

# Diogenes

Foreign Rights List

Autumn 2010



## *Summer Lies*

the new stories by **Bernhard Schlink**

... and other books by **Rolf Dobelli · Friedrich Dürrenmatt**  
**Erich Hackl · Lukas Hartmann · Tim Krohn**  
**Donna Leon & Michael Sowa · Petros Markaris**  
**Luis Murschetz · Walter Nigg · Ingrid Noll**  
**Hansjörg Schneider · Christian Schönemann**  
**Tomi Ungerer and F. K. Waechter**

# Theatre

**Friedrich Dürrenmatt**

## *The Visit*

Badische Landesbühne,

**Bruchsal**

Staatsschauspiel, Dresden

Theater Hof

Sandkorn-Theater, **Karlsruhe**

Volkstheater, **Munich**

Maxim Gorki

Theater, **Berlin**

## *The Conformist*

Theater St. Gallen

## *The Breakdown*

Theater St. Gallen

## *The Judge and*

## *His Hangman*

Landestheater Burghofbühne,

**Dinslaken**

Theater Kanton Zurich

## *The Quarry*

Tourneetheater Greve,

**Hamburg**

## *The Promise*

Theater Bremen

Das Theater an der Effinger-

strasse, **Bern**

## **Anthony McCarten**

## *Death of a Superhero*

Staatstheater, **Hannover**

## **Patrick Süskind**

## *The Double Bass*

is a constant in the repertory of many German and international theatres. The record for most performances is held by the Munich Volkstheater. The original 1981 production with Nikolaus Paryla ran for more than 500 performances.

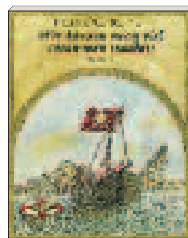
There are new productions at the following theatres:

Theater Plauen, **Zwickau**,

Landestheater Niederbayern,

**Landshut**, and the

Kleine Bühne, **Naumburg**



## **Friedrich Karl Waechter**

## *We Can Do So Many Things Together*

Theater des Kindes, **Linz**  
*All Friends Fly High*, adapted from *We Can Do So Many Things Together*, performed by the schnawwl Kinder- und Jugendtheater at the National Theater, **Mannheim**

More news at:

[www.diogenes.ch/  
theaterverlag](http://www.diogenes.ch/theaterverlag)

# Donna Leon



*A Question of Belief*

ranked the *Sunday Times* bestseller list on no. 6.



*Through a Glass Darkly*

ranked the bestseller list of *Livres Hebdo* on no. 10 in its French publication by Points Seuil (France).



*At Table with Brunetti*

by Donna Leon/  
Roberta Pianaro ranked the *Focus* bestseller list on no. 8.



*Suffer the little Children*

ranked the bestseller list of *L'Express* on no. 7.

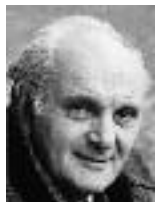
For more information on the author see the international websites:

**US:** <http://www.groveatlantic.com/grove/leon/leon.htm>

**UK:** <http://www.randomhouse.co.uk/minisites/donnaleon/>

**ES:** <http://www.donnaleon.es/>

**FR:** <http://www.donnaleon.fr/>



## Cinema

### Martin Suter

Director Alain Gspöner is filming *The Last Weynfeldt* from the screenplay written by Alex Buresch. With Marie Bäumer and Stefan Kurt, a production by Network Movie/C-Films, Zurich. Scheduled to be broadcast on ZDF in autumn or winter 2010.

### Bernhard Schlink

Movie adaptation of the short story *The Other Man* from the collection *Flights of Love*. The film stars Liam Neeson, Laura Linney and Antonio Banderas. Director: Richard Eyre. Screenplay: Richard Eyre. Production: Rainmark Films / Gotham Productions. Distribution: Koch Media. Theatrical release in Germany: 1.7.2010.

## Awards

In April **Martin Suter** will be awarded the 2010 ›SWIFT Prize‹ for satire on an economic theme.

**Doris Dörrie** is featured in a ARD television portrait in the ›Germany, Your Artists‹ series. Directed by Alice Agneskircher. A production by megahertz GmbH film and television. Scheduled to be shown on the ARD at 11pm on 14 June 2010.

## Anniversary

### Woody Allen

75<sup>th</sup> birthday on 1.12.2010

### Dalai Lama

75<sup>th</sup> birthday on 6.7.2010

### Friedrich Dürrenmatt

90<sup>th</sup> birthday on 5.1.2011

20<sup>th</sup> anniversary of the writer's death on 14.12.2010

### Sławomir Mrozek

80<sup>th</sup> birthday on 29.6.2010

### Ingrid Noll

75<sup>th</sup> birthday on 29.9.2010

### Andrzej Szczypiorski

10<sup>th</sup> anniversary of the writer's death on 16.5.2010

## Opera/Musical

**Martin Suter** is collaborating with the musician **Stephan Eicher** on a piece of musical theatre based on his column, *How to Live Properly with Geri Weibel*. Directed by Stefan Bachmann. Premiere: towards the end of 2010 in **Zurich**.

## Exhibitions

### Tomi Ungerer

›The Canadian Years 1971–1975‹ in the **Musée Tomi Ungerer in Strasbourg**, a retrospective with drawings from *Slow Agony* and *Here Today, Gone Tomorrow*: until 8 August 2010.

The most comprehensive exhibition of works to date in Germany by Tomi Ungerer at the **Kunsthalle Würth in Schwäbisch Hall**: ›Eclipse‹: 13 May–19 September 2010.

In the **Stadtmuseum Zweibrücken**:

›Tomi Ungerer. Scored a Bulls-Eye‹: 9 May–7 June 2010.

And ›Thoughts Remain Free‹ at the **Osthofen Concentration Camp Memorial**: 11 May–8 August 2010.

### Friedrich Dürrenmatt

at the **Dürrenmatt Centre, Neuchâtel**, the permanent exhibition, ›Friedrich Dürrenmatt, Writer and Painter‹, and also ›L'esprit Dürrenmatt. A Life in Pictures‹ from 27 September 2010–March 2011.

### Luis Murschetz

Observations and illustrations from *Mister Mole* with political caricatures and illustrations from the famous children's book, **Wilhelm Busch Museum Hanover**: until 11.7.2010.



# Martin Suter *The Cook*

Spiegel **no. 1** bestseller

also **no. 1** in Switzerland  
and **no. 1** in Austria

250 000 copies sold within 2 months.

sold to:

Atlantic Books (UK)  
Christian Bourgois (France)  
Kachi (Korea)  
Audioteket (Denmark)  
Trivium (Hungary)  
Signature (Netherlands)



*Small World*  
Novel, 1997



*The Dark Side of the Moon*  
Novel, 2000



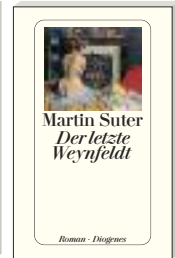
*A Perfect Friend*  
Novel, 2002



*Lila, Lila*  
Novel, 2004



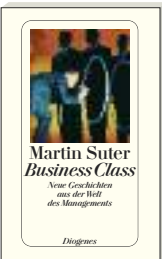
*A Deal With the Devil*  
Novel, 2006



*The Last Weynfeldt*  
Novel, 2008



*Business Class I*  
Stories, 2000



*Business Class II*  
Stories, 2002



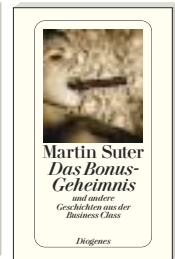
*Living Right With Geri Weibel*  
Stories, 2005



*Huber Takes a Break*  
Stories, 2005



*Among Friends and Other Stories from the Business Class*  
Stories, 2007



*The Bonus-Mystery and Other Stories from the Business Class*  
Stories, 2009

Martin Suter's books have been published in 28 languages.

# Martin Suter

## *The Cook*

A business and political thriller, a love story and very special delicacies are the ingredients of Martin Suter's latest novel.

Maravan, 33, a Tamil asylum seeker, is working as a kitchen hand in a top hotel in Zurich, at a level far below his abilities. For Maravan is a gifted and passionate cook. In Sri Lanka his great aunt had introduced him to the art of cooking, and not least into the secrets of aphrodisiac cuisine. When he is fired, his colleague Andrea encourages him into a deal of a very special kind: a catering service for love menus. At first they cook for couples with whom they are put in touch by a sex therapist. But word gets around about the success of Love Food, and a much wealthier clientele starts showing an interest: men from the world of politics and business – and from the grey zones on their margins. Maravan is worried that the business could become ›unsavoury‹ – and indeed it does. But he is in urgent need of the money in order to enable his family back in Sri Lanka to survive.



Novel  
320 pages  
February 2010

World rights are handled by Diogenes.

swiss arts council  
**prohelvetia**

Application for assistance with  
translation costs possible.

Martin Suter, born in Zurich in 1948, is a writer, columnist (he used to write the weekly column *Business Class* and is the author of the *Gerri Weibel stories*) and screenplay author (his credits include the screenplay to the film *Julia's Disappearance*, 2009). Until 1991 he worked as an advertising copywriter and creative director, before deciding to concentrate exclusively on writing. His novels – the latest being *The Last Weynfeldt* – have enjoyed huge international success. Suter lives with his family in Spain and Guatemala.



