

Foreign Rights List — Frankfurt 2019

# Diogenes

EST. 1952



**SASHA  
FILIPENKO**  
**RED CROSSES**

# Daniela Krien

## *Love in Case of Emergency*

»The polyphony and the way in which every single voice is being led midway between the protagonist and the narrator constitute the special quality of this book.«

Burkhard Müller/  
Süddeutsche Zeitung, Munich

»Few intelligently entertaining German novels don't ooze relevance yet are not afraid of existential seriousness. Fortunately, Krien has written one.«

Rainer Moritz/NZZ, Zurich

»With a simple style that develops its own poetry, Krien guides the reader through the twists and turns of these women's biographies.«

Melanie Mühl/  
Frankfurter Allgemeine Woche

»This is the one book that I would like to hand to everyone who wants to know something about contemporary German literature, the country and its people.«

Denis Scheck/WDR, Cologne

»*Love in Case of Emergency* leaves an impression by giving an account of women who are looking for new ways to be happy after classic relationship models have failed.«

Carsten Otte/  
Der Tagesspiegel, Berlin

»A novel that shows how much power there is in the female gender. And that is a reason to be optimistic again.«

Katja Kraft/Münchner Merkur

»This is a book which engages with twenty-first century debates around notions of femininity and feminism, empathising with an array of perspectives on the subject.«

New Books in German, London

»Whatever choices women make, whichever option they decide for or against – none of them can avoid feeling guilty.«

Ursula März/  
Die Zeit, Hamburg

»This is a touching and moving read, without ideological furore, but with an incredibly exact stance on everyday experiences.«

Julia Schröder/  
Deutschlandfunk, Berlin

More than 100'000 copies of the German edition sold so far

# 1 on the *Spiegel* Bestseller List for three weeks  
25 weeks in the Top Ten of the *Spiegel* Bestseller List

Shortlisted for the ›German Independent Booksellers' Prize‹ 2019



*Love in Case of Emergency*  
Novel, 288 pages, 2019

### Rights sold:

Catalan (Bromera)  
Chinese/CN  
(Beijing October Literature&Art)  
Danish (Arvids)  
Dutch (Ambo/Anthos)  
English/UK (MacLehose)  
English/US (HarperVia)  
French (Albin Michel)  
Hebrew (Keter)  
Italian (Garzanti)  
Lithuanian (Gelmes)  
Norwegian (Forlaget Press)  
Romanian (Humanitas)  
Slovenian (Mladinska Knjiga)  
Spanish (Grijalbo)

World rights are handled by Diogenes.  
Film rights are available.

English sample translation available.

Daniela Krien's books have been published in 21 languages.

# *Someday We'll Tell Each Other Everything*

There are things that can be told straight away, others have their own time for telling, and some are untellable.

The debut novel by bestselling author Daniela Krien.

Summer 1990 and the border between East and West Germany has all but disappeared. Maria will soon be seventeen. She lives with Johannes on his parents' farm, in the ›spider rooms‹ in the attic. She is fragile and dreamy, preferring to curl up with *The Brothers Karamazov* than go to school.

Forty-year-old Henner lives on the neighbouring farm, alone. The people from the village are wary of him; he is surrounded by an air of tragedy to do with his past and yet he is a man whose charismatic aura causes jealousy. One day a coincidental glance, the next an unintentional touch, and Maria begins to feel a powerful and unfamiliar yearning that drives her into Henner's house and into his arms.

#### Rights currently sold:

English (MacLehose)  
French (Flammarion)  
Portuguese/BRA (Record)



DANIELA KRIEN, born in Neu-Kaliß, East Germany, in 1975, studied communication, media, and cultural studies in Leipzig. Since 2010 she has been a freelance writer. Her debut novel *Someday We'll Tell Each Other Everything* has been translated into 15 languages. In 2015 she was awarded with the ›Nicolaus Born Debut Prize‹. Her novel *Love in Case of Emergency* was # 1 on the *Spiegel* bestseller list for three weeks. Daniela Krien lives in Leipzig with her two daughters.

## Cover Coming Soon

Diogenes

First published by Graf Verlag, Munich in 2011  
Novel  
240 pages, 2021

World rights are handled by Diogenes.

Film adaptation in preparation, directed by Emily Atef (*3 Days in Quiberon*).

# Daniela Krien *Muldental*

By the writer of the *Spiegel* bestseller *Love in Case of Emergency*: 3 weeks at # 1 with over 100'000 copies sold.

Bestselling author Daniela Krien's short story collection, including a previously unpublished story and a foreword by the writer.

A country collapsed – what happens to the people who once lived there? Every radical change has its victims, even a peaceful revolution. Daniela Krien bears witness to the fate of a generation by telling stories of people whose lives lost their equilibrium at a historical turning point. She writes about deep despair and loss of orientation. Yet these miniature novels go beyond individual fates; they sketch out a portrait of the people of today. A book about keeping one's head above water despite it all, about going on despite it all, about surviving and coping.

»It's down to the beauty and clarity of Krien's language that she has created something in which many people recognize themselves.«

Maren Keller / Der Spiegel, Hamburg

»This short prose packs a punch.«

Alexander Kosenina /  
Frankfurter Allgemeine Zeitung



## Daniela Krien *Muldental*

Diogenes

First published by Graf Verlag, Munich in 2014  
Stories  
240 pages, March 2020

World rights are handled by Diogenes.  
Film rights are available.

Daniela Krien's books  
have been published in 21 languages.

# Sasha Filipenko

## *Red Crosses*

»I'd like to tell you an incredible story. Not a story actually, more a biography of fear. I'd like to tell you how horror grabs a person out of the blue and changes their whole life.«

»Very impressive, but perhaps some other time?«

»Don't you believe me? Alright ... You know, about a year ago I was standing right where you're standing now. On 31 December. It was snowing, and the 20th century was coming to an end. Perfectly normal, no unusual events, only a few more hours to go. I expected nothing at all of the end of the century, when suddenly there was a ring at the door. It was the postman! Imagine that! A real-life postman! On 31 December! And he brought me the letter I'd been waiting for, the entire second half of my life ... «

»An important, necessary book. Both for Russia, which suffers from historic amnesia, and Europe which is also running the risk of losing its historic memory.«

Dmitry Glukhovsky (Russian author)

»Sasha Filipenko is one of those young writers who immediately gained a reputation for being a serious author. If you want to get inside the head of modern, young Russia, read Filipenko.«

Svetlana Alexievich  
(Nobel prize winner 2015)



SASHA FILIPENKO, born in Minsk in 1984, is a Belorussian author who writes in Russian. After abandoning his classical music training he studied literature in St. Petersburg and worked as a journalist, screenwriter and author for a satire show. *Red Crosses* is the first to be published in German. Sasha Filipenko is a passionate football fan and lives with his family in St. Petersburg.

Photo: Lukas Lienhard © Diogenes Verlag

One fights against forgetting, the other would like nothing more than that.

A great Russian novel in only 280 pages – from Stalin's terror to the present day.

She is suffering from Alzheimer's, losing more and more memories. But once you meet this old lady, you'll never forget her.

