

Diogenes

Foreign Rights List

Spring 2011



A discovery **Astrid Rosenfeld**
Adam's Legacy

... and other books by **Jakob Arjouni · Bielefeld & Hartlieb**
Lukas Hartmann · Tatjana Hauptmann
Hartmut Lange · Donna Leon · Hugo Loetscher
Bernhard Schlink · Hansjörg Schneider
Beat Sterchi · Martin Suter and John Vermeulen

Theatre

Friedrich Dürrenmatt

The Visit

Maxim Gorki Theater, **Berlin**
Deutsches Theater, **Göttingen**
Landesbühne Rheinland-Pfalz
im Schlosstheater **Neuwied**
Westfälische Kammerspiele,
Paderborn; Theater **Baden-Baden**
Stadttheater **Pforzheim**

Justice

Tourneetheater **Greve**

The Conformist

Theater **St. Gallen**

Traps

Theater **St. Gallen**
Schauspielhaus **Zurich**
Stadttheater **Langenfeld**

The Physicists

Theater unterm Dach, **Nettetal**

The Judge and His Hangman

Landestheater Burghofbühne,
Dinslaken

Theater **Kanton Zurich**

The Quarry

Tourneetheater **Greve**

Patrick Süskind

The Double Bass

is a constant in the repertory of many German and international theatres. The record for most performances is held by the Munich Volkstheater. The original 1981 production with Nikolaus Paryla ran for more than 500 performances. There are new productions at the following theatres: Theater **Plauen Zwickau**
Theater **Trier**; Theater **Kiel**
Theater Tribüne, **Berlin**
Jorge Alberto Gomes, **Argentina**
Theatre Compania, **Minsk**

Martin Suter

Above those things

Theater **Rampe, Stuttgart**

Ślawomir Mrożek

Na pełnym morzu

Teatro Pasaje Dardo Rocha,
Buenos Aires

Striptease

Divadlo Ivery, **Bratislava**
Piekný Widok Dvadelni studio
Neklid, **Prague**

Anton Čechov

Platonov

Schauspielhaus **Zurich**

Laura de Weck

Peer Pleasures

Teatro Stabile, **Genova**

F. K. Waechter

*About the Devil With
the Three Golden Hairs*

Mittelsächsisches Theater und
Philharmonie **Freiberg/Döbeln**

School with Clowns

Berliner Ensemble, **Berlin**
Asociacion Cultural Drama,
Lima

All Friends Fly High

(Adaption of *We Can Do
So Many Things Together*)
Nationaltheater **Mannheim**

Urs Widmer

Top Dogs

Theater Tribüne, **Berlin**
Latvian National Theatre, **Riga**
New Drama Theatre, **Moscow**
Rakvere Theatre, **Estonia**



Anniversary

Friedrich Dürrenmatt

90th birthday on 5.1.2011
20th anniversary of the writer's
death on 14.12.2010

Andrej Kurkow

50th birthday on 23.4.2011

Anthony McCarten

50th birthday on 28.4.2011

Luis Murschetz

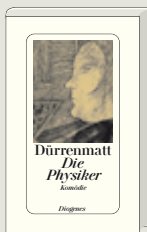
75th birthday on 7.1.2011

Awards

Lukas Hartmann has been
awarded the ›Major Literary Award
Bern‹ for his complete works.

Opera/Musical

Donna Leon and the orchestra
›Il Complesso Barocco‹ (directed by
Alan Curtis) is starting a new concert
series. The author reads *Handel's
Bestiary*, the orchestra plays arias
by Handel.



Ingrid Noll

Television adaption of the novel *Ladylike* with Monika Bleibtreu, Gisela Schneeberger and Günther Maria Halmer.

Martin Suter

Television adaption of the novel *The Last Weynfeldt* with Marie Bäumer and Stefan Kurt.

Hansjörg Schneider

Television adaption of *Silver Pepples* with Mathias Gnädinger in production and of *Hunkeler and the Eyes of Oedipus* under option.

*Exhibitions***Friedrich Dürrenmatt**

Permanent exhibition ›Friedrich Dürrenmatt, Writer and Painter‹, and also ›L'esprit Dürrenmatt. A Life in Pictures‹ at the **Dürrenmatt Centre, Neuchâtel**.

Paul Flora

Permanent Exhibition at Schloss Anras in Tyrol.

F. K. Waechter

Travelling exhibition ›F. K. Waechter. The Art of Pencil‹ with stations at **Bamberg, Saarlouis, Frankfurt am Main and Kiel**.

Tomi Ungerer

In the **Musée Tomi Ungerer in Strasbourg**: ›Politrics. La satire politique de Tomi Ungerer‹ until 28 March 2011 and ›Ogres, brigands et compagnie. Les livres pour enfants de Tomi Ungerer, 1957–2010‹ until 8 August 2011.

More news at:

www.diogenes.ch



»Because Suter is not afraid of genres – without making his book cute small trade – his story-telling can be called Anglo-Saxon. [...] The greatest strength of this interesting novel is its dramaturgy. The finale is as thrilling as Hitchcock; the ending, in spite of the deads, a little happy.«

Die Zeit, Hamburg

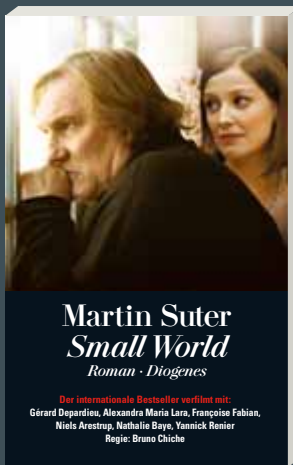
»Suter has succeeded in writing an excellent book on the unusual world of forgetfulness.«

Le Monde, Paris

»Martin Suter has written an exactly researched and artful narrated novel with an inspiring precise language. [...]

