

Foreign Rights List Autumn 2013

Diogenes

EST. 1952



Leon de Winter

VSV

... and other books by **Alfred Andersch**
Bielefeld & Hartlieb · **Erich Hackl**
Lukas Hartmann · **Donna Leon**
Loriot · **Petros Markaris** · **Connie Palmen**
Martin Suter · **Tomi Ungerer**
and **Urs Widmer**

Anniversary

Loriot

90th birthday on 12.11.2013

Maria Elisabeth Straub

70th birthday on 15.11.2013

Alfred Andersch

100th birthday on 4.2.2014

Leon de Winter

60th birthday on 26.2.2014



Loriot



Maria Elisabeth Straub



Alfred Andersch



Leon de Winter

Photos: Loriot, Alfred Andersch: © Isolde Ohlbaum;
Maria Elisabeth Straub: © Regine Mosimann /Diogenes Verlag;
Leon de Winter: © Marco Okhuizen/Laif

Awards

Publisher of the Year

Together with Hanser Verlag we are happy to have been awarded ›Publisher of the Year‹ 2012! Thanks to the readers of *Buchmarkt* magazine, Diogenes has been no. 1 among German language publishers for the 11th time since 1982.

Benedict Wells

His novel *Almost Ingenious* is on the Shortlist of the ›Kulturkreis‹ literature prize by the Association of Arts and Culture of the German Economy at the Federation of German Industries. The prize is endowed with 20 000 Euro.

Petros Markaris

Was awarded the ›European Crime Fiction Prize 2013‹ for the first part of his crisis trilogy, *Bad Credit*. The French literary prize, launched by the publishing house *Le Point*, awarded the best crime novel by a European author.

Tomi Ungerer

Was awarded the ›Thomas-Nast‹ medal for his oeuvre in March 2013.

Leon de Winter

In April 2013, he was awarded the ›Golden Diogenes Owl‹. This badge of honour is presented to authors of whose work has sold more than 1 million copies. In the past the Owl has been given to Jakob Arjouni, Hartmut Lange, Donna Leon, Ingrid Noll, Patrick Süskind, Martin Suter, Bernhard Schlink, Tomi Ungerer, Urs Widmer.

Andrej Kurkow

In Rome he was awarded the ›Nikolai Gogol‹ prize in November 2012 and at the festival Littératures Européennes in Cognac he was awarded the audience prize for his novel *The Gardener of Ochakov*.

Doris Dörrie

Was awarded the ›German Federal Cross of Merit‹ in December 2012 and the ›Carl-Zuckmayer‹ medal of Rhineland-Palatinate in January 2013.



Leon de Winter
Das Recht auf Rückkehr

Roman - Diogenes



Andrej Kurkow
Der Gärtner von Otschakov

Roman - Diogenes



Benedict Wells
Fast genial

Roman - Diogenes



Petros Markaris
Faule Kredite

Ein Fall für
Kosmos Quartus

Roman - Diogenes



Dürrenmatt
Minotaurus

Eine Ballade

Der Auftrag

Novelle

Midas
oder Die schwarze Leinwand

Diogenes



Berger & Straub
Sommer mit Emma

Roman - Diogenes

Exhibitions

Alfred Andersch

World of language and world of drawing – Alfred and Gisela Andersch: on the occasion of his 100th anniversary (4.2.2014) at the Museum Strauhof, **Zurich**, from 11.12.2013 to 2.3.2014.

Friedrich Dürrenmatt

Balades avec le Minotaure: Dürrenmatt's work compared to those by Paul Klee, Pablo Picasso and Varlin. Centre Dürrenmatt, **Neuchâtel**, from 5.12.2013 to 30.3.2014.

Luis Murschetz

Reading is fun! Mister Mole and 22 Brownies: about the classics of children's book literature. Museum of Caricature, **Krems**, from 29.11.2013 to 2.3.2014.

Paul Flora

Sale exhibition at Thomas Flora Gallery, **Innsbruck**, from 18.6. to 7.9.2013.
Paul Flora 1951 – 1980 at the Museum for Graphic Reproduction Art, **Rankweil**, from 14.9. to 6.10.2013.
Special exhibition at the Museum Tomi Ungerer, **Strasbourg**, from 15.11.2013 to February 2014.
Drawings and Etchings at the Geresdorfer Gallery, **Vienna**, from 21.11. to 22.12.2013.



Loriot

Spätlese on the occasion of his 90th anniversary (12.11.2013) at the House of Literature, **Munich**, from 20.9.2013 to 12.1.2014.

75 years Wilhelm Busch-Museum for Caricature and Illustration, **Hanover:** Anniversary exhibition with Loriot, Tomi Ungerer and F. K. Waechter, until 29.9.2013.

Tomi Ungerer

From Duel to Duo exhibits works by French and German caricaturists like F. K. Waechter and Tomi Ungerer. On occasion of the 50th anniversary of the Élysée Treaty (22.1.2013). Museum Tomi Ungerer, **Strasbourg**, until 14.7.2013.



Cinema

Martin Suter

The movie adaptation of *The Cook* is scheduled for 2013. Direction: Ralf Huettner. Screenplay: Ruth Toma. Production: Network Movie, Senator Film and C-Films AG. Distribution: Senator Film.

His crime novel series *Allmen* is planned as a TV series with Sebastian Koch as Johann Friedrich von Allmen. Screenplay: Daniel Nocke. Production: teamWorx and ARD Degeto.



Photo: © Gregor Hohenberg

Main protagonist of the planned *Allmen* TV series: Sebastian Koch.

Patricia Highsmith

Director and screenwriter Hossein Amini has finished the post-production for *The Two Faces of January*. Cast: Kirsten Dunst, Viggo Mortensen and Oscar Isaac. Production: Timnick Films, StudioCanal and Working Title Films. Distribution: Studio Canal. Film opening: 2014.

The shooting for *Carol/ The Price of Salt* is now scheduled for autumn 2013. Direction: John Crowley. Screenplay: Phyllis Nagy. Cast: Mia Wasikowska and Cate Blanchett. Production: Film4, Number 9 Films.

Doris Dörrie

Has adapted her own novel *All Inclusive* into a movie script and will direct the filming in summer 2013. Cast: Hannelore Elsner and Nadja Uhl.

TV

Donna Leon

The latest sequel of the *Brunetti* series, *A Question of Belief*, was aired on German TV in May 2013. Direction: Sigi Rothemund. Cast Uwe Kockisch, Jeanette Hain, Stephan Grossmann and Nicole Heesters. Script: Holger Joos. Production: teamWorx, commissioned by order of ARD Degeto for *Das Erste* in co-operation with BR. The next case, *Drawing Conclusions*, will be aired in 2014.



