

Foreign Rights List — Frankfurt 2023

Diogenes

EST. 1952



Emanuel
Bergmann
Tahara

»Elena Fischer writes so lovingly about sadness
that it is comforting.«

Alina Bronsky

Elena Fischer

Paradise Garden

A top ten Spiegel bestseller on publication

»There is a surprising lightness
to the quiet sadness that runs
through the book, which is
repeatedly underscored by witty
dialogue and whimsical twists.«

Christine Westermann/Stern, Hamburg

»It is impressive, to say the least,
how masterfully and
down-to-earth she tells of life
in a high-rise suburb [...].«

Olaf Przybilla/
Süddeutsche Zeitung, München

»For *Paradise Garden* is a
road novel in which one is always
ready to give the shirt off one's
back for the happiness of its
characters [...].«

Katharina Teutsch/
Frankfurter Allgemeine Zeitung

»[...] we will be hearing
a lot more from Elena Fischer.«

Helmut Atteneder/
Oberösterreichische Nachrichten, Linz

»This novel is a small miracle –
and a big surprise.«

Claudio Armbruster/ZDF, Mainz

»You want to read more
from this author.«

Ruhr Nachrichten, Düsseldorf

»*Paradise Garden* is an
accomplished debut about
the courage to get to know
one's own origins and to
accept them as they are.«

Ursula Nowak/
Deutschlandfunk, Cologne

»A really good debut.«

Marietta Bernasconi/WDR 2, Cologne

»In its emotionality,
Elena Fischer's coming of age
novel is reminiscent of
Benedict Wells' *Hard Land*.«

SRF, Zurich

›German Book Prize‹
2023 (nominated)

›Harbour Front Festival Debut Prize‹
2023 (nominated)

›Independent Booksellers' Favourite‹
2023 (shortlisted)

›SRF Best Book of the Month‹
October, 2023

›Open Mike‹
2021 (finalist)

›Prize for Young Authors‹
by the City of Mainz, 2021

»The blurb sounded promising.
What followed were hours in which
I couldn't put the book down.«

Debora Schnitzler/Die Zeit, Hamburg

Rights sold:

French (Gallmeister)
Italian (Feltrinelli Gramma)



Novel
352 pages, 2023

**World rights are handled by Diogenes.
Film rights are available.**



ELENA FISCHER, born in 1987, studied comparative literature and film in Mainz, where she lives with her family. In 2019 and 2020, she participated in the Darmstadt Text Workshop, led by Kurt Drawert. In 2021 she was a finalist at the 29th ›Open Mike‹ with an extract from her debut novel *Paradise Garden* and won the Mainz provincial government's prize for young authors. Elena Fischer has been nominated for the ›German Book Prize‹ and for the ›Harbour Front Literary Festival's Debut Prize‹ 2023.

»Sweet, funny, magical.«

Bridget Keown / Kirkus Review, New York



The Trick
Novel, 2016

Published in 18 languages

Rights currently sold:

Bulgarian (Kibea)
Catalan (La Campana)
Chinese / CN (Horizon Media)
Dutch (Prometheus / Bert Bakker)
English / world (Atria / Simon & Schuster)
French (Belfond)
Hebrew (Yedioth)
Italian (La nave di Teseo)
Japanese (Shinchosha)
Norwegian (Cappelen Damm)
Polish (REBIS)
Spanish / world (Anagrama)



EMANUEL BERGMANN, born in Saarbrücken in 1972, moved to Los Angeles to study film and journalism after his high school graduation. He has worked for various movie studios, production companies and media in Germany and the USA. His literary debut *The Trick* has been published in 18 languages. Emanuel Bergmann lives near Frankfurt with his wife and two children.

Photo: Joel Hunn / © Diogenes Verlag

»A tale for those who continue to look for magic in the world.«

Toni V. Sweeney / New York Journal of Books

»Bergmann's novel, a pleasing blend of Sara Gruen's *Water for Elephants* and Jonathan Safran Foer's *Everything is Illuminated*, puts magic back into everyday life.«

Booklist, Chicago

»Emanuel Bergmann writes in a fresh, original style full of empathy. *The Trick* is both thrilling entertainment and sophisticated literature.«

Stefan Keim / WDR, Cologne

»*The Trick* [...] is a cheerful picaresque novel, in which even extreme pain transforms into a smile and history becomes reconciled with a pleasant and reassuring story.«

Andrea Baiani / La Repubblica, Roma

Emanuel Bergmann

Tahara

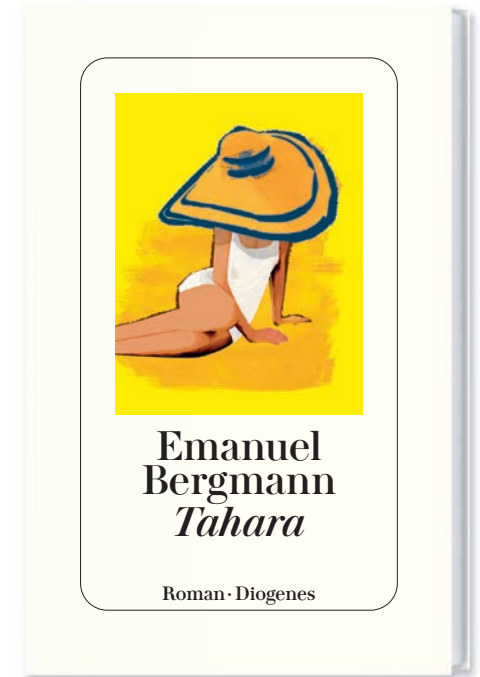
»Ask me no questions, and I'll tell you no lies.«

Amour fou on the French Riviera: the long-awaited new novel by the bestselling author of *The Trick*.

On his first morning at the Cannes film festival, movie critic Marcel Klein is star-struck – not by an actor, but by Héloïse, a beautiful woman with a troubling secret. Each time they meet – at press events, parties and premieres – they test each other's limits. But when Marcel's countless lies threaten to catch up with him, the two of them get in a car and leave Cannes behind, hoping to outrun the past. A deeply moving and fast-paced novel about love and lies.

»Bergmann's storytelling is a feat of magic in and of itself.«

RT Book Reviews, New York



Emanuel Bergmann
Tahara

Roman · Diogenes

Novel
288 pages, March 2024

World rights are handled by Diogenes.
Film rights are available.

Emanuel Bergmann's books
have been published in 18 languages.

»Schlink is considered to be the bard of his generation, as Günter Grass was for the previous one.«

Steven Erlanger / The New York Times

Bernhard Schlink

The Late Life



A profound, poignant tale on loving and letting go: gentle, emotional, affecting.

At seventy-six, Martin is devoted to his family life with his young wife and six-year-old son when he suddenly learns that he has only a few months to live. Shocked, he searches for answers, wrestling with his feelings and existential questions about his legacy, the meaning of his love and what can be achieved in the short time he has left. Martin wants to do everything right, but later life is full of surprises and unforeseen challenges that he must face.

»One of Germany's most successful and versatile contemporary writers.«

Volker Hage / Der Spiegel, Hamburg

»Schlink has won his huge popular following by bringing to bear a penetrating intelligence about the psyche of his characters and an empathy for their dilemmas.«

Andrew Nagorski / Newsweek, London



Novel
240 pages, January 2024

World rights are handled by Diogenes.
Film rights are available.