The tension of this sensitive debut is kept till the touching finale without being based on shallow action but this fondly spun net of interpersonal relationships and the attendant abysses.«

Süddeutsche Zeitung, Munich



Gérard Depardieu, Alexandra Maria Lara, Françoise Fabian, Niels Arestrup, Nathalie Baye and Yannick Renier feature the movie adaptation of *Small World*.

Direction and screenplay by Bruno Chiche; a French-German co-production of Quad Films/Blueprint Film; domestic distribution: Majestic (Germany), Rezo (France), Columbus (Switzerland), Thimfilm (Austria).

From the millennium back to the 1930s, from an attic in Berlin to Poland under Nazi occupation – this is the debut of a young author with a passion for storytelling.

Extract

»They always told me my father was dead, but actually, he just left my mother. Although you cannot really call it ›leaving‹, for they were never really together, they hardly knew each other. To be precise, they only slept with each other once. And by the time my mother realised she was pregnant, my father was already long gone, back in his home country. I was eight years old when one of my mother's friends convinced her that it was absolutely essential for my psychological development that I know the truth about my father. The sooner, the better, and this truth did not amount to much. My father was called Sören or Gören and came from Sweden or Denmark or Norway. That is all my mother could remember. ›Eddy, your father is a wonderful man, I am sure, and on that evening when we... when you... well, you know... we really, really liked each other.‹ To be honest, the version with the dead father had appealed to me much more than the one with the wonderful Sören or Gören from Scandinavia. Although I owed my conception not to the love between two people, but to the inhibition-freeing effects of two ice-cold bottles of Gorbatschow Vodka, I was a planned child for my mother. Since she was 14, she had longed for nothing more than to have a baby. On a sunny afternoon in March, Magda squeezed me out and named me after a protagonist in her favourite novel by Jane Austen: Edward. On that spring day I looked like any other baby, but with every year that passed the similarity grew. Adam's eyes, Adam's mouth, Adam's nose... «

Astrid Rosenfeld

Adam's Legacy

Berlin, 2004. Edward Cohen, the owner of a hip fashion boutique, has heard again and again since he was a child how much he resembles his great-uncle Adam, who he never met. At the moment when Edward's life in Berlin breaks into a thousand pieces, Adam's legacy falls into his hands: a stack of papers, addressed to a certain Anna Guzowski.

Berlin, 1938. Adam Cohen is a dreamer. But he is a Jewish boy in 1930s Germany, and this is no time for dreaming. When eighteen-year-old Adam meets Anna, he suddenly realises what all his dreams were about. But while the Cohen family are planning their escape to England, Anna disappears without a trace on the night of the 9th November 1938. How can Adam possibly find her? With intrepid humour, Astrid Rosenfeld tells a moving story about fate and great emotions, and about how the past permeates the present.



Novel
400 pages
March 2011

World rights are handled by Diogenes.
Film rights are available.

Photo: Bernd Fischer



Astrid Rosenfeld was born in Cologne in 1977. After her high-school graduation, Rosenfeld went to California for two years, where she gained her first professional experiences. After that she began to train as an actress in Berlin, before quitting the course one and a half years later. Since then she has held a variety of jobs in the film industry, as a casting director amongst others. She lives in Berlin. *Adam's Legacy* is her first novel.

Start of a cross-border series:

The new crime duo: Bielefeld & Hartlieb

Thomas Bernhardt & Anna Habel
investigate in Berlin & Vienna



Photo: © Jörg Greuel/The Image Bank/Getty Images



Photo: © Manchian/Digital Vision/Getty Image

Him: stubborn and ironic.
Her: temperamental and witty.

Prepare to meet two inspectors who make sparks fly!

Claus-Ulrich Bielefeld was born in 1947 in Bad Schwalbach. He studied German, sociology and philosophy, and works as editor for literature for Berlin-Brandenburg radio, as well as a literary critic for numerous newspapers.

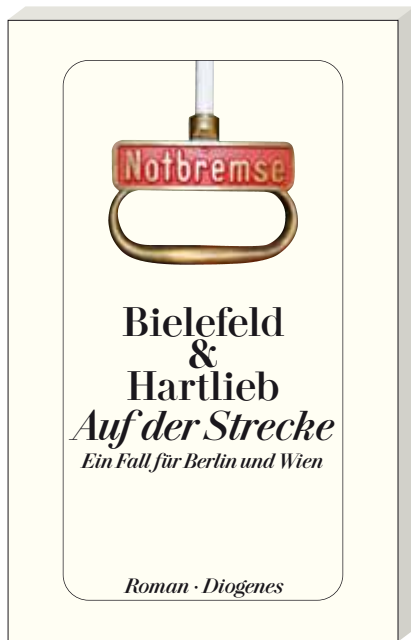


Photo: © Bastian Schweitzer/Diogenes Verlag

Claus-Ulrich Bielefeld & Petra Hartlieb

Non-stop to Berlin

The hugely successful young author Xaver Pucher still had a lot to live for. But on the way to meet his agent and hand over his new manuscript, he is murdered in the sleeper car on board the train from Vienna to Berlin. The police find no sign of the manuscript in his luggage, just traces of cocaine. Was Pucher's murder connected to drugs? Or have the Islamist group, for whom his books went too far, acted on their threats? Vienna and Berlin investigate the case together: on the Austrian side Anna Habel, in her late thirties, temperamental and untiring, and on the German side Thomas Bernhardt, in his mid fifties, sarcastic and with an air of melancholy. With their differing temperaments it is not long before they clash, but for the sake of the case and under pressure from the public they have to find a way to work together. Their investigations lead them to Vienna's central graveyard, to the Prater Park and the alleys of the historic city and to the hip offices of Berlin's Prenzlauer Berg, the courtyards of Schöneberg and the bars of Neukölln.



A Case for Berlin and Vienna
Novel
368 pages
May 2011

**World rights are handled by Diogenes.
Film rights are available.**



Petra Hartlieb was born in Munich in 1967 and grew up in Upper Austria. She studied psychology and history in Vienna and worked after that in public relations and literary critic in Vienna and Hamburg. Since 2001 she has also run a bookshop in Vienna with her husband.