Photo: © ARD Degeto / BR / Nicolas Maack

Hansjörg Schneider

Six of the eight *Hunkeler* novels have already brought to Swiss TV. In July 2013 the last two sequels will be first-time aired on German TV: *Hunkeler and the Case Livius* and *Hunkeler and the Eyes of Oedipus*, still with Matthias Gnädinger as inspector Hunkeler.



Thomas Strittmatter
Viehjud Levi
Vollstreckerstück
Mit dem Drehbuch und
Titel der Verfilmung
von Ulli Dengert

Diogenes



Martin Suter
Abschalten
Die Business Class
nach Ferien

Diogenes



Patrick Süskind
Der Kontrabaß

Diogenes



Martin Suter
Der Koch

Roman · Diogenes



Patricia Highsmith
Die zwei Gesichter des Januars

Roman · Diogenes



Doris Dörrie
Alles inklusive

Roman · Diogenes

Theatre

Jakob Arjouni
Cherryman Hunts
Mister White

Theater Junge Generation,
Dresden

Doris Dörrie
Happy

Theater Rampe, Stuttgart

Friedrich Dürrenmatt
The Visit

State National Theater,
Ankara

National Academic Drama
named after M. Gorki, Minsk
Vakhtangov State Academic
Theatre, Moscow

Teatro di Parma
Thuner Seefestspiele,
(Musical)

Festspiele Stockerau,
Vienna & Lower Austria

Hercules and
the Augean Stables

Teatro Dell' Elce, Florence

Traps

Teatrul National Timisoara

Play Strindberg

The Malthouse, Victoria

Romulus the Great

Seasaare Näitemängu Selts,
Viljandi
Gesher-Theatre, Tel-Aviv

The Pledge

Maxim-Gorki-Theater, Berlin

Patricia Highsmith

The Talented Mr Ripley

Deutsches Theater Berlin
Schaubühne
am Lehniner Platz, Berlin
Schauspiel Frankfurt

Anthony McCarten

Death of a Superhero

Oldenburgisches Staatstheater
Junges Ensemble Stuttgart

Śławomir Mrozek

On the High Sea

Kumbara Görsel Sanatlar,
Istanbul
La Machina Teatro, Santander

The Tree

Entresòl de Produccions 2005,
Castellfells

Emigrants

Stadttheater Helsingborg

Police

Producciones Escarabajo,
Guadalupe

Tango

Thüringer Landestheater,
Rudolstadt

Zabawa

Barka Theater, Budapest

Thomas Strittmatter

Viehjud Levi

Theater Baden-Baden

Martin Suter

Switch off. The Business

Class on Holiday

Casinotheater Winterthur

Patrick Süskind

The Double Bass

Theatriki Orizontes, Athens
Schauspielhaus Bochum
Euro Theater Central Bonn

Theater Ivery, Bratislava

Staatstheater Kassel

Münchener Volkstheater

Theatre Ungelt, Prag

Shanghai Dramatic Arts Center

National Theatre Ivan Vazov,

Sofia

Please find more information at:

www.diogenes.ch/rights



Jakob
Arjouni
Cherryman
jagt
Mr. White

Roman - Diogenes



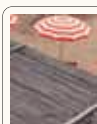
Doris Dörrie
Happy

Diogenes



Dürrenmatt
Der Besuch
der alten
Dame

Tragische Komödie
Diogenes



Patricia
Highsmith
Der talentierte
Mr. Ripley

Roman - Diogenes



Anthony
McCarten
Superhero

Roman - Diogenes



Śławomir
Mrozek
Emigranten
und andere Stücke

Diogenes

»One of the best representatives of Swiss literature.«

Le Monde, Paris



*Night of Love
Story, 1982*



*The Paradise
of Oblivion
Story, 1990*



*The Blue
Siphon
Story, 1992*



*Love-Letter
for Mary
Story, 1993*

»Urs Widmer has the most vivid imagination of all Swiss authors. His writing carries you away.«
Tages-Anzeiger, Zurich

»A Swiss world-class successor to Frisch and Dürrenmatt.«
Die Welt, Berlin



*In the Congo
Novel, 1996*



*My Mother's
Lover
Novel, 2000*



*My Father's
Book
Novel, 2004*



*Life as a Dwarf
Novel, 2006*

»A star in Swiss literature.«
Frankfurter Allgemeine Sonntagszeitung

»Urs Widmer is a magician among the Swiss authors.«
Das Magazin, Zurich

»A worthy heir of Dürrenmatt and Frisch.«
Der Tagesspiegel, Berlin



*On Life, Death
and All the Rest
The Frankfurt
Poetry
Lectures, 2007*



*Mr. Adamson
Novel, 2009*



*Chinese Whispers
Prose Pieces
Novel, 2011*



*Collected Stories,
2013*

Urs Widmer was born in 1938 in Basel, and studied German, Romance languages and History. In 2007 he was awarded the ›Friedrich-Hölderlin-Preis‹ by the town of Bad Homburg for his complete works. Urs Widmer lives in Zurich.

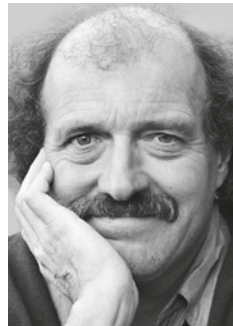


Photo: © Isolde Ohlbaum

Urs Widmer

Journey to the Edge of the Universe

- The autobiography of the decisive early years of a great Swiss author.
- A family history interwoven with world history.
- Remembering reality – with great linguistic and story-telling skills.

»First we dream of the future, then we live it, and in the end, once this lived future is in the past, we recount it to ourselves.«

This autobiography is special: it stops where others usually begin. Urs Widmer's years as a child, as a young man, as a student, as an editor. His family home, friends, his first loves, his wife May. Family history and family myths. School, teachers. Holidays, travel. Basel, Montpellier, Greece, Paris. The banal and the dramatic at a time when history was being written: World War II, the Cold War, the sixties. And, again and again, his parents, the ever-present shadows in his work.

Even though these memories often deal with the tragic, their vitality and vividness are unsurpassable.



Autobiography

336 pages

September 2013

World rights are handled by Diogenes.

Film rights are available.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

Urs Widmer's books have been published in 29 languages.

»There is charm, irony, and undeniable elegance in the novels of Martin Suter, who is probably one of the best contemporary authors.«

Le Nouvel Observateur, Paris



Small World
Novel, 1997



The Dark Side of the Moon
Novel, 2000



A Perfect Friend
Novel, 2002



Lila, Lila
Novel, 2004

Spiegel Bestseller

Praise for Martin Suter's
Allmen series:

»Martin Suter's writing is as relaxed and ironically elegant as Allmen lives his life.«

Tages-Anzeiger, Zurich

»An exquisite pleasure.