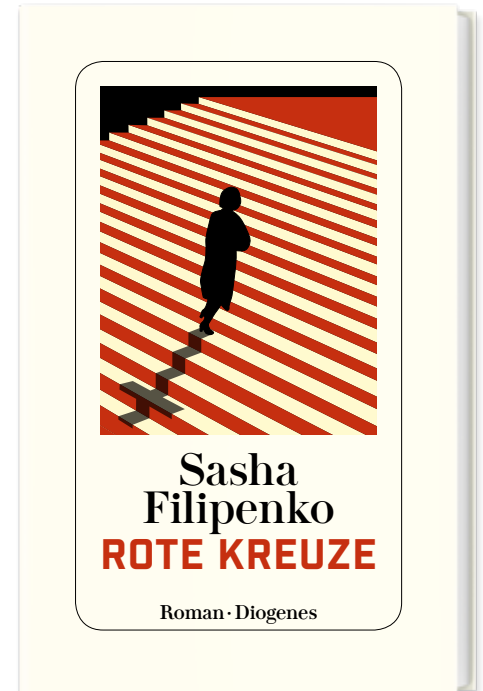
Alexander is a young man whose life has been brutally torn in two. Tatiana Alexeyevna is over ninety and getting more forgetful by the day. The old lady tells her new neighbour her life story, encompassing the entire Russian 20th century and all its horrors. And she tells him: »God is afraid of me. There are too many uncomfortable questions coming His way.« Bit by bit, the two recognize their own broken hearts in each other and forge an unlikely friendship, a pact against forgetting.

»A tour de force. A book full of sound and fury, but also greatness and gentleness.«

Astrid de Larminat / Le Figaro littéraire, Paris

### Rights sold:

Croatian (Bozicevic)  
Czech (Pistorius)  
Dutch (Meridiaan)  
English/world (Europa Editions)  
French (Syrtes)  
Hungarian (Európa)  
Italian (Edizioni E/O)  
Polish (Agora)



Original edition published 2017 by Vremya, Moscow, under the title *Krasny Krest*  
Novel  
288 pages, March 2020

World rights are handled by Diogenes.  
Film rights are available.

Sasha Filipenko's books  
have been published in 10 languages.

»Simone Lappert is a stroke of luck for literature.«

Dagmar Kaindl / Buchkultur, Vienna



*Jump*  
Novel, 2019

Shortlisted for the  
»Swiss Book Prize« 2019

Featured in  
*New Books in German*

»In this dance of the wounded, Lappert is in keeping with the times and gets up close and personal with current social developments.«

Carsten Schrader / Kulturnews, Hamburg

»Lappert creates scenes in which the dialogue gives rise to subtly humorous situational comedy, giving these rather tragic figures a hint of levity.«

BuchMarkt, Meerbusch

»*Jump* stands out for its richly evocative writing, its gentle, sensuous style and its unusually gripping storyline.«

New Books in German, London

»Simone Lappert is a gifted narrator: there is no question about it.«

Rainer Moritz / NZZ, Zurich

»A carefully constructed plot, told with verve.«

Anne-Sophie Scholl / Die Zeit, Hamburg



SIMONE LAPPERT, born in Aarau, Switzerland, in 1985, studied at the Swiss Literature Institute in Biel. Her debut novel *Shadows Cast* made it onto the shortlist for the »aspekte Prize«. She was awarded the »Wartholz Prize« as best newcomer and she is the president of the Basel International Poetry Festival, as well as the Swiss curator for the poetry project Babelspreh.International. She lives and works in Basel and Zurich. Her most recent novel *Jump* is on the shortlist for the »Swiss Book Prize« 2019.

Photos: Ayşe Yavaş / © Diogenes Verlag

# Simone Lappert

## *Shadows Cast*

The debut novel by the author of the best-selling novel *Jump* is an unusual love story that proudly stands up to fear.

Ada is a talented young actress but her life is ruled by anxieties. So much so that she can only find peace through complex rituals and barely leaves her flat.

Owing months of rent, her landlord springs his grandson Juri on her as a flatmate. For Ada, the young man is an imposition, an invasion – or is he perhaps the best thing that could happen to her?

»A small literary sensation. Simone Lappert writes with unparalleled sensuality.«

Annette König / Swiss radio SRF 1, Zurich

»A very enjoyable debut. Simone Lappert has something she absolutely has to say, and she can say it in such a way that it grabs you and holds you tight.«

Martin Ebel / Tages-Anzeiger, Zurich

Shortlisted for the 2014 »aspekte Prize«



First published by Metrolit Verlag, Berlin in 2014  
Novel  
256 pages, April 2020

World rights are handled by Diogenes.  
Film rights are available.

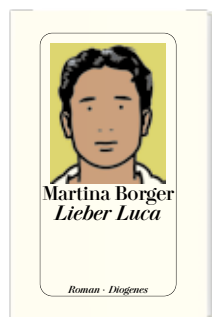
swiss arts council

**prohelvetia**

Application for assistance with  
translation costs possible.

»Martina Borger portrays emotional confusion with lightness of touch, which doesn't rule out psychological insights.«

Claudia von Dehn/Hessische Allgemeine, Kassel



Dear Luca  
Novel, 2007



Cats' Tongues  
Novel, 2001  
TV Adaptation



Little Sister  
Novel, 2002



In the Ring  
Novel, 2004  
TV Adaptation



Summer with Emma  
Novel, 2009

Praise for *Dear Luca*:

»Dear Luca is a touching, well-rounded, tender and unbelievably captivating book.«

AP – Associated Press GmbH, Frankfurt

»A sensitively drawn scenario of love and disappointed expectations.«

Nordkurier, Neubrandenburg



MARTINA BORGER, born in Bavaria in 1956, worked as a journalist, script editor and film critic, before turning to screenwriting. She has worked as a storyliner and head writer on several TV series. In collaboration with Maria Elisabeth Straub she published her first novel, *Cats' Tongues*, in 2001, followed by *Little Sister* (2002), *In the Ring* (2004) and *Summer with Emma* (2009). She is the sole author of her 2007 novel *Dear Luca*. Martina Borger lives in Munich.

Photo: Maurice Haas/© Diogenes Verlag

# Martina Borger

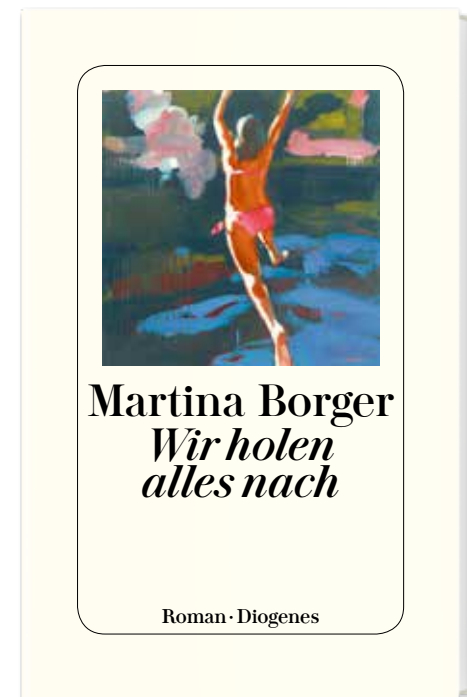
## *We'll Catch up on It Later*

The new novel by best-selling author Martina Borger.

When happiness, and catastrophe come dangerously close.

A child and a job – lots of love, not much time. A novel drawn straight from real life.

A job, a life, and a young son – single mother Sina has been juggling for years, but now her new partner Torsten is supporting her in the act. Plus, they have Ellen, an environmental campaigner in her late sixties who has exactly what Sina's son Elvis wants so much: time, patience – and a dog. But then something bad happens to the sensitive boy. He keeps his secret bottled up and a fatal web of rumours spreads around the patchwork family.