Bernhard Schlink's books
have been published in 56 languages.



BERNHARD SCHLINK, born near Bielefeld in 1944, is a lawyer and lives in Berlin and New York. His novel *The Reader*, published in 1995, turned into a movie by Stephen Daldry in 2009, translated into more than 50 languages and awarded with national and international prizes, established Bernhard Schlink's worldwide renown as an author.

Tamar Halpern

Rad

In the San Fernando Valley, every address has five numbers. The streets run straight and wide, intersecting at right angles. The sidewalks are perfectly flat and the gutters have gentle slopes to accommodate bicycles and roller skates. There is a well-planned sense of order that makes teenagers turn fierce and wild.

Also, almost everyone I'm about to tell you about ended up dead or in prison.

1981

I am fourteen and part of a secret pack of biting wolves. At night, I sneak out my bedroom and move like a shadow past the tract homes with identical squares of grass and rectangles of driveways, counting how every eighth one looks like my alpine gingerbread house. Behind the gas station next to the freeway, I meet up with the twins and we smoke out. Dizzy and deep in our own secret language, we stash the bong in the bushes and lay by the edge of the wall above the freeway. We let gravity roll us fast down the steep slope of spring-loaded iceberg plants till we reach the virgin blacktop where the painted white lines glow like milk under the moon.



TAMAR HALPERN is a filmmaker and author. She studied broadcast journalism and film production; her documentaries are prize-winning. Halpern teaches directing and screenwriting, and is the founder of the start-up CitySearch. She lives in Los Angeles.

Photo: © Tommaso Boddì/Getty Images

Cool, bolshie, vulnerable. This is Timey.

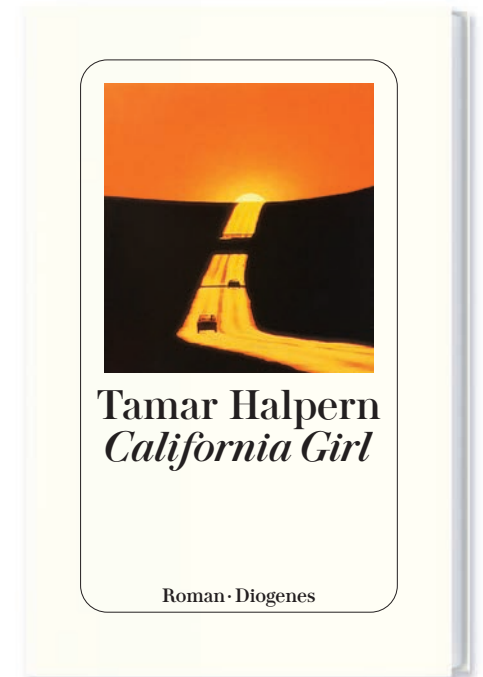
This riotous story about beaches, music and rebellion, about California in the 80s, is told by an incomparable protagonist.

The discovery of a new voice.

Timey is fourteen. Braces, emotional chaos, besties – the works. Between her hippie artist mother in LA and her professor father in Berkeley, life is hard enough already, and then she falls in love for the first time. Her first real encounter with lies. With romance. With world-weariness. As she tries to work out where she fits in and who she will become, she auditions different outfits, identities and drugs, tearing through the life of a teenager in 1980s California, where freedom and rebellion are everything.

»We are liars surrounded by lies,
and if I'm going to tell you what
happened, I'm going to have to lie too.
Otherwise it wouldn't be true.«

Tamar Halpern



Novel
304 pages, October 2023

World rights are handled by Diogenes.
Film rights are available.

The *Allmen* Series by Martin Suter

More than one million copies sold in German alone.
All titles were top 10 *Spiegel* Bestsellers.



Allmen and the Dragonflies
Novel, 2011
TV Adaptation



Allmen and the Pink Diamond
Novel, 2011
TV Adaptation



Allmen and the Dahlias
Novel, 2013
TV Adaptation



Allmen and the Vanished Maria
Novel, 2014



Allmen and the Erotic Figurines
Novel, 2018
TV Adaptation



Allmen and the Koi
Novel, 2019
TV Adaptation

»An exquisite pleasure.
An ingenious
detective paper chase.«

Hartmut Wilmes / Kölnische Rundschau

»One of the best
contemporary authors.«

Le Nouvel Observateur, Paris

»A refined game of cat and mouse,
in which little is actually as it seems.«

Focus, Munich

»These enchanting and quirky crime
novels are reminiscent of Agatha
Christie and Arthur Conan Doyle.«

Ulf Heise / MDR, Leipzig



MARTIN SUTER was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.

Photo: © Joël Hunn

Martin Suter

Allmen and Mr Weynfeldt

The art detective Allmen – always strapped for cash – meets someone for whom money is no object: the art collector Weynfeldt.

Martin Suter orchestrates a meeting between two of his most beloved characters: a shrewd game of exposure and concealment.

The successful TV adaptation continues (starring roles: Heino Ferch and Samuel Finzi).

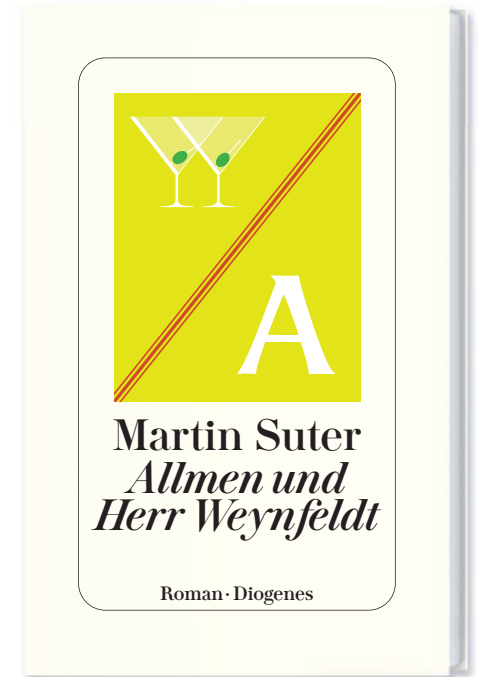
Allmen meets a cultured gentleman of around his age in a bar – Adrian Weynfeldt. His family name, of course, is one the art detective is familiar with. Their encounter marks the beginning of an unusual friendship. A short while later, when Weynfeldt notices a picture is missing from his collection, he consults Allmen. Weynfeldt's eccentric circle of friends seems reluctant to talk, all except the bookseller who specialises in art titles. But before long, she's no longer able to, and Allmen is facing his first murder case.

»It's so relaxing to see this
fly-by-night guy, who fights so
hard to stay at the top,
doing his detective work.«

Jochen Overbeck / Der Spiegel, Hamburg

»Martin Suter will always surprise
you. Each new novel is a
challenge and an adventure.«

Les Echos, Paris



Novel
224 pages, April 2024

World rights are handled by Diogenes.
Film rights are optional.

Martin Suter's books
have been published in 36 languages.

Application for translation
support possible with Pro Helvetia.

