

Foreign Rights List — Spring 2021

Diogenes

EST. 1952



Moritz Heger
*From the Depth
of the Lake*

»Sasha Filipenko is one of those young writers who immediately gained a reputation for being a serious author. If you want to get inside the head of modern, young Russia, read Filipenko.«

Svetlana Alexievich

Sasha Filipenko comments on the current political events in Belarus, his home country

His article was published in leading international newspapers. Here's an excerpt:

»All that Lukashenko cared for over all those years was Belarusian Ice Hockey, and as we know, our national team plays worse year by year, thanks to his kind attention. [...] Lukashenko disdainfully looked down on the people (which he called his own), and the citizens sought to overlook the rowdy politician, discussed the future of the country in their kitchens and placed their hopes in the the chief of state's thyroid gland (there were rumours).«

Published in August 2020 in Germany (Die Welt), Poland (Gazeta Wyborcza) and Sweden (Dagens Nyheter)

»He deftly forges links with modern-day Russia, a land that often suppresses the sinister aspects of its history.«

Felix Münger/SRF 1, Zurich

Praise for *Red Crosses*:

»Young Sasha Filipenko has written an essential book which is here to stay.«

Marko Martin/Die Welt, Berlin

»A tour de force. A book full of sound and fury, but also greatness and gentleness.«

Astrid de Larminat/Le Figaro littéraire, Paris

»This is gripping contemporary history that exerts a unique pull on the reader.«

Ursula May/HR2 Kultur, Frankfurt

»The author expertly interlaces the fictitious story with the original documents and transposes history into the present.«

Lerke von Saalfeld/Frankfurter Allgemeine Zeitung

»First, this book is very sophisticatedly constructed. Second, it tells an outrageous story.«

Peer Teuwsen/NZZ am Sonntag, Zurich

»An important, necessary book. Both for Russia, which suffers from historic amnesia, and Europe which is also running the risk of losing its historic memory.«

Dmitry Glukhovsky

Rights sold:

Croatian (Božičević)

Czech (Pistorius)

Dutch (Meridiaan)

English/world (Europa Editions)

French (Éditions des Syrtes)

Hungarian (Európa)

Italian (Edizioni e/o)

Japanese (Shueisha)

Polish (Agora)

Russian original publisher: Vremya

Spanish (Alianza)

Swedish (Ersatz)

Sasha Filipenko

Red Crosses

A booksellers' favourite and a Spiegel Bestseller for several weeks



Original edition published in 2017
by Vremya, Moscow,
under the title *Krasny Krest*
Novel
288 pages, 2020

**World rights are handled by Diogenes.
Film rights are available.**

Sasha Filipenko's books have been published in 14 languages.

»It seems to me that a cult writer of the first twenty years of the 21st century has appeared in Russia, replacing Viktor Pelevin.«

Mikhail Davidson



Intentions
Novel, 2015



The Hunt
Novel, 2016



Red Crosses
Novel, 2017/2020



Back to Prison
Novel, 2019

Praise for *The Ex-Son*:

»Despite its brevity and Belarusian style, you are holding a really big Russian novel — perhaps the one that literature has been awaiting for years.«

Mikhail Idov / GQ Russia, Moscow

»If we leave out Svetlana Alexievich, who is already a classic, today the leaders of the literary course are Algerd Bakharevich in the Belarusian-speaking segment and Sasha Filipenko in the Russian-speaking segment.«

Nikolai Khalezin, playwright and director of the Belarus Free Theatre

»When I had opened the book by Sasha Filipenko, I saw a great novel about the events taking place today in Belarus.«

Sergei Chuprinin, Literary critic and jury president for the ›Russian Prize‹

»The book is extremely lyrical.

I don't think I've ever read anything better about a grandmother's love for her grandson.«

Alex Dubas (Russian author)

»A powerful, dense, surprisingly sincere text.«

Natalya Sindeeva, founder and CEO of Rain TV



SASHA FILIPENKO, born in Minsk in 1984, is a Belarusian author who writes in Russian. After abandoning his classical music training, he studied literature in St. Petersburg and worked as a journalist, screenwriter and author for a satire show. *The Ex-Son* is his second novel to be published in German. Sasha Filipenko is a passionate football fan and lives with his family in St. Petersburg.

Photo: Lukas Lienhard / © Diogenes Verlag

Sasha Filipenko

The Ex-Son

After the success of *Red Crosses*, we're proud to announce Sasha Filipenko's debut — his second novel to be published in German.

What is life like after ten years of coma? In today's Belarus, it might mean that everything in your family has changed, whereas the country around you stayed exactly the same.

With witty dialogues, a poetic atmosphere, and concise descriptions.

After being trampled at a mass panic in his Belarusian home town, 16-year-old music student Zisk falls into a coma. Most people give up on him, his girlfriend, his mother, his doctor. Only his grandmother Elvira Alexandrovna stays by his side and sees to it that he is taken care of — for days, months, years. Zisk's mother falls in love with the doctor and has a baby with him. After ten years, at the very moment when Zisk is told that his grandmother has died, he wakes up. He realizes that his family has moved on to another period in their lives, that they don't want him anymore. The country as a whole, however, is still governed by the same authoritarian president, the general brain drain persists, the police quickly smother any kind of protest. Will Zisk find his place in Belarus?

Rights sold:

Japanese (Shueisha)



Sasha
Filipenko
*Der ehemalige
Sohn*

Roman · Diogenes

Original edition published 2014 by
Vremya, Moscow, under the title *Byvshi syn*
Novel
April 2021

›Russian Prize‹ 2014

Finalist in the 2016 ›Big Book Award‹
(›Bolshaya Kniga‹)

Sasha Filipenko's books
have been published in 14 languages.

World rights are handled by Diogenes
except Russian.

Moritz Heger

From the Depth of the Lake

»You sent pictures. What were you expecting? For me to write back straight away? A spontaneous ›cute!‹ or even a ›just like daddy‹ with a smiley? That's probably what someone would expect from their best friend, and we still are best friends, aren't we? Your leaving was free of conflict, by and large, insofar as that's possible. And our goodbye was warm-hearted. No bitter or poisonous word; on the contrary, we were both in high spirits at the end, as though we'd grown even closer to one another through our conversations, even though of course they were painful too, and as though there weren't this division in the house. We were best friends here. And ›here‹ means sixteen whole years. And it wasn't just because we shared so much with one another. We weren't children anymore, calling those they play with most often their best friends. We were already grown up when we met. We made a decision. For here, but for us too. That was far from an insignificant factor in our decision in favour of the monastery after five and a half years, even though, of course, we didn't say that to one another.«



MORITZ HEGER, born in Stuttgart in 1971, studied German, Protestant Theology and Theatre Studies in Mainz. In 2007 he received the ›MDR Literature Prize‹ and the accompanying audience award. Alongside his writing, he also works as a teacher at a grammar school in Stuttgart. *From the Depth of the Lake* is his debut with Diogenes, and his second novel following *In the Snow* (2008).

Photo: Maurice Haas/© Diogenes Verlag

A monastery — a place of longing for those in need of time out. But what impact does it have on those who seek refuge there? Is it a cure for the restlessness and detachment of modern life?

About the essential things in life: about love, closeness and death; about creation and nature.

A book of disquiet that makes the heart and spirit soar, written in a wonderfully precise and rich language.

A Benedictine monastery, idyllically located by a lake. Their guest wing is well-frequented, but most of the monks are approaching biblical age. One of the younger monks has just left the monastery and started a family. Ever since, Lukas, who is in his late 30s, has also begun to question his path in life. Then Sarah appears — mindful, caring and corporeal. Lukas' fellows are urging him to take over the leadership of the monastery, but life is pulling at him, too. In order to make a decision, Lukas surrenders himself to the lake: the act of swimming allows our bodies and minds to open up.



Novel
288 pages, March 2021

World rights are handled by Diogenes.
Film rights are available.

»The German Wunderkind.«

Paula Coccozza/The Guardian, London



Beck's Last Summer
Novel, 2008
Movie Adaptation

Crank
Novel, 2009

Almost Ingenious
Novel, 2011

The End
of Loneliness
Novel, 2016

The Truth
About Lying
Ten Stories, 2018

Since publication of Benedict Wells' debut *Beck's Last Summer*, we have sold more than 1 million copies of these five books. *The End of Loneliness* was a *Spiegel* top 10 Bestseller for more than half a year, and a #2 Dutch bestseller. Film rights are optioned.

Praise for *The End of Loneliness*:

»Our fate is everything we become; yet what happens to Jules and Alva, in the hands of Benedict Wells, is dazzling storytelling. *The End of Loneliness* is both affecting and accomplished — and eternal.«

John Irving

»Touching and timeless.«

Publishers Weekly, New York

»A bittersweet, intricately plotted family saga [...] A tender, affecting novel, one that packs a lot into a slender frame.«

Kirkus Reviews, New York

»This early experience informs Wells' über-personal new novel, an international phenomenon that won the ›European Union Prize for Literature‹, among other awards, and has been published in 37 languages. After several years in Barcelona, Benedict Wells now lives in Zurich.

Vogue, Most Anticipated Books of 2019, New York



BENEDICT WELLS, born in Munich in 1984, moved to Berlin after completing school and focused on his writing, earning a living with various jobs. His fourth novel, *The End of Loneliness*, spent more than a year and a half on the *Spiegel* Bestseller list, was awarded the 2016 ›European Union Prize for Literature‹, among other awards, and has been published in 37 languages. After several years in Barcelona, Benedict Wells now lives in Zurich.

Photos: © Roger Eberhard

Benedict Wells

Hard Land

The long-awaited new novel of the international bestselling author Benedict Wells.

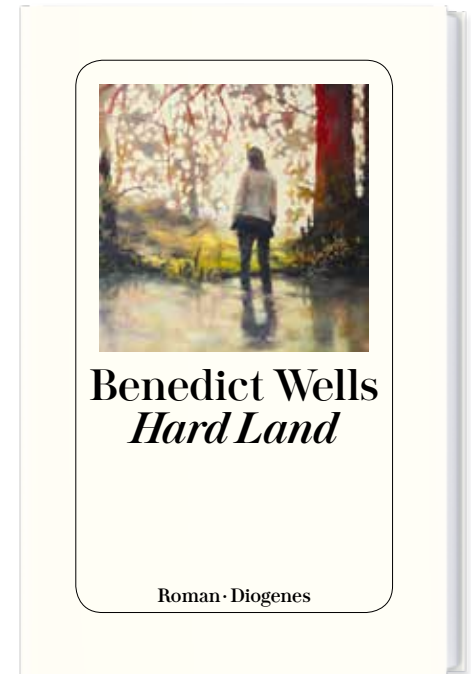
A novel infused with nostalgia for the days of youth and for their singular atmosphere: a mixture between euphoria and melancholy.