Novel  
304 pages, April 2020

World rights are handled by Diogenes. Film rights are available.

Martina Borger's books have been published in 4 languages.

»The fragile elegance of his style is unmatched in contemporary literature.«

Werner Fuld / Frankfurter Allgemeine Zeitung



*The »Waldstein« Sonata*  
Five Novellas, 1984



*Leptis Magna*  
Two Novellas, 2003



*The Wanderer*  
Novella, 2005



*The Therapist*  
Three Novellas, 2007



*The Abyss of the Finite*  
Three Novellas, 2009



*In the Museum*  
Weird Episodes, 2011



*The House on Dorothea Street*  
Five Novellas, 2013



*On the Prorer Wiek and Elsewhere*  
Novellas, 2018

»A minimalist with far-reaching effect.«

Hans-Christian Kosler /  
Neue Zürcher Zeitung

»One feels reminded of the plays by Maeterlinck and Wedekind.«

Alain Bosquet / Le Figaro, Paris

»Hartmut Lange has a talent for inventing characters in brief sketches, building atmosphere and tension and suggesting a hidden secret beneath what is told.«

Michael Lentz (German author)

»The master of linguistic stringency.«

Kristina Maidt-Zinke /  
Süddeutsche Zeitung, Munich



HARTMUT LANGE, born in Berlin in 1937, studied theatrical production. In 1960, he became the theatre producer at the Deutsches Theater in East Berlin. After a trip to former Yugoslavia he did not return to the former German Democratic Republic. He settled in West Berlin where he worked as theatre producer and director at renowned stages. Hartmut Lange has been honoured with several awards for his plays, essays and prose. He lives and writes in Berlin.

Photos: © Hans-Christian Plambeck/laif

# Hartmut Lange

## *The Courtyard*

On existential states of mind, in uniquely condensed form.

One of the last great masters of the novella writes about the magical power of gathering shadows.

With an autobiographical text on deeply formative childhood experiences.

»Love is not an opportunity for freedom; it happens out of necessity,« thinks a woman who realizes her husband has left her. Darkly luminous yet crystal clear sentences like this one have made Hartmut Lange's prose famous.

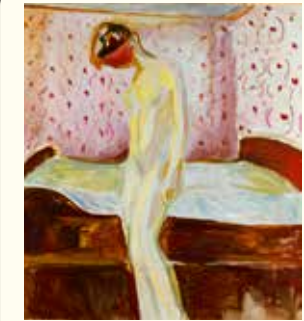
Four novellas, complemented by an autobiographical piece, with which Hartmut Lange tells us about the formative experiences for his life and his writing: Christmas 1944 in Naßwerder, the horrors of forced evacuation, the death of his father and later his brother.

»It was an inkling of how our lives would lack presuppositions, once we could no longer cite the protective hand above us.«

Hartmut Lange

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.«

Hans-Dieter Schütt (German journalist)



Hartmut Lange  
*Der Lichthof*

Diogenes

Novellas  
96 pages, March 2020

World rights are handled by Diogenes.  
Film rights are available.

















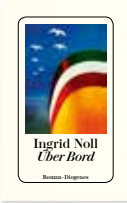


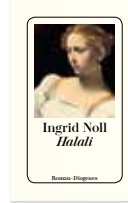

Hartmut Lange's books  
have been published in 9 languages.

»Ingrid Noll is one of the best German storytellers.«

Angela Gatterburg / Der Spiegel

# Ingrid Noll

## *With Love, Karl*

 Ingrid Noll <i>Der Hahn Ist Tot</i> Roman - Diogenes	 Ingrid Noll <i>Die Haunter meiner Lieben</i> Roman - Diogenes	 Ingrid Noll <i>Die Apothekerin</i> Roman - Diogenes	 Ingrid Noll <i>Kalt ist der Abendhauch</i> Roman - Diogenes	 Ingrid Noll <i>Röslein rot</i> Roman - Diogenes	
Hell Hath No Fury Novel, 1991  TV Adaptation	Head Count Novel, 1993  Movie Adaptation	The Pharmacist Novel, 1994  Movie Adaptation	Cold is the Evening's Breeze Novel, 1996  Movie Adaptation	Red Rose Novel, 1998	
 Ingrid Noll <i>Selige Witwen</i> Roman - Diogenes	 Ingrid Noll <i>Rabenbrüder</i> Roman - Diogenes	 Ingrid Noll <i>Falsche Zungen</i> Diogenes	 Ingrid Noll <i>Ladylike</i> Roman - Diogenes	 Ingrid Noll <i>Kuckucks-kind</i> Roman - Diogenes	
Blissfully Widowed Novel, 2001	Rabenbrüder Novel, 2003	False Tongues Stories, 2004	Ladylike Novel, 2006  TV Adaptation	Cuckoo's Child Novel, 2008	
 Ingrid Noll <i>Ehrenwort</i> Roman - Diogenes	 Ingrid Noll <i>Über Bord</i> Roman - Diogenes	 Ingrid Noll <i>Hab und Gier</i> Roman - Diogenes	 Ingrid Noll <i>Der Mittagstisch</i> Roman - Diogenes	 Ingrid Noll <i>Balala</i> Roman - Diogenes	 Ingrid Noll <i>Goldschatz</i> Roman - Diogenes
Word of Honour Novel, 2010	Overboard Novel, 2012	Till Greed Do Us Part Novel, 2014	Lunchtime Novel, 2015	Tally-Ho Novel, 2017	Good as Gold Novel, 2019

All titles on *Spiegel* Bestseller List



INGRID NOLL, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 1994 she received the ›Glaser Prize‹ for *Head Count* and in 2005 the ›Glaser Prize of Honour‹ for her oeuvre.

Photo: Renate Barth / © Diogenes Verlag

These unforgettable stories grant insights into an impressive life, a writer's work and aging, showing a very personal side of the ›Grande Dame‹ of German crime fiction – funny, affectionate, wicked.

The entire Ingrid Noll gamut in short-story form: her criminal wit, her warm-hearted life experience, her down-to-earth gift of observation. In this book, there's a cherry on top: autobiographical writing, resonant and impressive. A letter to her deceased mother, the role of her father. How she fell in love with her first grandchild. The first years of her life in China. How she would like her last 24 hours to play out. What annoys her about getting old.



»I am made of two different dreams.«

Ingrid Noll

Stories  
320 pages, February 2020

World rights are handled by Diogenes.  
Film rights are available.

Ingrid Noll's books  
have been published in 28 languages.



# Luca Ventura

## *In the Middle of August*

The Circumvesuviana was already on the station platform. She got into the last carriage and sat down in the back, by the window. The departure signal sounded; the train pulled out.

She looked out into the dusk, saw lights flickering on, streetlamps and car headlights creeping alongside the train. She leaned her head against the glass.

She saw his face. She could see him on the other side of the window. He had his hair in a bun and there was a graze on his stubbly chin as though he'd been fighting. He looked at her earnestly.

»Jack,« she whispered. »What happened?«

He didn't answer. He didn't smile. He looked at her as if to say: You know what happened. And he was right. She did know what had happened.

»Why didn't you say anything?« she whispered, laying her hand on the glass at the place where his cheek was.

»I'm sorry. I wish I could have protected you.«

She lowered her eyes to halt her tears, and by the time she could look again, all she saw was reflections on the pane and passing lights.