90<sup>th</sup> birthday on 5<sup>th</sup> January 2011  
14<sup>th</sup> December 2010 marks the 20<sup>th</sup> anniversary of the writer's death

## *My Switzerland: A Reader*

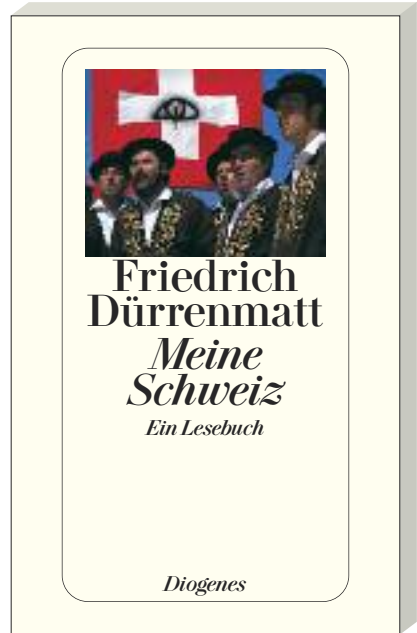
All his life Friedrich Dürrenmatt thought and wrote about Switzerland.

»I like being Swiss,« Dürrenmatt often said. The Switzerland he was talking about was not the nation celebrated in myths, but the juxtaposition and problematic co-existence of its four different cultures. A small nation which emerged from its conquest by Napoleon, Switzerland was for the pragmatic Swiss writer a political opportunity: a confederation of states in miniature, and as such a kind of model for Europe. As a motherland, Switzerland often annoyed him. He made fun of the discrepancy between the small-state reality and its heroic history. But even as a very young man, Dürrenmatt was disturbed by the very fact that now irritates the whole world and a great many Swiss: the way in which Switzerland has covered up its past – its isolated role and its sparing in World War II – under a cloak of legends.

»While Dürrenmatt may regard the world as inscrutable, he tirelessly sets about penetrating it through thought, scrutinising it as far as his eyes can see and his materials can reach.« – Georg Hensel, eulogy to Dürrenmatt on the occasion of winning the ›Georg Büchner Prize‹ in 1986.

»This writer changed how we gauge the world. One could even say he altered our very understanding of it. He is a colossus of contemporary literature, his work a continent.«

*Frankfurter Allgemeine Zeitung*



A reader  
256 pages  
October 2010

**World rights are handled by Diogenes.**

swiss arts council  
**prohelvetia**

**Application for assistance with  
translation costs possible.**

**Friedrich Dürrenmatt's books have been published in 42 languages.**

# Friedrich Dürrenmatt

## *His Life in Pictures*

He had one fixed point in his lifetime: his writing desk. From there he looked out on the world and described it as a grotesque labyrinth full of flaws and terrible turns, a »gunpowder factory in which smoking is not prohibited.« But who was Friedrich Dürrenmatt?

When he was little, his parents read him the Greek myths and the stories of the Old Testament. These became the essentials of his artistic material. Born in 1921, the son of a minister from Konolfingen in Emmental he could not share his father's belief, however, and rather than becoming a protestant, he protested. He interrupted his philosophy studies to switch directly to the comedy business, and instead of a dissertation he wrote a play. After periods in Basel and in the Three-Lake region of Biel he moved to Neuchâtel in 1952. It was here, in peace and solitude, that he wrote his internationally fêted plays.

With many hitherto unpublished pieces of writing from his literary estate and hundreds of unpublished photographs from the writer's private archive and that of Charlotte Kerr Dürrenmatt.



Photo: © Edoard Fiebert



304 pages  
December 2010

**World rights are handled by Diogenes.**

swiss arts council  
**prohelvetia**

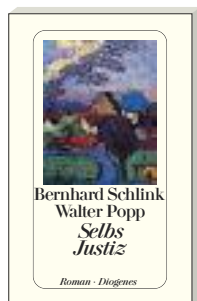
**Application for assistance with  
translation costs possible.**

Friedrich Dürrenmatt was born in Konolfingen near Berne in 1921, the son of a protestant minister. He studied philosophy in Berne and Zurich, and worked as a dramatist, story-teller, essay-writer, drawer and painter in Neuchâtel, where he died in 1990.



»Schlink is considered to be the bard of his generation.«

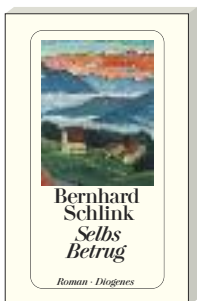
*The New York Times*



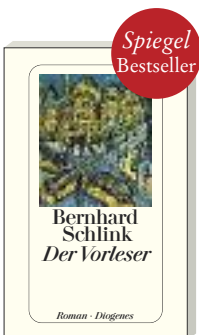
*Self's Punishment*  
Novel, 1987



*The Gordian Knot*  
Novel, 1988



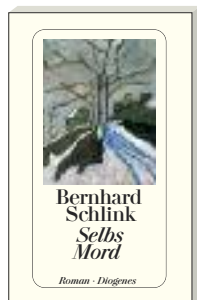
*Self's Deception*  
Novel, 1992



*The Reader*  
Novel, 1995



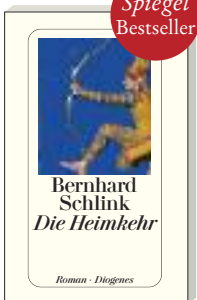
*Flights of Love*  
Stories, 2000



*Self's Murder*  
Novel, 2001



*Verifications*  
Essays, 2005



*The Homecoming*  
Novel, 2006



*Guilt of the Past*  
Essays, 2007



*The Weekend*  
Novel, 2008

## *The Reader* – international success

In the US:

The first German novel ever to have reached **no. 1** on the *New York Times* bestseller list, in 1997.  
**no. 2** on the *New York Times* bestseller list for the tie-in-edition, in 2009.  
50 weeks on the bestseller list of *Publisher's Weekly*.

In the UK:

**no. 3** on the *Sunday Times* bestseller list – with a total of **ten weeks** in the top ten.

In Germany:

**no. 2** on the *Spiegel* bestseller list for the paperback edition, in 2009.

Also on the bestseller lists in France, the Netherlands, Israel, Greece, Hungary, Brazil, Japan, Korea and China.

**Bernhard Schlink's books have been published in 48 languages.**



# Bernhard Schlink

## *Summer Lies*

*The day she stopped loving her children...*

So begins the story of a woman who realises that what gave her life meaning no longer does. She goes in search of, and finds the man she loved as a student and who loved her in return.

Did she make the wrong decision back then? A son wants to know at long last who his father is and go on a journey with him.

A man with an incurable illness arranges a summer with his family to take leave of life while it is still beautiful.

A man on a plane hears the confession of his fellow passenger's life – or is it all a pack of lies? Why does a young man and father try to keep his successful wife hidden from the world? What compels a lover to keep lying to the woman he loves only to lose her- and himself in his own lies?

And how do you loosen the ropes that attach you to your old life when late-flowering love holds out the promise of a new life?

A gentle revealing of the lies by which we live is at the crux of these unerringly clear, beautiful short stories laced with melancholy.



Stories  
288 pages  
August 2010

World rights are handled by Diogenes.  
Film rights are available.

Bernhard Schlink, born near Bielefeld in 1944, is a jurist and lives in Berlin and New York. His first detective novel, *Selb's Punishment*, co-written with Walter Popp, was adapted as a film by Nico Hofmann, starring Martin Benrath and Hannelore Elsner. It was followed by the prize-winning detective novels *The Gordian Knot* and *Self's Deception*. In 2001 the trilogy featuring Private Detective Gerhard Self was completed with *Self's Murder*. His reputation as a world-class author was cemented by his novel *The Reader*, published in 1995, translated into forty-six languages and garnered with national and international prizes.



»Dobelli's prose is compact, clear, precise.«

*Der Tagesspiegel, Berlin*



*Thirty-five*  
Novel, 2003



*What Do You Do for a Living?*  
Novel, 2004



*Himmelreich*  
Novel, 2006

»Rolf Dobelli is proof that brevity can reap rewards: his relentlessly laconic reflections on the day-to-day of a manager are virtuose.«  
*Die Welt, Hamburg*

»The fact that Dobelli has mastered the art of precise expression can be readily gleaned from his novels – a more compact prose would be difficult to imagine.«  
*Kölnische Rundschau*

»The Swiss writer Rolf Dobelli is disturbing in the tradition of Max Frisch. This, his third novel, is razor-sharp and full of poetry.«  
*Kurier, Vienna*



*Who am I?*  
777 indiscrete questions, 2007

»An inspiring and exciting reading with impact.«  
*Nürnberger Nachrichten*



*Turbulence*  
777 fathomless thoughts, 2007

»Dobelli's ruminations on lethargy, employment agencies and what it is to be free are unerringly smart.«  
*Die Welt, Berlin*

# Rolf Dobelli

## *Massimo Marini*

From the son of a guest-worker to a powerful building contractor – the comet-like rise and fall of *Massimo Marini*.

Smuggled into Switzerland in a suitcase as a baby, he was kept hidden by his parents for nine years so they would not lose their work permit. His father slogged his way up to the echelons of successful business-men – all for Massimo's sake so that he should have it easier. Massimo's life does not follow the smoothest of courses and is peppered with incident, peaks and troughs: from Italian immigrant child to big cheese in Zurich society; from protestor outside the opera house to opera house patron; from existential philosopher to building contractor; from the left to the right; from abysses to glittering heights; from the south to the north. Until he meets the woman who will be the crowning glory of his happiness – and its destroyer.

