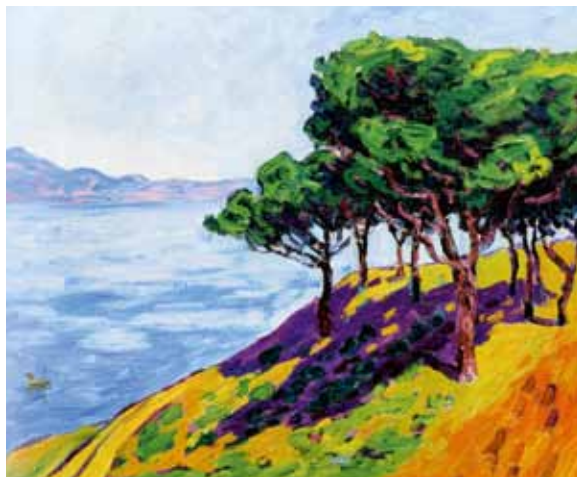


Foreign Rights List

Autumn 2014

# Diogenes

EST. 1952



**Bernhard  
Schlink**  
*The Woman  
on the Stairs*

... and other books by **Rolf Dobelli**

**Friedrich Dönhoff · Lukas Hartmann**

**Andrej Kurkow · Astrid Rosenfeld**

**Martin Suter · Viktorija Tokarjewa · Tomi Ungerer**

and **Solomonica de Winter**

## Cinema

### Patricia Highsmith

20<sup>th</sup> anniversary of the writer's death on 4.2.2015

World premiere of *The Two Faces of January* at the **Berlinale** in February 2014. Director and screenwriter: Hossein Amini. Cast: Kirsten Dunst, Viggo Mortensen, Oscar Isaac. Production: Timnick Films, Studiocanal, Working Title Films. Distribution: Studiocanal. Worldwide release throughout Summer 2014.



Director Todd Haynes has started the filming of *Carol/The Price of Salt* in March 2014. Screenplay: Phyllis Nagy. Cast: Rooney Mara and Cate Blanchett. Production: Film4, Number 9 Films. Distribution: Weinstein. Release: 2015.

### Martin Suter

Director Ralf Huettnier finished the filming of the movie adaptation of Martin Suter's *The Cook*. Screenplay: Ruth Toma. Cast: Jessica Schwarz, Hamza Jeetooa and Hanspeter Müller-Drossaart. Production: Network Movie, Senator Film, C-Films AG. Distribution: Senator Film, Praesens Film. Release: July 2014 (Switzerland), August 2014 (Germany).

## Theatre

### Alfred Andersch

*Fahrerflucht*  
Schauspiel Stuttgart

### Friedrich Dürrenmatt

*The Visit*  
Deutsches Theater, **Berlin**  
Argo Theatre, **Athens**  
Tampereen Työväen Teatteri,  
**Tampere**  
Trøndelag Theatre,  
**Trondheim**  
*The Physicists*  
Volkstheater **Vienna**

### Patricia Highsmith

*The Talented Mr. Ripley*  
Deutsches Theater, **Berlin**  
Schaubühne am Lehniner  
Platz, **Berlin**  
Westfälisches Landestheater,  
**Castrop-Rauxel**

### Patrick Süskind

*The Double Bass*  
Fundacja Sceny im.  
Stanislawa Wyspanskeigo,  
**Krakow**  
Chekhov Moscow Art  
Theatre, **Moscow**

## Awards

### Christian Schönemann & Jelena Volić

Their debut of the crime novel series with Milena Lukin, *Cornflower Blue*, has been nominated for the ›Friedrich Glauser Prize 2014‹. The official announcement of the awardee is on 24<sup>th</sup> May 2014 in the course of the festival *Tango Criminale* at **Nuremberg**.

### Tomi Ungerer

His complete works have been awarded the ›Prix Spécial Sorcières 2014‹, the French literary prize for works of children's literature.

### Andrej Kurkow

In April 2014 he has been appointed ›Grand Master of the Legion of Honour‹ by the President of France, François Hollande.

### Anthony McCarten

*Death of a Superhero*  
(Musical)  
Staatstheater **Wiesbaden**



## Exhibitions

### Alfred Andersch

*Alfred Andersch as a Photographer* at Deutsches Literaturarchiv, **Marbach** until 16.6.2014 and at Literarisches Colloquium, **Berlin** in Autumn 2014. *World of language and world of drawing – Alfred and Gisela Andersch* at Museo comunale d'arte moderna, **Ascona** until 1.6.2014. *Alfred Andersch – Sensazioni dal Ticino: fotografie e poesie / Gisela Andersch – Forme, disegni, pitture* at Pinacoteca Casa Rusca, **Locarno**.

### Urs Widmer

The Swiss writer, dramatist and radio play author Urs Widmer died in Zurich at the age of 75 on 2<sup>nd</sup> April 2014, after a severe illness. Urs Widmer is regarded as one of the most multi-talented and successful Swiss writers of the generation which followed that of Friedrich Dürrenmatt and Max Frisch, and beyond Switzerland's borders is considered to be one of the most well-known German-language contemporary authors.

*L'utopia della libertà* at Museo Onsernonese, **Loco** until 2.11.2014.