»*The Cook* starts out as a waspish, deliciously cool society novel perfumed with exotic scents. All the while the masked moralist lays his narrative strands with such casual elegance that in a twist, as surprising as it is brilliant, the noose seems to tighten of its own accord.«

Süddeutsche Zeitung, Munich



Small World
Novel, 1997

The Dark Side of the Moon
Novel, 2000

A Perfect Friend
Novel, 2002

Lila, Lila
Novel, 2004



The Devil from Milan
Novel, 2006

The Last Weynfeldt
Novel, 2008

The Cook
Novel, 2010



Business Class I
Stories, 2000

Business Class II
Stories, 2002

Living Right With Geri Weibel
Stories, 2005

Huber Takes a Break
Stories, 2005

Among Friends
Stories, 2007

The Bonus-Mystery
Stories, 2009

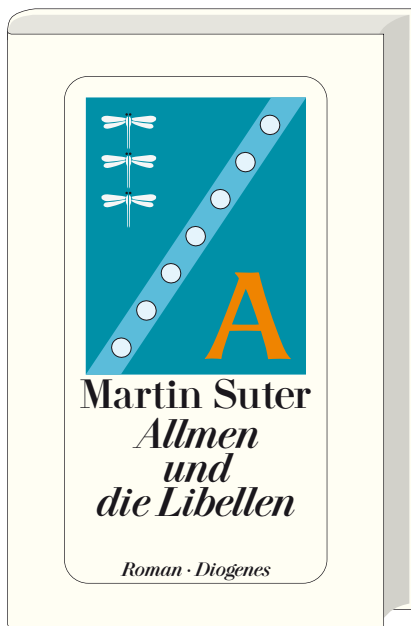
Martin Suter's books have been published in 28 languages.

Martin Suter

Allmen and the Dragonflies

»Every one of my novels is a homage to a particular literary genre. This one is to the crime series ... to be continued.« (Martin Suter)

Johann Friedrich von Allmen, elegant gentleman, playboy and art collector, has managed over the years to blow the millions he inherited from his father. After selling off his grand estate, he moves into the modest gardener's residence with his worldly-wise Guatemalan factotum Carlos. He is as expert in his dealings with debts and creditors as he is bad with money. Then, after a tipsy night at the opera, a voracious young woman called Jojo drags him off to her father's lakeside villa, where he discovers a collection of five enchanting Art Nouveau bowls, each one worth a small fortune. And each one encumbered with a secret. A challenge which could give him the chance to grow as a person, or one that could cost him his life.



Novel
208 pages
January 2011

World rights are handled by Diogenes.
Film rights are available.

swiss arts council
prohelvetia

Application for assistance with
translation costs possible.

Martin Suter, born in Zurich in 1948, is a writer, columnist (he used to write the weekly column *Business Class* and is the author of the *Gertrude Weibel* stories) and screenplay author (his credits include the screenplay to the film *Julia's Disappearance*, 2009). Until 1991 he worked as an advertising copywriter and creative director, before deciding to concentrate exclusively on writing. His novels – the latest being *The Cook* – have enjoyed huge international success. Martin Suter lives with his family in Spain and Guatemala.



»Jakob Arjouni is good at virtually everything:
gripping stories, situational comedy, loving character sketches
and apparently coincidental polemic commentary.«

Süddeutsche Zeitung, Munich



Magic Hoffmann
Novel, 1996

A Friend
Stories, 1998

*Idiots,
Five Fairy Tales*
Stories, 2003

Homework
Novel, 2004

Chez Max
Novel, 2006

Holy Eddy
Novel, 2009



*Happy Birthday,
Turk!*
A Kayankaya
Novel, 1987

More Beer
A Kayankaya
Novel, 1987

*One Man,
One Murder*
A Kayankaya
Novel, 1991

Kismet
A Kayankaya
Novel, 2001

Praise for Jakob Arjouni's *Holy Eddy*:

»This is how you combine light-heartedness with wit and social barb, people and milieus:
In *Holy Eddy*, Jakob Arjouni presents the Berlin Republic as a contemporary
stage for the human comedy. A highly entertaining and intelligently comic novel.«

Die Zeit, Hamburg

»The dialogue is full of jokes; the characters are lovably constructed just like the environment,
along with the cabaret scenes and actual innuendoes.«

Frankfurter Allgemeine Zeitung

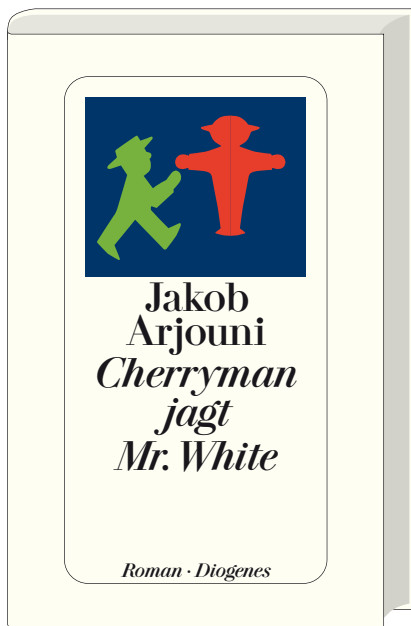
Jakob Arjouni's books have been published in 23 languages.

Jakob Arjouni

Cherryman Hunts Mister White

Eighteen-year-old Rick's wishes seem modest: an apprenticeship with a gardener, a nice girl, perhaps one of his comic strips being printed in a magazine – but in the provinces near Berlin, the chances of achieving these goals are as likely as hitting six numbers in the lottery.