Missouri, 1985: In an attempt to escape a troubled home life, fifteen-year-old Sam takes a holiday job in an old cinema. And for the duration of one magical summer, everything is turned on its head. He finds friends, falls in love and discovers the secrets of his hometown. For the first time ever, he is no longer an unremarkable outsider. Until something happens that forces him to grow up.

A homage to 1980s coming-of-age movies like *The Breakfast Club* and *Stand By Me* — the story of a summer that will never be forgotten.

»Benedict Wells is probably the biggest talent our country has seen in the past few years.«

Kester Schlenz/Stern, Hamburg



Roman · Diogenes

Novel
304 pages, March 2021

Benedict Wells' books have been published in 38 languages.

World rights are handled by Diogenes. Film rights are available.

Application for translation support possible with Pro Helvetia.

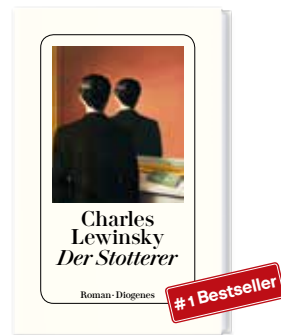
75th birthday on 14 April 2021 — many happy returns

The great novels of the great storyteller Charles Lewinsky —
now with Diogenes.

A writer who reinvents himself with every new book,
with an impressive range of themes and narrative tones.

»Rare linguistic splendour and
striking narrative virtuosity.«

Andreas Isenschmid/NZZ am Sonntag, Zurich



The Stutterer
Novel, 2019



Halfbeard
Novel, 2020

Longlisted for the ›German Book Prize‹
Shortlisted for the ›Swiss Book Prize‹

Rights sold:

Arabic (Al Arabi)
Chinese/CN (Archipel Press)
Dutch (Meridiaan)

Rights sold:

Dutch (Meridiaan)
Italian (SEM)



CHARLES LEWINSKY, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French ›Prix du meilleur livre étranger‹. For *Midsummer's Day* he was awarded the German ›Schiller Foundation Prize‹. His most recent novel *Halfbeard* was longlisted for the ›German Book Prize‹ and is shortlisted for the ›Swiss Book Prize‹. Charles Lewinsky lives in Vereux (France) in summer, and in Zurich in winter.

Photos: Maurice Haas/© Diogenes Verlag

Charles Lewinsky

Melnitz

#1 on the Swiss bestseller list for
three months.

›Prix du meilleur livre étranger 2008‹.

300'000 copies sold in the Netherlands.

A milestone of Swiss literature and
the novel that brought Charles Lewinsky
his international breakthrough.

The great Jewish-Swiss family epic,
encompassing the fateful years from
1871 to 1945.

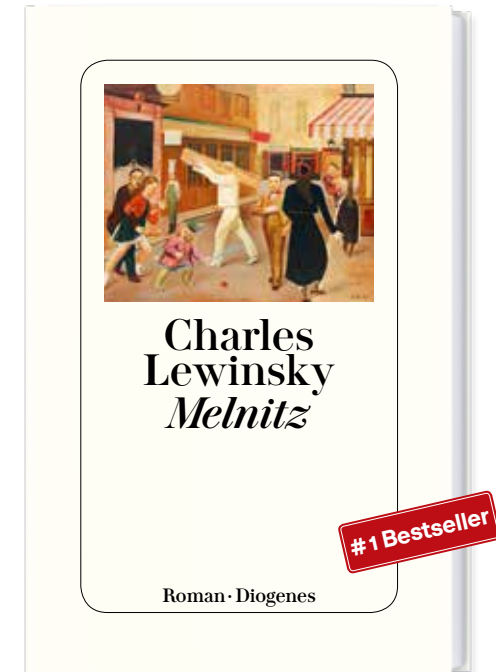
1871. Cattle-dealer Solomon Meijer has made a reputation for himself in Endingen, a rare Swiss town in which Jews are allowed to reside. He leads a largely untroubled life, but this is set to end when he answers a knock at the door in the middle of the night. On the doorstep stands his young distant cousin, Janki, half-dead and begging for refuge. The pitiful figure is invited in and given a coveted place in the bosom of the family, but when Janki recovers and regains his ambition and his fine looks, he will change the Meijer family's lives for generations to come...

»A powerful arc of suspense,
incorporating the greatest longings
for advancement and
the worst historical catastrophes.«

Ernst Osterkamp/
Frankfurter Allgemeine Zeitung

Rights currently sold:

Dutch (Meridiaan)
English/world (Atlantic Books)



First published by Nagel & Kimche, Zurich in 2006
Novel
776 pages, April 2021

Melnitz
has been published in 13 languages.

World rights are handled by Diogenes.
Film rights are available.

Application for translation support
possible with Pro Helvetia.

Charles Lewinsky

Gerron

A ghostly episode of history, told in a haunting voice.

An existential dilemma: play along — or die.

A story that gets under your skin.

Gerron was shortlisted for the ›Swiss Book Prize‹.

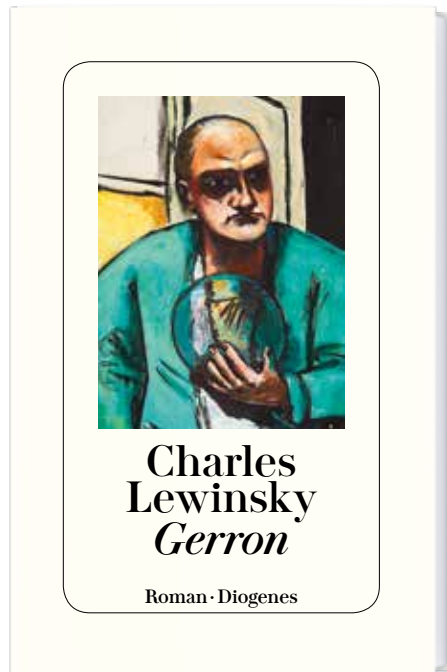
The actor and director Kurt Gerron was once a star — and now he's just one amongst many concentration camp inmates. In Theresienstadt, he has to prove his proficiency one more time, by staging the existence there as happy Jewish life. Gerron sees himself faced with a momentous decision.

»Masterfully told by Charles Lewinsky, as though he himself were Kurt Gerron, that comic of banality who finds himself before the abyss, then surpasses himself.«

Ilja Richter / Die Welt, Berlin

Rights currently sold:

French (Grasset & Fasquelle)
Italian (Einaudi)



First published by Nagel & Kimche, Zurich in 2011
Novel
542 pages, April 2021

Gerron
has been published in 6 languages.

World rights are handled by Diogenes.
Film rights are available.

Application for translation support
possible with Pro Helvetia.

Charles Lewinsky

Kastelau

One mountain village, one film team — and one goal: to survive.

How beliefs conform to the circumstances.

A masterful game of deception.

Kastelau was nominated for the ›German Book Prize‹.

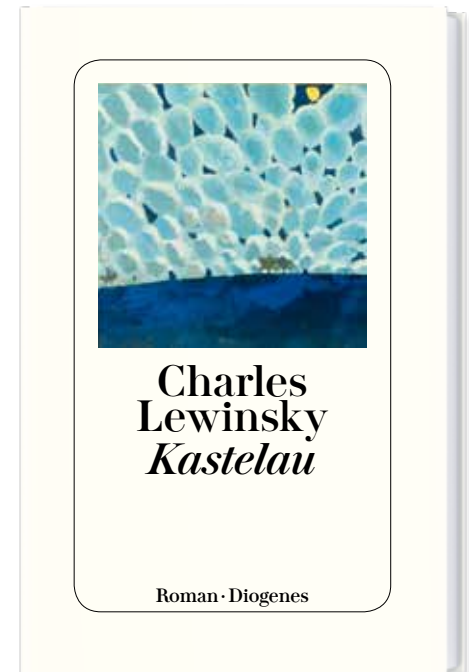
A man stands on Hollywood's Walk of Fame and destroys a star with a pickaxe. Why did he do it? The affair leads back to the winter of 1944: under the pretext of shooting a propaganda film, a Berlin film team sets off into the Alps. But in the village of Kastelau, the filming of an invented story increasingly becomes the invented story of a filming.

»A tragicomic story about love and betrayal, about ambition and cowardice.«

Manfred Papst / NZZ am Sonntag, Zurich

Rights currently sold:

Dutch (Meridiaan)



First published by Nagel & Kimche, Zurich in 2014
Novel
398 pages, April 2021

Kastelau
has been published in 2 languages.

World rights are handled by Diogenes.
Film rights are available.

Application for translation support
possible with Pro Helvetia.

Charles Lewinsky

Midsummer's Day

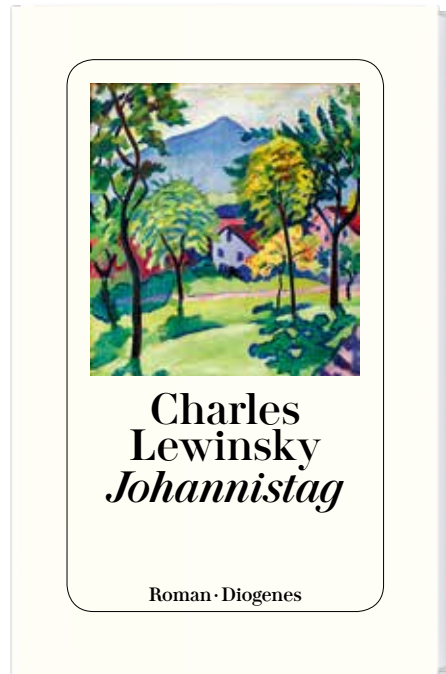
A microcosm filled with explosives.

Narrated with psychological sophistication.

After a teacher is suspended over an affair with one of his pupils, he retreats to a French village. It seems an idyllic setting, but appearances can be deceiving. A building project opens up ancient graves, and before the outsider knows what's hit him, he's embroiled in the intrigue. A web of crimes from long-gone days and very-much-alive intrigue soon unfurls.