### Tomi Ungerer

*Anatomies* at Musée Tomi Ungerer, **Strasbourg**, from 4.7. to 5.10.2014. Exhibition at the Drawing Center, **New York** in January 2015. *Illustrations for Children* with Wilhelm Busch and F. K. Waechter at Wilhelm Busch Museum, **Hanover** from October 2014 to February 2015.

### F. K. Waechter

Permanent exhibition *The Cartoonists of the New Frankfurt School* at Caricatura Museum **Frankfurt**.



### Loriot

*Spätlese* at Wilhelm Busch Museum, **Hanover** until 17.8.2014.

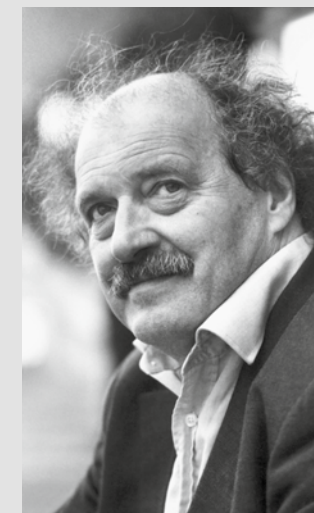


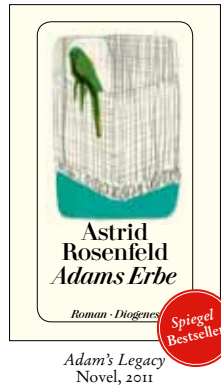
Foto: © KEYSTONE/SÜDDEUTSCHE ZEITUNG PHOTO / Brigitte Friedrich

Please find more information at:  
[www.diogenes.ch/rights](http://www.diogenes.ch/rights)

»You will want to follow her characters to the ends of the Earth«, wrote the *tageszeitung*.  
Now Astrid Rosenfeld herself has embarked upon a journey.

# Astrid Rosenfeld

## *Sing me a Song*



Adam's Legacy  
Novel, 2011



Elsa strange  
Novel, 2013

Praise for Astrid Rosenfeld's *Adam's Legacy*:  
»You laugh as you cry, and are amazed how light gravity can sometimes feel.«  
*Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung*

»*Adam's Legacy* is a book written with great empathy, a narrative tragicomedy, whose sometimes black humour is reminiscent of the plays of George Tabori.«  
*Peter Mohr / Augsburger Allgemeine*

Praise for Astrid Rosenfeld's *Elsa strange*:  
»A wonderfully sad, comical and crazy story of childhood that ends in catastrophe twenty years later. (...) A book that will remain on my bestlist forever.«  
*Christine Westermann / WDR 2, Köln*

»Highly pleasurable to the very ending.«  
*Mareike Steger / Wienerin*



Photo: Gaby Gerster / © Diogenes Verlag  
Photo: Privat

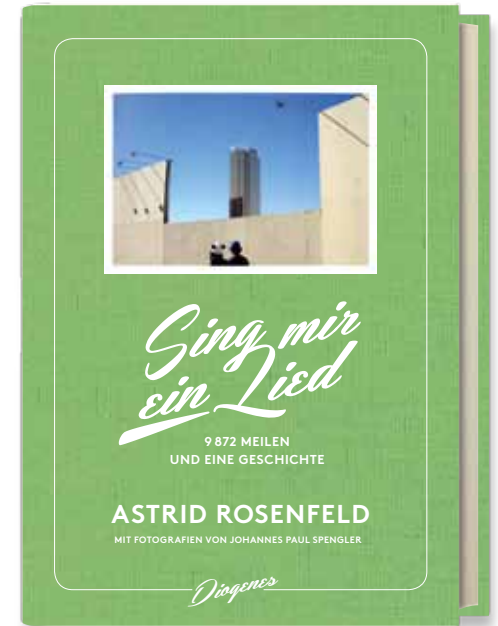
Astrid Rosenfeld, born in Cologne in 1977, turned to writing after having held numerous jobs in the film industry, including one as a casting director. She lives in Berlin and Marfa, Texas, as a freelance author.

Johannes Paul Spengler, born in Stralsund in 1984, studied photography at the Ostkreuzschule in Berlin and works for international fashion and art magazines. Johannes Paul Spengler lives in New York.

- Longing for the great wide world, freedom, adventure? The perfect book for wanderlust.
- An unusual mix of travel reportage and fiction.
- With breathtaking photographs by Johannes Paul Spengler.

On the road across the USA, from the East to the West coast, notebook and camera at the ready. Pictures, landscapes, people, experiences and stories come unite in a song with many voices, a love song to traveling and to life before death.

A loud bang – and the Mercedes 300 Turbo Diesel in which the author Astrid Rosenfeld and the photographer Johannes Paul Spengler wanted to drive from New York to San Francisco has been crashed into by another car before they have even left Manhattan. Totalled. »You can't kill a Mercedes«, the used-car salesman had told them, and that the car was in excellent condition with only one previous owner. His Eau de Toilette was even still in the glove compartment, and Astrid Rosenfeld secretly names the unknown man Frankie. And then the journey begins. Not in Frankie's car, after all, but with his spirit and his story along for the ride nonetheless. An adventure-filled road trip across Georgia, Florida, Louisiana, Mississippi, Tennessee and Texas to California, filled with crazy, absurd and heart-wrenching encounters.