A wide-reaching panorama of society and the portrait of a sparkly, eccentric personality.



Novel  
384 pages  
October 2010

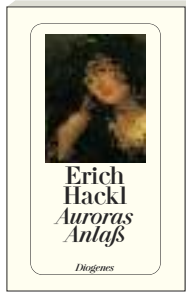
World rights are handled by Diogenes.

swiss arts council  
**prohelvetia**

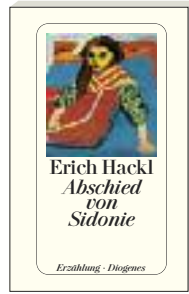
Application for assistance with  
translation costs possible.

Rolf Dobelli was born in 1966. He worked with Swissair and then set up his own business, living in Hong Kong, Australia, Great Britain and in the U.S.A. He started to write at the age of thirty-five and *Massimo Marini* is his sixth book with Diogenes. The writer now lives in Lucerne.





*Aurora's Motive*  
Story, 1987



*Farewell Sidonia*  
Story, 1989



*King Wamba*  
Fairy-Tale, 1991



*Sara and Simón*  
Story, 1995



*In a Firm Embrace*  
Stories and Reports, 1996



*Love at First Sight*  
A Recollection, 1999



*Wedding at Auschwitz*  
A True Story, 2002



*If the Father Fits*  
Stories and Reflections, 2004



*As If an Angel*  
Story, 2007

Praise for Erich Hackl's last story *As If an Angel*:

»To Erich Hackl reality is more fascinating than anything he could dream up. It is wonderful how he maintains the balance between the voice of the chronicler and great empathy.«

*Profil, Vienna*

»A world away from blind hero-worship, Erich Hackl approaches his heroine cautiously, shows empathy, keeps his distance and is respectful towards the then twenty-two-year-old Gisela Tenenbaum and those she left behind. Once again he displays the knack of breathing life into a real-life case with powerful, deceptively plain language.«

*Deutsche Presse Agentur, Hamburg*

»Gisela Tenenbaum must have been an exceptional young woman.

Erich Hackl conducted interviews with friends and family and has turned them into this story with a multitude of voices and an unpretentious lightness to its narrative.

*As If an Angel* is intelligently moving without being sentimental.

This story based on a real life throws up questions that unsettle the reader for the very reason that they cannot be answered.«

*Süddeutsche Zeitung, Munich*

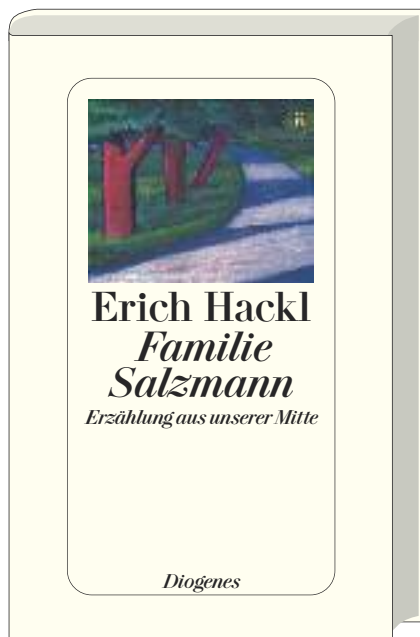
**Erich Hackl's books have been published in 24 languages.**

# Erich Hackl

## *The Salzmann Family*

A family story about three generations – about one hundred years and our present-day. It is a story of injustice and poverty, but also of fidelity, friendship and the hope of happiness.

And what a story! It is one of a German-Austrian married couple, Hugo and Juliana Salzmann, whose love hardly stands a chance in times of resistance and exile. It is also the story of their son and how his aunt managed to keep him alive in the direst of circumstances. It is the story of his struggle to retain a close bond to his deceased mother and his futile attempts to win his father's affection and patience. And it is the story of their grandson who – in our present-day – is bullied at his workplace and loses his job when he lets slip one sentence: »My grandma was killed in a concentration camp.« But it is also a collective story ›from our midst‹ that reveals to us what it is to be protective and kind when circumstances seem set to engulf a person.



*A Story from Our Midst*

192 pages  
September 2010

**World rights are handled by Diogenes.**



Photo: © Timon Salins

Born in Steyr, Austria, in 1954, Erich Hackl studied German and Hispanic Studies and worked for a number of years as a teacher and editor. Madrid and Vienna, where he works as a writer and translator, have been home to him for a long time now. Both his literary work and journalism are concerned with finding connections between those who are unable to come to terms with current injustice and others who have felt indignation in the past and no longer want to be alone with this. His stories, translated into twenty-five languages, are based on authentic cases.

»Lukas Hartmann develops great poetic power,  
full of sensibility and eloquent silence.«

*Neue Zürcher Zeitung*



*The Plague*  
224 pages  
Novel, 2009



*To the End of the Sea*  
496 pages  
Novel, 2009

Praise for Lukas Hartmann's novel *To the End of the Sea*:

»A wonderful novel. Almost classical in style, with its shifting time layers and changing narratorial perspectives.«

*Westdeutsche Allgemeine Zeitung, Essen*

»Lukas Hartmann writes with a real love of detail and an enormous capacity for empathy with the longings and fears of people. *To the End of the Sea* is a gripping and entertaining novel.«

*Süddeutsche Zeitung, Munich*

»Lukas Hartmann gives his own sensitive spin on the old genre of the sea-faring novel. Webber's biography of the sea is one of adventurous disputation, a novel in letters, a drama of love and a negative conversion story.

Its charm lies in it being both cruel and beautiful at once. *To the End of the Sea* deals with the endless nature of oceans and how that corresponds to the endlessness of human experience.«

*Die Zeit, Hamburg*

**Lukas Hartmann's books have been published in 11 languages.**

# Lukas Hartmann

## *Dark Bliss*

A moving novel about security and loss, about family bonds which we cannot escape and those of our own making.

11 August, 1999 – total eclipse of the sun. Like thousands of others, a family of five drives to Alsace where the natural spectacle is particularly impressive. Only the youngest son, however, returns from this excursion alive. In the night Eliane Hess, psychologist and single mother, is called to the hospital: eight-year-old Yves, miraculously unscathed, is in shock. He chatters nervously on and on – just not about what really matters. What does he remember of the accident? Did his father smash the car into the tunnel wall on purpose? Piece by jigsaw piece, Eliane is discovering a picture of a family headed towards catastrophe with their eyes open. And it is becoming increasingly difficult to keep a professional distance. Yves's fate horrifies and fascinates Eliane – in the same way the Isenheim Altarpiece has since her youth, of which it is said that a solar eclipse is represented on its first panel. When a tug-of-war over the boy's future begins between his relatives, Eliane reaches an unorthodox decision that will irrevocably change her life and that of her two daughters.



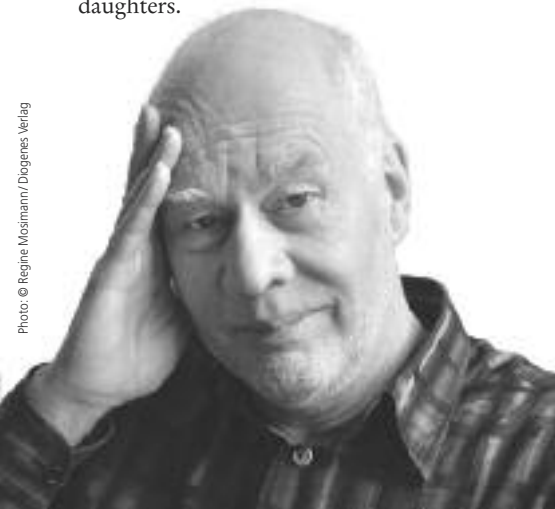
Novel  
304 pages  
September 2010

World rights are handled by Diogenes.  
Film rights are available.

swiss arts council  
**prohelvetia**

Application for assistance with  
translation costs possible.

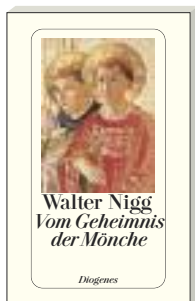
Lukas Hartmann, born in Berne in 1944, was initially a school teacher before studying German philology and psychology. Upon completion of his studies, he worked as a youth advisor, copy editor for Radio DRS, journalism teacher, leader of writing workshops and media adviser. A passionate traveller, he has visited India, South America and Africa. Following a stay at the Istituto Svizzero in Rome, he is now a full-time author living in Spiegel near Berne. He writes novels for adults and children.