»Charles Lewinsky impressively demonstrates that life in the countryside is tranquil but no less dangerous.«

Sabine Doering/
Frankfurter Allgemeine Zeitung



First published by Haffmans, Zurich in 2000
Novel
316 pages, April 2021
»ZKB Schiller Prize 2001«

Midsummer's Day
has been published in 2 languages.

World rights are handled by Diogenes.
Film rights are available.

Application for translation support
possible with Pro Helvetia.

Charles Lewinsky

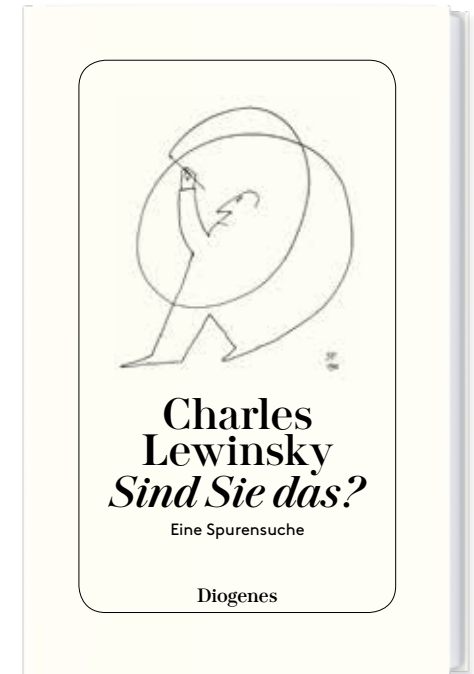
Is that You?

A great author provides an insight into the interaction between life and imagination.

Charles Lewinsky gives surprising answers to the most frequently-posed question at his live readings.

What of his own life does a writer smuggle into his books, either consciously or sub-consciously? Charles Lewinsky sets out to discover the answer to this question, and is amazed by how much personal material has inadvertently crept into his novels. This gives him the opportunity, through anecdotes and confessions, to remember both the highs and lows — as they are reflected in his own work.

»Charles Lewinsky is probably one of the hardest-working and undisputedly one of the most successful and diverse Swiss writers.«
Martin Ebel/Süddeutsche Zeitung, Munich



A Search for Clues
Non-Fiction
256 pages, April 2021

Charles Lewinsky's books
have been published in 15 languages.

World rights are handled by Diogenes.
Film rights are available.

Application for translation support
possible with Pro Helvetia.

»A savage, demonic work,
but also a gentle, magically lyrical one.«

Rolf Michaelis / Die Zeit, Hamburg



Cow
Novel, 1983

»Aspekte Prize 1983«
»Swiss Schiller Prize 1984«

»Cow is extraordinary [...] it conveys a powerful tragi-comic sense of the reek and frenzy of the yard-workers world. The book is a kind of »de profundis« of the cattle-sheds, a milker's epic.«

Seamus Heaney

»Beat Sterchi is a kind of prose Ted Hughes: the archaic and archetypal joys of the udder were never more joyfully or lengthily celebrated [...] Beat Sterchi's astonishing fiction never relents [...] Cow is a memorable and great fiction: hurt, and hurting, with the power for (one hopes) positive hurt.«

The Observer, London



BEAT STERCHI, born in Berne in 1949, moved to Canada in 1970 and studied English. From 1975 to 1977 he was a language teacher in Tegucigalpa (Honduras) and studied Latin American literature. Until 1982 he engaged in further studies in Canada and taught German and English in Montréal. Beat Sterchi now lives in Berne as a freelance writer.

Rights currently sold:

English/world (Head of Zeus)
French (Editions Zoé)

»Cow is firm-fleshed, straight-backed, warm, impressive, like the large Swiss cattle it describes [...] an original, powerful, important novel, with a great ancient theme that is so modern and immediate as well.«

Sunday Telegraph, London

»The dignity of humans and animals is the focus of this debut by the Swiss writer, which was published ahead of its time in 1983.«

Pierre Deshusses / Le Monde, Paris

»A masterpiece of German language literature.«

Deutschlandradio Kultur, Berlin

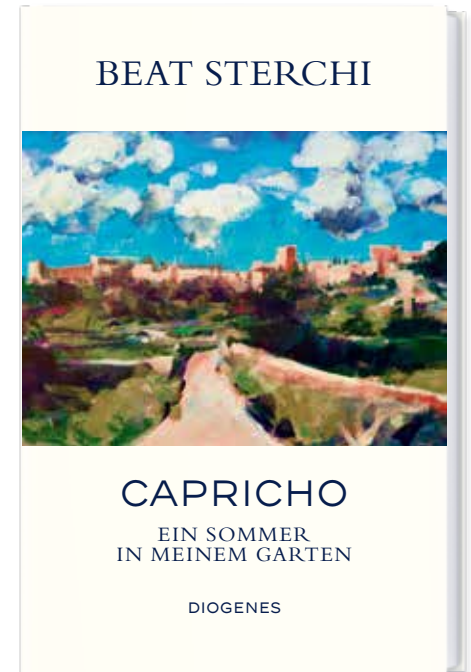
After the success of the longseller *Cow*, Beat Sterchi finally has a new novel with Diogenes.

A vivid book about pausing and slowing down, and a declaration of belief in nature's beauty and majesty.

A writer makes his annual journey to his simple little house in a rundown Spanish village, the last dwelling at the end of the country road. It's the history of this very village that he wants to get down on paper, but he can't find the words. Instead he begins to work his *huerto*, the garden, and in the process enters into conversations not only with his neighbours — who pass on stories and tips — but above all with himself and with nature.

Beat Sterchi

Capricho



CAPRICO
EIN SOMMER
IN MEINEM GARTEN

DIOGENES

A Summer in My Garden
Novel
272 pages, April 2021

**Beat Sterchi's books
have been published in 7 languages.**

**World rights are handled by Diogenes.
Film rights are available.**

**Application for translation support
possible with Pro Helvetia.**

»A virtuoso of the historical novel.«

Charles Linsmayer / NZZ am Sonntag, Zurich



Praise for *The Singer*:

»A masterful balancing act.«

Elmar Krekeler / Die Welt, Berlin

»Yet he [Hartmann] avoids pathos and narrates with moving empathy.

As a result, the story of the life and death of Jossele Schmidt assumes a harrowing topicality.«

Ditta Rudle / Buchkultur, Vienna

»[...] the book's real strength lies in its unspoken topicality, this recurring conflict between humanity and a rationally comprehensible yet often cruel political pragmatism.«

Jutta Duhm-Heitzmann / WDR3, Cologne

»This is an exemplary piece of genre fiction, which records a tragic life dispassionately and without intrusive moral judgement.«

New Books in German, London



LUKAS HARTMANN, born in Berne in 1944, studied German literature and psychology. He used to be a teacher and journalist. He now lives near Berne and writes books for both adults and children. His novels place him on the Swiss bestseller list time and again. In 2010 he was awarded with the ›Sir Walter Scott Literature Prize‹ for *To the End of the Sea* and in 2018 the ›Literature Prize of the Canton of Berne‹ for *A Picture of Lydia*.

Photos: © Bernard van Dierendonck

Lukas Hartmann

Shadow Dance

A story about the paradoxical relationship of inner freedom and outer imprisonment.

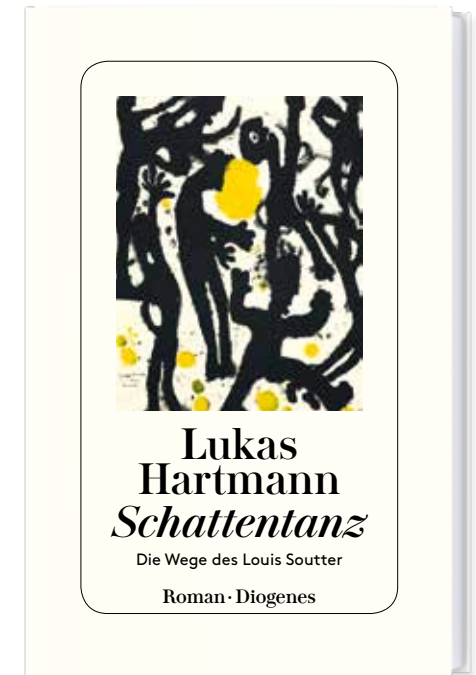
An insight into the driven soul of the internationally renowned Swiss artist Louis Soutter.

The new, gripping artist novel by the Swiss bestselling author.

In 1923, on account of his exorbitant lifestyle, the musician and artist Louis Soutter is committed to a Swiss mental institution by his family. Only his famous cousin Le Corbusier stands by him. Soutter's pictures are unsettling and ignored by the art world of his time. Le Corbusier, both disconcerted and fascinated, becomes intertwined with this archaic art and the convoluted life paths that have led Soutter to this point.

»Lukas Hartmann presents the uncanny inevitability that seems to lie in the destiny of his characters with the unspectacular virtuosity of a true master of narrative.«

Wolfgang Steuhl / Frankfurter Allgemeine Zeitung



The Paths of Louis Soutter
Novel
240 pages, March 2021

Lukas Hartmann's books have been published in 17 languages.

World rights are handled by Diogenes. Film rights are available.

Application for translation support possible with Pro Helvetia.

»Luca Ventura skilfully combines tension with Italian flair. Pure pleasure.«

Gala, Hamburg



In the Middle of August
A Capri Crime Novel, 2020

Rights currently sold:

Catalan (Univers)
Spanish/world (Catedral)

»Luca Ventura's Capri crime novel is the start of an atmospheric series which promises everything that Italy has to offer.«

Barbara Hoppe / Frankfurter Allgemeine Zeitung

»This is the opening act to a promising new crime series, whose protagonists have a fair few secrets still hidden.«

Christina Mondolfo & Mathias Ziegler /
Wiener Zeitung, Vienna

»Reading it made me want to go straight to Capri.«

Petra Hartlieb (Author)

»A very promising start to a new crime series — and a trip to one of the most beautiful islands in Europe.«

Münchner Merkur, Munich

»Ideal for anybody who likes their crime thrilling but not too bloody.«

Regula Tanner / Schweizer Familie, Zurich

LUCA VENTURA prefers to remain anonymous. The writer spends a large part of the year on the Gulf of Naples, where he is currently working on the third case in the Capri series about the islander Enrico Rizzi and his north Italian colleague Antonia Cirillo.