9,872 Miles and a Story  
With photographs by  
Johannes Paul Spengler  
192 pages  
November 2014

World rights are handled by Diogenes.  
Film rights are available.

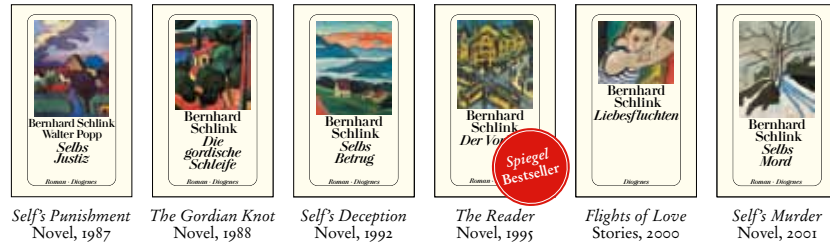
**Astrid Rosenfeld's books have been published in 11 languages.**

»Bernhard Schlink is considered to be the bard of his generation.«

*The New York Times*

# Bernhard Schlink

## *The Woman on the Stairs*



Praise for Bernhard Schlink's  
*The Homecoming*:

»Sensitive and disturbing... The reader's mind opens to the story like a plant unfurling its leaves to the sun.«

*The New York Times Book Review*

Praise for Bernhard Schlink's  
*Summer Lies*:

»Bernhard Schlink casts deep, and has produced some intimate pieces – exquisite and full of subtle nuances.«

*Focus, Munich*

Bernhard Schlink, born near Bielefeld in 1944, is a jurist and lives in Berlin and New York. The novel *The Reader* (Stephen Daldry's film version, starring Kate Winslet, David Kross and Ralph Fiennes, won an ›Oscar‹ and a ›Golden Globe‹ in 2009) has been published in 52 languages, awarded with national and international prizes, and established Bernhard Schlink's worldwide renown as an author.



Photo: © Philipp Keel

- An homage to a great painting.
- Profound and gripping.
- Language of unique clarity and beauty.

A famous painting, missing for decades, suddenly turns up again. A surprise for the art world, and confusing for the man who, as a young lawyer, became entangled in the conflict between the painter and the owner. And who, in the process, fell in love with the woman depicted in the painting. He starts to search for her, and finds much more than the answers to her demeanour and mysterious disappearance. He also has to ask questions about himself that he has always suppressed.

The scene: Frankfurt am Main, Sydney and an impassable bay on the Australian coast. A novel about being in the right, about sympathy, property and loss, true and false proximity. And about the happiness of a love that knows its own finite nature.

»Flawless, simple prose. Bernhard Schlink is a master of the German language. He writes in a comprehensible, clear, intelligent manner. He succeeds in creating complex figures, plot constellations and moral discourse so effortlessly it is almost as if by accident.«

*Eckhard Fuhr / Die Welt, Berlin*



Novel  
256 pages  
September 2014

World rights are handled by Diogenes.  
Film rights are available.

**Bernhard Schlink's books have been published in 54 languages.**



»Short, scintillating texts. Really beautiful to read, really wicked.«

*Elke Heidenreich / Süddeutsche Zeitung, Munich*



»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.«

*Constantin Seibt / Die Wochenzeitung, Zurich*

Praise for Martin Suter's

*Huber Takes a Break:*

»Perhaps the only task truly required of managers is to provide Martin Suter with twisted material for his wonderful stories.«

*Wiener Zeitung*

»A veritable survival of the fittest, captured by Martin Suter with his charming-ironic perspective in a language whose succinctness is remarkable.«

*Gieri Cavelti / Neue Zürcher Zeitung*

»Martin Suter's commentaries on the world of management comprise a menagerie of everyday Western culture: caustic, competent, funny.«

*Jürgen Wertheimer / Literatures, Berlin*



Photo: © Christian Kaufmann

Martin Suter, born in Zurich in 1948, is a writer, columnist and screenplay author. Until 1991 he worked as a creative director in advertising, before deciding to concentrate exclusively on writing. His novels (most recently *The Time, the Time*) have enjoyed huge international success. 2011 saw the debut of his crime novel series, *Allmen and the Dragonflies*. Martin Suter lives with his family in Spain and Guatemala.

# Martin Suter

## *Everything Under Control*

- *Business Class* this time as a »Business Soap«: new episodes as a continuing story where the personnel stay the same.
- With organisation chart and index of persons.
- First print run of 100,000 copies.

Tobler is new at the company, and feels like it, too. But he is convinced: it was the real deal, switching from TYLCO to their competitor, CRONSA. Because for years someone had been in his way, stopping him from getting promoted. And Tobler wants to go far. CRONSA is known for being a dynamic place to work, not a paradise for layabouts. But unfortunately a surprise awaits him on his very first day.

Once again, there is something for everyone here: The boss, »a little over-stretched by his career, incapable of organising himself or even of managing to fill his own cup with vending machine coffee«, the secretary »underpaid but indispensable«, or the unappreciated qualities of female competitors: »She had him under her control. Because she had studied him. Something that men are not capable of. They judge others by their own standards. A typical male error.«

And last but not least, an insight into whether »them up there« really have everything under control: »The lights are on too often at night in the accounts department.«



*A Business Soap*

108 pages

September 2014

World rights are handled by Diogenes.  
Film rights are available.

swiss arts council

**prohelvetia**

Application for assistance with translation costs possible.