An ingenious detective paper chase.«

Kölnische Rundschau



The Devil of Milan
Novel, 2006

Spiegel Bestseller



The Last Weymfeldt
Novel, 2008

Spiegel Bestseller



The Cook
Novel, 2010

Spiegel Bestseller



The Time, the Time
Novel, 2012

Spiegel Bestseller

Praise for Martin Suter's
The Time, the Time:

»In his brilliantly constructed story Martin Suter is constantly playing an intelligent, entertaining game of appearance and reality.«

Luxemburger Wort

»In his elegantly – and apparently effortlessly – told story, Martin Suter skillfully blurs the boundaries between entertainment and literature.«

NDR, Hamburg



Allmen and the Dragonflies
Novel, 2011

Spiegel Bestseller



Allmen and the Pink Diamond
Novel, 2011

Spiegel Bestseller

Martin Suter was born in 1948 in Zurich, and is an author, columnist and screenplay writer. Until 1991 he worked as a creative director in advertising, before deciding to concentrate exclusively on writing. His novels (most recently *The Time, the Time*) have enjoyed huge international success. Martin Suter lives with his family in Spain and Guatemala.



Photo: © Christian Kaufmann

Martin Suter

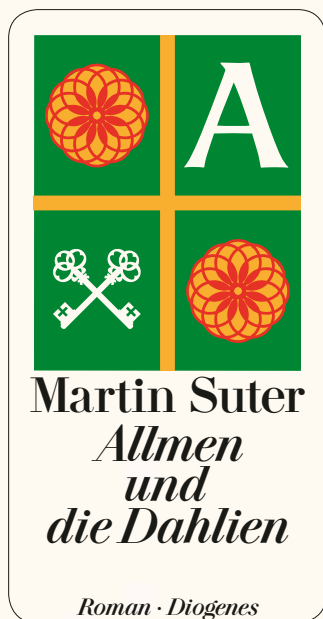
Allmen and the Dahlias

- The third in the *Allmen* series, eagerly awaited by fans.
- For everyone who likes literature to be sophisticated, ingenious, and gripping all at once.
- The world of the upper class, and those who strive to be part of it.

A highly valuable painting of dahlias by Henri Fantin-Latour has been stolen, and Allmen International Inquiries is commissioned to take on the investigation. This is most definitely a case for private investigator Johann Friedrich von Allmen, his assistant Carlos and his captivating life partner María Moreno, who has been enhancing the duo of late – and no less juicy than the two previous cases.

The picture was already stolen property before it exchanged ›unrightful‹ owners. And the old lady in whose possession it was until recently – Dalia Gutbauer, a very rich heiress and owner of a now slightly run-down luxury hotel – has enough money to simply buy a new Fantin-Latour without making a dent in her fortune. So why is she so attached to the picture?

It takes Allmen a long time to see the slippery surface he is investigating, dealing with shady crooks as well as his own kind: experts in not having any money, with more demands than means. But there is one thing which is even more dangerous: aging men with young women.



Novel

224 pages

July 2013

World rights are handled by Diogenes.

Film rights are available.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

Martin Suter's books have been published in 30 languages.

100th anniversary of Alfred Andersch's birth,
on February 4th, 2014

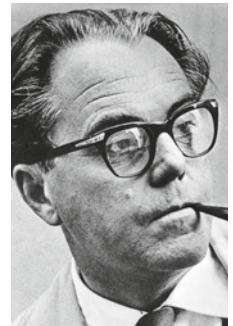
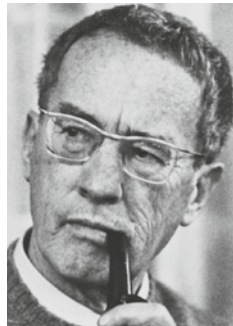


Photo: © Amerte Korolnik / Max Frisch-Archives, Zurich

Max Frisch and Alfred Andersch at Berzona/Ticino, about 1966.

Alfred Andersch was born in 1914 in Munich, and was imprisoned in Dachau concentration camp in 1933. After deserting the Wehrmacht army in 1944, he spent over a year as a prisoner of war in America. After returning to Germany, he worked as a journalist and publicist. He died in Berzona/Ticino in 1980.

Max Frisch was born in 1911 in Zurich, and was an architect and writer. Alongside stage plays and novels, he also published radio plays and short stories, as well as literary journals. He was awarded with, amongst others, the ›Georg Büchner‹ prize and the ›Peace Prize of the German Booksellers' Association‹. He died in Zurich in 1991.



Photos: © Isoldie Ohlbaum
Photos: © KEYSTONE/AP/Sr

Alfred Andersch / Max Frisch

Correspondence

- The testament and documentation of a unique friendship, the path of which did not always run smoothly.
- First edition with images.

Alfred Andersch and Max Frisch met one another for the first time in 1957, in the legendary Café Odeon in Zurich. In his role as a radio editor, Andersch asks Frisch, three years his senior, for ›the most daring and shocking‹ extract possible from his recently completed novel *Homo Faber*. Shortly after that, Frisch writes to him for the first time. At the beginning of the sixties, when Frisch is living in Rome with Ingeborg Bachmann after having left his family, their correspondence intensifies. In 1965, Frisch relocates with his new, younger lover Marianne Oellers, his future wife, to Berzona in Ticino, where the Anderschs' owned a house from 1958 onwards. Frisch finds himself in illustrious company: as well as Alfred Andersch, Golo Mann and the designer and typographer Jan Tschichold live in the small mountain village too. They would go hiking together and meet in food stores for a good chat. But the idyll did not last long, for the tensions between the two pugnacious spirits Frisch and Andersch increased until the latter temporarily broke off all contact.



Alfred Andersch Max Frisch *Briefwechsel*

*Herausgegeben von
Jan Bürger*

Diogenes

Edited by Jan Bürger

176 pages

February 2014

World rights are handled by Diogenes.

Alfred Andersch's books have been published in 31 languages.

»It is impossible to imagine Germany's literature and intellectual life after 1945 without Alfred Andersch.«

Frankfurter Rundschau



Efraim's Book
Novel, 1963



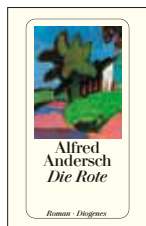
Cherries of Freedom
A Report, 1968



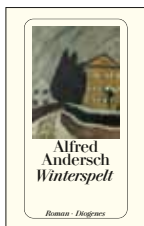
Flight to Afar
Novel, 1970



My Disappearance in Providence
Nine Stories, 1971



The Redhead
Novel, 1972



Winterspelt
Novel, 1974



An Admirer of Half Shadows
Three Stories, 1974



The Father of a Murderer
Story, 1980

»For me, there are genuine treasures in your work, those of truth.