Luca Ventura

Bittersweet Lemons

Capri beckons — with the scent of lemons and dark secrets.

Investigating and savouring with a Mediterranean feel.

The Capri crime series returns with its second case: how local businesses fall out over the island's sought-after citrus fruits.

On the most beautiful island in the world, the lemons are ripening for the Bellinis' famous Limoncello. But then, the Constantinis suddenly stop supplying — they want to make the shift to organic fruits and crowdfarming. When Elisa Constantini dies in a mysterious accident on Capri's serpentine roads, the island's young detective Enrico Rizzi and his dynamic colleague Antonia Cirillo lead the investigation — and find themselves gazing into an abyss of old feuds and new disputes.



A Capri Crime Novel
336 pages, April 2021

Luca Ventura's books
have been published in 3 languages.

World rights are handled by Diogenes.
Film rights are available.

»Still the most original crime writer in the German language.«

Christel Freitag / NDR Kultur, Hamburg

Ingrid Noll

Fickle Flames

				
Hell Hath No Fury Novel, 1991  TV Adaptation	Head Count Novel, 1993  Movie Adaptation	The Pharmacist Novel, 1994  Movie Adaptation	Cold is the Evening's Breeze Novel, 1996  Movie Adaptation	Red Rose Novel, 1998

					
Blissfully Widowed Novel, 2001	Rabenbrüder Novel, 2005	False Tongues Stories, 2004	Ladylike Novel, 2006  TV Adaptation	Cuckoo's Child Novel, 2008	Word of Honour Novel, 2010

					
Overboard Novel, 2012	Till Greed Do Us Part Novel, 2014	Lunchtime Novel, 2015	Tally-Ho Novel, 2017	Good as Gold Novel, 2019	With Love, Karl Stories, 2020

All titles on the Spiegel Bestseller list



INGRID NOLL, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glaser Prize of Honour‹ for her oeuvre.

Photo: Renate Barth / © Diogenes Verlag

A captivating multigenerational house share.

A wanton comedy, witty and racy. Ingrid Noll at her best!

She may not be beautiful, but she can cook and lend a hand. That's why Lorina has become a carer to the elderly, and she's hit the jackpot with her appointment at the Alsfelder Villa – where there's an endless coming and going of attractive massage therapists and affairs occur that are better kept secret. Further excitement is supplied by an imposed poodle and an abandoned baby, which visibly cheer up the old lady in Lorina's care. Much to the disapproval of her greatnephew, who is waiting in the wings for his inheritance.

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.«

The Sunday Times, London



Novel
224 pages, March 2021

Ingrid Noll's books have been published in 28 languages.

World rights are handled by Diogenes. Film rights are available.

»No one is more graceful and accomplished than Leon.«

The Washington Post



Death at La Fenice
Brunetti #1, 1993



Acqua Alta
Brunetti #5, 1997



Fatal Remedies
Brunetti #8, 2000



Friends
in High Places
Brunetti #9, 2001



A Sea of Troubles
Brunetti #10, 2002



Suffer
the Little Children
Brunetti #16, 2008



The Waters
of Eternal Youth
Brunetti #25, 2016



Earthy Remains
Brunetti #26, 2017

In celebration of Commissario Brunetti's 30th case,
we have let our readers vote for their favourites –
and we are happy to present the eight glorious winners
of that tough election.



DONNA LEON, born in New Jersey in 1942, has worked as a travel guide in Rome and as a copywriter in London. She taught literature at universities in Iran, China and Saudi Arabia. Commissario Brunetti made her books world-famous. Donna Leon lived in Italy for many years, and although she now lives in Switzerland, she often visits Venice.

Photos: © Regine Musimann/Diogenes-Verlag

Donna Leon

Transient Desires

Brunetti's greatest challenge: Questura, Coastguard and Carabinieri join forces on an investigation.

Donna Leon takes us behind the scenes: to the shady dealings of venetian boatmen.

A new case for the international bestseller lists.

Commissario Brunetti faces a heinous crime committed outside his jurisdiction: two young American women have been badly injured in a boating accident, joy riding in the Laguna with two young Italians. As Brunetti and his colleague, Claudia Griffoni, investigate the incident, they discover that one of the young men works for a man rumoured to be involved in more sinister nighttime activities in the Laguna. To get to the bottom of what proves to be a gut-wrenching case, Brunetti needs to enlist the help of both the Carabinieri and the Guardia di Costiera. The presence of these unfamiliar colleagues adds to the difficulty of solving a peculiarly horrible crime whose perpetrators are technologically brilliant and ruthlessly organized.

Rights sold:

Catalan (Grup 62)
Dutch (De Bezige Bij)
English/UK (William Heinemann)
English/USA (Grove/Atlantic)
Spanish/world (Seix Barral)



Commissario Brunetti's 30th Case
320 pages, June 2021

Donna Leon's books
have been published in 35 languages.

World rights are handled by Diogenes.

Toni Sepeda

Brunetti's Venice

The updated edition on the occasion of Brunetti's 30th case.

In Brunetti's footsteps: 13 literary walks through 30 criminal cases.

A literary travel guide: Toni Sepeda leads us through Brunetti's Venice. With a preface by Donna Leon.

Calli, campi and cafes: throughout all these years, the Commissario has not just remained loyal to his family, but also to his favourite corners of the city. Toni Sepeda has meticulously traced Brunetti's whereabouts in the alleys of Venice, compiling what takes place around the Questura, in San Polo or at the Ospedale Civile. She allows readers to discover Brunetti's Venice on location or at home.

Rights sold:

Catalan (Edicions 62)
English/UK (William Heinemann)
English/USA (Grove/Atlantic)
French (Calmann-Lévy)
Spanish/world (Seix Barral)



TONI SEPEDA (1942–2020) taught literature and art history at the University of Maryland for many years, the same institution where Donna Leon used to work. She co-authored an American guide to Venice. One of her university lecture series was dedicated to Brunetti's Venice.



Non-Fiction
368 pages, 2008/2020
Preface by Donna Leon
With 12 city map excerpts
and a map of the lagoon

World rights are handled by Diogenes.

Photos: © Mark Smith

Brunetti's Miscellany

Brunetti's wisest thoughts and wittiest bonmots from thirty cases collected in one volume.

Commissario Brunetti in private: The collected wisdom of readers' favourite Italian detective.

The perfect gift for fans, and the gateway drug for newcomers.

Why do readers all over the world love Brunetti like a friend with whom they've gone through thick and thin? Probably because he's as much a philosopher as he is a detective. He strives tirelessly to understand his fellow human beings. As an Italian, bon vivant and family man, he believes in the good life, despite all the hindrances and villains around us. This book is a collection of the best observations from the most renowned, smartest and popular commissario around: An ABC of the art of living.

World rights are handled by Diogenes.



GABRIELLA GAMBERINI ZIMMERMANN, born in France in 1957, emigrated to Venice, where Donna Leon was one of her close neighbours for a number of years.



A Guide for Cautious Optimists
Edited by Gabriella Gamberini Zimmermann
400 pages, June 2021
Preface by the editor

»He reads, he's witty, and he can be ironic too. He is happily married, has lovely children and leads a respectable life — even before his first appearance, I knew that he would be someone I liked.«

Donna Leon

Photos: © private

Jörg Fauser

The White of the Eye

He lived fast, died young, and wrote with the precision and impact of a punch in the gut.

Stories from the years 1980 to 1987.

With an epilogue by Clemens Meyer.

This is the second volume of stories in which Jörg Fauser — alternately charming and grumpy — addresses the major themes of life: love, booze and financial struggle. And, almost as a sideline, he also finds room for the minor issues of politics, society and philosophy. Once again, more than in his early stories, Fauser's unique sound and big heart can be heard and felt.

»The Clint Eastwood of German literature.«

Franz Dobler (Author)

»Just like you always return to Chandler in American literature, you should refer to Fauser time and again in German literature. It helps to survive.«

Stefan Maelck/mdr2, Halle



JÖRG FAUSER (1944–1987) was born near Frankfurt on the Main. After dropping out of university, he spent some years living in Istanbul and London, making a living in office jobs, as an airport worker and night watchman, among other things. In 1974, he switched to writing. His novels, poems, newspaper articles and short stories occupy an exceptional position in German literature. Jörg Fauser died in an accident on a motorway near Munich on the night after his birthday.

Photos: Fauser Archiv



Stories 1980–87
400 pages, July 2021

Jörg Fauser's books
have been published in 10 languages.

World rights are handled by Diogenes.
Film rights are available.

Jörg Fauser / Carl Weissner

A Friendship

A friendship in previously unpublished letters and postcards.

The collection was curated by Stephan Porombka, who also wrote the epilogue.

»Caro Carlo«, »Dear Harry« — this is often how the letters and postcards which Carl Weissner and Jörg Fauser wrote to each other over the years begin. Their great affection for one another is a constant presence, while the topics revolve around often precarious financial situations, holidays and booze-filled nights, and their great frustration over the construction of the »literary industry«. While Fauser never really gained a foothold in it during his lifetime, Carl Weissner had already made a name for himself with his translations of Bukowski and Zappa's lyrics, and often made an appearance as a mentor, calming voice or even editor.

»Jörg Fauser is a cult writer and hidden gem rolled into one.«

Stefan Kister/Stuttgarter Zeitung



CARL WEISSNER, born in Karlsruhe in 1940, studied English at the universities of Bonn and Heidelberg. From 1965 onwards, he published a number of literary journals (such as *UFO* and *Gasolin23*, together with Jörg Fauser, Jürgen Ploog and others). In 1966, Weissner went to New York for two years, where he immersed himself in the beat and underground scene and got to know William S. Burroughs and Charles Bukowski. He later made a name for himself in Germany as a translator. He died in 2012 in Mannheim.

Photos: © Christian Thiel/irnego images



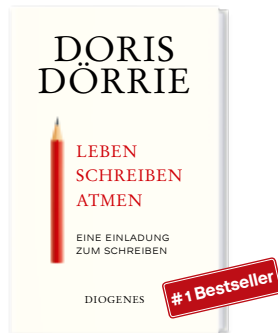
Letters 1971–87
With facsimiles
200 pages, July 2021

Jörg Fauser's books
have been published in 10 languages.

World rights are handled by Diogenes.
Film rights are available.