LUCA VENTURA prefers to remain anonymous. The writer spends a large part of the year on the Gulf of Naples, where he is currently working on the second case in the Capri series about the islander Enrico Rizzi and his north Italian colleague Antonia Cirillo.

Murder on the most beautiful island in the world.

The Gulf of Naples is a test laboratory in times of climate change – and the setting of this highly topical crime novel.

Tense thrills in front of a beautiful backdrop: young policeman Enrico Rizzi investigates in the new Capri series.

Enrico Rizzi, a policeman on the island of Capri, usually deals with minor crimes. His quiet job means he can help his father in his fruit and vegetable garden above the Gulf of Naples. Until, in the middle of August, a rowing boat washes up on the rocky beach, containing a dead man – Jack Milani, an oceanography student and the son of a major industrialist family. It's the first murder case for Rizzi, a case where the very future of the seven seas is at stake.



A Capri Crime Novel  
336 pages, April 2020

World rights are handled by Diogenes.  
Film rights are available.

English excerpt is available.

»Brunetti's humane police work is disarming,  
and his ambles through the city are a delight.«

New York Times Book Review



Unto Us a Son Is Given  
The 28th Case, 2019

# 1 Spiegel Bestseller List

# 4 Spanish Bestseller List

#12 New York Times Bestseller List

#### Rights sold:

Catalan (Grup 62)

Dutch (De Bezige Bij)

English/UK (William Heinemann)

English/USA (Grove/Atlantic)

French (Calmann-Lévy)

Polish (Noir sur Blanc)

Spanish (Seix Barral)

»Lifetime Achievement  
Award« 2019 by  
The Strand Magazine

On the shortlist of the  
British Crime Writers'  
Association's

»Gold Dagger Award« 2019

»The real focus is on the  
intricate social realities and  
old rich families of Leon's  
beautiful, mysterious and  
labyrinthine Venice.«

Providence Journal, Rhode Island



DONNA LEON, born in New Jersey in 1942, has worked as a travel guide in Rome and as a copywriter in London. She taught literature in universities in Iran, China and Saudi Arabia. Commissario Brunetti made her books world-famous. Donna Leon lived in Italy for many years, and although she now lives in Switzerland, she often visits Venice.

Photos: © Regine Mosimann/Diogenes-Verlag

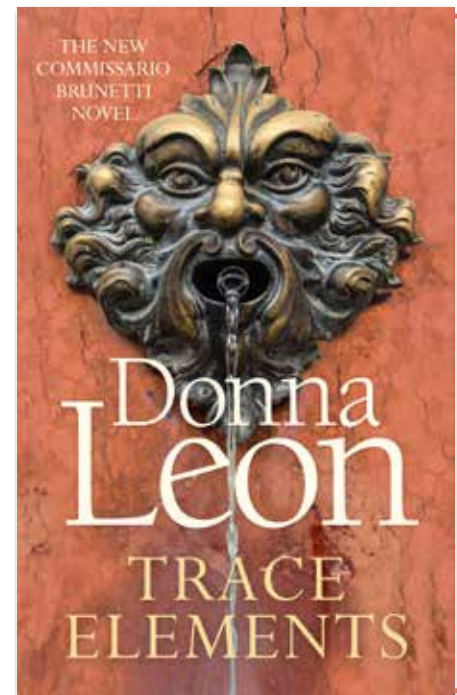
# Donna Leon *Trace Elements*

An elderly woman's cryptic dying words in a Venetian hospital lead Guido Brunetti to uncover a threat to the entire Veneto in Donna Leon's splendid twenty-ninth novel of the world famous *Brunetti* series.

Why did the water distribution technician Vittorio Fadalto die? Was it an accident or did he know too much?

»They killed him... Bad money,« are the sibylline words the patient Benedetta Tosi manages to tell her visitors about her recently deceased husband. Although the dying woman probably can't hear him, Brunetti promises to look into her cryptic accusation. What starts as a private tragedy develops into a larger case. Brunetti does not rest until he and his colleagues unravel the profound and perilous meaning of the dying woman's words.

Leon gives us a rare insight into the human heart, and together with her endearing characters uncovers new and unforgettable facets of the human condition.



Commissario Brunetti's 29th Case  
336 pages, June 2020

World rights are handled by Diogenes.

Donna Leon's books  
have been published in 35 languages.

#### Rights sold:

Catalan (Grup 62)

English/UK (William Heinemann)

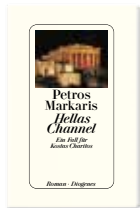
English/USA (Grove/Atlantic)

»One of the 10 best modern European crime writers.«

Brian Oliver /The Observer, London

# Petros Markaris

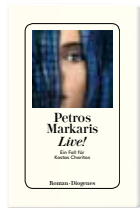
## *Times of Hypocrisy*



Deadline in Athens Novel, 2000



Zone Defence Novel, 2001



Live! Novel, 2004



The Major Shareholder Novel, 2007



The Nanny Novel, 2009



Bad Credit Novel, 2011



Payday Novel, 2012



Reckoning Novel, 2013



Back to the Start Novel, 2015



Offshore Novel, 2017



Three Graces Novel, 2018



PETROS MARKARIS, born in Istanbul in 1937, is a playwright, who worked as an author with Theo Angelopoulos (director of *Eternity and a Day*, *Ulysses' Gaze* etc.), and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels late in life, in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

Photos: © Regine Musimann/Diogenes-Verlag

# 4 on the Foreign Fiction Bestseller List of *Corriere della Sera*.

The grand master of Mediterranean crime writing, Petros Markaris, brings the skeletons out of Greek closets.

The owner of a hotel chain is found dead in a spa resort near Athens. An anonymous letter claims responsibility and accuses him of hypocrisy. Signed: ›The Army of National Idiots‹.

It is the first murder in a grotesque series. The accusation is always the same but the victims could hardly be more different. Costas Haritos – a brand new proud grandfather – tries to track down the obscure fanatics.

»Markaris' great qualities include his well-constructed plots and his original endings – here once again.«

Giancarlo De Cataldo /La Repubblica, Rome

**Awards 2019:**

- ›Premi a la trajectòria literària‹ (Spain)
- ›Premio Contea di Bormio‹ (Italy)
- ›Premi Cubelles Noir‹ (Spain)

**Rights sold:**

- Catalan (Tusquets)
- Italian (La nave di Teseo)
- Spanish/world (Tusquets)



A Case for Costas Haritos  
Original Greek title: *I Epochi tis Ipokrisias*  
400 pages, 2020

World rights are handled by Diogenes except Greek.  
Film rights are available.

Petros Markaris' books have been published in 17 languages.

»Hansjörg Schneider pours his experiences into simple sentences that are perfectly clear, yet always slyly poetic.«

Sibylle Birrer/NZZ, Zurich

»Friedrich-Glauser Prize« 2005



Silver Pebbles  
Novel, 1993  
TV Adaptation

The Fluttering Man  
Novel, 1995

The Couple on the Barge  
Novel, 1999  
TV Adaptation

Death of a Doctor  
Novel, 2001  
TV Adaptation

Hunkeler Messes around  
Novel, 2004  
TV Adaptation



Hunkeler and the Livius Case  
Novel, 2007  
TV Adaptation

Hunkeler and the Golden Hand  
Novel, 2008

Hunkeler and the Eyes of Oedipus  
Novel, 2010  
TV Adaptation

Hunkeler's Secret  
Novel, 2015  
TV Adaptation

»Hansjörg Schneider picks up current themes, yet also elegantly connects historical events with the present age. *Hunkeler's Secret* is of subtle suspense with solid humour and social critique that is spot on: a delight!«

Martin Walker/Buchmedia Magazin, Zurich



HANSJÖRG SCHNEIDER, born in Aarau, Switzerland, in 1938, worked as a teacher, and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous awards, among them the »Friedrich Glauser Prize« in 2005. He lives and writes in Basel.