But suddenly, Rick really seems to have hit the jackpot: the longed-for apprenticeship (which is even in the big, wonderful Berlin to boot) and Marilyn, the beautiful green-grocer. Everything would be perfect, if it were not for the circumstances that led to it all: a dubious organisation and their henchmen, a gang of bedraggled youths, who pin Rick's happiness on one dreadful condition. When Rick finds himself on a rollercoaster ride between despair and hope, cowardice and bravery, he retreats into the world of his comics. Everything is simpler there: The hero, Cherryman, is hunting down the jelly-fish-man Mister White to finish him off once and for all. With Cherryman's help, Rick manages to get reality under his control. Initially at least. But ultimately, reality turns out to be stronger.



Novel
176 pages
March 2011

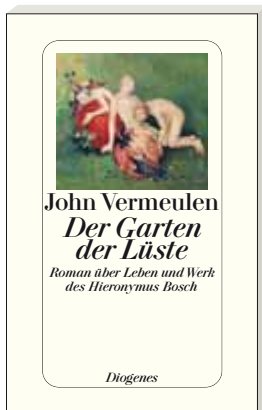
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Film rights are available.

Jakob Arjouni was born in Frankfurt on the Main in 1964. After his graduation he worked in the South of France for some years and now lives in Berlin. At the age of 19 he wrote his first Kayankaya novel, *Happy Birthday, Turk!* and he was awarded the ›German crime novel prize‹ in 1992 for *One Man, One Murder*. His work *Idiots*, *Five Fairy Tales* was on various best-seller lists for several months. Jakob Arjouni lives with his wife and his children in the South of France and in Berlin.





Magpie on the Gallows
 Novel, 1995



Garden of Earthly Delights
 Novel, 2002



Between God and the Sea
 Novel, 2005

Praise for John Vermeulen's previous works:

»There is a certain kind of book in which people always seems to have their nose buried; and then, turning to you with a fervent look in their eyes, they exclaim: You just HAVE to read this! The *Garden of Earthly Delights* is such a book.«

Norddeutscher Rundfunk, Hamburg

»*Magpie on the Gallows* is a sheer delight for readers who want to rediscover the taste and scent of Flanders in the time of Pieter Bruegel.«

Kölnische Rundschau

»John Vermeulen is a master of ›reanimating‹ historic figures and events. After the painters Bruegel and Bosch, he has now written a historic novel about Gerhard Mercator, the cartographer. *Between God and the Sea* is an intoxicating novel, gripping and instructive.«

Dresdner Neue Nachrichten

»The *Garden of Earthly Delights* is a wonderful biographical novel, sensual, ribald, and yet written with great sensitivity, and filled with magnificent and vivid descriptions of pictures.«

Kölnische Rundschau

John Vermeulen's books have been published in 6 languages.

John Vermeulen

The Painter of the Shadows

Leonardo da Vinci was not only a genius as an artist, but also as a scientist and engineer. If he were alive today he would hold the status of an Einstein or Hawking. He invented various ›flying machines‹, an early robot and pumps which are still in use today. But above all he left a fascinating legacy of artwork, the most famous of which is probably his Mona Lisa and her mysterious smile. Numerous art experts, historians and authors have courted or used the mystery-cloaked work of Leonardo da Vinci in their writing. John Vermeulen's main aim – as in all his historical novels – was to discover the man behind the name. He imagined what he was like, how he dealt with his loneliness as an illegitimate child and – surrounded by female admirers – with his homosexuality, how he perceived his models, patrons and clients and what it was like during his residences at the various rulers' courts.

A historical novel which is so gripping and vivid that you feel as though you were actually there.



A Historical Novel About
Leonardo da Vinci
560 pages
April 2011

World rights are handled by Diogenes
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Film rights are available.

John Vermeulen was born in Antwerp in 1941. He died on August 23, 2009. Vermeulen was a journalist, sailor, and a writer who published his first novel at the age of fourteen. He has written some 25 works to date, including thrillers, science fiction, children's books, erotica and historical novels. He is the author of film and television scripts, plays and short stories. Vermeulen has received many awards for his writing.



»For more than a quarter century, small, beguiling narrative miracles have been happening at the heart of German literature.

Hartmut Lange is a case in point:

His novellas are among the very best that can be found on the shelves of bookstores.«

Bolero, Zurich



Leptis Magna
Two Novellas, 2003



The Wanderer
Novella, 2005



The Therapist
Three Novellas, 2007



The Abyss of the Finite
Three Novellas, 2009

»Hartmut Lange's characters are not plagued by psychological defects. Instead, he diagnoses a lack of metaphysics as the cause of their perturbation. It is for this reason that his books – at a time when questions of being have become so pressing largely because they were repressed for so long – are so outrageously topical.«

Der Spiegel, Hamburg

»When perfection can no longer be expected from history, it seeks refuge in art.

This is why Hartmut Lange aspires to write perfect sentences and texts: Every passage is direct and precise, indelibly engraved in its context, with a mastery of omission, concentration on essentials and extreme intensity.«

Frankfurter Allgemeine Zeitung

Hartmut Lange's books have been published in 9 languages.

Hartmut Lange

In the Museum

The Museum of German History in Berlin – a ›warehouse full of rubbish‹? Or a place that makes history visible? One thing is for sure, it's a place of baffling apparitions.

A museum employee leaves under unusual circumstances. A visitor cannot find the exit. A dark corridor leads to a vanished world. A Stasi officer guards his own past. The restless ghost of Adolf Hitler wanders through the rooms. A mother and her child search for heaven. Rodin's *The Thinker* is put to the question. A museum can be enriched a great deal by literature. In this novel, the imaginary world transcends the real one, and the seven episodes of this book show just how thrilling, moving, illuminating and uncanny it can be. Whoever reads it will not ever be able to look at a museum in the same way again.

Hartmut Lange's prose overcomes space and time, bringing to life not only the shadows which can be found in such a place, but also the great mysterious questions of our very existence.