»A virtuoso of the historical novel.«

Charles Linsmayer / NZZ am Sonntag, Zurich

Lukas Hartmann

Martha and Her Kin



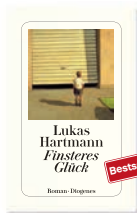
Pestalozzi's Mountain
Novel, 2009



The Plague
Novel, 2009



To the End of the Sea
Novel, 2009



Dark Bliss
Novel, 2010



A Robber's Life
Novel, 2012



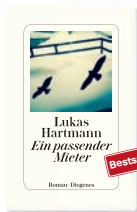
The Convoy
Novel, 2013



Goodbye to Zanzibar
Novel, 2013



On Both Sides
Novel, 2015



A Suitable Tenant
Novel, 2016



A Picture of Lydia
Novel, 2018



The Singer
Novel, 2019



Shadow Dance
Novel, 2021



Into the Unknown
Novel, 2022



LUKAS HARTMANN, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

Photo: © Bernard van Dierendonck

Lukas Hartmann tells a haunting story of intergenerational trauma, delving into his own ancestry.

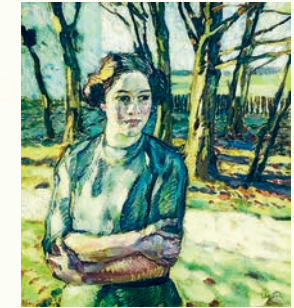
About his grandmother Martha who was forced to work on a farm as a child labourer. About her rise from abject poverty, and how all of this influenced the generations that followed.

The most personal novel by the Swiss best-selling author.

Martha was a formidable woman who rose from a poor background to achieve modest prosperity. But she could never forget the memories of her deprived childhood as a child labourer with a farming family in the Bernese hinterlands: Show no weakness. Work relentlessly. Be tough on yourself and others. These beliefs also influenced her sons, who were determined to succeed in the post-war period, and her grandchildren, who rebel and, for the first time, dare to dream of a different, freer life.

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.«

Augsburger Allgemeine



Lukas Hartmann

Martha und die Ihren

Roman · Diogenes

Novel
272 pages, May 2024

World rights are handled by Diogenes.
Film rights are available.

Lukas Hartmann's books
have been published in 18 languages.

Application for translation
support possible with Pro Helvetia.

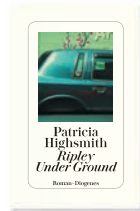
»The *Ripley* books are marvellous, insanely readable.«

The Times, London



The Talented Mr. Ripley
Novel, 1955

Movie Adaptation



Ripley Under Ground
Novel, 1970

Movie Adaptation



Ripley's Game
Novel, 1974

Movie Adaptation



The Boy Who Followed Ripley
Novel, 1980

TV Adaptation



Ripley Under Water
Novel, 1991

TV Adaptation

»An atmosphere of nameless dread, of unspeakable foreboding, permeates every page of Patricia Highsmith and there's nothing quite like it.«

The Boston Globe

»By her hypnotic art Patricia Highsmith puts the suspense story into a toweringly high place in the hierarchy of fiction.«

The Times, London

»It is hard to imagine anyone interested in modern fiction who has not read the *Ripley* novels.«

Daily Telegraph, London



PATRICIA HIGHSMITH (1921 – 1995), born in Fort Worth, Texas, grew up in Texas and New York and studied Literature and Zoology. She wrote her first short stories while still in high school and initially earned a living as a comic book writer. She had her first international hit in 1950 with her debut novel *Strangers on a Train*, and the film adaptation by Alfred Hitchcock catapulted her to fame. Patricia Highsmith died in Locarno in 1995.

Photo: © Archiv Diogenes Verlag

Patricia Highsmith

Ripley

Soon on Netflix: the spectacular TV series with Andrew Scott as Tom Ripley, co-starring Dakota Fanning and Johnny Flynn.

Written and directed by Hollywood legend Steven Zaillian (*Mission: Impossible*, *Schindler's List*, *Gangs of New York*, *Hannibal*).

Young, hungry for life, sinisterly artful – Tom Ripley for the next generation.

Carefree dolce vita is the life Tom Ripley dreams of in his dingy New York basement – and the one his school friend Dickie Greenleaf leads. When Dickie's father, a wealthy industrialist, asks Tom to travel to Italy to bring back his lost son, it is a dream come true for a down-and-out like Tom. But nobody knows how far Ripley will go to become part of Dickie's world, forever.

More than twenty years after Anthony Minghella's successful remake, we can finally reunite with Patricia Highsmith's most compelling character in the gripping Netflix series.

»Ripley is one of contemporary literature's most fascinating characters.«

Anthony Minghella

Rights currently sold:

- Arabic (Al Mada)
- Bulgarian (Fama)
- Catalan (Navona)
- Chinese/CN (Shanghai Translation)
- Czech (Slovart)
- Dutch (Arbeiderspers)
- English/UK (William Heinemann)
- English/USA (Norton)
- Finnish (WSOY)
- French (Calmann-Lévy)
- Galician (Kalandraka)
- Greek (Agra)
- Indonesian (Gramedia)
- Italian (La nave di Teseo)
- Japanese (Kawade Shobo)
- Korean (Eulyoo)
- Polish (Noir sur Blanc)
- Portuguese/BRA (Intrinseca)
- Portuguese/PT (Relógio d'Agua)
- Romanian (Art)
- Russian (Azbooka-Atticus)
- Serbian (Laguna)
- Slovak (Slovart)
- Spanish/world (Anagrama)
- Swedish (Modernista)
- Vietnamese (BachvietBooks)

World rights are handled by Diogenes. Film rights are sold.

Patricia Highsmith's books have been published in 42 languages.

»Wonderful in its thinking, its language, its emotion.«

Ulla Müller / Bayern 1, Munich



*From the Depth
of the Lake*
Novel, 2021

»A fate is unfurled carefully and with a gentle narrative rhythm.«

Münchner Merkur, Munich

»Linguistic craft is in every detail and Moritz Heger proves himself to be a sensitive, precise observer.«

Silke Arning / SWR 2, Stuttgart

»The questions this text raises are so fundamental that it could rival many thrillers in the tension stakes.«

Gina Arzdorf /
Frankfurter Allgemeine Zeitung, Frankfurt

»A quiet, calmly powerful story.«

Jan Draeger / Rhein-Neckar-Zeitung, Heidelberg

»Moritz Heger has penned an intelligent, laconic novel about faith and the search for the right path in life.«

Sabine Willkop / SWR 2, Stuttgart

»The lovely thing about this novel: it makes a plea for opening oneself up to things, both the new and the old.«

Claudia Ingenhoven / MDR Kultur, Halle

»This book is still, like a lake, and you can immerse yourself in it and lose yourself. And then the water carries you. Wonderful.«

Matthias Zehnder

»An incredibly poetic book; like a long, beautiful poem, one without rhyme, yet interlaced with delicate humour.«

Ulla Müller / Bayern 1, Munich



MORITZ HEGER, born in Stuttgart in 1971, studied German, Protestant Theology and Theatre Studies in Mainz. He received the MDR Literature Prize and its associated Audience Prize in 2007. Alongside being an author, he is also a teacher at a Stuttgart high school. In 2021, Diogenes Verlag published his debut, *From the Depth of the Lake*.