What a blessing it is to find a voice of knowledge and reliable intelligence amidst the tormenting cries of ignorance.«

Thomas Mann

»Andersch was a first-class novelist, storyteller and essayist.

His work is, quite simply, essential reading.«

Frankfurter Allgemeine Zeitung

»His novels impress by their sheer readability.«

New Books in German, London

Praise for Alfred Andersch's *My Disappearance in Providence*:

»These memorable stories leave an impression of immense calm, of a reconciliation with uncertainty.«

The Times Literary Supplement, London

Alfred Andersch was born in 1914 in Munich, and was imprisoned in Dachau concentration camp in 1933. After deserting the Wehrmacht army in 1944, he spent over a year as a prisoner of war in America. After returning to Germany, he worked as a journalist and publicist. He died in Berzona/Ticino in 1980.

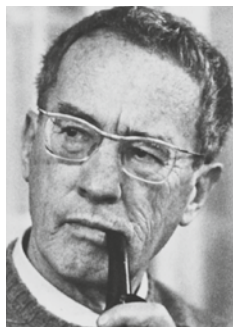


Photo: © Isolda Ohlbaum

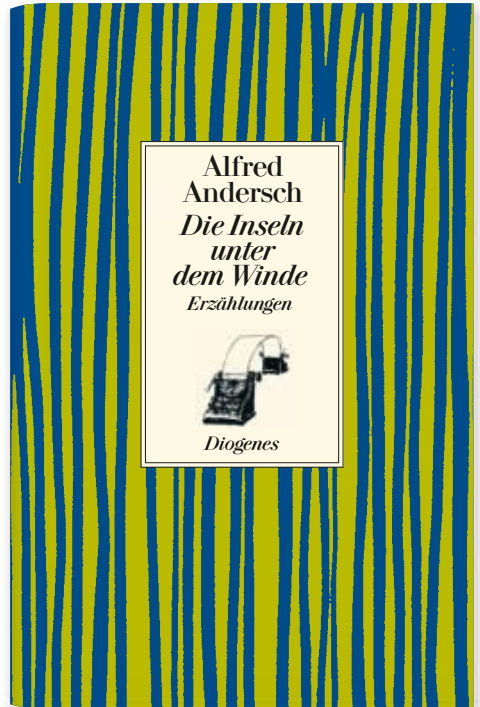
Alfred Andersch

Leeward Islands

- Published to commemorate the 100th anniversary of Alfred Andersch's birth, on February 4th, 2014.
- Stories spanning four decades.

Above all, Alfred Andersch achieved literary fame as a storyteller: it was as a storyteller that he celebrated his greatest success, both with his readers and the critics, it was as a storyteller that he was awarded, and as a storyteller that he secured his place in the history of German post-war literature. This new volume collects the best of his realistic and fantastical stories – stories that contain entire life stories, ghost stories, snapshots in the tradition of the American short story, political stories, family stories – prose pieces in which Andersch devotes himself again and again to new literary forms.

»These stories demonstrate an almost neck breaking virtuosity.«
Hans Magnus Enzensberger



Selected Stories
352 pages
February 2014

World rights are handled by Diogenes.
Film rights are available.

Alfred Andersch's books have been published in 31 languages.

»Ingenious, entertaining, funny –
always to the surprise and delight of the reader.«

Der Spiegel, Hamburg



*Hoffman's
Hunger*
Novel, 1994



SuperTex
Novel, 1994



Serenade
Novel, 1996



Zionoco
Novel, 1997

»Leon de Winter has
developed into a cult author.«
Neue Zürcher Zeitung

»De Winter's writing is exciting,
entertaining, intelligent and witty.«
Rheinischer Merkur, Bonn



*The Sky of
Hollywood*
Novel, 1998



*Sokolov's
Universe*
Novel, 1999



Kaplan
Novel, 2001



God's Gym
Novel, 2003

»It is seldom that serious issues
are described with such irony and lightness –
and yet without any hint of flippancy.«
Österreichischer Rundfunk, Vienna

Praise for Leon de Winter's
The Right to Return:

»He can tell a story like hardly any
other writer in Western Europe.«
Literaturen, Berlin

»A depiction of Israel's near future.
By a novelist with a panoramic view!«
Trouw, Amsterdam

»You want to read it all, and immediately.«
De Groene Amsterdammer



*Place
de la Bastille*
Novel, 2005



*The Right
to Return*
Novel, 2009

Leon de Winter was born in 1954 in 's-Hertogenbosch as the son of Dutch Jews. He began writing as a teenager after the death of his father. From 1976, he has worked in the Netherlands and the USA as an independent author and filmmaker. His novels are immensely successful in the Netherlands and abroad; some of them have been made into films for cinema and television, for example *The Sky of Hollywood* (movie title: *The Hollywood Sign*) and *SuperTex*.



Photo: © Marco Okhuizen/Laif

Leon de Winter

VSV

- A unique blend of fact and fiction.
- A thriller and »spectacle novel«, dramatic, witty, self-ironic.

Leon de Winter's great novel is true »world theatre«, where the threads are pulled not just by made-up protagonists, but those from real life too.

A dead filmmaker – Theo van Gogh – on probation in heaven, and his imprisoned murderer down on earth. A shady Jewish businessman and drug dealer and a black Franciscan priest who has bequeathed his heart to him. A writer called Leon de Winter, who, having been left by his wife, seeks comfort in writing a novel about his favourite enemy, van Gogh, and also with the beautiful Sonja Verstraete (although she is, admittedly, in love with the man she has been running away from for years).

And a group of young radicalised Moroccans. They stage a series of violent crimes and plunge Amsterdam into a state of emergency. Ingenuity is called-for; either criminal or metaphysical synergies are needed in order to regain control. Or both.



Or an Act of Altruism

Novel

512 pages

September 2013

**World rights are handled by Diogenes
except Dutch rights.**

Nederlands
letterenfonds
dutch foundation
for literature

Application for assistance with
translation costs possible.

Leon de Winter's books have been published in 21 languages.

»Lukas Hartmann develops great poetic power,
full of sensibility and eloquent silence.«

Neue Zürcher Zeitung



*Pestalozzi's
Mountain*
Novel, 2009



The Plague
Novel, 2009



*To the End
of the Sea*
Novel, 2009



Dark Bliss
Novel, 2010



A Robber's Life
Novel, 2012



The Convoy
Novel, 2013

»Lukas Hartmann tells us history
in a way that makes us see the present
in a different light.«

Augsburger Allgemeine

Praise for Lukas Hartmann's
The Convoy:

»An unusual love story which
captivates the reader, and a brilliantly
researched and hitherto practically
unknown piece of history, are subtly
interwoven in this novel.«

Hannoversche Allgemeine

Praise for Lukas Hartmann's
A Robber's Life:

»Dirty, tough and sad – that's the nature
of the crime that Lukas Hartmann has
reconstructed in this suspenseful novel.«

www.spiegel.de

»... a historical panorama,
which is a great merit of the book.«

Frankfurter Allgemeine Zeitung

Lukas Hartmann was born in 1944 in Bern, and studied German literature and psychology. He was a teacher and journalist and now writes books for both adults and children. His novels (most recently *A Robber's Life*) place him on the Swiss Bestseller list again and again. In 2010 he was awarded with the ›Sir Walter Scott‹ literature prize for *To the End of the Sea*.