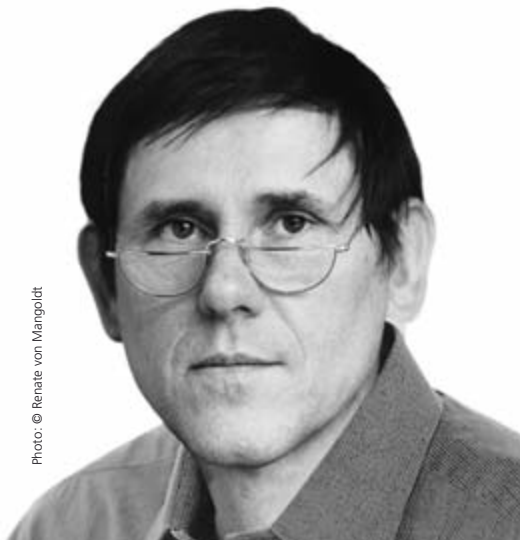
Weird Episodes

144 pages

February 2011

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Hartmut Lange was born in Berlin-Spandau in 1937. He studied theatrical production at the Babelsberg Film Institute. In 1960, he received an appointment as theatrical producer at the Deutsches Theater in East Berlin. He made a trip to former Yugoslavia just before the first performance of his play, *Marski*, and decided not to return to the former East Germany. Settling in West Berlin, he worked at the Halleschen Ufer Theatre and, in the 70s, as theatrical producer and director at the Schiller and Schloßpark Theatres. Hartmut Lange writes plays, essays and prose. In 2003 he received the ›Italo Svevo Prize‹.



Hansjörg Schneider

Silver Pebbles

The hunt for diamonds belonging to the drugs mafia is keeping Inspector Hunkeler on tenterhooks. A Lebanese courier gets rid of his wares before the police can seize him. The diamonds are found by a canal worker, who is determined to keep his lucky find. But the courier will do anything to get them back. With this, his first case, Inspector Peter Hunkeler from Basel makes his literary debut.

Profile

Name: Peter Hunkeler

Rank: Inspector at the Criminal Investigation Department in Basel

Civilian status: »Was a family man, now divorced.« One daughter. Has a girlfriend, Hedwig, a kindergarten teacher.

Address: Mittlere Strasse, Basel. Owns a house in Alsace.

Appearance: Has the beginnings of a paunch.

Working methods: »Hunkeler isn't interested in finger prints or traces of powder, but in people.« Does not always stick to the rules of his profession.

Eats: Good honest food. Likes traditional pubs in Basel and Alsace.

Drinks: Beer, wine (doesn't agree with schnapps) – and has been known to have one too many now and then.

Smokes: Cigarettes

Quirks: Loves swimming in the Rhine in summer.

Particular characteristics: Strong sense of justice, but has no faith in the state system.



Hunkeler's First Case
Novel
224 pages
April 2011

World rights are handled by Diogenes.
The film version is in production.

swiss arts council
prohelvetia

Application for assistance with
translation costs possible.

»This silver pebble is
in truth a little diamond.«

Die Presse, Vienna

Hansjörg Schneider

The Fluttering Man

It is high summer in Basel. After his early morning swim in the Rhine, Inspector Hunkeler witnesses a man jumping into the river from the Johanniter Bridge. At first glance it seems to be suicide. But Hunkeler has his doubts and soon he is on the trail of *The Fluttering Man*. It leads him to the very brink of legality and into the depths of his own past.

»Hansjörg Schneider is interested in the ambiguity of meandering life paths and follows them like one might the courses of a river. He has little interest for straightforward biographies.«

Berner Zeitung



Hunkeler's Second Case
Novel
160 pages
April 2011

World rights are handled by Diogenes.

swiss arts council
prohelvetia

Application for assistance with
translation costs possible.

Hansjörg Schneider was born in 1938 in Switzerland. After completing his dissertation in German literature he worked as a teacher, journalist and at the theatre. He is one of the most performed playwrights in the German language and his Hunkeler stories are regularly on the Swiss best-seller list. Hansjörg Schneider has received numerous prizes, among them the ›Friedrich Glauser Prize‹ in 2005. He lives in Basel and in the Black Forest.



Hansjörg Schneider

The Couple on the Barge

A young Turkish woman is found murdered, her face hideously cut. It seems obvious that her husband has murdered her out of jealousy, for just a few hours later he hangs himself in his cell. But Inspector Hunkeler does not believe the solution to the case is that simple and continues to investigate. What was the motive for this gruesome death in the St Johann quarter of Basel? Was it really jealousy and honour? Or could the Turkish mafia have something to do with it?

»Hunkeler is, of course, very reminiscent of Simenon's Inspector Maigret and above all of Friedrich Glauser's Officer Studer.

But in this in-love-with-life pessimist, this loner who just cannot bring himself to give up on society he has created a truly original character.«

NZZ am Sonntag, Zurich

»Hunkeler is the worthy successor to Officer Studer. *The Couple on the Barge* is one of the most densely atmospheric crime novels of recent times.«

Die Welt, Berlin



Hunkeler's Third Case
Novel
208 pages
April 2011

World rights are handled by Diogenes.
Film version with Mathias Gnädinger
as Inspector Hunkeler.

swiss arts council
prohelvetia

Application for assistance with
translation costs possible.

Hansjörg Schneider

Death of a Doctor

On a hot summer monday Inspector Hunkeler receives an urgent phone call from his family doctor's receptionist: Dr Christa Erni has been found murdered in her practice. Suspicious circumstances soon come to light concerning a group of drug addicts who were supplied with methadone by the liberal doctor. But Hunkeler's instinct for the darkest depths of the human soul leads him in other directions.

»Hansjörg Schneider is a talented and conscientious storyteller, who does not lecture readers, unless through their proper gift for empathy and perception, which he is able to activate in such wonderful ways.«

Frankfurter Allgemeine Zeitung

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.«

Hamburger Abendblatt

»Hansjörg Schneider's crime stories will have you hooked.

As soon as a murderer is caught, you are already longing for the next one to appear.«

Tages-Anzeiger, Zurich



Hunkeler's Fourth Case
Novel
224 pages
April 2011

World rights are handled by Diogenes.
Film version with Mathias Gnädinger
as Inspector Hunkeler.

swiss arts council
prohelvetia

Application for assistance with
translation costs possible.