**Martin Suter's books have been published in 31 languages.**

# Solomonica de Winter

## *Over the Rainbow*

My name is Blue. Not blue like blueberries, and not blue like nail polish. But Blue like salty tears, blue like a tiny bluebird. Blue like the wind, the ocean, the rainbow. The dark blue in the grey clouds ahead filled with rumbling thunder. That is the blue I was named after. That's the Blue I am.

My middle name is Vanity. My parents chose that name because they said it is the only thing that makes the world go round these days.

You ask when I decided to kill this man, Doctor? You ask me when I stopped talking? I will explain everything. I have to start at the very beginning, where it all started. So let me tell you. Let me tell you the story of the thirteen-year old girl who killed a man. And a woman as well.

From: *Over the Rainbow*



Photo: Privat

Solomonica de Winter, born 1997 in Bloemendaal near Amsterdam, Netherlands, where she grew up. After a few years in Los Angeles she returned to Bloemendaal, where she attends the International School. She writes in English.

- A rare new voice – sixteen-year-old Solomonica de Winter.
- In the truest sense of the word, a jaw-dropping story with a false bottom.
- A very young woman who already has the courage to tackle the big subjects: love, life and death.
- Told with drive, chutzpah and a poetry all of her own.

Revenge fantasies, first love, and the omnipotence of the imagination.

This is the story of thirteen-year-old Blue, who lost her father early in life, whose mother lives in her own world, and who falls in love with someone obsessed with the same book as her: *The Wizard of Oz*. Like Dorothy in the book, Blue sets out to find some new kind of home on the other side of the rainbow – as well as her father's murderer. A search that leads us to a completely different place than we expected.



Novel  
288 pages  
September 2014

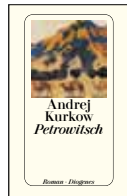
World rights are handled by Diogenes.  
Film rights are available.

»Andrej Kurkow is a master of grotesque humour.«

*Brigitte, Hamburg*



*Death and the Penguin*  
Novel, 1999



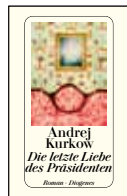
*The Good Angel of Death*  
Novel, 2000



*A Matter of Death and Life*  
Novel, 2001



*Penguin Lost*  
Novel, 2003



*The President's Last Love*  
Novel, 2005



*Bonfire Stories*, 2007



*The Milkman in the Night*  
Novel, 2009



*The Gardener of Ochakov*  
Novel, 2012

»An ironically light touch, black humour and a sense for the pragmatism of simple people who have to go through difficult times – these have always been the hallmarks of Andrej Kurkow's prose«

*Deutschlandradio, Berlin*

Praise for Andrej Kurkow's  
*The President's Last Love:*

»Inventive, funny and worryingly prophetic.«

*Tibor Fisher / The Guardian, London*

Andrej Kurkow born 1961 in St. Petersburg, Russia, has lived in Kiev, Ukraine, since childhood. He studied foreign languages (he is fluent in eleven languages), was a newspaper editor and, during his military service, a prison guard. Afterwards, he became a cameraman and wrote numerous screenplays. His novel *Death and the Penguin* was a world-wide success. He has been a freelance author since 1996. He writes in Russian.



Photo: © Regine Mosimann / Diogenes Verlag

# Andrej Kurkow

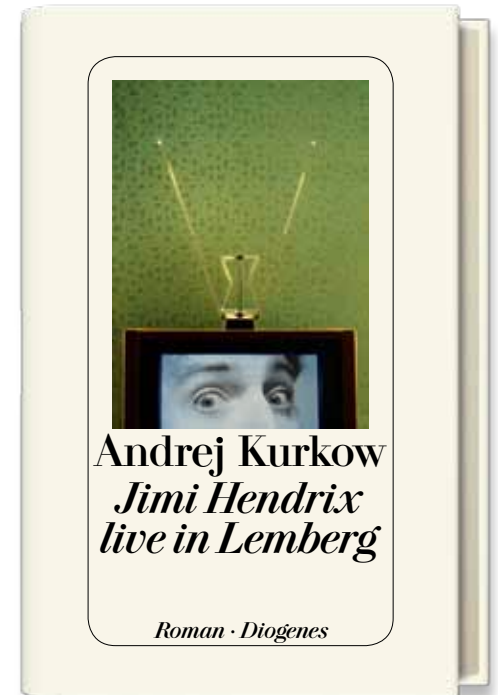
## *Jimi Hendrix live in Lviv*

- Andrej Kurkow is one of the Ukraine's most famous writers and one of the international media's most sought-after interview partners for articles about his country.
- A warm-hearted and comical novel.
- An explosion of unbelievable and quirky ideas.

In Lviv, a multi-ethnic town in Galicia, strange things are happening. And it's not to do with the aged hippies who are gathering around a mysterious grave in the cemetery by night. Nor about the former KGB-man who wants to apologise to the people he spied on. And nor is it about the fact that a young woman with an allergy to money is working in the *bureau de change*. And it's certainly not about the ancient Opel Vectra racing at full speed over the cobblestones to cure patients with kidney stones.