Photo: © Bernard van Dierendonck

Lukas Hartmann

Goodbye to Zanzibar

- A fascinating historical novel, masterfully told by Lukas Hartmann.
- Based on a true story.
- The saga of this family sheds light on the complex relationship between Europe and the Arabic world.

A princess from Zanzibar who elopes with a Hamburg salesman.

The true story of a forbidden love and its consequences – wildly romantic and tragic.

Who was Emily Ruete, alias Salme of Zanzibar? The Arabian princess who left her home in 1866 out of love for the Hamburg salesman Heinrich Ruete? The woman who took on a new name and a new religion, beginning a new life in Germany? The young widow who had to raise her three children alone in a foreign land? The pawn of political interests, caught up in Germany's scheming for the island of Zanzibar?

These are the questions that Emily's children ask themselves to the very end: Said, Antonie and Rosalie. Their life lines run between the Orient and Occident, Islam and Christianity, royal heritage and bitter poverty, German discipline and unbridled exoticism – and lead directly into the catastrophic events of the 20th century.



Lukas
Hartmann
*Abschied
von Sansibar*

Roman · Diogenes

Novel

272 pages

September 2013

World rights are handled by Diogenes.

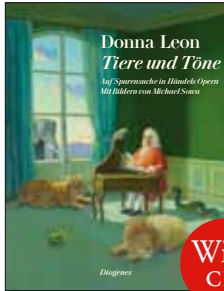
Film rights are available.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

Lukas Hartmann's books have been published in 13 languages.



With
CD

Handel's Bestiary
With a Handel-CD by
>Il Complesso Barocco<
and illustrations
by Michael Sowa.
144 pages
November 2010



With
CD

Venetian Curiosities
With a Vivaldi-CD by
>Il Complesso Barocco<
and numerous illustrations.
80 pages
October 2011



Spiegel
Bestseller

The Jewels of Paradise
304 pages
Novel, 2012

Published in spring 2013: *The Golden Egg*



Rights sold to:
Seix Barral (Spain)
Edicions 62 (Catalan)

On the bestseller lists:
#5 *Sunday Times* Bestseller
#7 *New York Times* Bestseller

Published by:
Grove/Atlantic (USA)
Heinemann (UK)

Donna Leon was born in 1942 in New Jersey, and has lived in Venice since 1981. *Commissario Brunetti* made her books world-famous – but Baroque music is just as close to her heart. In 2012, she wrote a book in which the main character is a Baroque composer: *The Jewels of Paradise*. She has supported numerous Baroque recordings, most recently the ensemble >Il Pomo d'Oro<.



Photo: © Regine Mosimann/Diogenes Verlag

Donna Leon

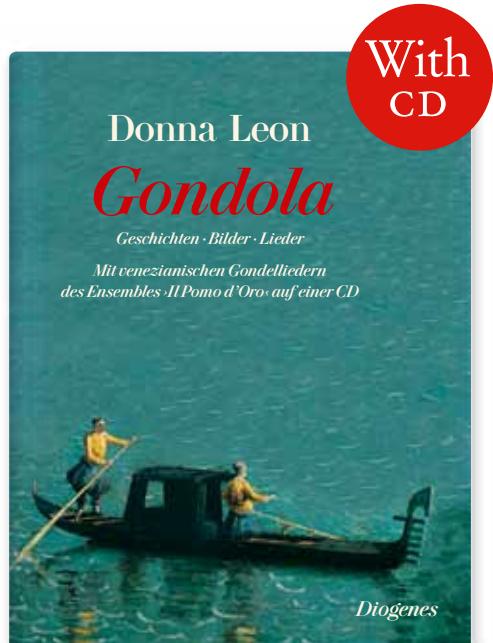
Gondola

- Stories by Donna Leon, old Venetian gondola songs and wonderful illustrations by great Italian artists, from Bellini and Carpaccio to Canaletto and Mansueti.
- A perfect gift for enthusiasts of Venice and *Commissario Brunetti*.
- With an exclusive encore by Cecilia Bartoli.

Did you know that Donna Leon has an American friend who built a gondola all on his own? Such a thing is unheard of. And this is not the only story she has to tell about Venice's most prominent symbol, the icon so familiar to us all. Did you know, for example, that a gondola is constructed from over 200 pieces and 8 different types of wood? In this richly illustrated book Donna Leon has interesting, astonishing and amusing facts to tell.

During the golden age of the Serenissima in the 17th and 18th centuries, the European nobility indulged in extravagant Carnival festivities. Back then, both visitors and inhabitants were listening to the barcarole. A selection of these beautiful songs in Venetian dialect can be heard on the enclosed CD, enframed with instrumental music. The singer Vincenzo Capezzuto is accompanied by the recently created ensemble ›Il Pomo d'Oro‹ conducted by Riccardo Minasi.

»Donna Leon can paralyze the reader
with joyful suspense.«
The Mail on Sunday, London



Stories, pictures and songs
With a CD by
the ensemble ›Il Pomo d'Oro‹ and
a bonus track by Cecilia Bartoli.
128 pages
October 2013

World rights are handled by Diogenes.

Donna Leon's books have been published in 34 languages.

»A masterful and authoritative chronicler.«

Deutschlandradio Berlin



Aurora's Motive
Story, 1987



Farewell Sidonia
Story, 1989



King Wamba
Fairy-Tale, 1991



Sara and Simón
Story, 1995



In a Firm Embrace
Stories and Reports, 1996



Love at First Sight
A Recollection, 1999



Wedding at Auschwitz
A True Story, 2002



If the Father Fits
Stories and Reflections, 2004



As if an Angel
Story, 2007



The Salzmann Family
Story, 2010

»The name Erich Hackl is a trademark unique in contemporary German-language literature.«

Kulturspiegel, Hamburg

»Erich Hackl's concise and hauntingly dense works of prose have gained him a huge audience and great success.«

World Literature Today, New York

»For Erich Hackl, reality is far more absorbing than anything he could imagine.«

Berliner Zeitung

Praise for Erich Hackl's
The Salzmann Family:

»Once more Erich Hackl succeeds in creating a story which is truly for the people he writes about. Absolutely first class.«

KulturSpiegel, Hamburg

Erich Hackl was born in 1954 in Steyr, Austria, and studied German and Hispanic Studies and worked for a number of years as a teacher and editor. Madrid and Vienna, where he works as a writer and translator, have been home to him for a long time now. His stories are based on authentic cases.