»The writer and filmmaker Doris Dörrie is a memory artist of the highest calibre, and also reveals herself to be an exceptionally gifted narrator, blessed with a subtle wit. In short, the kind of person from whom one can learn a great deal.«

Otto A. Böhmer/Wiener Zeitung, Vienna



Living, Writing, Breathing
Non-Fiction, 2019

#1 Swiss Bestseller
A top 20 Spiegel Bestseller
for more than half a year
Over 75'000 copies sold



The World on a Plate
With Illustrations
Narrative Non-Fiction, 2020

Praise for *Living, Writing, Breathing*:

»Write! Ten minutes. Every day. Without thinking. Doris Dörrie invites readers to join her on this adventure.«

Carmen Eller/Galore, Dortmund

»Buy, read, write. And savour the moment. A miraculous work.«

Katja Kraft/Münchner Merkur, Munich



DORIS DÖRRIE, born in Hanover, studied acting and theatre in California and in New York before she decided to work behind, and not in front of, the camera. *Men*, her third film, was a worldwide hit. Alongside her work in cinema (including, most recently, the motion picture *Cherry Blossoms and Demons*) she is a highly praised author of short stories, novels and children's books. She lives in Munich, where she teaches creative writing at the University of Television and Film.

Photos: © Matthias Böhmer/Photoselection

Doris Dörrie

Invitation to Write

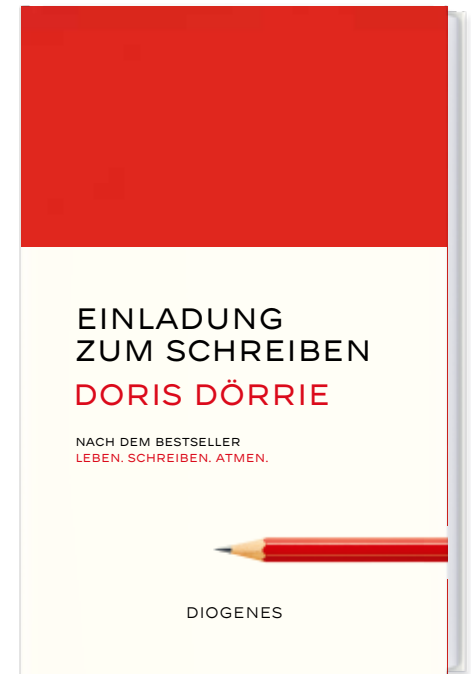
New inspiration for daily writing from Doris Dörrie.

The companion book to the bestseller *Living, Writing, Breathing* — and a companion for all life circumstances, giving more purpose to life by writing.

In *Living, Writing, Breathing*, Doris Dörrie tells of the power of autobiographical writing, inspiring countless readers in the process. This book is her personal invitation to every one of us to reach for our own pen and write about our own lives. With inspiration and helpful tips, she encourages us to immerse ourselves in our own stories, to become more mindful of each individual moment and to embrace life's contradictions.

»I write in order to celebrate and be fully conscious of this unbelievable opportunity: being alive.«

Doris Dörrie



Non-Fiction
176 pages, March 2021

Doris Dörrie's books
have been published in 29 languages.

World rights are handled by Diogenes.

The *Allmen* Series by Martin Suter

More than one million copies sold in German alone.
All titles were top 10 *Spiegel* Bestsellers.



Allmen and the Dragonflies
Novel, 2011
TV Adaptation



Allmen and the Pink Diamond
Novel, 2011
TV Adaptation



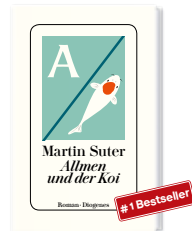
Allmen and the Dahlias
Novel, 2013
TV Adaptation



Allmen and the Vanished Maria
Novel, 2014



Allmen and the Erotic Figurines
Novel, 2018
TV Adaptation



Allmen and the Koi
Novel, 2019

»One of the best contemporary authors.«

Le Nouvel Observateur, Paris

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.«

Les Echos, Paris

»These enchanting and quirky crime novels are reminiscent of Agatha Christie and Arthur Conan Doyle.«

Ulf Heise/MDR, Leipzig

»A refined game of cat and mouse, in which little actually is as it seems.«

Focus, Munich

»An exquisite pleasure. An ingenious detective paper chase.«

Hartmut Wilmes/Kölnische Rundschau

»Instead of gory horror scenes, Martin Suter serves up enjoyable, understated, slightly old fashioned detective fare, which leaves us hungry for more.«

Frauke Kaberka/Stern, Hamburg

Martin Suter Benjamin von Stuckrad-Barre *Why Are We All So Serious?*

Keeping the spirits up in difficult times: two gifted conversationalists of very different temperaments play mental ping-pong. Crazy, melancholic, foolish, genial, vain, indiscreet, inspiring...

Two writers offer an insight into their conversations. Whether on a sun lounger or at the bar, by the sea or in the city, these two are fizzing with wit. Everything is potential material for conversation: swimming trunks, weddings, glitter, LSD, cooking, money, birthdays — the more everyday or odd it is, the better! And because no life is purely fun, not even for the famous, the conversations even take a serious turn at times. But only at times.

»Fast-paced, clever and unbelievably funny, like a dinner with Thomas Bernhard, Ricky Gervais and the Rolling Stones. Read this book, it will save your day.«

Ferdinand von Schirach (Author)

»I wish I had been there.«

Christian Kracht (Author)



Non-Fiction
320 pages, February 2021

Martin Suter's books have been published in 35 languages.



MARTIN SUTER, born in Zurich in 1948, is internationally renowned for his novels, including *Elephant* and the *Allmen* series, as well as for his *Business Class* column.

BENJAMIN VON STUCKRAD-BARRE, born in Bremen in 1975, has his own keen fanbase, with *Solo Album* and *Panic Heart*.

»Schlink is considered to be the bard of his generation, as Günter Grass was for the previous one.«

Steven Erlanger / The New York Times

Bernhard Schlink

The 20th of July



BERNHARD SCHLINK, born near Bielefeld in 1944, is a lawyer and lives in Berlin and New York. His novel *The Reader*, published in 1995 and turned into a movie by Stephen Daldry in 2009, has been translated into more than 50 languages and established Bernhard Schlink's world-wide renown as an author. He has been awarded with national and international prizes like the German ›Bundesverdienstkreuz (Order of Merit) 1st Class‹, the French ›Chevalier dans l'Ordre de la Legion d'Honneur‹ and the Italian ›Grinzane Cavour Prize‹.

Photo: Gabby Gerster / © Diogenes Verlag

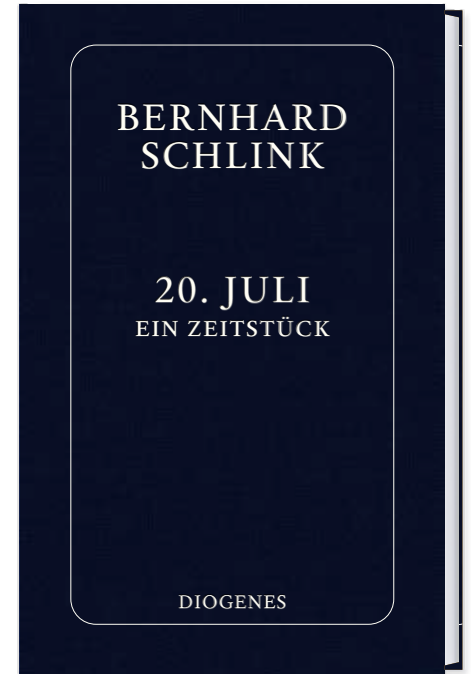
Bernhard Schlink's first play is a disturbing mindgame about the presence of the past and about the price of trade: being left with dirty hands.

A lesson about morals, responsibility and making decisions.

The last day of school falls on the 20th of July, the anniversary of an assassination attempt on Adolf Hitler. The previous day, the right-wing party ›Deutsche Aktion‹ with their charismatic young leader won 37 percent of the vote in the regional election. In history class, a heated discussion arises between the final year students and their teacher: shouldn't the assassination attempt have been carried out 13 years earlier, in 1931? What can be learned for the future? Is it better to keep one's hands clean, or to risk getting them dirty?

»Schlink knows the depths of the human soul all too well. The writer and judge proves with each of his books that he knows how to transform German history into literature.«

ZeitPunkt, Leipzig



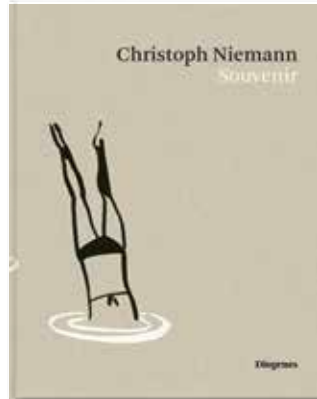
Play
96 pages, May 2021

Bernhard Schlink's books have been published in 55 languages.

World rights are handled by Diogenes. Film rights are available.

»Christoph Niemann is the 21st-century Saul Steinberg. He doesn't draw anything like Steinberg, but he is just as conceptually fertile — and original. Maybe more so.«

Steven Heller / The Atlantic, New York



Souvenir
Art Book, 2017

»Christoph Niemann [...] is one of my favourite illustrators.«

Maria Popova for *Brain Pickings*

»Everything Christoph Niemann makes, from visual blogs to picture books, reveals his witty, literate personality.«

Steven Heller / *Eye Magazine*, London

»Christoph Niemann is one of the world's most in-demand artists.«

Der Tagesspiegel, Berlin

»With just a few lines Christoph can turn one thing into something else completely — he uses drawing to capture the joy and transformative potential of the imagination.«

Madeleine Morley / *It's Nice That*, London

»Even if you don't know Christoph Niemann by name, you've probably seen his work.«

NPR, Washington

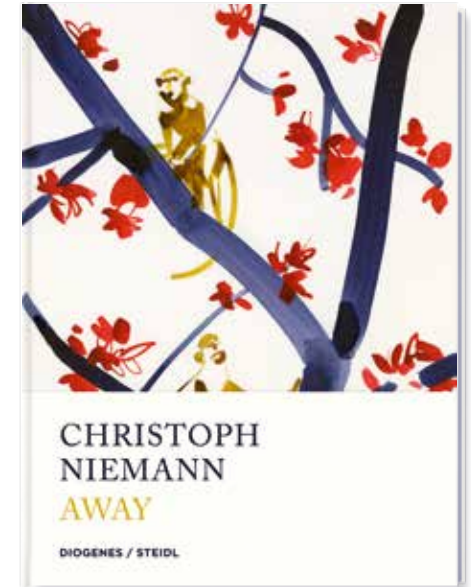
Christoph Niemann *Away*

Including over 150 previously unpublished watercolours, ink and pencil drawings.