Photo: Philipp Keel / © Diogenes Verlag

# Hansjörg Schneider

## *Hunkeler in the Wilderness*

The long wait is over – Detective Hunkeler is back on the job. Albeit very reluctantly.

The tenth case in the best-selling *Hunkeler* series.

A peaceful sunny morning in Basel's Kannenfeld Park. A sudden scream disturbs Peter Hunkeler's first coffee of the day: someone has found a dead body behind the bushes. He may be in retirement, but a policeman is always a policeman, at least for other people. So Hunkeler has to take a look. And he realizes he knows the dead man: a well-known journalist and art critic.

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.«

Volker Albers/Hamburger Abendblatt



The Tenth Case  
208 pages, April 2020

World rights are handled by Diogenes.  
Film rights are available.

Hansjörg Schneider's books  
have been published in 8 languages.

swiss arts council

prohelvetia

Application for assistance with  
translation costs possible.

# Yorn / Jean-Jacques Sempé *A Happy Guest*



Yorn, how he was named by Christian Dior, alongside a mannequin on a balcony in front of the Arc de Triomphe.

Photo: © Private Yorn



YORN was born Jürgen Michaelsen in Bremen in 1935 and signed up as an assistant to Christian Dior in Paris at a tender age. It was Dior who gave him the name Yorn, much easier for French people to pronounce, and he has worked under this »nom de plume« ever since. After his early years with Christian Dior and Madame Grès, he soon founded his own label, with a studio directly on the Champs-Élysées. His designs quickly conquered German hearts. These days, Yorn divides his time between Paris, Provence and Monte Carlo.



JEAN-JACQUES SEMPÉ, born in Bordeaux in 1932, lives in Paris. His caricatures in *Paris Match*, *Punch*, *Marie-Claire*, and *L'Express* were merely the first steps towards his pinnacle at the *New Yorker*, for which he worked from 1978 on. Sempé's name is inevitably mentioned in conjunction with writers such as René Goscinny, Patrick Modiano, and Patrick Süskind. Without him, characters such as *Le Petit Nicolas*, *Catherine Certitude*, and *Mr. Sommer* would be unthinkable.

Photo: © Lian Hong/Opale  
Photo: © Diogenes Verlag

Illustration: Jean-Jacques Sempé/© Diogenes Verlag

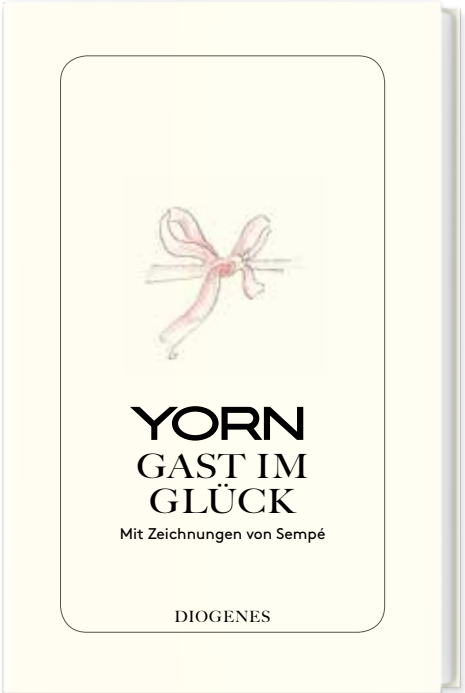
Yves Saint Laurent, Madame Grès, Le Sorelle Fontana and Christian Dior – the German fashion designer Yorn knew them all.

A book about moments of happiness – a book that makes you happy.

With new drawings by Sempé.

The streets of Paris are paved with happiness. Exhilarating encounters and inspiring memories from a connoisseur of life itself.

The fashion designer Yorn has experienced many magical moments in his life. Be it as a young man in Paris, where he was hired on the spot as an assistant by Christian Dior, or a daring wager with Yves Saint Laurent; be it while founding his own fashion label on the Champs-Élysées or while acting on the idea of bringing Parisian chic to Germany – happiness has always smiled down on him. And the more he shares his happiness with others, the greater it gets.



With Illustrations by Sempé  
Narrative non-fiction  
160 pages, Mai 2020

World rights are handled by Diogenes.

Jean-Jacques Sempé's books have been published in 17 languages.

# Jörg Fauser

## *Marlon Brando*

Another genre in which Fauser revolutionized everything that went before. With an afterword by German writer and DJ Franz Dobler.

»I always saw Brando as a rebel – a naive way of looking at it, for sure; what is a rebel anyway? In a world crawling with revolutionaries, the rebel is a man of the past, a conservative. That may be. For so many people of today, the earth seems like a thing of the past, and like Brando, when in doubt I'll stick with the earth.«

Fauser and Brando – two ruptured souls united by more than just their ability to getting back up when knocked down.

»This is a book about the shadow between idea and reality.«

Jörg Fauser

»A legendary biography with which Fauser exorcized his longing and admiration for heroes.«

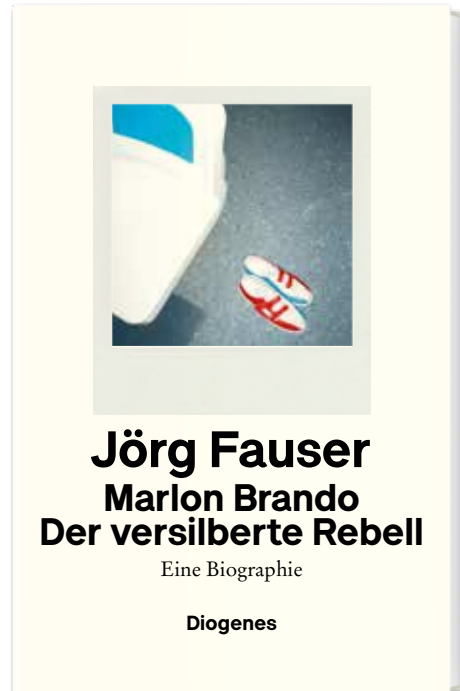
Der Tagesspiegel, Berlin

»Fauser's book about Brando is unmatched.«

Berliner Zeitung



JÖRG FAUSER (1944–1987) was born near Frankfurt am Main. After dropping out of university, he spent some years living in Istanbul and London, making a living in office jobs, as an airport worker and night watchman, among other things. In 1974, he switched to writing. His novels, poems, newspaper articles and short stories occupy an exceptional position in German literature. Jörg Fauser died in an accident on a motorway near Munich on the night after his birthday.



## Jörg Fauser

### Marlon Brando

#### Der versilberte Rebell

Eine Biographie

Diogenes

The Silver-Plated Rebel  
Biography  
256 pages, June 2020

World rights are handled by Diogenes.  
Film rights are available.

# Jörg Fauser

## *Everything Must Be Completely Different*

Short stories from 1975–79, including two pieces not yet published in book form. With an afterword by German journalist and writer Peter Henning.