Photo: © Pedro Timón Solís

Erich Hackl

This Book Belongs to My Mother

- Erich Hackl gives a woman's story a voice – his mother's story.
- Vibrant pictures and stories of a bygone world, and its influence on today.

In this book, Erich Hackl lends his voice to a woman who grew up as a farmer's daughter in the Upper Austrian Mühlviertel: his mother. Written in artfully simple language, this is a story of hardship and humility in the countryside, but also of cunning, longing and exuberance.

A cherry tree on a freezing cold night and a man who lights a fire beneath it. The first bicycle and the last Zeppelin. The joy of half a bread roll. Sins that accumulate and sins that are paid for. A farmer staring into paradise. Fanatic priests and wise teachers. Talking cows. Errors in judgement before, during and after the war. Unheroic heroes. Waiting for the right one. The number three and its significance for the village.

»As far back as I can remember, my mother used to tell me stories about the world of her childhood and youth,« writes Erich Hackl in the afterword to this poetic, profoundly intimate biography. »Now, after her death, I have decided to capture this world for myself, to see it through her eyes and in her words, and that's why this book belongs to my mother.«



Erich Hackl
*Dieses Buch
gehört
meiner Mutter*

Diogenes

Novel

112 pages

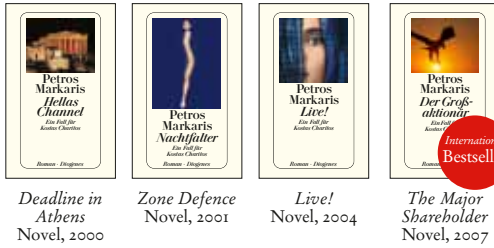
November 2013

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Erich Hackl's books have been published in 25 languages.

»One of the ten best modern European crime writers.«

The Observer, London



Deadline in Athens
Novel, 2000

Zone Defence
Novel, 2001

Live!
Novel, 2004

The Major Shareholder
Novel, 2007

»Markaris weaves suspense, humour and social criticism into a composite work of art.«

Welt am Sonntag, Berlin

»Olympic-standard thrillers.«

The Independent, London



The Nanny
Novel, 2009

Bad Credit
Novel, 2011

Payday
Novel, 2012

Praise on *Payday*:

»Angry, funny, sad: a must-read in a time of disorder.«

Die Zeit, Hamburg

»[...] a deep insight into the Greek national character and the weaknesses of the political system.«

Der Spiegel, Hamburg



Balkan Blues
Stories, 2005

A Life Between Athens, Vienna and Istanbul
Biographical Essays, 2008

Time of Disorder
Essays, 2012

Crossing Athens A Journey from Piraeus to Kifissia, 2013

International Awards:
Raymond Chandler Award 2011

Fregene Prize 2012

Premi Pepe Carvalho 2012

Prix du Polar Européen 2013

Petros Markaris was born in 1937 in Istanbul, and is a playwright and creator of a television series. He worked as an author with Theo Angelopoulos and translated the works of German dramatists, like Brecht and Goethe into Greek. Petros Markaris began writing crime fiction in the mid-1990s and achieved international renown in the process. Petros Markaris lives in Athens.



Photo: © Regine Mossmann/Diogenes Verlag

Petros Markaris

Reckoning

- The last novel of the crisis trilogy.
- A gripping scenario: what will happen if Southern Europe exits the EU?
- The personal angle: young people without a future versus parents with a glorious past.

Petros Markaris digs around in Greece's recent past – and unearths a lot of dirt.

Are yesterday's heroes responsible for today's misery? Forty years after the uprising against the military dictatorship, someone wants to get what the vocal cries of the student movement promised all those years ago: bread, education, freedom. But the path is littered with corpses.

Greece has returned to the drachma. Survival is the only priority: jobs are lost, wages unpaid – and a serial killer is targeting prominent left-wingers who shot up the career ladder after rising up against the military junta. Who is behind the killings? A right-wing extremist? Or someone seeking revenge for past transgressions? Inspector Haritos follows the killer's eloquent clues with his own special brand of stubbornness – despite the fact that he has had to make do without his own wages for the last three months.



Petros
Markaris
Abrechnung
*Ein Fall für
Kostas Charitos*

Roman · Diogenes

A case for Costas Haritos

Original Greek title:

Psomi, Paideia, Eleftheria

336 pages

August 2013

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Film rights are available.**

Rights sold to:

Seuil (France)

Bompiani (Italy)

Tusquets (Spain/Catalan)

Petros Markaris' books have been published in 13 languages.

»Such intelligent entertainment is a rare find.«

Berner Zeitung



Non-stop to Berlin
Novel, 2011



To the Very End
Novel, 2012

Praise for Bielefeld & Hartlieb's

Non-stop to Berlin:

»A literature-lover's crime novel
par excellence.«

New Books in German, London

»*Non-stop to Berlin* is not only a gripping
detective story, but also a treat for lovers
of literature. «

Die Tagespost, Würzburg

Praise for Bielefeld & Hartlieb's

To the Very End:

»The two authors have ironic fun
with the idiosyncrasies of the two big cities
and their inhabitants.«

Ruhr Nachrichten, Dortmund

»Temperamental scatter-brain
Anna Habel and melancholic cynic

Thomas Bernhardt make

a quarrelsome and comic pairing.«

Die Märkische, Potsdam

Claus-Ulrich Bielefeld was born in 1947 in Bad Schwalbach. He studied German, sociology and philosophy, and worked as editor for literature for Berlin-Brandenburg radio, as well as a literary critic for numerous newspapers. He lives in Berlin.

Petra Hartlieb was born in 1967 in Munich and grew up in Upper Austria. She studied psychology and history in Vienna and later worked in public relations and as a literary critic in Vienna and Hamburg. Since 2004 she also runs a bookshop in Vienna with her husband.



Claus-Ulrich Bielefeld & Petra Hartlieb

After the Curtain Falls

- A fast-paced crime novel set in the Berlin and Viennese theatrical scenes.
- About the drama that goes on behind the curtain.
- The characters reflect the cities: surly and charming in turn – but always irresistible.

Neither of them can function without the other – the investigator duo that is Thomas Bernhardt and Anna Habel returns for another round. Already a star of the Austrian National Theatre, actress Sophie Lechner had her sights set on bringing down the house in Berlin, but her last, dramatic act comes far too soon. The young woman is stabbed in her apartment by Berlin's Lietzensee, loud opera music resonating out from her apartment even hours after her murder.