Photo: Maurice Haas / © Diogenes Verlag

Moritz Heger

The Time of the Zicadas

More than a love story, more than a fantasy of departure. In Moritz Heger's poetic and precise language.

There's one force of nature no one has warned us about, despite it being the most natural, something that affects everyone without exception. It's simply this: aging.

Retirement is finally here for Alex. But instead of kicking back, she plans to venture into the unknown: in a tiny house on wheels, she plans to leave everything she knows behind her. Johann, in his mid-fifties, is searching for an escape from a job that now feels questionable and a marriage that's grown cold – and an inherited stone house in Liguria seems a good place to do it. Alex accepts Johann's invitation: two not-so-young and very different individuals start the next chapter of their lives in this place of longing.

»If there's such a thing as devout prose, then Moritz Heger is a master of the genre – an author who celebrates slowness, whose profundity unfurls bit by bit, page by page.«

Peter Mohr / Landshuter Zeitung



Novel
272 pages, July 2024

**World rights are handled by Diogenes.
Film rights are available.**

Otto Jägersberg

Evening Pages

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.«

Elke Heidenreich



Incense and Pumpernickel
Novel, 1964



Poems, 2015



The Croupier's Wife
Stories, 2016



Love at First Sight
Prose, 2019



Piano Bar
Prose, 2021



À la carte
Prose, 2022

»If I were packing my rucksack for life on the proverbial desert island, I would leave Proust, Joyce and Musil on the shelf – and instead I'd reach for *Piano Bar*. You could get by with that for a long time.«

Erich Hackl

»It is a pleasure to follow this wandering rascal.«

Nils Jensen/Buchkultur, Vienna

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.«

Frank Lorentz/Welt am Sonntag, Berlin

»Four- or five-hundred-page epics: yet so swiftly devoured! Jägersberg's prose in *Love at First Sight*, by contrast, is short, shorter, the shortest. And it stays with you for a very long time.«

Zeit Online, Hamburg

Flash fiction, memories, short essays, observations and aphorisms: short prose with a lasting effect – by the master of the short form.

How come grey is now called silver metallic? At what point does the word »poet« collapse under its ironic weight? Why is Herwegh, once the greatest poet of all times, hardly read today? Where are the »Global Headquarters of Crime«? And what is the deal with the »Power Block of Reason«?

Comic elements appear alongside the philosophical, scholarly alongside playful, absurd alongside cryptic. Consistently enlightening and surprising, this is a joy to read.

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.«

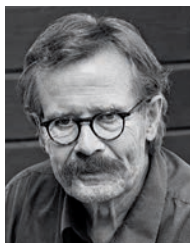
Frank Schäfer/taz, Berlin



Prose
224 pages, July 2024

World rights are handled by Diogenes.
Film rights are available.

Otto Jägersberg's books
have been published in 3 languages.



OTTO JÄGERSBERG, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. With his debut novel *Incense and Pumpernickel*, which was published in 1964, Otto Jägersberg became Diogenes' first newfound German author. He has been a freelance writer and filmmaker ever since. He lives in Baden-Baden.

»One of the best representatives of Swiss literature.«

Pierre Deshusses / Le Monde, Paris

Urs Widmer *Wildly Yearned*



Night of Love
Story, 1982



Indian's Summer
Novel, 1985



Paradise of Oblivion
Novel, 1990



The Blue Siphon
Novel, 1992



Love Letter for Mary
Novel, 1993



In the Congo
Novel, 1996



Before us the Flood
Stories, 1998



My Mother's Lover
Novel, 2002



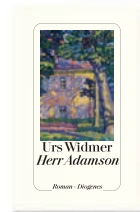
Money, Work,
Fear, Happiness
Novel, 2002



My Father's Book
Novel, 2004



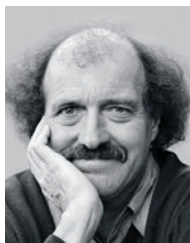
Life as a Dwarf
Novel, 2006



Mr. Adamson
Novel, 2009



Chinese Whispers
Prose Pieces, 2011



URS WIDMER (1938 – 2014), born in Basel, studied German, Romance Languages and History. He lived in Zurich as a writer. In 2007, he was awarded the ›Friedrich Hölderlin Prize‹ by the city of Bad Homburg for his collective works. Urs Widmer died in Zurich.

Photo: © Isolde Ohlbaum

A journey of discovery into Widmer's early work: wild, rousing and brilliant.

Urs Widmer became truly famous with his later works: *The Blue Siphon*, *My Mother's Lover* and *My Father's Book* continue to enthral readers today. But like with an iceberg, beneath the surface of the contemporary witness Urs Widmer lies a great deal more, just waiting to be discovered. His early stories are the best place to start: they reveal an anarchic joy in shaking the foundations of literature.

»One of the most amazing and successful Swiss authors of the generation after Frisch and Dürrenmatt.«

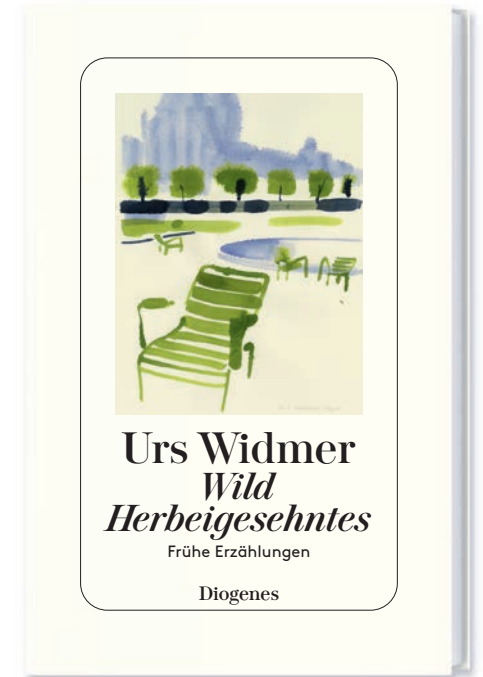
Pia Reinacher / Frankfurter Allgemeine Zeitung

»Urs Widmer is [...] the most lightfooted and yet perhaps the most serious of Swiss writers. A worthy heir of Dürrenmatt and Frisch.«

Alfred Schlienger / Der Tagesspiegel, Berlin

»Urs Widmer is a magician among the Swiss authors. [...] Few of them are also so playful and still play the game as seriously as he does.«

Martin Ebel / Das Magazin, Zurich



Early Stories
320 pages, March 2024

**World rights are handled by Diogenes.
Film rights are available.**

**Urs Widmer's books
have been published in 32 languages.**

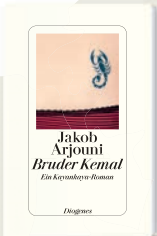
Application for translation
support possible with Pro Helvetia.