Christoph Niemann can't stop travelling. Luckily, he is a traveller who captures his surroundings in colour, meaning that we can accompany him to where wanderlust pulls us: picturesque locales, bustling cities, awe-inspiring nature.

With a preface by Daniel Kehlmann.

Christoph Niemann's travel drawings are enchanting. They transport the viewer to where the illustrator picked up his pencil and paintbrush, gifting us with a snapshot of the world. Stripped down and restrained, in vibrant colours, they awaken the desire for travel and adventure. You find yourself wanting to embark on a journey with these images again and again, to continually discover new details in them. Whether it's the glut of sunshine in the midday languor of Spanish towns; the incessant rush and motion of a big city intersection, captured in one moment; the earthy colours and heavy light of Asia or the view from a window into a peaceful garden — every picture is unique, captivatingly beautiful and alive.



Art Book
256 pages, March 2021

World rights are handled by Diogenes.
Film rights are available.

»Beautifully old-fashioned yet hypermodern at the same time.«

Ulf Poschardt / *Die Welt*, Berlin

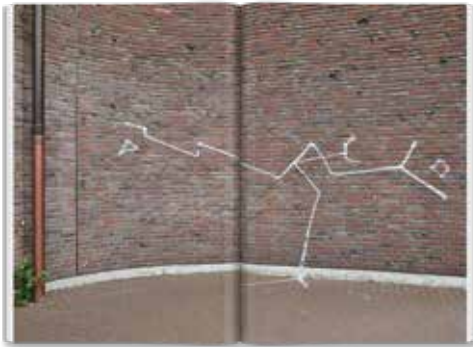


CHRISTOPH NIEMANN, born in Waiblingen in 1970, is an illustrator, graphic designer and (co)author of various books. His work has graced more than twenty *New Yorker* covers since 1998, with illustrations appearing in *Atlantic Monthly*, *Weltkunst Magazine* and *New York Times Magazine*, where he has his own column. He was inducted into the ›Art Directors Club Hall of Fame‹ in 2010. Christoph Niemann lives in Berlin with his wife and their three sons.

The ›Sprayer of Zurich‹ in his own words and images

Harald Naegeli

Cloud Letters



HARALD NAEGELI, born in Zurich in 1939, studied in Zurich and Paris and made a name for himself in the 1970s as the ›Sprayer of Zurich‹. His work, on public and private walls and buildings alike, are a protest against uniformity and the established concept of art. While his line drawings were continually removed in Switzerland, and Naegeli himself prosecuted, he received support in Germany; from Joseph Beuys, amongst others. Alongside his graffiti, Harald Naegeli has created a large body of work, capturing over 30'000 drawings in his sketchbooks.

Photos: © Wolfgang Spiller

A legend in personal emails to his friends.

117 messages from five years, with over 300 photos.

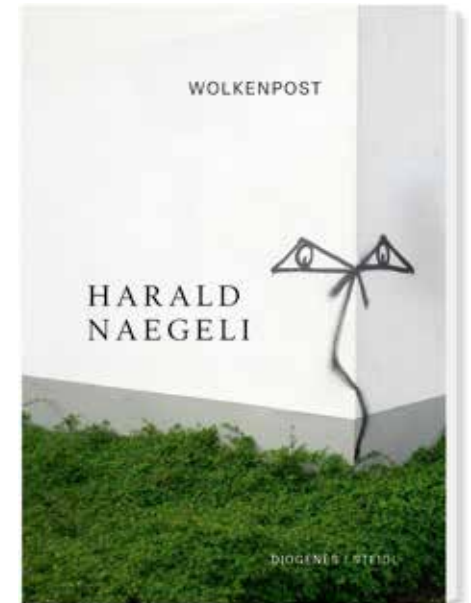
With a foreword by Philipp Keel.

As ›Harry the Cloud‹, Harald Naegeli has been writing to ›Friends of the Cloud‹ at irregular intervals since 2013. In his rebellious and philosophical dispatches, he shares updates about his latest graffiti and drawings, but also about encounters with man and mammal, about the reading that inspires him, about his indestructible belief in utopia and his perspective of art — not only in the public sphere.

Lines filled with absurdity, thoughtfulness and affection, all complemented by photos of his works: women and flamingoes, lightning bolts and fish, eyes and bugs — the universe of a unique artist.

»Everything is a play on something,
and a direct hit, to the eye,
to nothingness, to the heart!
With love, your Cloud.«

Harald Naegeli



Art Book
144 pages, April 2021

**World rights are handled by Diogenes.
Film rights are available.**

Application for translation support
possible with Pro Helvetia.

»Andrej Kurkow knows how to make a story entertaining and amusing.«

Judith Leister / Frankfurter Allgemeine Zeitung



ANDREJ KURKOW, born in St. Petersburg in 1961, has lived in Kiev, Ukraine, since childhood. He studied foreign languages (he is fluent in eleven languages), was a newspaper editor and, during his military service, a prison guard. Afterwards, he became a cameraman and wrote numerous screenplays. His novel *Death and the Penguin* was a worldwide success. He has been a freelance author since 1996 and also works in radio and television. He writes in Russian.

TANIA GORYUSHINA, born in Kiev in 1978, is a Ukrainian artist based in Stockholm. She is a publisher, teacher, and illustrator who develops children's books. In 2009, she won a place at the Academy of Fine Art in Umeå, Sweden. She now runs a micropublishing company working on art projects and winning commissions to decorate public spaces.

Photos: © Foko Mero/Opale/Bridgeman Images
Photos: © Pierre Helgesson

Andrej Kurkow Tania Goryushina *Why Nobody Strokes Hedgehogs*

A heart-warming story about true friendship and the joy of accepting yourself as you are.

The children's bestseller from Ukraine, with enchanting pastel drawings by Tania Goryushina.

The little hedgehog is sad. The other animals are constantly being petted: the dogs, the cats, the hares and the horses. He's the only one that no one strokes. But one day he meets a clever field mouse who shows him that we're all lovable just as we are. And that sometimes it's a wonderful thing to be wild and free.

Rights sold:

Croatian (Božičević)



Original edition published in 2012 by Bohdan, Kiev
Children's Book
32 pages, 20.5 × 28 cm, April 2021

Why Nobody Strokes Hedgehogs
has been published in 7 languages.

World rights are handled by Diogenes
except Russian, Swedish and Ukrainian.
Film rights are available.

Not Today



Children's Book
32 pages, 19 x 25 cm, 2020

World rights are handled by Diogenes.
Film rights are available.

»A wonderful book
about hope and courage.«

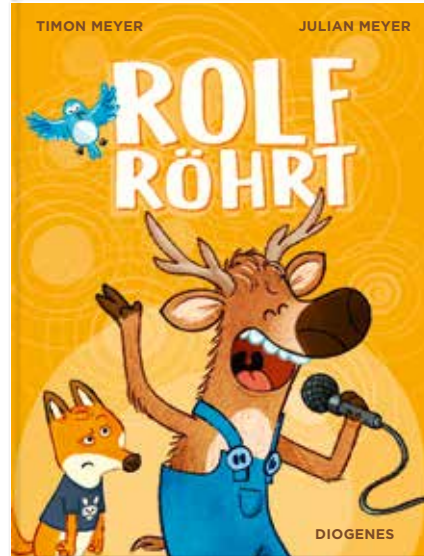
Janet Blume / Bild.de, Berlin



TIMON MEYER, born near Stuttgart in 1977, is a freelance author and artist who lives with his family in Queens, New York. Above all else, he loves writing for children.

JULIAN MEYER, born in Lower Saxony in 1983, was a carpenter before going on to study illustration in Münster. He has worked as a freelance illustrator since 2017. Julian Meyer has a daughter and lives in Hamburg.

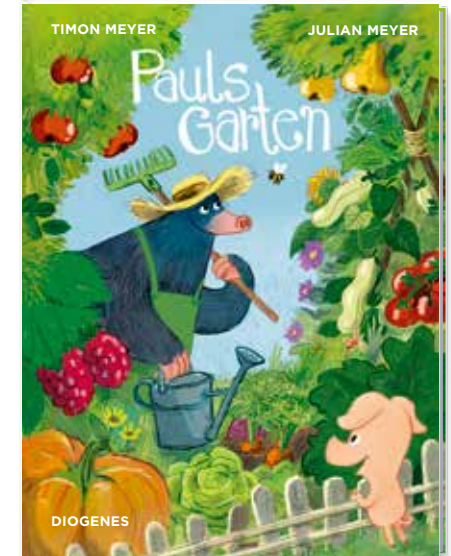
Rolf Bugles



Children's Book
32 pages, 19 x 25 cm, 2020

World rights are handled by Diogenes.
Film rights are available.

Timon Meyer / Julian Meyer *Paul's Garden*



Children's Book
32 pages, 19 x 25 cm, March 2021

World rights are handled by Diogenes.
Film rights are available.

Paul has the prettiest garden
With the juiciest tomatoes
The spiciest chilli, the plumpest grapes
Pumpkins so big you can scarcely believe.

But wait, where are all the radishes today?
Oh, darling Lieschen!
The beds are empty, the trees bare
And Paul's face as white as a sheet.

Paul is a passionate gardener. Everything is verdant and blooming and aromatic: Tomorrow is harvest day. But when Paul goes into his garden the next day, everything has gone! He wants to find the thief at once, and a major surprise awaits.