Whether they want to or not, Berlin detective inspector Thomas Bernhardt and Viennese chief inspector Anna Habel have no choice but to join forces once more. Did one of Sophie's numerous lovers commit a crime of passion, or had the eccentric actress made enemies in the thespian world? When other people who knew Sophie turn up dead, the two investigators find themselves hot under the collar despite the arctic temperatures in their snow-deluged cities.



The Third Case for Berlin and Vienna

Novel

400 pages

September 2013

World rights are handled by Diogenes.

Film rights are available.

»The star of the Dutch literary scene.«

Brigitte, Hamburg

»Connie Palmen writes so nimbly,
so laconically and ironically
about life, love and death that her books
became bestsellers.«

Brigitte, Hamburg

»An intelligent woman and
an accomplished storyteller.«

Elke Heidenreich / WDR 2, Cologne

»Palmen's books offer entertainment
of the finest kind, and are far removed
from kitsch and sentimentality.«

Hannoversche Allgemeine

»Connie Palmen is one
of the best writers in the Netherlands.«

Berliner Morgenpost

»Connie Palmen is one of the most
intelligent authors of our time, her books have
philosophical importance.«

Brigitte Woman, Hamburg

»Connie Palmen writes scintillating
novels and essays.

Thinking is her passion and pleasure.«

Annabelle, Zurich

»Connie Palmen's books recount in a
seemingly raw way how deep
are the abysses into which a person can fall.«

Süddeutsche Zeitung, Munich

Connie Palmen was born in 1955, grew up in the south of Holland and moved to Amsterdam in 1978, where she studied philosophy and Dutch literature. Her first novel *The Laws*, was published in 1991 and promptly became an international bestseller. She has received numerous awards for her work, including the renowned ›AKO Literature Prize‹ in 1995 for the novel *The Friendship*. Connie Palmen lives in Amsterdam.



Photo: © Annaleen Louwes/annaleen@dds.nl

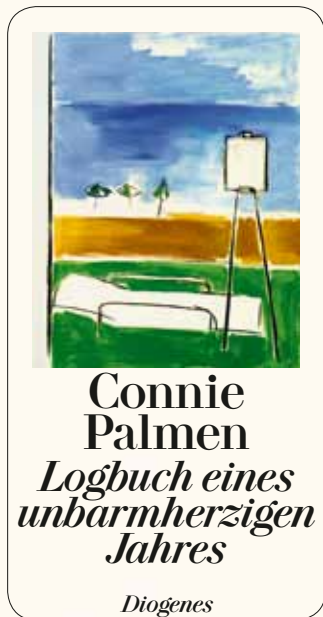
Connie Palmen

Logbook of a Merciless Year

- After *I.M.*, another movingly intimate and intelligent book about love, grief and loss.
- For fans of Joan Didion (*The Year of Magical Thinking*, *Blue Nights*).
- An attempt to comprehend the incomprehensible.

On the eleventh of November 2009, after eleven years and eleven days together, writer Connie Palmen married Hans van Mierlo, one of the Netherlands' most prominent and well-liked politicians, a man more than twenty years her senior. On the eleventh of March 2010, van Mierlo died in an Amsterdam hospital. With this, the two soul mates are torn apart forever. Six weeks after her husband's death, and driven by her fear of a second death – that of forgetting – Connie Palmen begins to record her pain, grief and despair, trying to find her footing with the help of a journal. The result is a moving account of longing for a body that is no longer present, of losing and finding oneself again, and of her loving memories of a wonderful man.

»He is the only one who could soothe my body, and now he is gone. Grief is being in love without release. I am panic-stricken without him.«

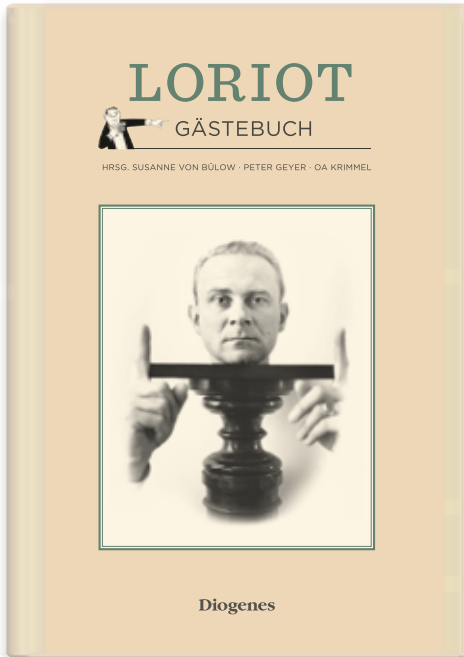


Original Dutch title:
Logboek van een onbarmhartig jaar
272 pages
March 2013

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Connie Palmen's books have been published in 22 languages.

Loriot *Guestbook*



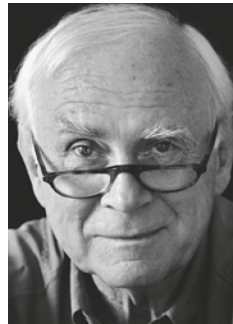
- A new Loriot book, showing the multi-talented artist as a photographer for the first time.
- 90th anniversary of Vicco von Bülow on November 12th, 2013

Who isn't familiar with it, that irksome obligation of immortalising oneself in guest books when visiting people? Loriot's guests had an easier run of it. The master of the house would photograph them instead, always against the same backdrop, and in a variety of poses. Friends, relatives, colleagues and fellow artists posed for Vicco von Bülow, alongside a pillar and in front of a curtain. Over the years, an extensive photo gallery came into being. Loriot's *Guestbook* is a personal document, an amusing panorama of society and a condensed chronicle of changing fashions.

Eds. Susanne von Bülow,
Peter Geyer, OA Krimmel
Photographs
176 pages
September 2013

World rights are handled by Diogenes.

Loriot, i.e. Vicco von Bülow, was born in 1923 in Brandenburg, grew up in Berlin and spent his last years by Lake Starnberg, near Munich, where he died in 2011. His comic works in *Stern* and *Weltbild* made him famous. He was author, director and actor (*Ödipussi* and *Pappa ante portas*), and was a member of the Academy of the Arts in Berlin and of the Bavarian Academy of Fine Arts.



Photos: © Isolde Ohlbaum

Loriot *Spätlese*

- A colourful luxury volume from the estate of Germany's most beloved cartoonist and comedian.
- Sensational – more than 400 previously unpublished drawings by Loriot.

Discover a new side to Germany's most famous comedian and caricaturist. *Spätlese* collects previously unknown gems from his estate: early picture stories, sketches for friends and acquaintances and the surprising ›nightshades‹ which Loriot created in the sleepless hours of his final years. A feast for all lovers of fine humour. The first Loriot book with unpublished drawings to be released in 30 years!