»An excellent read, especially for those who enjoy intelligent, urbane, literary mysteries set in Europe.«

Library Journal, New York

»The much-admired atmosphere of Donna Leon's mysteries derives from more than their pungent descriptions of Venetian life. [...] Especially her latest, *A Question of Belief* – has more to do with the sense it conveys of a Venice teetering on the edge of oblivion and living on the faith that it will not fall in. Brunetti thus has a dual function: to chronicle the city's decline as it collapses under the forces of progress and its own internal corruption, and to save it from itself, one crime at a time.«

The New York Times Book Review

»As one good man who still believes in the rule of law despite his disgust at Italy's mounting corruption, Brunetti allows readers to share his belief that decency and honesty can, for a little while, stave off the angst of the modern world.«

Publishers Weekly, New York

»Leon's many fans love this series for the Venetian setting, the complex family dynamics, and the hero's mix of melancholy and compassion, and in this nineteenth installment, they get all of the above.«

Booklist, Chicago

»Beautifully written, atmospheric and redolent of an Italian summer at its murderous best.«

Book Page, Nashville



Brunetti's Venice
With an Introduction by
Donna Leon

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Noir sur Blanc (Poland)

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Grove/Atlantic (USA)
W. Heinemann (UK)
Calmann-Lévy (France)
Seix Barral (Spain)



A Question of Belief

Rights sold to:
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Seix Barral (Spain)
De Bezige Bij (Netherlands)
Edicions 62 (Catalan)

Donna Leon's books have been published in 34 languages.

Donna Leon

A Question of Belief

Ferragosto in Venice: Commissario Brunetti longs to go to the mountains in South Tyrol with his family. He really needs a holiday and wants to hide away under the duvet and read history books.

For a while it seems that even crime is taking a break for the summer, but then two friends ask him for a favour: Brusca is worried about delayed cases at the Tribunale, and Vianello about his aunt. She is in danger of becoming a victim of her trusting nature and Vianello fears she might be under the influence of a dangerous trickster. Which canals is the money flowing through?

Brunetti would rather solve all this after his holiday and is already on the train – when a dead body is discovered. A murder case that leads the Commissario all over Venice in the stifling heat. Brunetti fights against underhandedness and hypocrisy, against cunning and corruption. But he still dreams of a world, which is founded on good faith and belief.



A Commissario Brunetti Mystery

352 pages

June 2011

World rights are handled by Diogenes.



Donna Leon was born in 1942 in New Jersey, and has lived in Venice since 1981. She made her name as an author with the character of Inspector Brunetti. But there is another hero in her life: George Frideric Handel. Her favourites arias were recorded by the ·Il Complesso Barocco· ensemble under the conduction of Alan Curtis – they are accompanied here by 12 magnificent texts by the author, illustrated by Michael Sowa.

»*Cow* is firm-fleshed, straight-backed, warm, impressive,
like the large Swiss cattle it describes. [...]
An original, powerful, important novel, with a great ancient
theme that is so modern and immediate as well.«

Sunday Telegraph, London

»Beat Sterchi's astonishing fiction is a protest against our civilisation's reliance on dirty work
and wasted people, and *Cow*'s larger affinities lie with Hardy's Jude,
modernism's stuck pig, and Kafka's K., scapegoat of scapegoats. *Cow* is a memorable and great fiction:
hurt, and about hurting, with the power for (one hopes) positive hurt.«

London Observer

»An important [...] stir-causing novel with a gentle, lyrical flavour.«

London Review of Books

»*Cow* is extraordinary, [...] it conveys a powerful tragic-comic sense of the reek and frenzy
of the yard-workers world. The book is a kind of ›de profundis‹ of the cattle-sheds, a milker's epic.«

Seamus Heany

»The irruption of Sterchi's *Cow* on our tame and anaemic literary scene recalls nothing so much
as the appearance of *The Tin Drum*.«

Der Spiegel, Hamburg

»A savage, demonic work, but also a gentle, magically lyrical one.«

Die Zeit, Hamburg

Beat Sterchi's book has been published in 6 languages.

Beat Sterchi

Blösch

A book with lasting impact. On publication in 1982, Beat Sterchi caused a sensation with his novel *Blösch*. Now, this »mind-blowing, great book« (Basler Zeitung) is available once more.

Blösch is the story of the life of a Spaniard who comes to work on a farm as a labourer, of his peaceful life with the cows – one of them named Blösch – and the not so peaceful villagers.

Beat Sterchi received the »ZDF Aspekte Literature Prize« for this novel.

This is the story of a foreign worker in the Switzerland of the 1960s – and also the story of a cow. And both stories belong together, for they are both the story of the used, over-used and abused creature, be it human or animal. This book sets new standards for literature and criticism.«

Der Spiegel, Hamburg



Novel
448 pages
May 2011

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Film rights are available.

swiss arts council
prohelvetia

Application for assistance with
translation costs possible.

The son of a Swiss butcher, Beat Sterchi was trained in his father's trade but left the family business to work and study in Canada. Over the years he has taught English in Honduras and German in Montreal, and won numerous Swiss and German literary prizes for his shorter writing.



»Hugo Loetscher is a wonderful narrator
whose formulation of weighty thoughts is as light as a feather.«

SonntagsZeitung, Zurich



*Autumn in the
Big Orange*
Novel, 1982



Wonder World
Novel, 1983



Noah
Novel, 1984



The Immune Man
Novel, 1985



*Papers of the
Immune Man*
Novel, 1986



Sewage
Novel, 1989



The Wreath Maker
Novel, 1989



*The Fly and the
Soup*
Stories, 1989



The Preaching Rooster
Novel, 1992



Season
Novel, 1995



*The Eyes of the
Mandarin*
Novel, 1999



The Hunchback
Stories, 2002



*Once There
Was the World*
Poems, 2004



*Was My Time
My Time*
Essay, 2009

Hugo Loetscher's books have been published in 17 languages.