European Crime Fiction Series

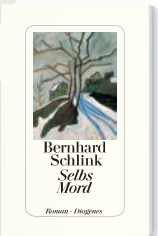
● Raufarhöfn



Joachim B. Schmidt
Raufarhöfn



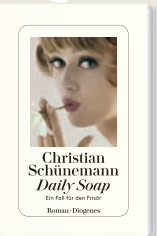
Jakob Arjouni
Frankfurt



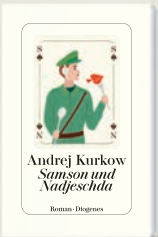
Bernhard Schlink
Mannheim



Friedrich Dönhoff
Hamburg



Christian Schönemann
Munich



Andrej Kurkow
Kyiv

● Kyiv



Hansjörg Schneider
Basel



Seraina Kobler
Zurich



Martin Suter
Zurich

Frankfurt ●
Mannheim ●

Basel ● ● Zurich

● Munich ● Vienna



Bielefeld & Hartlieb
Vienna/Berlin



Schönemann & Volic
Belgrade

Venice ● ● Belgrade

● Florence



Donna Leon
Venice



Magdalen Nabb
Florence



Luca Ventura
Capri

Capri ●



Petros Markaris
Athens

● Athens



Esmahan Aykol
Istanbul

● Istanbul

»Brunetti's humane police work is disarming, and his ambles through the city are a delight.«

New York Times Book Review



So Shall You Reap
The 32nd case, June 2023

#2 Spiegel Bestseller
Sunday Times Bestseller
New York Times Bestseller

Rights sold:

Catalan (Grup 62)
Dutch (De Bezige Bij)
English/UK (William Heinemann)
English/US (Grove/Atlantic)
French (Calmann-Lévy)
Polish (Noir sur Blanc)
Spanish/world (Seix Barral)



DONNA LEON, born in New Jersey in 1942, has worked as a travel guide in Rome and as a copywriter in London. She taught literature and language in Iran, China, and Saudi Arabia. Commissario Brunetti made her books world-famous. Donna Leon lived in Italy for many years, and although she now lives in Switzerland, she often visits Venice.

Photo: © Regine Mosimann/Diogenes Verlag

»*So Shall You Reap* is as witty and wise as anything Leon has written. To read her is to restore the soul.«

Mark Sanderson/The Times, London

»The Commissario's company and sensibility keep a reader in thrall throughout this and every entry in Ms. Leon's indispensable series.«

Tom Nolan, Wall Street Journal

»As usual, the rich backdrop of Venice complements the well-designed plot. Leon shows no signs of losing steam.«

Publishers Weekly

»*So Shall You Reap* is authentic throughout and lives up to the lofty reputation that Donna Leon has rightly earned for this series, which never fails to enlighten with each new intriguing mystery.«

Book Reporter

Donna Leon

A Refiner's Fire

In her latest book, Donna Leon addresses the pressing issue of Italian child gangs. Child gangs in the heart of Venice? Brunetti and Griffoni do everything in their power to understand this phenomenon.

A new case for the international bestseller lists.

Shards of glass lay across Piazza San Marco. Two ›baby gangs‹ have clashed violently in the darkness. While Commissario Griffoni relies on her intuition to find out how a teenager can get caught up in a flash mob, Brunetti uses his own connections. Even Vice-Questore Patta is willing to do whatever it takes to protect himself and his surroundings from any violence – which is especially unwelcome in a tourist city like Venice.

»There is no ambiguity about the unalloyed affection millions of readers feel toward Guido Brunetti, one of crime fiction's most popular protagonists.«

Bill Ott/Booklist, Chicago



Donna Leon
Feuerprobe

Commissario Brunetti's
dreiunddreißigster Fall

Roman · Diogenes

Commissario Brunetti's 33rd Case
Novel
320 pages, June 2024

World rights are handled by Diogenes.

Donna Leon's books
have been published in 35 languages.

»Ingrid Noll has truly mastered the art of the comic crime novel.«

Ulli Wagner/SR3, Saarbrücken

A selection of her best novels:



Hell Hath
No Fury
Novel, 1991
TV Adaptation



Head Count
Novel, 1993
Movie Adaptation



The Pharmacist
Novel, 1994
Movie Adaptation



Cold is the
Evening's Breeze
Novel, 1996
Movie Adaptation



Blissfully
Widowed
Novel, 2001



Till Greed
Do Us Part
Novel, 2014



Lunchtime
Novel, 2015



Tally-Ho
Novel, 2017

All titles on the *Spiegel* Bestseller List
5 cinema and TV adaptations



INGRID NOLL, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glaser Prize of Honour‹ for her oeuvre.

Photo: © Manika Wehmeke

Ingrid Noll

Greetings from the Kitchen

Murder is to the crime lover what steak is to the carnivore. But there's another way: This is a vegetarian crime novel at its very finest.

The new, immensely entertaining and gripping novel by Germany's First Lady of Crime, putting linguistic culture, past and present, under the microscope.

Even when there's a crisis looming, you instantly feel at home among her lovable groups of characters.

Irma, 40, has transformed the ›Zum Hirschen‹ inn into the popular vegetarian restaurant ›Aubergine‹. The creative proprietress employs a motley crew: a 17-year-old school truant as her Girl Friday; a gossipy commis chef; a former globetrotter as waiter and manager. And the 80-year-old ›vegetable man‹, who helps to prep the vegetables and is believed to be almost deaf. And like in any close-knit community, it's not all sunshine; there's conflict too.

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.«

The Sunday Times, London

»Ingrid Noll writes books that lie in a deceptive no-man's-land between the crime thriller and the family drama, between women's literature and cosy horror.«

Joachim Kronsbein/Der Spiegel, Hamburg



Novel
272 pages, March 2024

World rights are handled by Diogenes.
Film rights are available.

Ingrid Noll's books
have been published in 28 languages.

»Luca Ventura skilfully combines tension with Italian flair. Pure pleasure.«

Gala, Hamburg



In the Middle of August
A Capri Crime Novel,
2020



Bittersweet Lemons
A Capri Crime Novel,
2021



In a Hidden Cove
A Capri Crime Novel,
2022



Pale as the Moon
A Capri Crime Novel,
2023

Rights sold:

Arabic (Al-Arabi)
Catalan (Univers)
French (Livre de Poche)
Italian (Giunti)
Spanish/world (Catedral)

Praise for *In the Middle of August*:

»Luca Ventura's Capri crime novel is the start of an atmospheric series which promises everything that Italy has to offer.«

Barbara Hoppe/Frankfurter Allgemeine Zeitung

»A very promising start to a new crime series – and a trip to one of the most beautiful islands in Europe.«

Münchner Merkur, Munich

Praise for *Bittersweet Lemons*:

»*Bittersweet Lemons* is a gripping family saga about greed and passion under the Capri sun.«

Volker Albers/Hamburger Abendblatt, Dortmund

»Ventura knows how to depict family feuds and fatal love affairs in an exciting way.«

Ruhr Nachrichten, Dortmund

»Whether you read it with limoncello on the beach, or with lemon soda by the pool, *Bittersweet Lemons* has everything you need from a gripping and entertaining summer thriller.«

ORF, Vienna

Luca Ventura

The Blue Salamander

The blue salamander can only be found on Capri. And some people would kill for it.

The fifth case in the internationally successful *Capri* series: Rizzi and Cirillo investigate the darkest depths of the Italian leather industry. Topical themes, grippingly narrated – Ventura at his best.

One sunny morning, island policeman Rizzi picks the first peaches of the season in his garden high above the sea, unaware of the events of the previous night. The body of Rosalinda, fashion designer, has just been found in the church's confessional booth – murdered. Uproar ensues, not only in the village, but in Signora de Lulla's villa too. A frequent visitor there, Rosalinda recently looked at a valuable handbag made of salamander leather. Why did she have to die?