No, in Lviv, far stranger things are happening. Seagulls are circling in the sky, the air smells salty: it seems as though the town, situated far inland in the West of the Ukraine, is being haunted by the sea...

In Andrej Kurkow's Lviv, miracles can happen in every little side street and on every street corner. And that's all down to the power of love, the boundless imagination of a writer – and the immortal music of Jimi Hendrix.



*Roman · Diogenes*

Novel  
544 pages  
October 2014

World rights are handled by Diogenes except Russian and Ukrainian rights.  
Film rights are available.

**Andrej Kurkow's books have been published in 34 languages.**

»I was completely charmed by the humour and vividness with which Viktorija Tokarjewa recounts her love story.«

*Elke Heidenreich*

# Viktorija Tokarjewa

## *One of Many*



»Viktorija Tokarjewa's stories are suffused with charm and warm humour, at arm's length and closely involved at the same time.«

*Wolfgang Koydl/Süddeutsche Zeitung, Munich*

Praise for Viktorija Tokarjewa's  
*Soft Music Behind the Wall:*

»Filled with cheerfulness and yet with unexpected depth.«

*Giovanna Riolo/Freiburger Nachrichten*

Praise for Viktorija Tokarjewa's  
*Sentimental Journey:*

»Perhaps it is Viktorija Tokarjewa's laconic, un sentimental tone, combined with her great sensitivity for visual and emotional detail, that make her stories so immediate and compelling.«

*Claus-Ulrich Bielefeld/Sender Freies Berlin*

Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. She now lives in Moscow.



Photo: © Isolde Ohlbaum

- A novel about the protagonists and extras of modern society in Russia.
- In prose that's as young, fresh and cunning as its central character.

Angela wants to be a singer. Angela wants to be discovered. A Moscow music producer tells her that she does not just need a good voice, but money too: for lyrics, composition and recording. But how do you get money when you're just a simple girl from the provinces?

»There are as many singers as there are grains of sand on the seaside. You're just one of many.« Even though no music producer believes that Angela can make it in Moscow, make it she does. Because careers are made with the help of who you know. And given that Angela is a pretty young woman, it's not hard for her to make contacts. The wealthy and married Nikolaj, for example. Doggedly determined and imperturbable, Angela pursues her dream – but once all the doors of opportunity are open to her, she realises that happiness looks completely different to how she imagined it.



Novel  
208 pages  
November 2014

World rights are handled by Diogenes  
except Russian rights.  
Film rights are available.

**Viktorija Tokarjewa's books have been published in 18 languages.**



»Friedrich Dönhoff's writing is a model of clarity, and Hamburg transpires to be a most alluring setting for crime.«

*New Books in German, London*



*Savoy Blues*  
Novel, 2008



*The English Dancer*  
Novel, 2010



*Sea Breeze*  
Novel, 2013



*The Signs of her Time*  
A reader, edited by  
Irene Brauer and Friedrich  
Dönhoff, 2012

Praise for Friedrich Dönhoff's  
*Savoy Blues*:

»In his debut thriller Friedrich Dönhoff has given us a highly filmable plot and taken a fresh look at a sensitive historical subject.«

*Die Welt, Berlin*

»*Savoy Blues* is an exciting and briskly written thriller with lots of different strands which all come together in a terrific finale.

More of the same, please!«

*Ilias Abawi/WAZ, Essen*

Praise for Friedrich Dönhoff's  
*The English Dancer*:

»Once again the way Sebastian Fink snoops around the intrigues of the schemers is masterly – and turns out to be extremely exciting.«

*Weser Kurier, Bremen*

Praise for Friedrich Dönhoff's *Sea Breeze*:

»Friedrich Dönhoff skilfully connects crime story and eco-political enlightenment.«

*Stefanie Wirsching/Augsburger Allgemeine*



Photo: © Marvin Zilm

Friedrich Dönhoff, born in Hamburg in 1967, grew up in Kenya. After completing his studies in history and political science, he compiled biographies, including the bestseller *The World is the Way You See It. Memories of Marion, Countess Dönhoff*. Since 2008, he has been writing crime novels starring the young inspector Sebastian Fink.

# Friedrich Dönhoff

## *A Good Life is the Best Revenge*

- A book about a man that will not let anyone keep him down: neither as a German Jew in Europe nor as a homosexual in America.
- A new non-fiction, narrated by the author of the bestseller *The World is the Way You See It. Memories of Marion, Countess Dönhoff*.
- 70<sup>th</sup> Anniversary of the emancipation of Auschwitz on 27<sup>th</sup> January 2015.

Two generations separate them, but a friendship unites them: Friedrich Dönhoff (45) and Gerald B. Rosenstein, known as Jerry (86). In summer 2013 they set off on a road trip from Amsterdam to Bensheim, following the path of Jerry's childhood and youth. A few weeks later they meet up again in San Francisco, where Jerry has lived since 1949. Because Jerry wants to tell his story. After spending his whole life dodging questions about his past, he now wants to tell the account of what he survived as a Jew in Germany, Holland and Auschwitz – how he coped as a homosexual in the USA, and how he found his inner freedom. In Friedrich Dönhoff he has an attentive listener, one who writes his story without any trace of pathos, but with a great deal of sensitivity.