»Reiner Zimnik is indisputably one of the greatest authors of children's books.«

Tages-Anzeiger, Zurich



Jonah the Fisherman
80 pages, 15.5 x 22 cm
1954



Xaver the Lanceman
and His Yellow Horse
64 pages, 21 x 30 cm
1954



The Proud Circus Horse
64 pages, 15.5 x 22 cm
1956



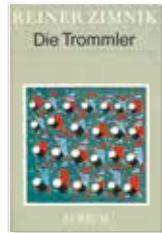
The Crane
48 pages, 18 x 25 cm
1956



The Little
Roaring Tiger
64 pages, 15.5 x 22 cm
1960



The Bear and the People
80 pages, 15.5 x 22 cm
1985



Drummers of Dreams
64 pages, 15.5 x 22 cm
1985



The Giant Book of Reiner
Zimnik's Stories
360 pages, 16.5 x 25 cm
1980/2003



Bill's Balloon Ride
32 pages, 23 x 31 cm
1972/2018



Lektro and
the Firefighters
80 pages, 17 x 12 cm
1964



Lektro and
the Ice King
80 pages, 17 x 12 cm
1965



The Stories of Lektro
160 pages, 11.3 x 18 cm
1979



New Stories of Lektro
160 pages, 11.3 x 18 cm
1979



REINER ZIMNIK, born in Bytom in 1930, grew up in Lower Bavaria, and has been drawing since he was four. After an apprenticeship as a cabinet-maker and studying at the Academy of Fine Arts in Munich, he continues to live in the city as a poet, illustrator and painter. Reiner Zimnik has been awarded a number of prizes (including the ›Eichendorff Prize‹, ›Munich Art Prize for Graphic Design‹ and a scholarship at the Villa Massimo).

Photo: Archiv Diogenes Verlag

Reiner Zimnik

The Bear on the Motorbike

A large brown circus bear beats loose, rides the roads on his motorbike all alone and wants to show the people what he's capable of.

Once upon a time, there was a big brown circus bear, the only bear in Europe that could ride a motorbike around the circus ring thirteen times without stopping. And the bear was quite pleased with himself. Until one day a little boy called out, »That bear is so stupid, all it can do is ride around in circles!« What do you think happened next? The big brown circus bear ran away and rode alone through the streets on his motorbike, desperate to show people all the things he can do.

»Zimnik is a poet, a headstrong, meditative poet.«

Neue Zürcher Zeitung, Zurich

Rights sold:

Chinese/CN (Nanjing University Press)
Chinese/TW (Weber)



DIOGENES

First published in 1963

Children's Book

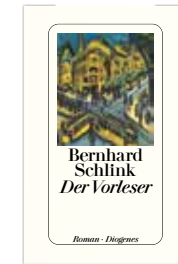
32 pages, 21 x 28 cm, April 2021

**The Bear on the Motorbike
has been published in 8 languages.**

**World rights are handled by Diogenes.
Film rights are available.**

Some Gems from

our Backlist



Friedrich Dürrenmatt *The Judge and His Hangman*

Novel
128 pages, 1952

📺 Movie Adaptation

The Judge and His Hangman has been published in 24 languages.

Patricia Highsmith *The Talented Mr. Ripley*

Novel
336 pages, 1971

📺 Movie Adaptation

🏆 Award winner

The Talented Mr. Ripley has been published in 38 languages.

Andrej Kurkow *Death and the Penguin*

Novel
288 pages, 1999

Death and the Penguin has been published in 36 languages.

Donna Leon *Death at La Fenice*

Novel
352 pages, 1993

📺 TV Adaptation

Death at La Fenice has been published in 34 languages.

Bernhard Schlink *The Reader*

Novel
208 pages, 1995

📺 Movie Adaptation

🏆 Bestseller

🏆 Award winner

The Reader has been published in 53 languages.

Patrick Süskind *Perfume*

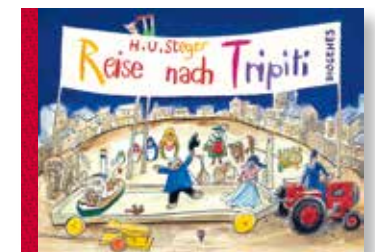
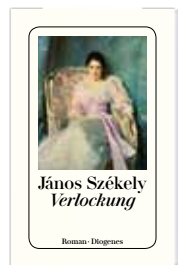
Novel
320 pages, 1985

📺 Movie Adaptation

🏆 Bestseller

🏆 Award winner

Perfume has been published in 55 languages.



Martin Suter *Small World*

Novel
336 pages, 1997

📺 Movie Adaptation

🏆 Bestseller

🏆 Award winner

Small World has been published in 23 languages.

János Székely *Temptation*

Novel
992 pages, 1946

🏆 Bestseller

Temptation has been published in 11 languages.

Benedict Wells *The End of Loneliness*

Novel
368 pages, 2016

🏆 Bestseller

🏆 Award winner

The End of Loneliness has been published in 38 languages.

Tomi Ungerer *The Three Robbers*

Children's book
40 pages, 20.7 × 28.8 cm, 1963

📺 Movie Adaptation

The Three Robbers has been published in 33 languages.

H.U. Steger *Travelling to Tripiti*

Children's book
52 pages, 29.7 × 21 cm, 1967

Travelling to Tripiti has been published in 12 languages.

Recently sold



Joachim B. Schmidt *Kalmann*

Bestseller

Rights sold:

Spanish/world (Gatopardo)

»He lets the Icelandic world shine from within and you grow fond of the main character.«

Manfred Papst/NZZ am Sonntag, Zurich



Andrej Kurkow *Graue Bienen*

Rights sold:

Croatian (Božičević)
Danish (Mr. East)
English/world (Quercus)
French (Liana Levi)
Greek (Kastaniotis)

Italian (Keller)
Persian (Ofoq)
Romanian (Paralela 45)
Russian original publisher: Folio
Ukrainian (Folio)

»Kurkow tells the oppressive story of the everyday of war in Eastern Ukraine with a quiet and poetic language.«

Céline Graf/Der Bund, Berne



Simone Lappert *Jump*

Bestseller

Rights sold:

Georgian (Academic Press)
Italian (Ugo Guanda)

»Densely packed literature.«

NZZ am Sonntag, Zurich



Thomas Meyer *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa*

#1 Bestseller

Rights sold:

Hungarian (K.u.K. Könyvkiadó)
Italian (Keller)
Polish (Literatura Inspiruje)
Russian (Knizhniki)

»Thomas Meyer's coming-of-age novel in the style of Woody Allen is a story of religious emancipation — with reliably funny punchlines.«

Beate Träger/
Frankfurter Allgemeine Zeitung

Recently sold



Petros Markaris *Times of Hypocrisy*

Bestseller

Rights sold:

Catalan (Tusquets)
Danish (Solidaritet)
French (Seuil)

Greek original publisher: Gavrielides
Italian (La nave di Teseo)
Spanish/world (Tusquets)

»A writer of Mediterranean noir in its most sublime and classy sense.«

La Repubblica, Rome



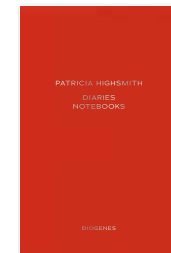
Hansjörg Schneider *Hunkeler Messes Around*

Rights sold:

English/world (Bitter Lemon)

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.«

Volker Albers/Hamburger Abendblatt



Patricia Highsmith *Her Diaries and Notebooks*

Rights sold:

Catalan (Navona)
Chinese/CN (Shanghai Translation)
English/UK (Weidenfeld & Nicolson)
English/USA (Norton)
French (Calmann-Lévy)
Italian (La nave di Teseo)
Portuguese/BRA (Intrinseca)
Spanish/world (Anagrama)



Luca Ventura *In the Middle of August*

Bestseller

Rights sold:

Catalan (Univers)
Spanish/world (Catedral)

»A very promising start to a new crime series — and a trip to one of the most beautiful islands in Europe.«

Münchner Merkur, Munich

Theatre

Friedrich Dürrenmatt
The Visit

Theater Phönix, **Linz**
Schauspiel **Stuttgart**
Schauspiel **Leipzig**
Divadlona Vinohradec,
Prague
Kajaani Stadttheater,
Kajaani
Gradsko dramsko kazalište
Gavella, **Zagreb**
Vígyszínház, **Budapest**

The Conformist

Dejvické Divadlo, **Prague**

Traps

Baccan Produções,
São Paulo

The Physicists

Drama Academy of **Warsaw**
Theater **Basel**
Gerhart-Hauptmann-
Theater, **Görlitz/Zittau**

*Hercules and
the Aegean Stables*

Divadlo Josefa Kajetana
Tyla, **Plzeň**

Patricia Highsmith
Edith's Diary

Théâtre Poche/GVE,
Geneva

The Talented Mr. Ripley

Hora Theatre, **Athens**

Sławomir Mrożek
Emigrants

Golden Show, **Trieste**
Darbininkai, **Vilnius**
Tiyatro Yeniden Yavuz
Altun, **Istanbul**
Artentato Teatro, **Bologna**
Maria Zankovetska Theatre,
Lviv

Out at Sea

Anesis, **Athens**

A Summer's Day

Divadlo Mana, **Prague**

Patrick Süskind
The Double Bass

Studio L+S, **Bratislava**
Parknam Production,
Seoul

Chekhov Art Theatre,
Moscow

Théâtre du Pont Tournant,
Bordeaux

Théâtre Comédie Odéon,
Lyon

Münchner Volkstheater,
Munich

Mestske Divadlo, **Bratislava**
Theater **Lüneburg**

Vertigo, **Montpellier**
Theater Altenburg, **Gera**

Bernhard Schlink
The Reader

Württembergische
Landesbühne **Esslingen**

Martin Suter
Business Class

Theater an der Effinger-
strasse, **Berne**

Tomi Ungerer
The Three Robbers

Cie Les Muettes Bavardes,
Paris
ATZE Musiktheater, **Berlin**
Cie Rêve Lune,
La Seyne-sur-Mer

Awards

Doris Dörrie

received the ›2020 ›Kassel
Grimm Professorship of
Poetry‹ at the University
of Kassel.

Harald Naegeli

The ›Sprayer of Zurich‹
received the ›Art Prize
of the City of Zurich‹ in
September 2020.

Erich Hackl

received the ›Theodor Kramer
Prize 2020‹ for writing in
resistance and exile.

Charles Lewinsky's

novel *Halfbeard* has been
shortlisted for the ›Swiss
Book Prize 2020‹.

The winner will be announced
on 8.11.2020 as part of *Buch-
Basel*. It was also longlisted
for the ›German Book Prize
2020‹. The author is also the
recipient of the first
›Dreitannen Literature Prize‹.

Daniela Krien

has been awarded with the
›Saxonian Prize for Literature
2020‹ for her prose.
Daniela Krien was selected by
a jury appointed by the Saxon
Literature Council in con-
sultation with the Saxon State
Ministry for Science, Culture
and Tourism. The award
ceremony will take place in
early December.