»Luca Ventura writes elegant, naturalistic crime novels – appealing to people who would not usually see themselves as crime novel fans.«

Benedict Wells



A Capri Crime Novel
336 pages, April 2024

**World rights are handled by Diogenes.
Film rights are optional.**

**Luca Ventura's books
have been published in 6 languages.**

LUCA VENTURA prefers to remain anonymous. The writer spends a large part of the year on the Gulf of Naples, where he is currently working on the next case in the *Capri* series about the islander Enrico Rizzi and his north Italian colleague Antonia Cirillo.

Food for thought:

Narrative Non-Fiction



Louise Brown
What Memories Are Made Of
Non-Fiction, 2021

After the death of her parents, the journalist Louise Brown tries to extract something meaningful from the finitude of life. She becomes a funeral orator, and a witness to what remains of us when we die.



Doris Dörrie
The Heroine's Journey
Non-Fiction, 2022

Heroes have to set out into the big wide world and have adventures in order to become heroes – otherwise there'd be no story. But what about heroines?



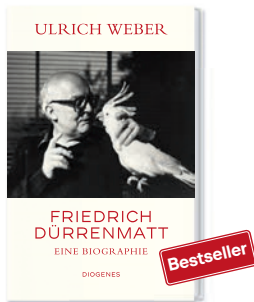
Michel Bergmann
Mameleben
Non-Fiction, 2023

Is it possible to reclaim a happy future that was stolen from you? This is a piece of contemporary European history, full of melancholy, pain and humour.



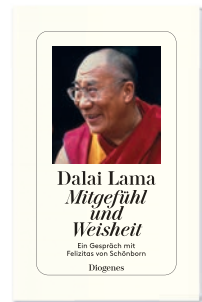
Shelly Kupferberg
Isidor
A Jewish Life, 2022

Shelly Kupferberg recounts the meteoric rise and brutal fall of her great-great-uncle Isidor and those around him. This is the story of a fascinating Jewish family, and a moving narrative non-fiction debut.



Ulrich Weber
Friedrich Dürrenmatt
Biography, 2020

Ulrich Weber tells the story of Dürrenmatt's life (including his love of astronomy, physics, painting, football and dogs), the genesis of his works and of the cosmic mind, whose probing questions accompany us well into the 21st century.



Dalai Lama
Path of Wisdom, Path of Peace
A Conversation With Felizitas von Schönborn, 2004

Based on her in-depth, first-hand conversations, Felizitas von Schönborn has been able to bring together the views and core values of the Dalai Lama and Tibetan Buddhism.



Jörg Fauser
Marlon Brando
The Silver-Plated Rebel
Biography, 1978/2020

Fauser and Brando – two ruptured souls united by more than just their ability to getting back up when knocked down.



Malte Herwig
The Woman Who Says No
Biography, 2015/2021

Françoise Gilot on her life with and without Pablo Picasso. She was the only woman to ever leave Picasso, and to him she remained a mystery. Françoise Gilot is a painter, a truth-seeker, a rebel.

»A dazzling writer with a distinctive voice.«

Publishers Weekly, New York

Doris Dörrie

The Rice Goddess



Living, Writing, Breathing
Non-Fiction, 2019



Invitation to Write
Non-Fiction, 2021



The World on a Plate
With Illustrations
Narrative Non-Fiction, 2020



The Heroine's Journey
Non-Fiction, 2022

A #1 Spiegel Bestseller
Over 100'000 copies sold

»How to achieve more clarity over our own lives through writing: this is what Doris Dörrie has to offer in her motivational school of writing.«

Denis Scheck / Der Tagesspiegel, Berlin

»Write! Ten minutes. Every day. Without thinking. Doris Dörrie invites readers to join her on this adventure.«

Carmen Eller / Galore, Dortmund

»One of the most enjoyable self-help books in years.«

Rheinische Post, Düsseldorf

»Doris Dörrie truly understands the narrator's craft: she creates stories for which I would gladly give up every night in front of the TV.«

Annemarie Stoltenberg /
Norddeutscher Rundfunk, Hamburg

»Doris Dörrie is one of the best storytellers in contemporary German literature.«

Andreas Kilb / Die Zeit, Hamburg

»Her writing is never silly. It's enriching, and even makes you smarter.«

Anja Maier / taz, Berlin

From the heroine's hand luggage: small objects tell big stories. With three unpublished texts by the Spiegel-bestselling author.

A wonderful travel (or armchair travel) companion.

Doris Dörrie can never resist bringing back mementoes from her travels: an origami snail from Japan; a wrestling mask from Mexico; a rice goddess figurine from Bali; boxing boots from New York; or Borotalco, a miracle stain-erasing product from Italy. Useful things, knick-knacks, exotic food-stuffs, magic props and kitschy dust gatherers. Through her encounters with these items, Doris Dörrie talks in her uniquely intimate way about life, writing and travel.

»The writer and filmmaker Doris Dörrie is a memory artist of the highest calibre, and also reveals herself to be an exceptionally gifted narrator, blessed with a subtle wit.«

Otto A. Böhmer / Wiener Zeitung, Vienna



Non-Fiction
144 pages, April 2024

World rights are handled by Diogenes.

**Doris Dörrie's books
have been published in 31 languages.**

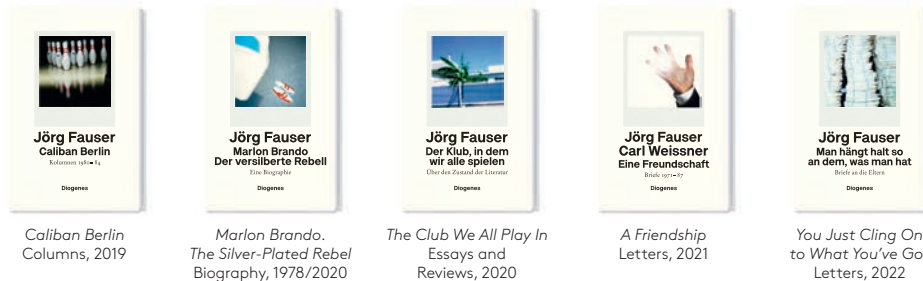


DORIS DÖRRIE, born in Hanover, studied acting and theatre in California and in New York before she decided to work behind, and not in front of, the camera. *Men*, her third film, was a worldwide hit. Alongside her work in cinema (including the motion picture *Cherry Blossoms and Demons*) she is a highly praised author of short stories, novels and children's books. She lives in Munich, where she teaches creative writing at the University of Television and Film.

Read. Fauser. Now.



Movie Adaptation



JÖRG FAUSER (1944 – 1987) was born near Frankfurt. After dropping out of university, he spent some years living in Istanbul and London, making a living in office jobs, as an airport worker and night watchman, among other things. In 1974, he switched to writing. His novels, poems, newspaper articles and short stories occupy an exceptional position in German literature. Jörg Fauser died in an accident on a motorway near Munich on the night after his birthday.