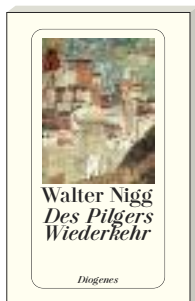


»In Walter Nigg we have an author who thumbs his nose at dogmatic squabbles and barriers of denomination. He is the forerunner of a new narrative theology and church father of a religiosity shaped by spiritual experience.«

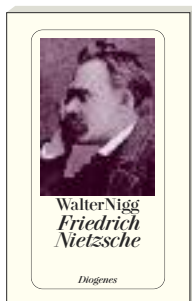
*Neue Zürcher Zeitung*



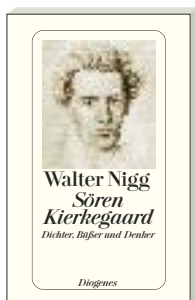
*Secret Ordainment*  
2002



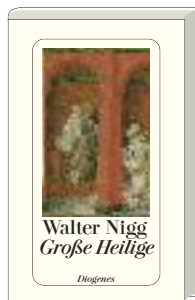
*On the Pilgrim's Return*  
2001



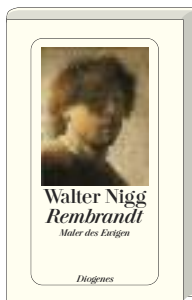
*Friedrich Nietzsche*  
1994



*Sören Kierkegaard*  
2002



*Great Saints*  
2006



*Rembrandt*  
2006

Praise for *The Book of Heretics*:

»Each chapter is a self-contained and ingenious paper. The book's overall impression can be summed up in a word – stunning.«  
*Neuer Bücherdienst, Vienna*

»In spite of all its rich historical information, *The Book of Heretics* is as suspenseful as an exciting novel.«  
*Luzerner Neueste Nachrichten*

**Walter Nigg's books have been published in 8 languages.**

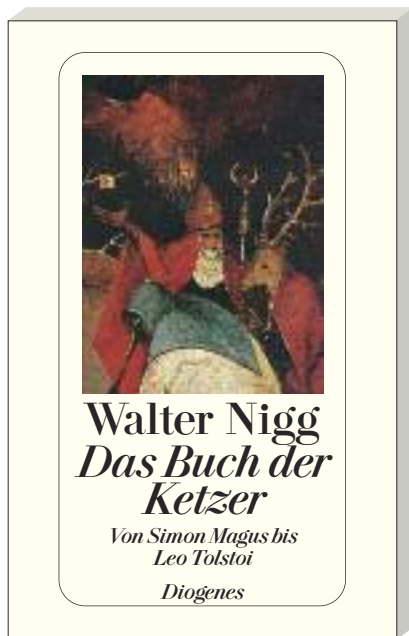
# Walter Nigg

## *The Book of Heretics*

Nigg describes pious, inwardly free seekers of God and truth who left the church or were excommunicated and denounced as heretics. Nigg is concerned with their thoughts rather than their lives: Simon Magus, Origenes, Emperor Julian, Master Eckhart, John Wycliff, Johannes Hus, Martin Luther, Thomas Müntzer, Giordano Bruno, Spinoza, Pascal, Lessing, Tolstoy and others.

»Written with the fire of a man  
who is genuinely moved,  
and yet with sober clarity, artistic feeling  
and an intuitive talent.«

*Stuttgarter Zeitung*



*From Simon Magus to Leo Tolstoy*

608 pages

March 2010

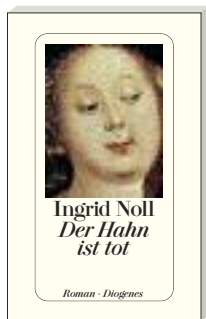
**First published in 1949.  
World rights are handled by Diogenes.**

Walter Nigg was born in Lucerne in 1903 and studied philosophy and theology in Göttingen, Leipzig and Zurich. He was appointed professor of ecclesiastical history in Zurich in 1940 while working at the same time as a protestant priest in Dänikon, Canton Zurich, where he died in 1988.



»Ingrid Noll writes books that inhabit a deceptive no-man's land  
between crime and family drama,  
between women's literature and homely horror.«

*Der Spiegel, Hamburg*



*Hell Hath No Fury*  
Novel, 1991



*Head Count*  
Novel, 1993



*The Pharmacist*  
Novel, 1994



*Cold is the Breeze  
of the Evening*  
Novel, 1996



*Red Rose*  
Novel, 1998



*Blissfully Widowed*  
Novel, 2001



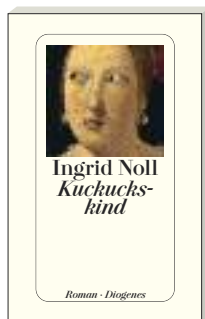
*Rabenbrüder*  
Novel, 2003



*False Tongues*  
Stories, 2004



*Ladylike*  
Novel, 2006



*Cuckoo's Child*  
Novel, 2008

Praise for *Cuckoo's Child*:

»What might slip into melodrama, is captivating in Ingrid Noll because of her  
dry humour and subtle depiction of character.«

*Westdeutsche Allgemeine Zeitung, Essen*

»Exciting and illuminating.«

*Die Welt, Berlin*

»We love her for her black humour, her cheerful undermining, and her crystal-clear prose.  
And because she is the grande dame of the thriller.«

*Emotion, Munich*

**Ingrid Noll's books have been published in 28 languages.**

# Ingrid Noll

## *Word of Honour*

A treacherous tumble and Willy Knobel, almost ninety-years-old, is hospital-bound. The prognosis is bad: the doctors expect he has only a few weeks left.

In spite of his son Harald's loud protests, his daughter-in-law Petra insists that the old man be cared for by them in their home. It will not be for long anyway.

Who could have foreseen Max's vanilla pudding regime making his grandfather fighting fit again. The better the patient feels, however, the more Harald and Petra's life begins to unravel. While the pair of them ponder how they can decently get rid of the disturber of their peace, Max flirts with the carer, Jenny. She, however, has a dark secret.

In this bitter-sweet comedy, Ingrid Noll shows that ideal families are as rare as any holy family. But also that there are beautiful moments to be had in human encounters, regardless of age.



Novel

336 pages

September 2010

**World rights are handled by Diogenes.  
Film rights are available.**



Ingrid Noll was born in 1935 in Shanghai. She studied German philology and art history in Bonn, has three children and is a grandmother. After her children left home, she began to write crime stories, which all became instant bestsellers. *Head Count* received the ›Glaser Prize‹ and is just one of her novels to have been successfully adapted for the screen. When it comes to the subject of care, Ingrid Noll knows about what she writes: her own mother reached the age of 106 and was never in an old people's home.

A smashed-up house-boat on the Rhine.  
A theatre scandal. And a couple of old scores to settle.

**The new case for the cult commissar from Basel**

Hansjörg Schneider's Hunkeler detective novels are bestsellers, four of them have been turned into films.

»The unerringly straightforward narration reads with the same simplicity, clarity and unassuming nature of Georges Simenon. Just a poorly lit room and in it an inconspicuous person that someone is taking seriously to the core and you're chilled to the bone. You know you're in safe hands with a Hansjörg Schneider detective novel.«

*Süddeutsche Zeitung, Munich*

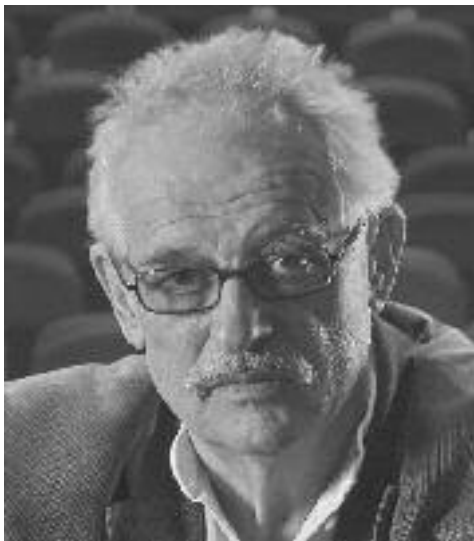


# Hansjörg Schneider

## *Hunkeler and the Eyes of Oedipus*

Where is the theatre director Bernhard Vetter? His houseboat was found abandoned by the dam of the town of Märkt, but there is no sign of the man himself. And this several days after a performance of »Oedipus the King« in Basel caused a real stir – so much so that a high society lady knocked out two of the director’s teeth with her garnet ring. The press are in a frenzy of speculation: could the director be lying at the bottom of the Rhine? Is this the bourgeoisie’s revenge on this uncompromising man of the theatre?

Peter Hunkeler, detective inspector from the Basel Criminal Investigation Department, has only six weeks left until he retires. But is he ready to leave the stage? With mixed feelings he steps into the theatre milieu of which he himself had been part as a young man. He comes across old acquaintances, each with a score to settle with the theatre director. And finds himself in the enigmatic twilight world of Basel’s Rhine harbour, in that no man’s land between Switzerland, Germany and France where quite other powers hold sway.



Novel  
240 pages  
September 2010

World rights are handled by Diogenes.

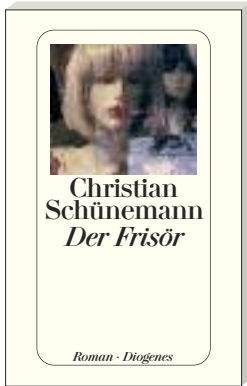
swiss arts council  
**prohelvetia**

Application for assistance with  
translation costs possible.

Hansjörg Schneider was born in 1938 in the small Swiss town of Aarau near the Jura mountains. He has written plays, novels and short stories. After studying German and completing his dissertation, he worked as a teacher and journalist, and as assistant director at the Theater Basel. He is one of the most performed playwrights in the German language. Hansjörg Schneider has received numerous prizes, among them the »Friedrich Glauser Prize« in 2005. He lives in Basel and in the Black Forest.