The first volume of short stories, including the now almost classic *All Will Be Well*, in which Johnny Tristano (what better name for a Fauser character) gives himself the advice: »If you have to prop yourself up, prop yourself on walls, not people!«  
Once again, reading Fauser teaches us what it means to sink deep but never go under, and how to retain wit and melancholy alongside a lust for life and a nice cold beer.

Jörg Fauser in short form – an overflowing joy.

»My intoxication doesn't cut me off from reality, just from those who are constantly claiming reality for themselves.«

Jörg Fauser

»Reckless, unpretentious storytelling – precisely accelerated, with not a gram of fat.«

Peter Henning / Die Zeit, Hamburg

»Furry, dazed, drunk prose. Wet. Brash. Omnipotent. Paranoid. Lubricated. Sexy. Majestic.«

Helmut Krausser (German author)



## Jörg Fauser

### Alles muss ganz anders werden

Erzählungen 1975–79

Diogenes

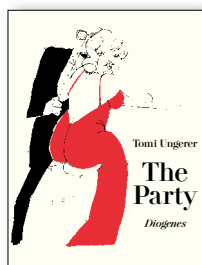
Stories and 1975–79  
240 pages, June 2020

World rights are handled by Diogenes.  
Film rights are available.

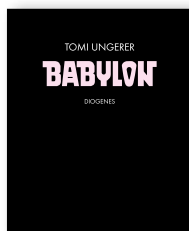
Jörg Fauser's books  
have been published in 9 languages.

»A virtuoso of provocation  
and an expert in the field of fear.«

Thomas Ribi/Neue Zürcher Zeitung



*The Party*  
128 pages, 22.5×30 cm  
1969



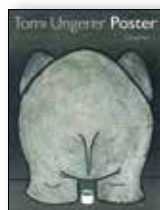
*Babylon*  
172 pages, 22.5×27 cm  
1979



*Far Out isn't  
Far Enough*  
176 pages,  
18.5×25 cm  
1983



*A Childhood  
Under the Nazis*  
144 pages, 18.5×25 cm  
1993



*Posters*  
128 pages, 18.5×25 cm  
1994



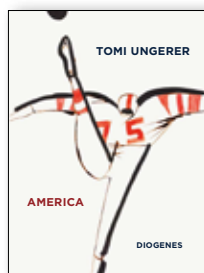
*From Father to Son*  
114 pages, 18.5×25 cm  
2003



*Useless Thoughts I*  
160 pages, 12.5×18 cm  
2008



*Useless Thoughts II*  
160 pages, 12.5×18 cm  
2015



*America*  
400 pages, 28×36.5 cm  
2020



TOMI UNGERER (1931–2019) was born in Strasbourg (Alsace). He failed his school exams but hitchhiked all around Europe and published his first drawings in the legendary *Simplicissimus* magazine. He began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books are modern classics. He received the ›Hans Christian Andersen Award‹ in 1998 and was promoted ›Commandeur de la Legion d'Honneur‹ in 2017.

Photo: © Goëstem Bally/KEystone

Illustration: Tomi Ungerer / © Diogenes Verlag

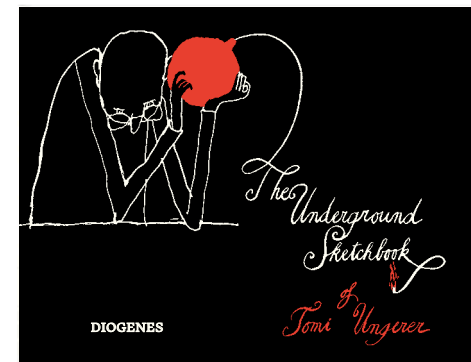
# Tomi Ungerer

## *The Underground Sketchbook*

Tomi Ungerer's famous and infamous graphic masterpiece.

A visual satirical critique of society.

Tomi Ungerer is at the apex of his graphic art in these pages. His deceptively simple sketches, some of them done only in black ink, are an abyss of human desires. Satirically exaggerated to the point of agony, full of vicious wit and absurd ideas, they hit the reader hard with their intelligence and clear-sightedness.



First published in 1964  
Art Book  
160 pages, 21.5×17.5 cm, June 2020

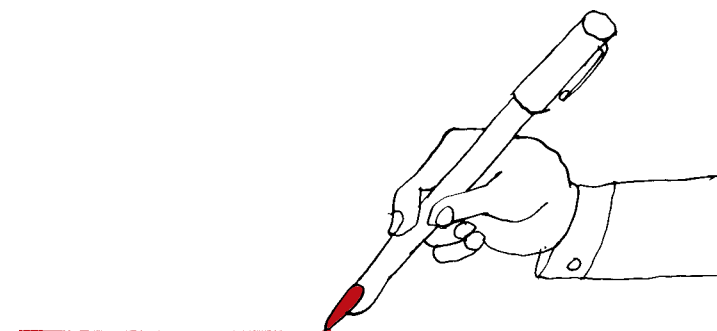
**Rights currently sold:**

English/world (Fantagraphics)

French (Cahiers Dessinés)

**World rights are handled by Diogenes.  
Film rights are available.**

**Tomi Ungerer's books  
have been published in 43 languages.**



## *Bear & Hippo on Holiday*

Start of the picture book series about the animal friends Bear and Hippo.

Handy cardboard format for the smallest readers.

Bear and Hippo are the very best of friends. They're ready for any adventure together. All the better if they make new friends along the way! This time they're going on holiday, heading for the sun with a caravan and a tent.

The shortest read-aloud story in the world tells what they are up to.

**Witty. Rhyming. Genius.**



Children's Book  
14 pages, 18 x 15 cm, April 2020

**World rights are handled by Diogenes.  
Film rights are available.**

## Timon Meyer / Julian Meyer *Not Today*

The launch title of the new children's book series is a genuine favourite. Once read aloud it may never leave your brain, exposing parents to the risk of countless repeat performances.

Unforgettable rhymes and compelling illustrations.

The pool is closed when it's time for a paddle, ice cream falls down and turns to a puddle. The newt is in a grumpy mood and the crocodile forgets to smile. All the animals are blue today, full of sadness and sorrow. Will it get better? Not today, maybe tomorrow! Before there's too much drama with the lama, the next adventure for the little panda's animal gang is waiting around the corner. A hilarious and wonderfully illustrated read-aloud book.



Children's Book  
32 pages, 19 x 25 cm, April 2020

**World rights are handled by Diogenes.  
Film rights are available.**



TIMON MEYER, born near Stuttgart in 1977, is an artist and writer. He and his family live in Queens, New York. He usually works with a number of especially beautiful words, which he rearranges until they rhyme and make his brother Julian Meyer laugh. Once Julian has got himself back under control, he draws even funnier pictures to go with his brother's words.

JULIAN MEYER, born 1983, tried out various jobs before studying illustration in Münster. He lives in Hamburg with his family and works as a freelance illustrator.

Photos: © Koya Wielopolski  
Photos: © Nikolaus Urban





# Gems from our backlist



## Friedrich Dürrenmatt *The Judge and His Hangman*

Novel  
192 pages, 1986  
📺 Movie Adaptation

*The Judge and His Hangman* has been published in 24 languages.

## Patricia Highsmith *The Talented Mr. Ripley*

Novel  
432 pages, 1971  
📺 Movie Adaptation  
🏆 Award winner

*The Talented Mr. Ripley* has been published in 37 languages.

## Andrej Kurkow *Death and the Penguin*

Novel  
288 pages, 1999

*Death and the Penguin* has been published in 36 languages.