Photo: Fauser Archiv

Matthias Penzel / Ambros Waibel *Rebel in the Coke Hinterland*

In honour of Jörg Fauser's 80th birthday on July 16, 2023

Completing the Fauser volumes: the first and only biography – expanded to include numerous details and captivating updates. New archive material, letters that were believed lost, old notes and conversations with previously unknown lovers – Jörg Fauser finally in 3D.

Who was Jörg Fauser? What were his influences, his annoyances, what did he dream of and what enraged him? Matthias Penzel and Ambros Waibel let nothing deter them from uncovering the real Jörg Fauser, the rebel and junkie, the son and man. The only biography of the author of unparalleled novels, invaluable reportage, tender poetry and rebellious prose. This new edition expanded with fresh insights and stripped of misinformation is both an enthralling read and important witness to its time.

»One big temptation to steal books.«

Carl Weissner

»The biography is written in such a way that Fauser himself would have enjoyed reading it.«

Stefan Maelck / MDR, Leipzig



Jörg Fauser Die Biografie Rebell im Cola-Hinterland

Von Matthias Penzel und Ambros Waibel

Diogenes

Jörg Fauser. The Biography
First published in 2004
464 pages, June 2024

World rights are handled by Diogenes.
Film rights are available.

Jörg Fauser's books
have been published in 10 languages.

»Hugo Loetscher –
one of the most interesting writers of our time.«

Rias, Berlin



Autumn in
the Big Orange
Novel, 1982



The Laundry
Room Key
Stories, 1983



Wonder World
Novel, 1983



Noah
Novel, 1984



The Immune Man
Novel, 1985



Papers of
the Immune Man
Novel, 1986



Sewage
Novel, 1989



The Wreath
Maker
Novel, 1989



The Fly and
the Soup
Stories, 1989



The Preaching
Rooster
Essay, 1992



Season
Novel, 1995



The Eyes of
the Mandarin
Novel, 1999



The
Hunchback
Stories, 2002



Was My Time
My Time
Essay, 2009



Inventing
Discovery
Reportages, 2016



HUGO LOETSCHER (1929 – 2009) was one of Switzerland's most famous writers with novels such as *Sewage* and *The Immune Man*. In his role as journalist, he travelled to Latin America, Southeast Asia and the USA regularly. He always held a particular interest in photography. Hugo Loetscher, who lived in Zurich, was a visiting lecturer at universities in Switzerland, the USA, Germany and Portugal; and a member of the Darmstadt Academy for Language and Poetry. In 1992, he was awarded the ›Schiller Prize‹ by Switzerland's Schiller Foundation.

Photo: © Sabine Dreher

Hugo Loetscher

So Few Letters, So Much World

Hugo Loetscher's best travel essays and reports, many in book format for the first time.

Including photographs by René Burri, Tobias Hitsch, Willy Spiller and Daniel Schwartz as well as unpublished photos by Hugo Loetscher himself.

An exhibition at the Strauhof Literature Museum in Zurich is scheduled for June 2024.

Hugo Loetscher was a writer who »wanted to experience the world that was conveyed to him.« From Switzerland, he embarked in all directions of the compass, often on commission for newspapers and magazines, writing knowledgeable, witty, sparkling essays and reports. Loetscher's eye for the simultaneities and hybrid forms of a globalised world is profoundly modern; his style always original and surprising. This volume is a wonderful springboard for discovering – or rediscovering – one of Switzerland's greatest authors and journalists.



Travel essays and reportage
400 pages, May 2024

World rights are handled by Diogenes.
Film rights are available.

Hugo Loetscher's books
have been published in 18 languages.

Application for translation
support possible with Pro Helvetia.

»Punchlines, quirky humour,
startling observations, witty
comments – there's never a moment
of boredom with Hugo Loetscher.«

Jürg Altwegg / Frankfurter Allgemeine Zeitung

Witty. Pretty. Genius.

The Meyer Brothers' beloved *Bear & Hippo* series: rhyming read-aloud stories for the smallest in handy cardboard format.

50'000 copies sold



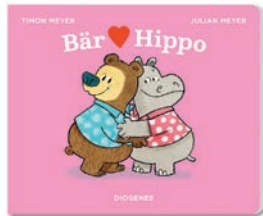
Bear & Hippo on Holiday
26 pages, 18 x 15 cm, 2020



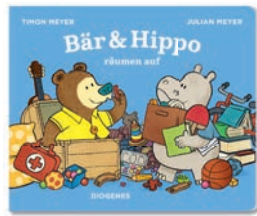
Bear & Hippo in the Snow
24 pages, 18 x 15 cm, 2020



Bear & Hippo Celebrate a Birthday
24 pages, 18 x 15 cm, 2021



Bear & Hippo
24 pages, 18 x 15 cm, 2022



Bear & Hippo Tidy Up
24 pages, 18 x 15 cm, 2024



TIMON MEYER, born near Stuttgart in 1977, is a freelance author and artist who lives with his family in Queens, New York. Above all else, he loves writing for children.

JULIAN MEYER, born in Lower Saxony in 1983, was a carpenter before going on to study illustration in Münster. He has worked as a freelance illustrator since 2017. Julian Meyer has a daughter and lives in Hamburg.

Photo: © Kaya Wielopolski
Photo: © Nikolaus Urban

Timon Meyer / Julian Meyer *All About Bear & All About Hippo*

Adventure! High jinks! Tales so tall:
This book's truly got it all!

A big book about best friends: The complete *Bear & Hippo* anthology is finally here. This picture book contains all five beloved stories about our two animal friends:

- Bear & Hippo on Holiday*
- Bear & Hippo in the Snow*
- Bear & Hippo Celebrate a Birthday*
- Bear ♥ Hippo*
- Bear & Hippo Tidy Up*

With all the witty rhymes and cheerful illustrations by the Meyer brothers in a new format and design.



The Big Book of Everything
Children's Book
112 pages, 18 x 15 cm, June 2024

World rights are handled by Diogenes.
Film rights are available.



What's the deal with Straw and Ice, Berries and Bergs?

A madcap children's book where a story evolves by combining words in a smart and witty way. Apart from that, it's the invention of the longest animal in the world – and a brilliant book to read aloud.



ULI KRAPPEN, born in Krefeld Ürdingen in 1961, worked as a stewardess before studying at the Seeger Art School in Munich and then the Bavarian Academy for Photography. She illustrates children's books, creates porcelain and stationery and lives in Marburg and southern France as a painter and illustrator.

Klaus Cäsar Zehrer / Uli Krappen

The Longest Animal in the World

Whadd'ya reckon, whadd'ya think:
What's the longest animal of them all?

A zany playful picture book in rhymes,
dreamily illustrated by Uli Krappen.
For young word artists and imagination
jugglers.

There should be much more ice cream!
So much that if I stand beside it, I look
as tiny as a dwarf:

An iceberg.
An icecreamberg.
A berry icecreamberg.
The strawberry icecreamberg.



Children's Book
40 pages, 21 x 30 cm, May 2024

**World rights are handled by Diogenes.
Film rights are available.**



KLAUS CÄSAR ZEHREER, born in Schwabach in 1969, lives in Berlin as a freelance writer, editor and translator. His first book with Diogenes Verlag, *The Genius*, was named the best debut novel of 2017 by the literary blogging collective Das Debüt. Klaus Cäsar Zehrer has a doctorate in Cultural Studies, and edited, together with Robert Gernhard, the classic work of comic verse *Hell und Schnell*. He also plays for the German national writers' football team.