Hugo Loetscher

The Laundry Room Key

A Laundry Room Key or lists of expressions for the word ›to work‹, the eighth deadly sin or a Swiss girl by the sea are all treated by Hugo Loetscher as inspiration for stories like the ones in this collection. What holds these critical and amusing ponderings together is a Helvetic theme, displaying a predilection for individuality and balance. But Hugo Loetscher always breaks the boundaries of these Swiss themes with the natural cosmopolitanism that distinguishes him as an author – whether he’s writing about his experiences at the post office counter or posing the question: What if God were Swiss? In these commentaries on Switzerland, Loetscher shows himself to be a committed satirist who has mastered the art of opening the gates to the Swiss soul.

»An exceptional figure in contemporary Swiss literature, directly after Frisch and Dürrenmatt.«

Der Spiegel, Hamburg



Or: What if God were Swiss?
Stories
192 pages
April 2011

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swiss arts council
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Application for assistance with
translation costs possible.

Hugo Loetscher (1929–2009) regularly travelled to Latin America, South East Asia and the USA after 1965, before working as a freelance writer and publicist from 1969 onwards. He was a guest professor at the University of Fribourg, the University of South Carolina and the City University of New York, as well as member of the Darmstadt Academy for Language and Literature. In 1992 he was awarded with the ›Schiller Prize‹ by the Swiss Writers' Foundation.

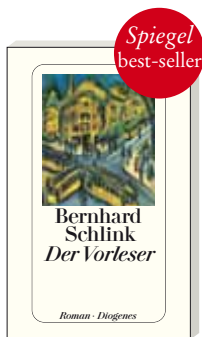


»Schlink is considered to be the bard of his generation.«

The New York Times



The Gordian Knot
Novel, 1988



The Reader
Novel, 1995



Flights of Love
Stories, 2000



Verifications
Essays, 2005



The Homecoming
Novel, 2006



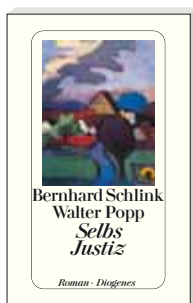
Guilt of the Past
Essays, 2007



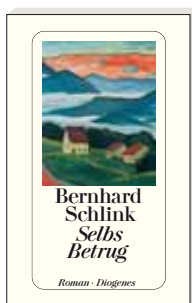
The Weekend
Novel, 2008



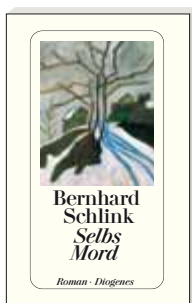
Summer Lies
Stories, 2010



Self's Punishment
Novel, 1987



Self's Deception
Novel, 1992



Self's Murder
Novel, 2001

Bernhard Schlink's books have been published in 49 languages.

Bernhard Schlink

Thoughts on Writing

»A tiny element of truth will suffice, as long as it does not profess to be more than it is.«
In his Heidelberg Poetics Readings *Thoughts on Writing* (May–June 2010) the author Bernhard Schlink considered what moves him about the writing process, and which maxims hold most relevance for him. He takes his listeners along on the search for the rules which guide his writing through the past, love and home. He gives answers to critical questions, both those which he asks himself, and those posed by others. Is literature bound to truth? Are there particular obligations which literature about the Holocaust has to fulfil? Do protagonists who commit monstrous crimes have to be portrayed as monsters? Does an author love the characters he writes about? This title contains both self exploration and open discussion, impressive and informative for everyone interested in Bernhard Schlink as an author and in how good stories come into being.



Heidelberg Poetics Readings
112 pages
June 2011

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Bernhard Schlink, born near Bielefeld in 1944, is a professor of law and lives in Berlin and New York. The 1995 novel *The Reader* (Stephen Daldry's film version, starring Kate Winslet, David Kross and Ralph Fiennes, won an Oscar and a Golden Globe in 2009) has been translated into 45 languages, awarded with national and international prizes, and established Bernhard Schlink's worldwide renown as an author.

» A genius.«

Die Zeit, Hamburg

»Wachter does not only write for children alone – he is an author who strikes a chord with all ages, with anyone who has been five and wants to reach one hundred, as he once put it.«

Literaturclub SF DRS, Zurich



The Anti-Shockheaded Peter
32 pages, 15.5 x 19 cm
first published in 1970
re-edited in 2009



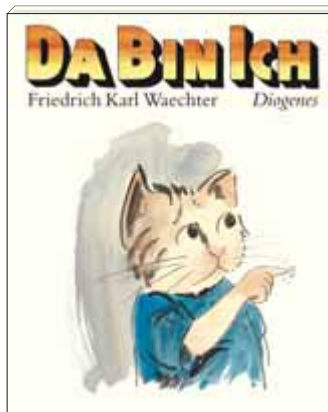
The Crown Snatchers
192 pages, 17 x 24 cm
first published in 1972
re-edited in 2008



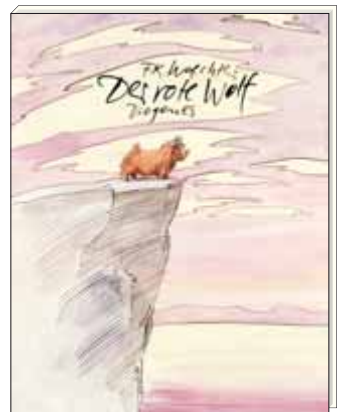
We Can Do So Many Things Together
40 pages, 22 x 27.5 cm
first published in 1973
re-edited in 2006



Grandpa Hucke's Join-In Cabinet
136 pages, 16.5 x 24 cm
first published in 1976
re-edited in 2010



Here I Am!
40 pages, 22 x 27.5 cm
1997



The Red Wolf
64 pages, 22 x 27.5 cm
1998

F. K. Waechter's books have been published in 10 languages.

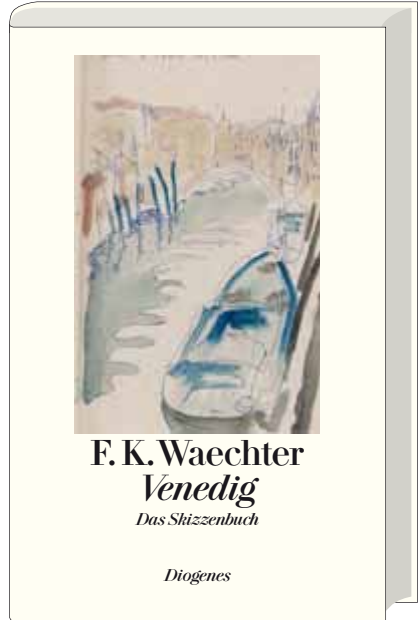
F.K. Waechter

Venetian Views

A travel diary of the very special kind.