*The Story of Jerry Rosenstein*  
With a picture section  
176 pages  
September 2014

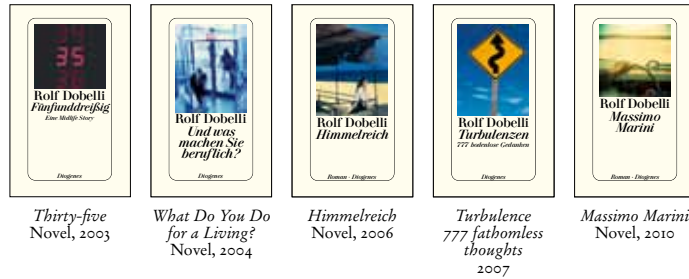
World rights are handled by Diogenes.

»Dobelli's style is instilled with faultless self-assurance.«

*Hendrik Werner / Die Welt, Berlin*

# Rolf Dobelli

## Questions to Ask of Life



Some *Questions to Ask of Life*:

»Are you happier about what you became than you are about what you did not become?«

»Do you know your IQ? If you do not – what bandwidth would it need to be in so you do not doubt the quality of the test?«

»Which comes first:

- You do not take young people seriously anymore.
- Young people do not take you seriously anymore.«

»Are you secretly pleased when the cost of your medical treatment is more than what you paid for your insurance premiums?«

»How do you think you will die? Do you want to know?«

»How big is your supply of friends?«

»How long can you manage to look at people before judging them?«

»What would the last sentence of your autobiography be?«

- By the author of the bestsellers *The Art of Thinking Clearly* and *The Art of Acting Clearly*.
- The *stern* columns of the bestselling author Rolf Dobelli, now available in an inspiring gift edition.

Rolf Dobelli poses questions to life and to himself: questions that make you laugh out loud or chuckle, questions that cut to the quick, unexpected and mischievous questions that provoke heated debate or throw up new questions – but always thought-provoking. On success and career, social behaviour, love, marriage, sex, age, death and God. Questions that everyone can relate to, and which guarantee to get you thinking.



96 pages

November 2014

World rights are handled by Diogenes.

Rolf Dobelli, born in Lucerne in 1966, studied philosophy and business management, worked for Swissair, founded a company and lived in Australia, Hong Kong, England and in the USA. He has published six books with Diogenes, most recently *Massimo Marini*, and with Carl Hanser Verlag his two non-fiction bestsellers *The Art of Thinking Clearly* and *The Art of Acting Clearly*. Rolf Dobelli lives with his family in Lucerne.



Photo: Christof Schürpf / © Diogenes Verlag

**Rolf Dobelli's books have been published in more than 30 languages.**

»Lukas Hartmann has an incredible affinity to the world of children.«

*Carol Rosa/Berner Zeitung*

# Lukas Hartmann

## *My Djinn*



*Anna annA*  
Novel, 2009



*Such a Long Nose*  
Novel, 2010



*All the Missing Things*  
Illustrations by  
Tatjana Hauptmann.  
Novel, 2011

Praise for Lukas Hartmann's *Anna annA*:  
»A well-fabled fairytale and a realistic story.

*Anna annA* addresses emotions like a gripping novel for young adults. In parts, it is adventurous and exciting like a murder mystery.«

*Neue Zürcher Zeitung*

Praise for Lukas Hartmann's *Such a Long Nose*:

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.«

*Hits for Kids, Gustavsburg*

Praise for Lukas Hartmann's *All the Missing Things*:

»Lukas Hartmann's enthralling and imaginative story unfolds smoothly like a fairy tale.«

*Badische Zeitung, Freiburg*

»Literally a dream of a story, thoughtfully told, about the independent life of things and the secret meaning of searching.«

*Die Welt, Berlin*



Photo: © Bernard Dierendonck

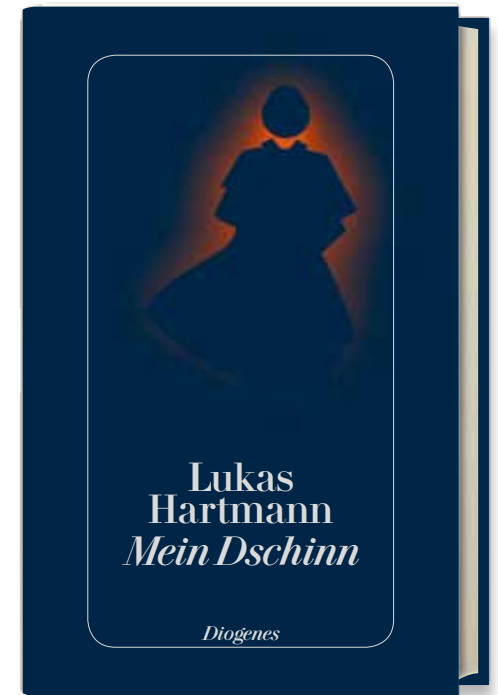
Lukas Hartmann, born in 1944 in Berne, studied German literature and psychology. He was a teacher and journalist. He now lives near Berne and writes books for both adults and children. His novels (most recently *Goodbye to Zanzibar*) place him on the Swiss bestseller list again and again. In 2010 he was awarded with the ›Sir Walter Scott Literature Prize‹ for *To the End of the Sea*.