»Life without Loriot is technically possible, but would have no point.«

Die Zeit, Hamburg



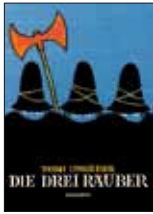
Eds. Susanne von Bülow,
Peter Geyer, OA Krimmel
Illustrations
384 Pages
October 2013

World rights are handled by Diogenes.

Loriot's books have been published in 6 languages.

»Ungerer is one of the most brilliant illustrators at work today.«

The New York Times



The Three Robbers
40 pages, 20.7 x 28.8 cm
1962



Crictor
32 pages, 22 x 27.5 cm
1963



Moon Man
40 pages, 22.8 x 30.7 cm
1966



Zeralda's Ogre
36 pages, 23 x 30.3 cm
1970



The Beast of Monsieur Racine
32 pages, 23 x 30 cm
1972



The Hat
32 pages, 22 x 27.5 cm
1972



I Am Papa Snap
36 pages, 23 x 29 cm
1973



The Mellops
176 pages, 14.3 x 21.3 cm
1978



Flix
32 pages, 22 x 27.5 cm
1997



Tremolo
32 pages, 22 x 27.5 cm
1998



Otto
36 pages, 20.8 x 29 cm
1999



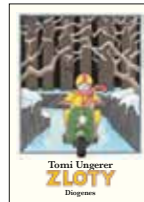
The Blue Cloud
40 pages, 22.7 x 28.9 cm
2000



Making Friends
40 pages, 21 x 29.7 cm
2007



Five Fabulous Fabled Animals
184 pages, 15.5 x 19 cm
2008



Zloty
36 pages, 21 x 29.7 cm
2009



Fog Man
48 pages, 22.8 x 30.7 cm
2012

Tomi Ungerer was born in 1931 in Strasbourg. His unstoppable ascent as a cartoonist, painter, illustrator, children's book author and graphic designer began in New York in the mid 1950s. For his children's books he was awarded with the »Hans-Christian-Andersen-Prize«, amongst others. Today, Tomi Ungerer divides his time between Southern Ireland and his home town of Strasbourg, which dedicated a museum to him in 2007.



Photo: © Gaëtan Bally / KEYSTONE

Tomi Ungerer

One, Two, where's my Shoe?

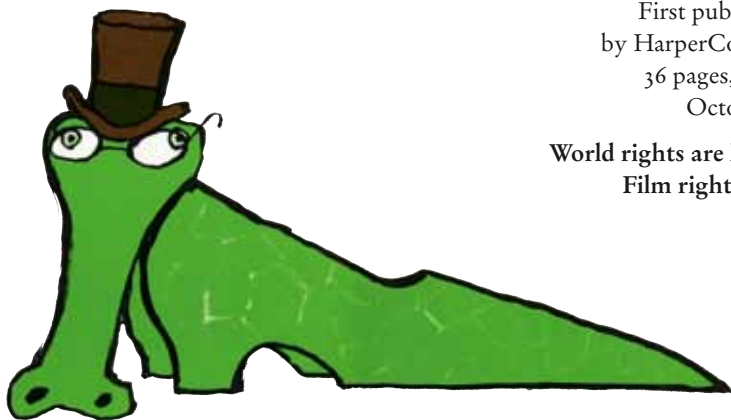
- A special children's book, ideal as a gift.
- One to discover and giggle over.

»One, Two, where's my Shoe? – Three, Four, on the Floor!« – These are the only words Tomi Ungerer needs for a story. The rest is told by his subtle and shrewd pictures, which seem to take the viewer for a fool – until he can't help but smile in recognition: Across the book's pages, Tomi Ungerer's pencil conjures up dragonflies, soldiers, scarecrows, a pig and even an ocean liner. And the line is always: *One, Two, where's my Shoe?*



First published in 1964
by HarperCollins, New York.
36 pages, 17,5 x 21,5 cm
October 2013

World rights are handled by Diogenes.
Film rights are available.



Tomi Ungerer's books have been published in 41 languages.

Recently published / Recently sold



Jakob Arjouni *Brother Kemal*

Rights sold to:
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Melville House (USA)
No Exit Press (UK)

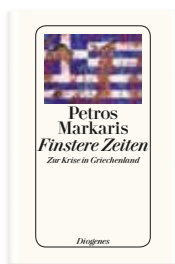
»If you like your investigators
tough and sassy,
Kayankaya is your guide.«
Sunday Times of London



Joey Goebel *I Against Osbourne*

Rights sold to:
Heloise d'Ormesson (France)

»Wickedly ingenious...
Goebel's ebulliently
funny writing sparkles
off the page.«
Boston Globe



Petros Markaris *Time of Disorder*

Published by:
Bompiani (Italy)
Tusquets (Spain)

»Markaris weaves suspense,
humour and social criticism
into a composite work of art.«
Welt am Sonntag, Berlin



Benedict Wells *Almost Ingenious*

Rights sold to:
Jaem & Moeum (Korea)
Maeva (Spain)

»Tantalizing like a thriller.
Benedict Wells'
Almost Ingenious is a rather
ingenious book.«
ZDF heute-journal, Mainz

Recently published / Recently sold



Astrid Rosenfeld *Adam's Legacy*

»A touching story,
wonderfully told.«

Annabelle, Zurich

Published by:
Thorén & Lindskog (Sweden)
Lumen (Spain)
Mondadori (Italy)
Muza (Poland)
De Bezige Bij (Netherlands)
Cappelen Damm (Norway)
Dasan Books (Korea)

Rights sold to:
Gallimard (France)
Laguna (Serbia)



Schünemann & Volić *Cornflower Blue*

»An honest and depressing
look into the workings of
a deeply disturbed country.«

Augsburger Allgemeine

Rights sold to:
RBA Libros (Spain)



Martin Suter *The Time, the Time*

»As always, the Swiss author
creates absorbing pro-
tagonists, the dialogues are
hitting, the setting fits.«

Stern, Hamburg

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Fellini, Federico
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Arnold, Heinz Ludwig
Böhmer, Otto A.
Dalai Lama
Häsler, Alfred A.
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Lamberti Zanardi, F.
Lempp, Reinhart
Leonhart, Dorothea
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Marcuse, Ludwig
Mertens, Fritz
Muschg, Walter
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Sepeda, Toni
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Vollenweider, Alice
Willms, Johannes
(Balzac biographer)

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Diogenes

living loving reading

Reviewed...



»Anthony McCarten's narrative is compelling, funny and clever, with sparkling dialogue and told at a rattling pace.«
Der Falter, Vienna



»The Watermark shows that Hansjörg Schneider is a master of his trade.«
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