»Definitely recommended!«

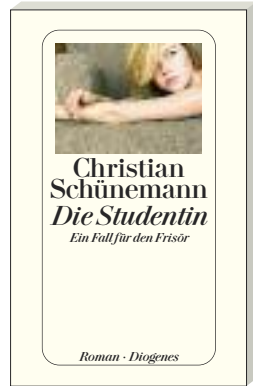
*Brigitte, Hamburg*



*The Hairdresser*  
Novel, 2004



*The Brother*  
Novel, 2008



*The Student*  
Novel, 2009

Praise for the second Thomas Prinz mystery *The Brother*:

»This novel is an unlikely beast indeed ... The book's style is a mix of high whimsy and irony as light as whipped cream.

It is frolicsome and fun but can also achieve darker and more serious tones, and sometimes genuine pathos. The first in the series was warmly praised by the literary editor of the *Süddeutsche Zeitung*, Ijoma Mangold, and this, the second, matches it in punch and charm.

Thomas Prinz's salon is an intriguing venue, and you're certain to get a good cut there.«

*New Books in German, London*

Praise for the third Thomas Prinz mystery *The Student*:

»Schönemann lavishes the same care and attention on his sardonic descriptions of his various milieus as on the case itself.«

*Die Welt, Berlin*

»A melange of Miss Marple and glamour rag.«

*Deutschlandradio Kultur, Berlin*

Translation rights have been sold to:

Siruela (Spain)  
Inostranka (Russia)



# Christian Schünemann

## *Daily Soap*

Good times, bad times! Up in shining lights or up for the chop, record viewing figures or rock-bottom ratings: nerves are ragged among members of the daily soap's television crew. Tragedy galore in front of the camera, but even more looms behind the lens.

Tomas Prinz invents a new hairstyle for his client, Tina Schmale, who has recently taken on the television soap opera *That's Life*. The producer has stepped in to rescue the series from plunging ratings. She has an idea: what she needs is for her new lead to be a publicity magnet. But where do you find a star willing to lend her face to a daily soap? The hairdresser knows the very person: Charlotte Auerbach, an icon in her youth in the 70s and just back from California, would be up for it. And, as her personal stylist, he finds himself in the very heart of a team of actors, directors, writers, cameramen and set designers who churn out, conveyor-belt-fashion, twenty-five minutes worth of evening entertainment every day. Intrigue and petty jealousies have their place, too, of course. There's a murder to boot. And it's not in the script.



Novel  
208 pages  
February 2011

World rights are handled by Diogenes.

Christian Schünemann, born 1968 in Bremen, studied Slavic philology in Berlin and Saint Petersburg, worked in Moscow and Bosnia-Herzegovina and gained a diploma from the Evangelist School of Journalism in Berlin. In 2002, an excerpt from the novel *The Hairdresser* was awarded a prize at the international young authors' competition ›Open Mike‹. Christian Schünemann lives in Berlin. *Daily Soap* is the hairdresser's fourth case.



*Creatures and Cadences*: that is what you find at  
the opera in arias by Handel.

When Donna Leon is not revelling in delicious cuisine,  
nor conjuring up tales of crime, she is listening to music.

Collecting her twelve favourite arias in this volume,  
she pairs them with twelve fabulous chapters  
on the lion, the nightingale, the frog, the elephant and  
other creatures. Illustrated by Michael Sowa.



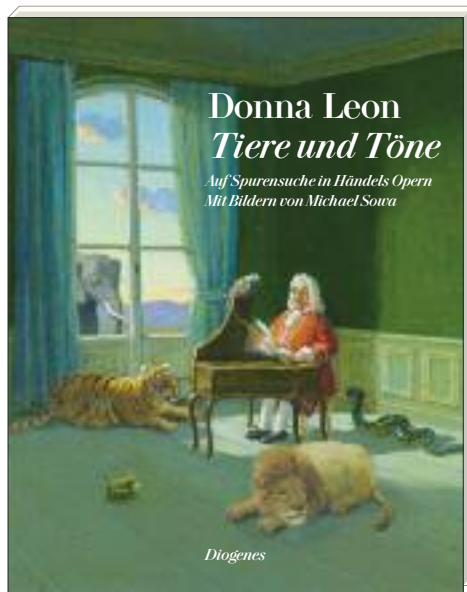
# Donna Leon/Michael Sowa

## *Handel's Bestiary*

›I'm no musician,‹ says Donna Leon. ›I can't read music. I know nothing about musical theory. I'm a follower, a groupie, call me what you will: I am a heart with a pair of ears stuck on, one that for over ten years has been listening almost exclusively to music by Handel.‹

While listening, it struck Donna Leon that Handel's music is teeming with animals, that he again and again gives voice to animals through his notation. What is Handel's intention when a snake hisses through an aria or when armies of frogs penetrate the King's chambers? Donna Leon investigates. She tells us how animals have informed the imagination, beliefs and superstitions since year dot. *Handel's Bestiary* reveals a different side to Donna Leon: she is not only an appreciator of music, but also an expert in the symbolism of medieval bestiaries. Michael Sowa has also taken inspiration from those animals to create these marvellous images.

The arias on the attached CD are performed by the Handel expert Alan Curtis and his orchestra, ›Il Complesso Barocco.‹  
Divertimento fantastico!



*Following Tracks in Handel's Operas*  
With illustrations  
by Michael Sowa  
144 pages  
November 2010

World rights are handled by Diogenes.

sold to:  
Seix Barral (Spain)

Michael Sowa was born in Berlin in 1945. From 1965 to 1972 he studied at the Berlin School of Fine Arts. His illustrations have appeared in publications such as *Titanic*, *Die Zeit*, and *The New Yorker* in addition to a great many books. In 1995 he received the ›Olaf Gulbransson Prizes, and in 2004 he was awarded the ›Berlin Book Prize‹ in the children's book category.



Photo: © Gianni Flesca

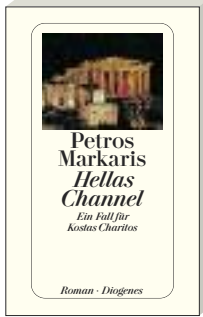


Photo: © Regine Mosimann/Diogenes Verlag

Donna Leon was born in New Jersey in 1942. Venice has been home to her since 1981. It is Commissario Brunetti who brought her international fame, but there is another hero in her life: George Frideric Handel. Donna Leon travels far and wide to attend performances of Handel's music and she is a patron of productions of his operas with the ›Il Complesso Barocco‹ ensemble under the baton of Alan Curtis.

»Petros Markaris is regarded as one of the most versatile and successful of Greek writers.«

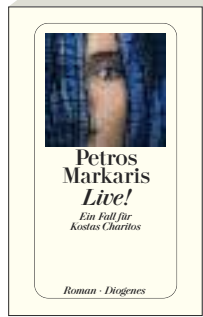
*Süddeutsche Zeitung, Munich*



*Deadline in Athens*  
Novel, 2000



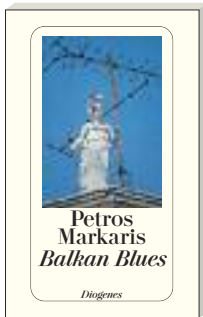
*Zone Defence*  
Novel, 2001



*Live!*  
Novel, 2004



*The Major Shareholder*  
Novel, 2007



*Balkan Blues*  
Stories, 2005



*A Life Between Athens,  
Vienna and Istanbul*  
Biographical Essays, 2008



*The Nanny*  
Novel, 2009

On *The Nanny*:

»*The Nanny* is Markaris' masterpiece: a book about prejudice and good-heartedness.

It is the most beautiful book ever written about Turkey, Germany and Greece, for it is a declaration of love to all three nations.«

*Westfalenpost, Hagen*

»Inspector Charitos heralds Markaris' arrival in the ranks of crime writers. But being a passionate philanthropist, his detective novels reveal the broken soul of society in which they are set.«

*Süddeutsche Zeitung, Munich*

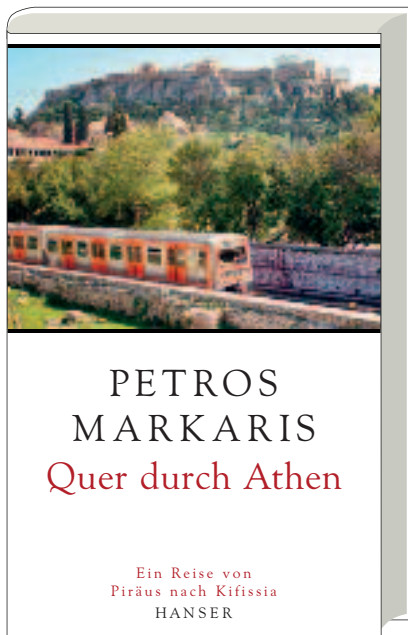
**Petros Markaris' books have been published in 13 languages.**

# Petros Markaris

## *Crossing Athens*

Petros Markaris has been living in Athens for over forty years and he is a wonderful guide to the city and its history. He relates how the building boom went hand-in-hand with debt and corruption, and in which Kafenion the ouzo still comes served with mezze.

If you take the old city train, affectionately known as the electric by the locals, you can cross Athens in less than an hour. From the disreputable harbour area of Piraeus to former working-class quarters, today's mile of culture and cuisine to the city centre and the parliament building on Syntagma Square with its stunning views of the Acropolis and Lykavettos Hill. And from there he takes us onwards to Plaka, the heart of the city's night-life, over the lively Omonia Square and then through the poorer suburbs with their potholes and concrete blocks of flats to the pine-strewn Kifissia where the royal family used to have their summer residence. With his excellent insider knowledge, Markaris invites us on his journey. He knows where to find the last antiquarian books written in German, where the best tavernas are, the last hot-food stalls and why a ›submarine‹ is a vital part of the Athens coffee experience.