## Donna Leon *Death at La Fenice*

Novel  
352 pages, 1993  
📺 TV Adaptation

*Death at La Fenice* has been published in 33 languages.

## Bernhard Schlink *The Reader*

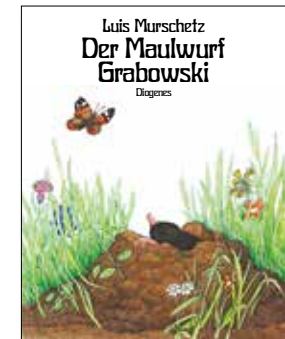
Novel  
208 pages, 1995  
📺 Movie Adaptation  
📈 Bestseller  
🏆 Award winner

*The Reader* has been published in 54 languages.

## Patrick Süskind *Perfume*

Novel  
320 pages, 1985  
📺 Movie Adaptation  
📈 Bestseller  
🏆 Award winner

*Perfume* has been published in 55 languages.



## Martin Suter *Small World*

Novel  
336 pages, 1997  
📺 Movie Adaptation  
📈 Bestseller  
🏆 Award winner

*Small World* has been published in 23 languages.

## Andrzej Szczypiorski *The Beautiful Mrs Seidenman*

Novel  
272 pages, 1988  
🏆 Award winner

*The Beautiful Mrs Seidenman* has been published in 24 languages.

## Benedict Wells *The End of Loneliness*

Novel  
368 pages, 2016  
📈 Bestseller  
🏆 Award winner

*The End of Loneliness* has been published in 35 languages.

## Tomi Ungerer *The Three Robbers*

Children's book  
40 pages, 207 × 288 mm, 1963  
📺 Movie Adaptation

*The Three Robbers* has been published in 33 languages.

## Luis Murschetz *Mister Mole*

Children's book  
32 pages, 220 × 275 mm, 1972

*Mister Mole* has been published in 16 languages.

## Recently sold



### Andrej Kurkow *Grey Bees*

**Rights sold:**

Danish (Mr. East)  
English/world (Quercus)  
French (Liana Levi)  
Italian (Keller)  
Persian (Ofoq)  
Ukrainian (Folio)  
Russian (Folio)

»It is highly impressive how Andrej Kurkow manages to create a melancholic mood in his tale of the happiness seeker Sergej without descending into pathos.«  
Terrance Albrecht/WDR 5, Cologne



### Ingrid Noll *Good as Gold*

**Rights sold:**

Spanish/world (Circe)

»With great precision Ingrid Noll depicts how noble ideals slowly turn into envy, arguments and lies.«

Jessica Stieglmayer/  
Augsburger Allgemeine



### Chris Kraus *Cold Blood*

**Rights sold:**

English/world (Picador)  
French (Belfond)

»One oscillates between literary admiration and historical numbness.«

L'Express, Paris



### Lukas Hartmann *The Singer*

**Rights sold:**

Italian (Ugo Guanda)

»This is an exemplary piece of genre fiction, which records a tragic life dispassionately and without intrusive moral judgement.«

New Books in German, London

## Recently sold



### Tomi Ungerer *Non Stop*

**Rights sold:**

Catalan (Kalandraka)  
Chinese/CN (Feel (Tianjin))  
English/world (Phaidon)  
French (L'Ecole des Loisirs)  
Italian (Orecchio Acerbo)  
Spanish/world (Kalandraka)

»Now his last picture book has been published and once more gives us the opportunity to admire his creativity and his wisdom.«

Kulturfolger, Halle



### Patrick Süskind *A Battle*

**Rights sold:**

Arabic (Al Mada)  
Catalan (Ara Llibres)  
Italian (Longanesi)  
Korean (The Open Books)  
Russian (Azbooka-Atticus)  
Spanish/world (Seix Barral)  
Turkish (Can)

»Patrick Süskind is a master of the deceptively simple tale.«

Alison Roberts/The Times, London



### Charles Lewinsky *The Stutterer*

**Rights sold:**

Arabic (Al Arabi)  
Chinese/CN (Archipel)  
Dutch (Meridiaan)

»Rare linguistic splendour and striking narrative virtuosity.«

Andreas Isenschmid/  
NZZ am Sonntag, Zurich

## Theatre

**Doris Dörrie**  
*Happy*

Teatro Neptuno,  
Mar Del Plata

**Friedrich Dürrenmatt**  
*The Visit*

Based on the play by Friedrich Dürrenmatt, National Theatre, **London**. Adapted by Tony Kushner. Director: Jeremy Herrin. Producer: David Binder. Premiere on 31 January 2020.



Lesley Manville as Claire Zachanassian at the National Theatre, London

National Kaunas Drama Theatre, **Kaunas**  
National Academic Drama Theatre named after M. Gorkij, **Minsk**  
Cie Les Têtes de Bois, **Montpellier**  
Divadlo na Vinohradech, **Prague**

*The Physicists*

Münchener Volkstheater,  
**Munich**  
Juozas Miltinis Drama Theatre, **Panevezys**  
Pécsi Nemzeti Színház,  
**Pécs**

**Patrick Süskind**  
*The Double Bass*

A Lagarto Amarelo Associação Cultural, **Charneca de Caparica**  
Fundacja Sceny im. St. Wyspiańskiego, **Kraków**  
Slovenské Komorné Divadlo, **Martin**  
Estonian Drama Theatre, **Tallinn**

**Ślawomir Mrożek**  
*Emigrants*

›Nikola Vaptsarov‹ Drama Theatre, **Blagoevgrad**  
Artenatato Teatro, **Bologna**  
SC ›NAUD Theatre n. a. Maria Zankovetska‹, **Lviv**  
Teatrul National Radu Stanca **Sibiu**

*Love on Crimea*

Estonian Drama Theatre,  
**Tallinn**

*Out at Sea*

National Center for Contemporary Art, **Minsk**

*Tango*

Těšínské Divadlo,  
**Český Těšín**

**Patricia Highsmith**

*Small g – a Summer idyll*  
Théâtre populaire romand  
**La Chaux-de-Fonds**,  
Comédie de **Genève**,  
Equilibre-Nuithonie  
**Villars-sur-Glâne**,  
Théâtre Vidy-Lausanne

**Tomi Ungerer**

*The Three Robbers*  
Théâtre de la vallée, **Écouen**  
Puppentheater **Magdeburg**  
Cie Les Muettes Bavardes,  
**Paris**  
Compagnie Succursale 101,  
**Reims**  
Schleswig-Holsteinisches Landestheater und Sinfonieorchester, **Rendsburg**

*Moon Man*

Städtische Theater **Chemnitz**  
tjg. theater junge generation,  
**Dresden**



## Awards

**Chris Kraus**

His novel *Cold Blood* is among the 25 titles nominated for the ›Prix Femina‹, one of the most important French literary awards.

*Cold Blood* is also nominated for ›Le Prix du Meilleur Livre Etranger‹ 2019.

Also # 3 on the French ›Booksellers' Hitlist‹ (foreign fiction) by *Livres Hebdo*, and among the ten books listed for ›La rentrée littéraire‹ 2019 by France Culture and *L'Obs*.

## TV

**Patricia Highsmith**

American TV series based on Patricia Highsmith's *Ripley* books (on Showtime). With Andrew Scott. Filming starts 2020. Director and screenplay: Steve Zaillian. Production: Entertainment 360, Endemol Shine North America. Executive Producers: Steve Zaillian, Garrett Basch, Guymon Casady, Sharon Levy, Ben Forkner, and Philipp Keel for Diogenes Entertainment.