In January 1999 F. K. Waechter accompanied his wife Cornelia to Venice. With him – as always – his sketchbook.

Venetian Views presents familiar themes in a fascinating new outline. We are looking over the artist's shoulder. No, through his proper glasses! At dreamy paintings – which are at the same time more realistic than all photographs.



Facsimile Reproduction

152 pages

June 2011

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Friedrich Karl Waechter was born in Danzig (now Poland) in 1937. From 1962, he has lived in Frankfurt am Main, working first as a graphic artist and later as a freelancer for various newspapers and magazines, including a number of satirical publications. In 1966 he published his first volume of drawings and cartoons. His famous *Anti-Shockheaded Peter* appeared in 1970. F. K. Waechter died in 2005 in Frankfurt am Main.



Anna annA
Novel, 2009



Such a Long Nose
Novel, 2010

Praise for Lukas Hartmann's children's books:

»A successful example of intelligent children's literature, in tune with today's world.«
Der Bund, Bern

»Lukas Hartmann puts himself in the place of the children – as many of the best writers of children's books have done ever since Kästner's *Lottie and Lisa* – and tells the story from their point of view. Both boys and girls will find role models here on which they can project their own feelings, thoughts and desires.«
Frankfurter Allgemeine Zeitung

»A well-fabled fairy tale and a realistic story. *Anna annA* addresses emotions like a gripping novel for young adults. In parts, it is adventurous and exciting like a murder mystery.«
Neue Zürcher Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.«
Hits for Kids, Gustavsburg

Lukas Hartmann's books have been published in 11 languages.

Lukas Hartmann/Tatjana Hauptmann

All the Missing Things

The new children's book from Lukas Hartmann, with colourful illustrations by Tatjana Hauptmann.

The little plastic dinosaur – gone. Karl's left goal-keeper's glove – missing. The new umbrella cover – lost without a trace. Karl is always losing things. >You have to start looking after your things better!< say his parents. That is what Kasper says too. Kasper is Karl's best friend – a hand puppet who comes to life when he puts his hand in it. But that does not help Karl. Things come to a head when he loses Kasper in the park. Karl sets out on an expedition for somewhere, there must exist a place where all the lost things end up. And Karl does not mean the lost property office. One night, under a full moon, his little dog Timo puts him on the right track...

An adventurous story about how you sometimes have to lose (almost) everything to find the thing that's most important.

Ages 6 (to be read to) as well as 8 and up (to read for oneself).



Illustrations by Tatjana Hauptmann
96 pages
April 2011

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swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

Lukas Hartmann, born in 1944 in Bern, studied German and psychology. He was a teacher and journalist. He now lives and works as a freelance author near Bern and writes books for both adults and children. His last novel was *Dark Bliss*.



Tatjana Hauptmann was born in 1950 in Wiesbaden and lives in Einsiedeln. She is the author and illustrator of numerous children's books, including *A Day in the Life of Dorothea Wutz*. For Diogenes, she has illustrated *The Giant Book of Fairy Tales* amongst others.

Recently published / Recently sold



Leon de Winter
The Right to Return

sold to:
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Seuil (France)
Marcos y Marcos (Italy)
Euromedia (Czech Republic)
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published by:
De Bezige Bij (Netherlands)



Bernhard Schlink
Summer Lies

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Martin Suter
The Cook

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Signature (Netherlands)
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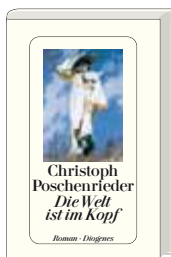


Hugo Loetscher

Noah

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Christoph Poschenrieder

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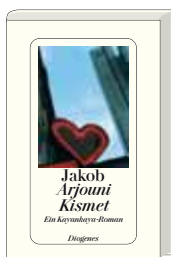


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Hotel Bosphorus

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Roca (Spain)
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Jakob Arjouni

Kismet

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Reviewed...

Spiegel
best-seller



»Bernhard Schlink casts deep, and has produced some intimate pieces – exquisite and full of subtle nuances.«
Focus, Munich



»Once more Erich Hackl succeeds in incorporating a private story into a much bigger story, in creating a story which is truly for the people he writes about. Absolutely first class.«
KulturSpiegel, Hamburg



Spiegel
best-seller

»An oeuvre, which is remarkable documented, with a rhythm as captivating as appetising.«
Le Monde, Paris



On the
Swiss best-
seller list

»Lukas Hartmann is writing about the psychic injuries of this child with the sure instinct of someone who has written great children books for years.«
Westdeutsche Allgemeine Zeitung, Essen



Spiegel
best-seller

»A disaster of chains of reasoning: Ingrid Noll has never before written such a rigorous mystery novel as *Word of Honour*. It is about ageing, morale and hope.«
FAZ, Frankfurt



»The author's admiration for the philosopher shines through on every page, and the novel will be unrivaled in opening the fascinating world of Schopenhauer's thought to a general audience, just as Daniel Kehlmann did for Humboldt in *Measuring the World*.«
New Books in German, London



No. 1 in
Switzer-
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»Just think Andrea Camillieri – irresistible.«
New Books in German, London

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