Exhibitions

Friedrich Dürrenmatt
Exhibitions and Events on
his 100th birthday anniversary

Kosmos Dürrenmatt, Strau-
hof, **Zurich**, until 10. 1. 2021.
The exhibition focuses on
the (late) prose works *Subject
Matter* and on Friedrich
Dürrenmatt's engagement
at Schauspielhaus Zurich.



*Friedrich Dürrenmatt –
Caricatures*, Kurpfälzisches
Museum, **Heidelberg**, until
7. 2. 2021, and Centre Dürren-
matt, **Neuchâtel**, 18. 9. 2021
until 16. 1. 2022.

*Friedrich Dürrenmatt and
Switzerland*, Centre Dürren-
matt, **Neuchâtel**, 17. 1. 2021
until 2. 5. 2021.

*Friedrich Dürrenmatt –
Writer and Painter*, Centre
Dürrenmatt, **Neuchâtel**,
permanent exhibition from
17. 1. 2021.

Filmpodium **Zurich** is
showing documentaries on
Friedrich Dürrenmatt
from December 2020 on
and film adaptations of his
literary works in January
and February 2021.

Harald Naegeli

*Harald Naegeli –
The Famous Stranger*,
Musée Visionnaire, **Zurich**,
13. 1. – 18. 7. 2021. For the first
time ever, Harald Naegeli
is being celebrated not just
for his work in the public
sphere, but as a multi-faceted,
silent creator.



Cinema

Chris Kraus

Chris Kraus (Direction and Screenplay) will film the sequel to *Four Minutes* in 2021, titled *15 Years*. Hannah Herzsprung resumes the leading role. Coproduction between DOR Film and Senator Filmproduktion.

Patricia Highsmith *Deep Water*

Movie adaptation to be released in August 2021. Cast: Ben Affleck, Ana de Armas.

Director: Adrian Lyne (*Basic Instinct*, *Fatal Attraction*).

Script: Zack Helm and Sam Levinson.

Production: Entertainment 360 / New Regency Pictures. Executive Producers: Steven Zaillian, Garrett Basch, Guy-mon Casady, Ben Forkner, Anthony Katagas, Arnon Milchan, and Philipp Keel (Diogenes Entertainment GmbH).

Martin Suter

Cinema documentary by André Schäfer titled *Martin Suter*. The author appears alongside enacted scenes from his novels and tells of his life and work. Coproduction between Filmgerberei and Florianfilm GmbH. Distribution: DCM Film. Release: Autumn 2021.



Harald Naegeli

Harald Naegeli – The Sprayer of Zurich. Documentary for cinema and later television release. Screenplay and direction: Nathalie David. Production: ps Film GmbH. Distribution: Filmcoopi and Missing Films. Release: April/May 2021.

Anniversaries



Reiner Zimmik
90th Birthday 13. 12. 2020

Christoph Niemann
50th Birthday 21. 12. 2020

Friedrich Dürrenmatt
(1921–1990)
100th Birthday 5. 1. 2021

Luis Murschetz
80th Birthday 7. 1. 2021



Patricia Highsmith
(1921–1995)
100th Birthday 19. 1. 2021

Charles Lewinsky
75th Birthday 14. 4. 2021

Andrej Kurkow
60th Birthday 23. 4. 2021

Anthony McCarten
60th Birthday 28. 4. 2021



TV

Patricia Highsmith

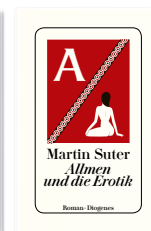
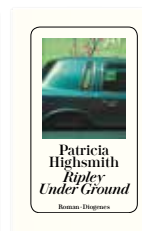
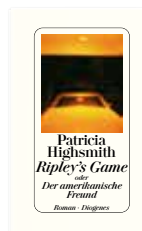
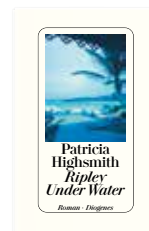
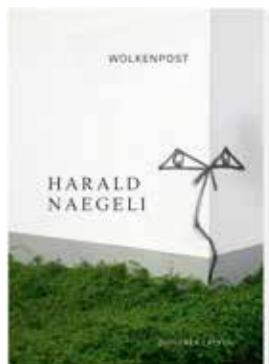
The Ripley Series
The US adaptation for the TV series with SHOWTIME will be based on Patricia Highsmith's five *Ripley* novels. Cast: Andrew Scott (*Fleabag*), Johnny Flynn (*The Dig*). Director and screenplay: Steven Zaillian (*Schindler's List*, *Mission: Impossible*, *The Irishman*, *The Night Of*). Production: Entertainment 360/Endemol Shine North America. Start of shooting of the first season is scheduled for Spring 2021.

Martin Suter

The Allmen Series
The next instalment of the *Allmen* TV series is in the making: filming of *Allmen and the Erotic Figurines* was completed in September 2020. Production: UFA FICTION for ARD Degeto.

Photo: Philipp Keel/© Diogenes Verlag

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Aykol, Esmahan
(excl. Turkish language)
Bergmann, Emanuel
Bielefeld, Claus-Ulrich
Borger, Martina
Brambach, Rainer
Dankowtsewa, Anna
Dobelli, Rolf
Dönhoff, Friedrich
Dörrie, Doris
Dürrenmatt, Friedrich
Eilert, Bernd
Fauser, Jörg
Fellini, Federico
Filipenko, Sasha
Gilbert, Marianne
Goebel, Joey
Hackl, Erich
Hartlieb, Petra
Hartmann, Lukas
Heger, Moritz
Heinrich, Walter
Highsmith, Patricia
Jägersberg, Otto
Jeissing, Ivana
Kast, Bas
Kara, Yadá
Kettenbach,
Hans Werner
Kraus, Chris
Krien, Daniela
Krohn, Tim
Kurkow, Andrej
(excl. Russian and
Ukrainian language)
Lange, Hartmut
Lappert, Simone
Leon, Donna
Lewinsky, Charles
Limacher, Roland
Loetscher, Hugo
Markaris, Petros
(excl. Greek language)

Matussek, Matthias
McCarten, Anthony
Meienberg, Niklaus
Meyer, Thomas
Morweiser, Fanny
Mrozek, Sławomir
Mulot, Sibylle
Nabb, Magdalen
Noll, Ingrid
Palmen, Connie
(excl. Dutch language)
Pisani, Liaty
Popp, Walter
Poschenrieder,
Christoph
Reinecke, Anne
Rosenfeld, Astrid
Schlink, Bernhard
Schmidt, Joachim B.
Schneider, Hansjörg
Schünemann, Christian
Sinowjew, Alexander
Spreckelsen, Tilman
Sterchi, Beat
Straub, Maria Elisabeth
Strittmatter, Thomas
Süskind, Patrick
Suter, Martin
Szczypiorski, Andrzej
(excl. Polish language)
Székely, János
Taylor, Amanda
Tokarjewa, Viktorija
(excl. Russian language)
Ventura, Luca
Vermeulen, John
(excl. Dutch language)
Volić, Jelena
Wächter, F. K.
Weck, Laura de
Wells, Benedict
Widmer, Urs
Winter, Leon de
(excl. Dutch language)
Winter, Solomonica de
Zehrer, Klaus Cäsar

Non Fiction

Amann, Jürg
Arnold, Heinz Ludwig
Böhmer, Otto A.
Dalai Lama
David, Thomas
Dörrie, Doris
Fauser, Jörg
Gamberini
Zimmermann, Gabriella
Häsler, Alfred A.
Howald, Stefan
(Ambler Biographer)
Keel, Philipp
Koellreuter, Isabel
(Brambach Biographer)
Lamberti Zanardi, F.
Lempp, Reinhart
Leonhart, Dorothea
(Mozart Biographer)
Lewinsky, Charles
Marcuse, Ludwig
Mertens, Fritz
Meyer, Thomas
Muschg, Walter
Nigg, Walter
Padrutt, Hanspeter
Pianaro, Roberta
Reinhardt, Stephan
(Andersch Biographer)
Rüedi, Peter
(Dürrenmatt
Biographer)
Schisa, Brunella
Schönborn, Felizitas von
Schürch, Franziska
(Brambach Biographer)
Sepeda, Toni
Suter, Martin
Urban, Peter
(Chekhov Biographer)
Vollenweider, Alice
Weber, Ulrich
(Dürrenmatt Biographer)
Weissner, Carl
Willms, Johannes
(Balzac Biographer)
Yorn

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Deix, Manfred
Flora, Paul
Lane, John
Loriot
Lustig, Valentin
Naegeli, Harald
Niemann, Christoph
Topor, Roland
Traxler, Hans
Ungerer, Tomi
Wachsmuth-Kießling,
Ulrike
Wächter, F. K.

Children's Books

Bracharz, Kurt
Dörrie, Doris
Goryushina, Tania
(excl. Russian, Swedish
and Ukrainian language)
Hartmann, Lukas
Hauptmann, Tatjana
Heine, Helme
Kaergel, Julia
Kernke, Gabriele
Krause, Ute
Kurkow, Andrej
(excl. Russian, Swedish
and Ukrainian language)
Lewinsky, Charles
Meyer, Julian
Meyer, Thomas
Meyer, Timon
Murschetz, Luis
Nabb, Magdalen
Schaad, Hans P.
Sommerhalder,
Benjamin
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Diogenes



»Unmistakable, brilliantly narrated and deeply humane.«

Dagmar Kaindl/
Buchkultur, Vienna



»Even if *Roped Together* recounts the most terrible things, the book possesses a hopeful radiance.«

ORF, Vienna



»Respite for the troubled mind.«

ORF, Vienna



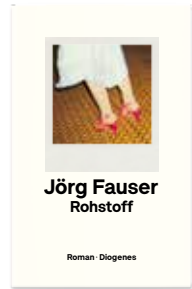
»This is an incredibly funny, highly suspenseful, very beautiful and affectionate novel.«

ORF, Vienna



»This is not a book, but an event.«

Reinhard Tschapke/
Nordwestzeitung,
Oldenburg



»Reckless, unpretentious storytelling — precisely accelerated, with not a gram of fat.«

Peter Henning/
Die Zeit, Hamburg



»It's a wild ride with Thomas Meyer.«

Erich C. Setzwein/
Süddeutsche Zeitung, Munich



»Set in a well-constructed mosaic of stories, author Simone Lappert depicts how a single dramatic moment can affect different individual lives in the multi-layered novel *Jump*.«

Jury of the
»Swiss Book Prize«

Diogenes