*A Journey from Piraeus to Kifissia*

170 pages  
September 2010

**World rights are handled by Diogenes.**

**Published by:  
Hanser Verlag, Germany**



Petros Markaris was born 1937 in Istanbul. His father sent him to Vienna in order to study economics. Far away from home, the ›student‹ started to do what he wanted: and began to write. He is a playwright, the creator of a television series, has worked as a co-author with Theo Angelopoulos and has translated the works of many German dramatists including Brecht and Goethe. Petros Markaris lives in Athens.



# Tim Krohn

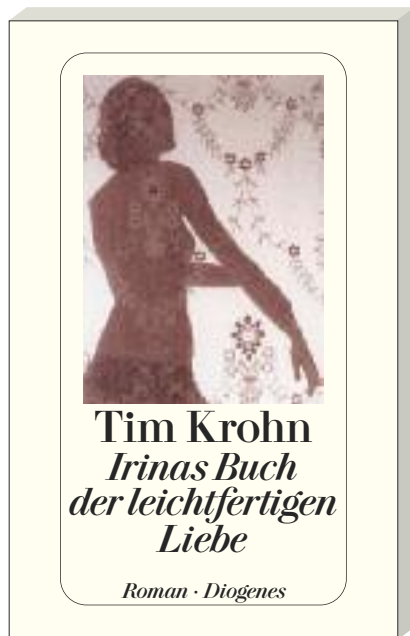
## *Irina's Book*

Dunja, a Russian woman living in Paris, believes she is sending a fax to her husband in Moscow – how astonished she would be to know it has arrived instead at the home of his ex-mistress, Eva, in Sweden. The misdirected fax triggers turmoil in the lives and minds of the current, and erstwhile, lovers. When Eva decides to fly to Paris, a domino-stone effect of misunderstandings is set in motion. Proof once again that the world is ruled by imagination, not willpower, that the erotic reigns supreme in the mind – and that love is a magical, complicated thing.

When a flirtation results in a book, expect a story rich in erotic errors and confusion.

»Irina Jurijevna is Tim Krohn's top trick, or perhaps rather his Lady Luck. Whichever she is, the Russian in exile gives credence back to the term ›Fräuleinwunder«:

*Irina's Book* is a charm offensive.«  
*Literaturen, Berlin*



Novel  
192 pages  
February 2010

First published in 2000  
with Eichborn Verlag, Frankfurt a. M.  
World rights are handled by Diogenes.

swiss arts council  
**prohelvetia**

Application for assistance with  
translation costs possible.

Tim Krohn, born in the Nordrhein-Westfalen region of Germany in 1965, grew up in Glarus, a town in the Swiss Alps. He now lives as a writer in Zurich. He has written plays for the theatre and radio as well as novels. President of the Swiss Society of Authors from 1998 until 2001, Tim Krohn has won various prizes including the ›Conrad Ferdinand Meyer Prize«.

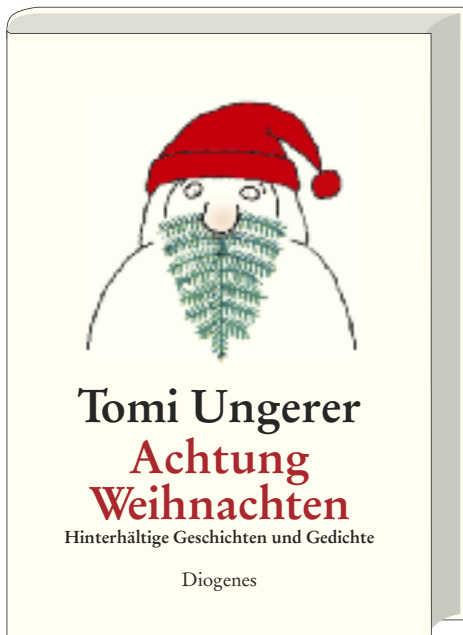
# Tomi Ungerer

## *Beware of Christmas*

*A Unique Christmas Book –  
Typical Tomi Ungerer*

Whoever wants to celebrate Christmas with Tomi Ungerer has something to look forward to: Tomi Ungerer is always good for a surprise. Christmas with him is guaranteed not to be the bleak, cloying, sugary festival of commerce and boredom.

Nevertheless, Tomi Ungerer's *Beware of Christmas* is a splendid house book completely stuffed like a stocking with both deceptive and surprising yet still contemplative stories and poems by authors from around the world: from Charles Dickens and Martin Suter to Doris Dörrie and Urs Widmer. And as a very special gift: the more than 70 colored drawings by Tomi Ungerer, who interprets Christmas dreamily, romantically, jokingly, cheekily, frivolously and subversively.



Deceitful Christmas stories and poems  
144 pages, 22 x 27 cm  
November 2010

World rights are handled by Diogenes.

Tomi Ungerer was born in 1931 and comes from a Strasbourg watchmaking family. He messed up his University Entrance examination, tramping through Europe instead and publishing his first drawings in *Simplicissimus*. In the mid 1950s he moved to New York, where he achieved increasing success as a drawer, painter, illustrator, children's book author and graphic artist. After spending a number of years on a farm in Nova Scotia, Canada, he now lives with his family in the southwest of Ireland and in Strasbourg. Tomi Ungerer has been awarded the ›Hans Christian Andersen Award for Illustration‹ in 1998. In October 2000, the Council of Europe appointed him ›Ambassador for Childhood and Education in Europe‹. *The Tomi Ungerer Museum* opened its doors in Strasbourg in November 2007.





»Luis Murschetz is a master of refinement.«

*Süddeutsche Zeitung, Munich*



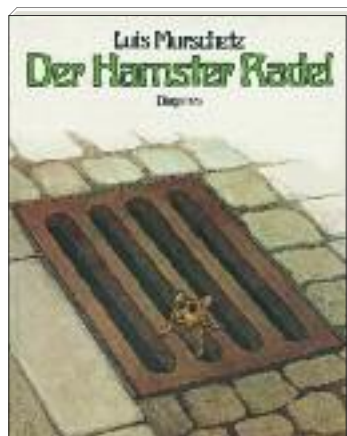
*The Fat Carp Kilobald*  
32 pages, 22 x 27,5 cm  
1978

A story about children and carps and how they get the better of anglers.



*Theatre Rabbits*  
32 pages, 22 x 27,5 cm  
1988

The story of the little rabbits who turn a theatre into an adventure playground.



*Hamster's Journey*  
32 pages, 22 x 27,5 cm  
1975

Our hero Radel the hamster lives in a chemist's shop window to attract new customers. But he decides to rebel and rides out into the world. And all the other hamsters follow suit.

»Herein lies the secret of Luis Murschetz' strength – with his deadly accurate pen, he succeeds in letting impressions take shape, which then suddenly turn into insights. In the perception of the observer, these insights congeal into fragments of a great avowal, whose ulterior motive is enlightenment. A sanguine melancholic, an apocalyptic idyllist, a naïve intellectual. His oeuvre of drawings proffers a surely unparalleled wealth of ideas, as well as technical mastery, in which there is no room for bungling.

These two characteristics seem virtually old-fashioned in an age in which we persuade ourselves that nothing is truer than mere appearance. Within his ink pot lies the harvest of an entire era, which still needs to be gathered.«

*Süddeutsche Zeitung, Munich*

**Luis Murschetz' books have been published in 14 languages.**

# Luis Murschetz

## *Mister Mole*

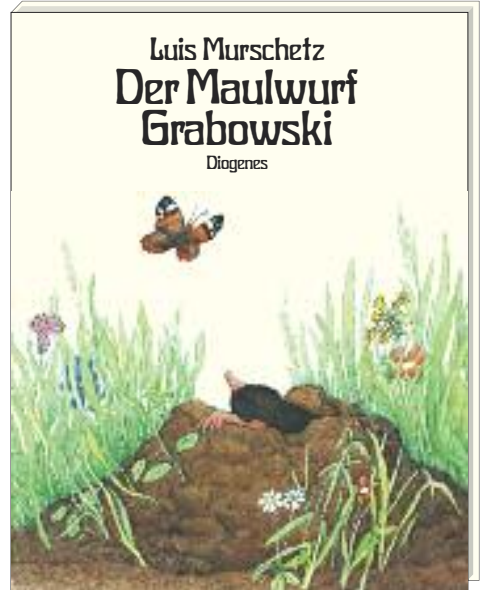
Mister Mole's cosy little basement home beneath a lush green meadow falls victim to city planners and their destructive impact on the environment. And so, Mister Mole is forced to look elsewhere for a new, quiet place to live. In magnificent pictures Luis Murschetz tells the story of Mister Mole, who is driven from his idyllic meadow by the expanding city, the bulldozers and the building machinery, and after an eventful journey finds a new meadow to call his own.

»Luis Murschetz' *Mister Mole*  
has burrowed his way  
deep into the hearts of children.«

*Saarbrücker Zeitung*

A modern classic:  
1 Million copies sold.

***Mister Mole* has been published  
in 14 languages.**



32 pages, 22 x 27,5 cm

December 2010

First published by Diogenes in 1971

World rights are handled by Diogenes.