- Bands of thieves, wild pursuits, a djinn and magic duels – a gripping adventure novel for children from the age of 9.
- A boy's search for his vanished mother leads him from Switzerland via Rome to India.
- A story full of imagination and fantasy, yet very much set in the modern-day world with its real problems.

Eleven-year-old Lars cannot bear living in the children's home anymore, and he runs away. He wants to find his mother, even though no-one knows where she is. Her last letter, which Lars carries with him in his pocket, was sent from India.

But India is far away. Fortunately a strange old man comes to Lars' aid: his name is Kol and he knows a thing or two about herbs, Indian tea and many other mysterious things, including Lars' family history...

On the search for his mother, the boy winds up in Rome – where Roma children take him to their campsite and the sharp-as-a-tack girl Suni helps him some more – and in the end he really does make it to India, where Lars and his friends will need all their wit and courage in order to outsmart those who want to harm his mother.



An Adventure Novel For Children  
240 pages  
September 2014  
From 9 years of age.

World rights are handled by Diogenes.  
Film rights are available.

swiss arts council

**prohelvetia**

Application for assistance with translation costs possible.

**Lukas Hartmann's books have been published in 12 languages.**

»Without a doubt one of the greatest works of children's books in existence.«

Andreas Platthaus / Frankfurter Allgemeine Zeitung

# Tomi Ungerer *Snail, Where are You?*



*The Three Robbers*  
40 pages, 20.7 x 28.8 cm  
1962

*Cricter*  
32 pages, 22 x 27.5 cm  
1963

*Moon Man*  
40 pages, 22.8 x 30.7 cm  
1966

*Zeralda's Ogre*  
36 pages, 23 x 30.3 cm  
1970

*The Beast of Monsieur Racine*  
32 pages, 23 x 30 cm  
1972



*The Hat*  
32 pages, 22 x 27.5 cm  
1972

*The Mellops*  
176 pages, 14.3 x 21.3 cm  
1978

*Flix*  
32 pages, 22 x 27.5 cm  
1997

*Tremolo*  
32 pages, 22 x 27.5 cm  
1998

*Otto*  
36 pages, 20.8 x 29 cm  
1999

*The Blue Cloud*  
40 pages, 22.7 x 28.9 cm  
2000



*Making Friends*  
40 pages, 21 x 29.7 cm  
2007

*Five Fabulous Fabled Animals*  
184 pages, 15.5 x 19 cm  
2008

*Zloty*  
36 pages, 21 x 29.7 cm  
2009

*Fog Man*  
48 pages, 22.8 x 30.7 cm  
2012

*One, Two, Where's My Shoe?*  
36 pages, 17.5 x 21.5 cm  
2013

*Ask me a Question*  
36 pages, 17.5 x 21.5 cm  
2013

- Follow the hidden trail of the snail!
- Wonderfully winding and intricately entangled drawings.

With his vibrant colours and skilful lines, Tomi Ungerer sketches the captivating picture story of a snail's shell – except, where is the snail?

As is always the case when Tomi Ungerer pulls out his pencil, the world looks a little bit different afterwards: snail shells become wind instruments, a boat rides over the squiggly crest of a wave, and not only the jester's hat is coiled, but his shoes too! And as so often when Tomi Ungerer draws, it means the viewer is embarking upon a search:

Discover the confusing twists and turns in an inimitable art of drawing; vibrant with colour and rich in detail. This time the question is: *Snail, where are you?*

**Tomi Ungerer's books have been published in 41 languages.**



First published in 1962  
by Harper & Brothers, New York.  
36 pages, 17.5 x 21.5 cm  
September 2014  
From 4 years of age.

World rights are handled by Diogenes.  
Film rights are available.

Tomi Ungerer was born 1931 in Strasbourg, Alsace. In the middle of the 1950s, he went to New York, where his incredible career as an artist, illustrator and children's book author began. He lives with his family in southwest Ireland and in Strasbourg, where the French state dedicated a museum to him. His children's books have become modern classics. He received the »Hans Christian Andersen Award« in 1998.

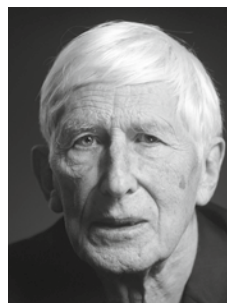
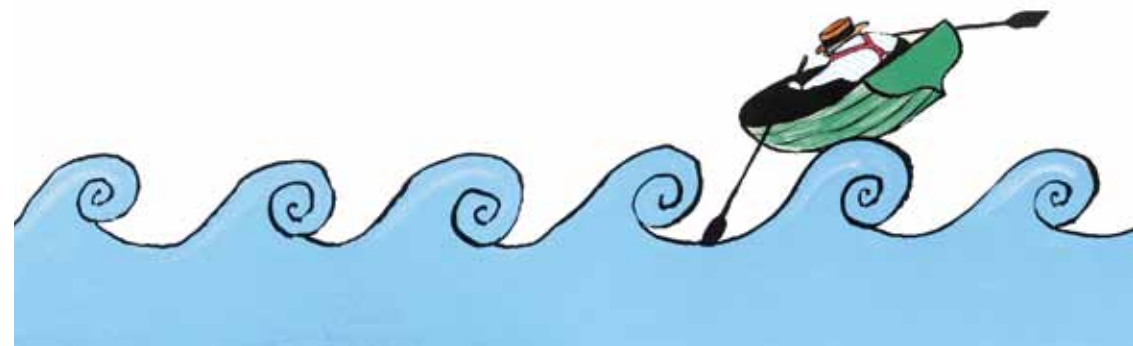