**Donna Leon**

Television premiere for Donna Leon's 26th case *Earthly Remains*. Starring Uwe Kockisch, Karl Fischer,

## Anniversaries



Hugo Loetscher (1929 – 2009)  
90th Birthday 22.12.2019

Tatjana Hauptmann  
70th Birthday 1.2.2020

Ślawomir Mrożek (1930 – 2013)  
90th Birthday 29.6.2020

Friedrich Dürrenmatt (1921 – 1990)  
100th Birthday 5.1.2021

Patricia Highsmith (1921 – 1995)  
100th Birthday 19.1.2021

Photos: Hugo Loetscher: © Sabine Dreher; Tatjana Hauptmann: © Andrea Diglas; Ślawomir Mrożek: © Horst Tappe / Fondation Horst Tappe; Friedrich Dürrenmatt: © Edouard Rieben; Patricia Highsmith: © KEYSTONE / Picture-Alliance / Photoshot

Annett Renneberg, Michael Degen, Julia Jäger and Hermann Beyer. Director: Sigi Rothemund. Screenplay: Stefan Holtz and Florian Iwersen. Production: Ufa Fiction, commissioned by ARD Degeto for Das Erste.

## Movie

**Thomas Meyer**

The movie adaptation of his bestseller *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa* (over 150'000 copies sold), is the official Swiss entry for an Oscar™ nomination in the ›Best International Feature Film‹ category for the 92nd

›Academy Awards‹. A Turnus Film production in conjunction with DCM Pictures and SRF Schweizer Radio und Fernsehen.

**Patricia Highsmith**

*Shooting of Deep Water* with Ben Affleck and Ana de Armas begins in November 2019. Director: Adrian Lyne. Script: Zack Helm and Sam Levinson. Production: Entertainment 360, New Regency Pictures. Executive Producers: Steve Zaillian, Garrett Basch, Guymon Casady, Ben Forkner, Anthony Katagas, Arnon Milchan, and Philipp Keel for Diogenes Entertainment.

## Diogenes handles the World Rights of the following authors:

### Fiction

Allen, Woody  
(European rights only)  
Andersch, Alfred  
Arjouni, Jakob  
Aykol, Esmahan  
(excl. Turkish language)  
Bergmann, Emanuel  
Bielefeld, Claus-Ulrich  
Borger, Martina  
Brambach, Rainer  
Dankowtsewa, Anna  
Dobelli, Rolf  
Dönhoff, Friedrich  
Dörrie, Doris  
Dürrenmatt, Friedrich  
Eilert, Bernd  
Fauser, Jörg  
Fellini, Federico  
Filipenko, Sasha  
Gilbert, Marianne  
Goebel, Joey  
Hackl, Erich  
Hartlieb, Petra  
Hartmann, Lukas  
Heinrich, Walter  
Highsmith, Patricia  
Jägersberg, Otto  
Jeissing, Ivana  
Kara, Yadé  
Kettenbach,  
Hans Werner  
Kraus, Chris  
Krien, Daniela  
Krohn, Tim  
Kurkow, Andrej  
(excl. Russian and  
Ukrainian language)  
Lange, Hartmut  
Lappert, Simone  
Leon, Donna  
Lewinsky, Charles  
Limacher, Roland  
Loetscher, Hugo  
Markaris, Petros  
(excl. Greek language)  
Matussek, Matthias

McCarten, Anthony  
Meienberg, Niklaus  
Meyer, Thomas  
Morweiser, Fanny  
Mrozek, Slawomir  
Mulot, Sibylle  
Nabb, Magdalen  
Noll, Ingrid  
Palmen, Connie  
(excl. Dutch language)  
Pisani, Liaty  
Popp, Walter  
Poschenrieder,  
Christoph  
Reinecke, Anne  
Rosenfeld, Astrid  
Schlink, Bernhard  
Schneider, Hansjörg  
Schünemann, Christian  
Sinowjew, Alexander  
Spreckelsen, Tilman  
Sterchi, Beat  
Straub, Maria Elisabeth  
Strittmatter, Thomas  
Süskind, Patrick  
Suter, Martin  
Szczypiorski, Andrzej  
(excl. Polish language)  
Székely, János  
Taylor, Amanda  
Tokarjewa, Viktorija  
(excl. Russian language)  
Ventura, Luca  
Vermeulen, John  
(excl. Dutch language)  
Volić, Jelena  
Wächter, F. K.  
Weck, Laura de  
Wells, Benedict  
Widmer, Urs  
Winter, Leon de  
(excl. Dutch language)  
Winter, Solomonica de  
Zehrer, Klaus Cäsar

### Non Fiction

Amann, Jürg  
Arnold, Heinz Ludwig  
Böhmer, Otto A.  
Dalai Lama  
David, Thomas  
Häsler, Alfred A.  
Howald, Stefan  
(Ambler Biographer)  
Keel, Philipp  
Koellreuter, Isabel  
(Brambach Biographer)  
Lamberti Zanardi, F.  
Lempp, Reinhart  
Leonhart, Dorothea  
(Mozart Biographer)  
Marcuse, Ludwig  
Mertens, Fritz  
Muschg, Walter  
Nigg, Walter  
Padrutt, Hanspeter  
Pianaro, Roberta  
Reinhardt, Stephan  
(Andersch Biographer)  
Rüedi, Peter  
(Dürrenmatt  
Biographer)  
Schisa, Brunella  
Schönborn, Felizitas von  
Schürch, Franziska  
(Brambach Biographer)  
Sepeda, Toni  
Urban, Peter  
(Chekhov Biographer)  
Vollenweider, Alice  
Willms, Johannes  
(Balzac Biographer)  
Yorn

»One of the most  
prestigious literary  
publishers of the  
German language.«

Le Monde, Paris

### Graphic Art

Deix, Manfred  
Flora, Paul  
Lane, John  
Loriot  
Lustig, Valentin  
Niemann, Christoph  
Topor, Roland  
Traxler, Hans  
Ungerer, Tomi  
Wächter, F. K.

### Children's Books

Bracharz, Kurt  
Dörrie, Doris  
Hartmann, Lukas  
Hauptmann, Tatjana  
Heine, Helme  
Kaergel, Julia  
Kernke, Gabriele  
Krause, Ute  
Lewinsky, Charles  
Meyer, Julian  
Meyer, Timon  
Murschetz, Luis  
Nabb, Magdalen  
Schaad, Hans P.  
Sommerhalder,  
Benjamin  
Steger, H. U.  
Traxler, Hans  
Ungerer, Tomi  
Wächter, F. K.  
Zimnik, Reiner

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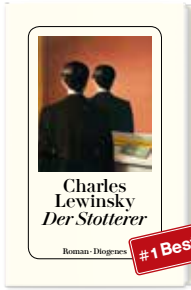
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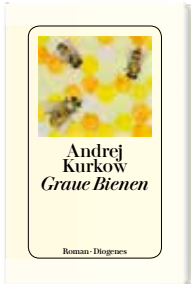
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# Diogenes



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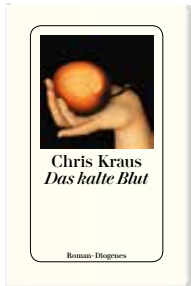


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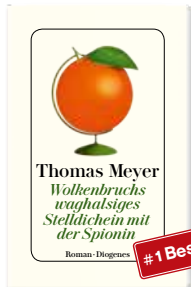
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