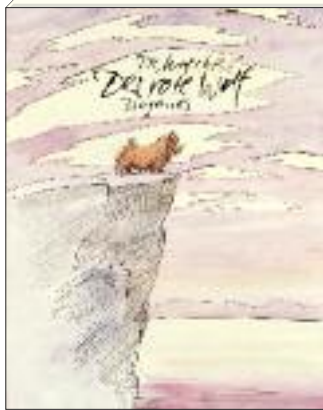
Luis Murschetz was born in 1936 in the town of Wöllan in Lower Styria, now Slovenia. After his studies at the Graz School of Arts and Crafts, he lived in Rotterdam and London. In 1962 he moved to Munich, where he has lived and worked ever since. In 1971 he was awarded the ›Schwabing Art Prize‹.

»Wächter does not only write for children alone – he is an author who strikes a chord with all ages, with anyone who has been five and wants to reach one hundred, as he once put it.«

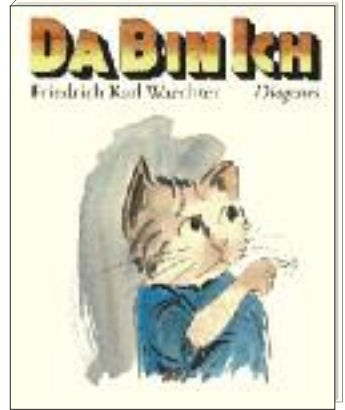
Roger Willemsen, *Literaturclub SF DRS*



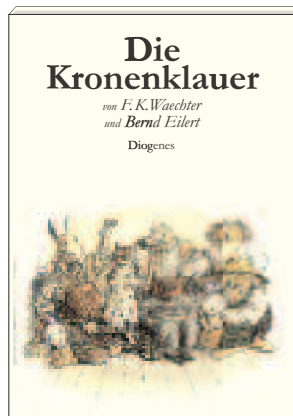
*We Can Do So Many Things Together*  
40 pages, 22 x 27,5 cm  
first published in 1973  
re-edited in 2006



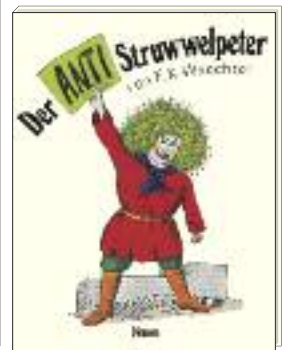
*The Red Wolf*  
64 pages, 22 x 27,5 cm  
1998



*Here I Am!*  
40 pages, 22 x 27,5 cm  
1997



*The Crown Snatchers*  
192 pages, 22 x 27,5 cm  
first published in 1972  
re-edited in 2008



*The Anti-Shockheaded Peter*  
32 pages, 14,3 x 21,3 cm  
first published in 1970  
re-edited in 2009

F. K. Wächter's books have been published in 10 languages.

# F. K. Waechter

## *Grandpa Hucke's Join-In Cabinet*

Grandpa Hucke is back!

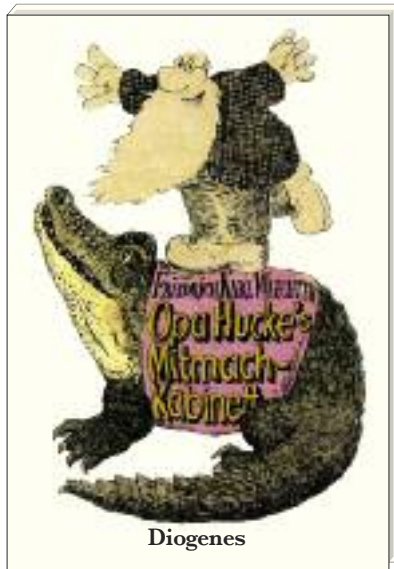
And he has brought along his crazy joining-in cabinet. Picture book, reading book, activity book, comic, games – and puzzle book rolled into one – and much more besides.

This book is full of stories and pictures. And it grows even larger and more beautiful when in the hands of a child (or two children, or three, or four). For then it becomes an entirely new book with stories and pictures all of its own...

»His drawings were sometimes provocative, often ›rude‹, but always imbued with a sense of tenderness for the follies of human existence. His pictures and texts managed to be caustic and warm-hearted at the same time.

His sense of the absurd, combined with the quality of his drawing, created the unmistakable Waechter touch.«

*New Books in German, London*



Diogenes

136 pages, 16,5 x 24 cm

October 2010

First published in 1976 by  
Beltz & Gelberg, Weinheim

World rights are handled by Diogenes.

Friedrich Karl Waechter was born in 1937 in Danzig, today Poland. He worked first as a graphic artist, then for various satirical magazines and newspapers. In 1966 he published the first volume of his own sketches and cartoons, and 1970 brought his breakthrough with the famous *Anti-Shockheaded Peter*. He received the illustrious ›German Prize of Literature for Young People‹ in 1999 for *The Red Wolf*. 2002 saw the publication of a major tome, *Waechter*, with its 589 pictures created over thirty-seven years. F.K. Waechter died in Frankfurt am Main in 2005.

The Swiss Arts Council Pro Helvetia examines applications for the translation costs of Swiss authors such as the following Diogenes authors:

swiss arts council

prohelvetia

# MOVING WORDS

Swiss Translation Programme 2009–2011

ONE COUNTRY, FOUR LANGUAGES – AND THESE ARE JUST THE OFFICIAL ONES. TRANSLATION HAS ALWAYS PLAYED A CRUCIAL ROLE IN SWITZERLAND. WITH ITS «MOVING WORDS» PROGRAMME, THE SWISS ARTS COUNCIL PRO HELVETIA IS PLACING A SPECIAL FOCUS ON TRANSLATIONS AND THE WORK OF TRANSLATORS.

WITHIN THE THREE-YEAR PROGRAMME PERIOD, THE ARTS COUNCIL WANTS TO ENHANCE BOTH THE QUANTITY AND THE QUALITY OF LITERARY TRANSLATION IN SWITZERLAND. A SPECIFIC AIM IS TO INCREASE THE NUMBER OF TRANSLATIONS OF SWISS LITERATURE ON INTERNATIONAL MARKETS. THEREFORE PRO HELVETIA PROVIDES FINANCIAL ASSISTANCE TO PUBLISHERS AND TRANSLATORS FOR THE TRANSLATION OF LITERARY WORKS BY SWISS AUTHORS.

Jürg Amann · Rainer Brambach · Friedrich Dürrenmatt  
Rolf Dobelli · Lukas Hartmann · Tim Krohn · Hugo Loetscher  
Walter Nigg · Hansjörg Schneider · Martin Suter · Urs Widmer.

### **YOU ARE A PROFESSIONAL PUBLISHER – WE PROVIDE FINANCIAL ASSISTANCE**

- for translations of all genres of Swiss literature and non-fiction books on Swiss culture
- for translations of Swiss children's literature
- for sample translations (15 pages)
- for the promotion of a Swiss series in your book list

### **WHAT YOU CAN EXPECT – WHAT WE EXPECT**

Depending on your contract with the translator, we provide up to 100% of the local translator's fee.

On the other hand, we expect you to assure a high quality of translation as well as economic and procedural reliability. We also expect you to adequately promote the translated books.

### **PRACTICAL INFORMATION**

- Application through our online portal: [www.myprohelvetia.ch](http://www.myprohelvetia.ch)
- Deadline: 8 weeks before going to press
- Date of payment: on receipt of specimen copies

Information on how to apply and detailed criteria regarding Pro Helvetia's financial support for translation at [www.prohelvetia.ch/downloads](http://www.prohelvetia.ch/downloads)  
(→Guidelines →Guide for Applicants Literature and Society).

Further information on the activities of the Swiss Arts Council:  
[www.prohelvetia.ch](http://www.prohelvetia.ch)

# Recently published / Recently sold



Hans Werner Kettenbach  
*The Stronger Sex*

sold to:  
Bitter Lemon Press (UK)



Leon de Winter  
*The Right to Return*

published by:  
De Bezige Bij (Holland)

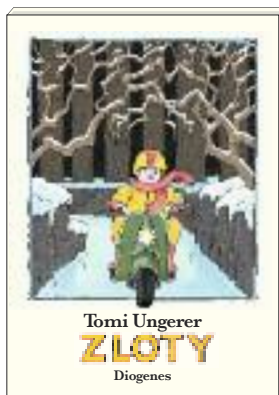
sold to:  
Seuil (France)  
Marcos y Marcos (Italy)  
Euromedia (Czech Republic)  
Gesharim (Russia)



Andrej Kurkow  
*The Milkman in the Night*

published by:  
Folio (Ukraine)  
Liana Levi (France)

sold to:  
Harvill Secker (UK)



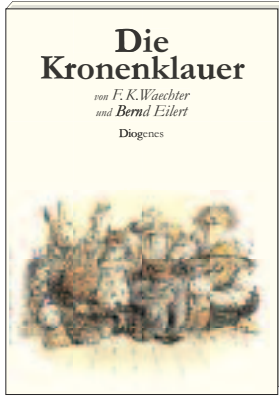
Tomi Ungerer  
*Zloty*

published by:  
L'Ecole des Loisirs (France)  
Il Gioco di Leggere (Italy)

sold to:  
Phaidon (UK, USA)  
Grimm Press (Taiwan)  
Sallim (Korea)



# Recently published / Recently sold



F. K. Waechter  
*The Crown Snatchers*

sold to:  
Flamboyant (Spain, Catalan)