Photo: © Gaëtan Bally / Keystone





## Recently published/Recently sold



### Astrid Rosenfeld *Adam's Legacy*

Published by:  
Gallimard (France)  
Laguna (Serbia)  
Mondadori (Italy)  
De Bezige Bij (Netherlands)  
Dasan Books (Korea)  
Cappelen Damm (Norway)  
Muza (Poland)  
Thorén & Lindskog (Sweden)  
Mladinska knjiga (Slovenia)

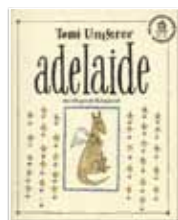
»Astrid Rosenfeld weaves two lives into a gripping novel, in which the past permeates the present.«  
*Ditta Rudle / Buchkultur, Vienna*



### Ingrid Noll *Til Greed Does Us Part*

Rights sold to:  
Circe (Spain)

»In *Til Greed Does Us Part* Ingrid Noll demonstrates once again what an unbeatable combination a clever story and black humour can be.«  
*freundin, Munich*



### Tomi Ungerer *Adelaide*

Published by:  
Kalandraka  
(Spain, Portugal, Galicia)  
Phaidon Press  
(English world rights)  
Samokat (Russia)  
L'Ecole des Loisirs (France)  
Donzelli (Italy)  
Bejing Poplar Cult. Project  
(China)  
Holp Shuppan (Japan)  
Santillana (Mexico)

»A few words and many imaginative pictures combine perfectly to capture the soaring spirit of this original picture book.«  
*Chicago Sunday Tribune*

## Recently published/Recently sold

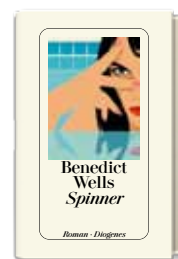


### Martin Suter *Lila, Lila*

Published by:  
Eksmo (Russia)  
Uniscorp (Bulgaria)  
Shanghai Translation (China)  
Christian Bourgois (France)  
Anagrama (Spain)  
Kastaniotis (Greece)  
Kachi (Korea)  
Zvaigzne (Latvia)  
Versus Aureus (Lithuania)  
Mono i Manjana (Serbia)

»A literary labyrinth. Martin Suter plays skilfully with fears in a way that no other German language writer has known how to do for a long time.«  
*Hendrik Werner / Die Welt, Berlin*

Rights sold to:  
Kastaniotis (Greece)  
Aquarius (Taiwan)



### Benedict Wells *Crank*

Published by:  
Thorén & Lindskog (Sweden)  
Geopen (Hungary)

»Benedict Wells' language is raw and unembellished and underlying his story is a sometimes bitterly poetic humour.«  
*Peter Henning / Rolling Stone, Berlin*



### Martin Suter *Allmen and the Dahlias*

Rights sold to:  
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»A gently ironic thriller, light and clever.«  
*stern, Hamburg*

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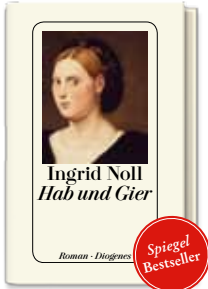
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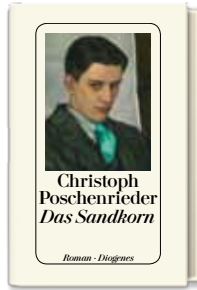
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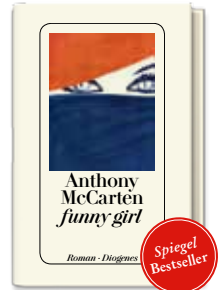
»*Til Greed Does Us Part* is one of the blackest and funniest books that Ingrid Noll has ever written.«  
**Dagmar Kaindl / News, Vienna**



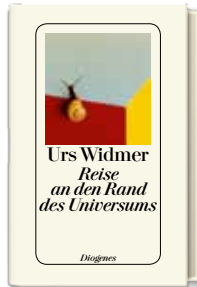
»Poschenrieder's story is told cleverly and carefully and with stylistic brilliance.«  
**Martin Halter / Tages-Anzeiger, Zurich**



»A compelling and entertaining thriller, written so tersely and concisely that a film version seems to have always been part of the plan.«  
**Peter Korfmacher / Dresdner Neueste Nachrichten**



»Anthony McCarten has managed to write an enchantingly likeable novel about laughter as a bridge builder between cultures.«  
**Stefan Weiss / SZ Extra, Munich**



»A wonderfully eccentric autobiography.«  
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»Hackl draws unassumingly, yet incredibly poetically, on the memories of his mother.«  
**Mara Giese / Bücher, Kiel**



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