Roberta Pianaro/Donna Leon  
*A Taste of Venice:  
At Table with Brunetti*

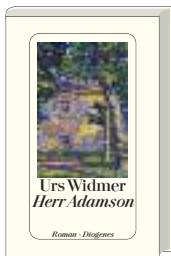
published by:  
Heinemann (UK)  
Grove/Atlantic (USA)  
Seix Barral (Spain)

sold to:  
Noir sur Blanc (Poland)  
Calmann-Lévy (France)



Patricia Highsmith  
*Five Ripley Novels –  
among other titles by Patricia Highsmith*

published by:                      sold to:  
Norton (USA)                      That Book (Korea)  
Anagrama (Spain)                Rosenkilde (Denmark)  
Bompiani (Italy)                 Shanghai Translation (China)



Urs Widmer  
*Mr. Adamson*

sold to:  
Ganesa (Norway)

# Diogenes is handling rights of the following authors' work:

## *Fiction*

Allen, Woody  
(*European rights only*)  
Andersch, Alfred  
Arjouni, Jakob  
Aykol, Esmahan  
(*excl. Turkish language*)  
Borger, Martina  
Cacucci, Pino  
Dankowtsewa, Anna  
Dobelli, Rolf  
Dönhoff, Friedrich  
Dörrie, Doris  
Dürrenmatt, Friedrich  
Fellini, Federico  
Gilbert, Marianne  
Goebel, Joey  
(*excl. US rights*)  
Hackl, Erich  
Hartmann, Lukas  
Heine, E.W.  
(*excl. English language*)  
Heinrich, Walter  
Highsmith, Patricia  
Jägersberg, Otto  
Jeissing, Ivana  
Kara, Yadé  
Kettenbach, Hans Werner  
Krohn, Tim  
Kurkow, Andrej  
(*excl. Russian language*)  
Lange, Hartmut  
Leon, Donna  
Limacher, Roland  
Loetscher, Hugo  
Markaris, Petros  
(*excl. Greek language*)  
Matussek, Matthias  
McCarten, Anthony  
(*excl. English language*)  
Meienberg, Niklaus  
Morweiser, Fanny  
Mrozek, Sławomir

Mulot, Sibylle  
Nabb, Magdalen  
Noll, Ingrid  
Pisani, Liaty  
Poschenrieder, Christoph  
Schlink, Bernhard  
Schneider, Hansjörg  
Schünemann, Christian  
Sinowjew, Alexander  
Spreckelsen, Tilmann  
Sterchi, Beat  
Straub, Maria Elisabeth  
Strittmatter, Thomas  
Süskind, Patrick  
Suter, Martin  
Szcypiorski, Andrzej  
Taylor, Amanda  
Toddi, Silvio  
Tokarjewa, Viktorija  
Vermeulen, John  
(*excl. Dutch language*)  
Waechter, F. K.  
Weck, Laura de  
Wells, Benedict  
Widmer, Urs  
Winter, Leon de  
(*excl. Dutch language*)

## *Non Fiction*

Amann, Jürg  
Arnold, Heinz Ludwig  
Böhmer, Otto A.  
Dalai Lama  
Friedell, Egon  
(*excl. English language*)  
Häsler, Alfred A.  
Howald, Stefan  
(*Ambler biographer*)  
Lamberti Zanardi, F.  
Lempp, Reinhart  
Leonhart, Dorothea  
(*Mozart biographer*)  
Marcuse, Ludwig  
Mertens, Fritz

Muschg, Walter  
Nigg, Walter  
Padrutt, Hanspeter  
Pianaro, Roberta  
Reinhardt, Stephan  
(*Andersch biographer*)  
Schisa, Brunella  
Schönborn, Felizitas von  
Sepeda, Toni  
Urban, Peter  
(*Chekhov biographer*)  
Vollenweider, Alice  
Willms, Johannes  
(*Balzac biographer*)

## *Graphic Art*

Deix, Manfred  
Flora, Paul  
Loriot  
Topor, Roland  
Traxler, Hans  
Ungerer, Tomi  
Waechter, F. K.

## *Children's Books*

Bracharz, Kurt  
Dankowtsewa, Anna  
Dörrie, Doris  
Hartmann, Lukas  
Hauptmann, Tatjana  
Heine, Helme  
Kernke, Gabriele  
Krause, Ute  
Murschetz, Luis  
Nabb, Magdalen  
Schaad, Hans P.  
Steger, H. U.  
Timm, Uwe  
Traxler, Hans  
Ungerer, Tomi  
Waechter, F. K.  
Zimnik, Reiner

# Agents

## *Brazil*

Ms. Karin Schindler  
Rights Representative  
Caixa Postal 19051  
04505-970 São Paulo, S. P.  
Tel: + 55/11 5041 91 77  
Fax: + 55/11 5041 90 77  
kschind@terra.com.br

## *France*

La Nouvelle Agence  
Ms. Mary Kling  
7, rue Corneille  
75006 Paris  
Tel: + 33/143 25 85 60  
Fax: + 33/143 25 47 98  
lna@lanouvelleagence.fr

## *Greece*

Agence Iris  
Ms. Catherine Fragou-Rassinier  
18, Komotinis Str.  
GR-13676 Thrakomakedones  
Tel: + 30/210 243 24 73  
Fax: + 30/210 243 50 42  
irislit@otenet.gr

## *Hungary*

Kátai & Bolza  
Literary Agents  
Ms. Katalin Kátai  
Benczur u. 11  
1068 Budapest  
Tel: + 36/1 456 03 13  
Fax: + 36/1 456 03 14  
katalin@kataibolza.hu

## *Israel*

Pikarski Literary Agency  
Ms. Gabi Hertzmann  
P.O. Box 4006  
Tel Aviv 61040  
Tel: + 972/3 5270 159  
Fax: + 972/3 5270 160  
gabi@pikarskiagency.co.il

## *Italy*

Berla & Griffini Rights Agency  
Ms. Barbara Griffini  
Via Stampa 4  
20123 Milano  
Tel: + 39/02 805 04179  
Fax: + 39/02 890 10646  
griffini@bgagency.it

## *Japan*

Ms. Meike Marx  
Nishi Takenomaru 54-2  
Naka-ku  
Yokohama 231-0852  
Tel: + 81/45 226 99 12  
Fax: + 81/45 226 99 23  
meike.marx@gol.com

## *Korea*

Shin Won Agency Co.  
Mr. Kim, Soon-Eung  
373-3 Seokyo-dong  
Mapo-ku  
Seoul 121-839  
Tel: + 82/2 335 63 88  
Fax: + 82/2 3142 11 52  
sommer@shinwonagency.co.kr

## *Portugal*

Mr. Ilidio da Fonseca Matos  
Agente Literário Lda.  
Av. Gomes Pereira, 105-3º B  
1500-328 Lisboa  
Tel: + 351/21 716 29 88  
Fax: + 351/21 715 44 45  
ilidio.matos@oniduo.pt

## *Spain*

Casnovas & Lynch  
Agencia Literaria  
Iradier, 24  
08017 Barcelona  
Tel: + 34/93 212 47 91  
Fax: + 34/93 417 90 37  
mercedes@casnovaslynch.com  
maria@casnovaslynch.com

## *Turkey*

Akcali Copyright Trade  
and Tourism Co. Ltd  
Ms. Kezban Akcali  
Bahariye Caddesi 8/9-10  
34714 Kadiköy, Istanbul  
Tel: + 90/216 338 87 71  
Fax: + 90/216 414 22 65  
kezban@akcalicopyright.com

More news at:

[www.diogenes.ch](http://www.diogenes.ch)

Please subscribe for our regular newsletter at:

[www.diogenes.ch/rights/aktuell/news](http://www.diogenes.ch/rights/aktuell/news)

# Reviewed...



## Martin Suter *The Cook*

- »A smooth design-bestseller.« *Der Spiegel, Hamburg*
- »Suter is smart – and a gifted author.« *Frankfurter Rundschau*
- »Suter's success is phenomenal.« *NZZ am Sonntag*
- »His literary take on the culinary is as full of mystery as his crime stories, only more exotic, and more erotic.« *Frankfurter Allgemeine Sonntagszeitung*
- »Simply fantastic!« *Neon, Munich*



## Christoph Poschenrieder *The World in the Head*

»The author's admiration for the philosopher shines through on every page, and the novel will be unrivalled in opening the fascinating world of Schopenhauer's thought to a general audience, just as Daniel Kehlmann did for Humboldt in *Measuring the World*.« *New Books in German, London*

sold to:  
Flammarion  
(France)

»*The World in the Head* truly deserves to be called a passionate debut. Christoph Poschenrieder not only shows a remarkable feel for language but also a sense for irony and joy in his story-telling.« *buchjournal, Frankfurt*

»An intuitive sense of the past.«  
*Magazin in München*

»The charm of this book lies in the author's ability to be inspired by Schopenhauer's real life and to make the bare facts pulsate with life – he makes the reader curious to re-discover one of the great minds of German philosophy. No mean feat: a startling debut novel.«  
*Augsburger Allgemeine*

»An intelligent book.«  
*Literaturkurier.de*

---

## Diogenes Verlag AG

Foreign Rights · Sprecherstrasse 8 · CH-8032 Zürich  
Tel. 0041 44 254 85 11 · Fax 0041 44 252 84 07 · info@diogenes.ch  
www.diogenes.ch