»No one, I dare say, no one was as original.
Tomi influenced everybody.«

Maurice Sendak



Non Stop
48 pages, 30 x 21 cm,
2019



This and That
40 pages, 20 x 27 cm,
2019



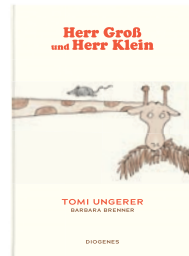
Frances Face-Maker
32 pages, 14.8 x 22 cm,
1963/2021



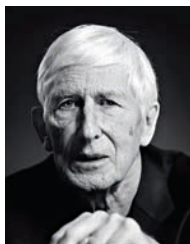
Flix
32 pages, 22 x 27.5 cm,
1997/2022



I Am Papa Snap
36 pages, 23 x 29 cm,
1973/2023



Mr. Tall and Mr. Small
32 pages, 23 x 26 cm,
1966/2023



TOMI UNGERER (1931 – 2019) began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books are modern classics. He received the ›Hans Christian Andersen Award‹ in 1998 and was promoted to ›Commandeur de la Legion d'Honneur‹ in 2017.

JOHANNA SPYRI (1827 – 1901) was born south of Zurich. Her first *Heidi* novel, *Heidi's Years of Learning and Travel*, was published in 1880. It was only in response to popular demand that she wrote the follow-up *Heidi Makes Use of What She Has Learned*, which was published the following year. The two together make up the novel now known simply as *Heidi*.

Photos: © Gailran Bailly/KEYSTONE

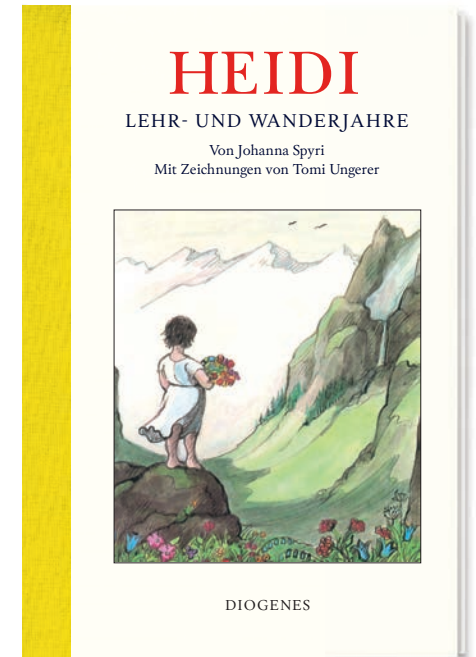
Tomi Ungerer / Johanna Spyri

Heidi's Years of Learning and Travel

The timeless classic – now with colour illustrations by Tomi Ungerer.

One of the most wonderful tales for children in a lavish new design.

Who doesn't know them, Alm-Öhi, Peter the goatherd, Aunt Dete and poor Klara in Frankfurt – Heidi enchants them all. Their story is as old as it is topical, a parable that has attained the status of a classic, a tale about the victory of humaneness and the power of love in a society that has become heartless. The first edition of the children's book classic was published in 1880 when the dark side of technological progress was beginning to make itself felt. It is no coincidence that love of nature prevails over the blessings of modern civilisation. Tomi Ungerer's wonderful sketches, all the more realistic and lively for their minimalism, allow the text to shine, just adding a punch-line here and there – a refreshing addition to one of the most beautiful children's classics in the world!



First published in 1978
Children's Book
224 pages, 14 x 21 cm, March 2024

World rights are handled by Diogenes.
Film rights are available.

Tomi Ungerer's books
have been published in 44 languages.



Recently sold



Sasha Filipenko *Kremulator*

Rights sold:

Czech (Odeon)
French (Noir sur Blanc)
Russian (Vremya)
Swedish (Ersatz)

»Sasha Filipenko stages stylistically and skilfully. His interrogation novel reads like a duel – with terse syntax, quick repartee and razor-sharp humour.«

Lena Bopp / Frankfurter Allgemeine Zeitung



Andrej Kurkow *Samson and Nadezhda*

Rights sold:

Croatian (Božičević)
English/UK (MacLehose)
English/US (HarperVia)
French (Liana Levi)
Greek (Kastaniotis)
Italian (Marsilio)
Polish (Noir sur Blanc)
Portuguese/PT (Porto)
Romanian (Paralela 45)
Russian (Folio)
Spanish/world (Alfaguara)
Turkish (Siren)
Ukrainian (Folio)

»Andrej Kurkov connects the absurd with the ordinary, the comic with the sordid.«

Isabelle Mandraud / Le Monde, Paris



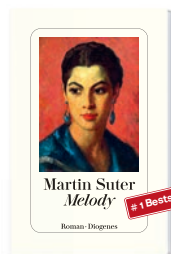
Joachim B. Schmidt *Kalmann*

Rights sold:

Arabic (Al-Arabi)
Czech (Prostor)
English/world (Bitter Lemon)
French (Gallimard)
Greek (Metaichmio)
Hebrew (Keter)
Icelandic (Forlagið)
Italian (SEM Libri)
Persian (Nam Books)
Slovak (Literárna Bašta)
Spanish/world (Gatopardo)

»I did not get up from the couch until the last page had been flipped.«

Einar Kárason



Martin Suter *Melody*

Rights sold:

Arabic (Al-Arabi)
French (Éditions Phébus)
Greek (Kritiki)
Italian (Sellerio)
Spanish/world (Galaxia Gutenberg)

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.«

Les Echos, Paris

Recently sold



Hansjörg Schneider *The Murder of Anton Livius*

Rights sold:

English/world (Bitter Lemon)
French (Le Verger)

»A deftly crafted crime thriller [...], an eloquent, compelling, and unreservedly recommended addition to personal reading lists and community library Mystery/Suspense collections.«

Midwest Book Review



Petros Markaris *The Game of Fear*

Rights sold:

Catalan (Tusquets)
Greek (Keimena)
Italian (La nave di Teseo)
Spanish/world (Tusquets)

»Like Manuel Vázquez Montalbán and Andrea Camilleri, and, at times, Fred Vargas, Markaris modelled his detective on the Antipodes of the roman noir.«

Fernando R. Lafuente / ABC, Madrid



Stefanie vor Schulte *Boy With a Black Rooster*

Rights sold:

English/world (Indigo Press)
French (Héloïse d'Ormesson)
Greek (Kapsimi)
Italian (Mondadori)
Russian (Foliant)
Serbian (Plato)
Spanish/world (Planeta MX)

»A debut that is both admirable and truly unique.«

Jean-Baptiste Hamelin / Page des Libraires, Paris



Micha Lewinsky *Holly in Heaven*

Rights sold:

Catalan (Vegueta)
Italian (Salani)
Spanish/world (Vegueta)

»The way in which Micha Lewinsky looks death in the fictional eye, so to speak, feels effortless.«

Rilana Kubassa / Der Tagesspiegel, Berlin

Theatre

Friedrich Dürrenmatt
The Dying of the Pythia
Associazione Culturale
Progetto Goldstein, **Rome**

The Visit
Cyprus Theatre Organisation, **Limassol**
Düsseldorfer Schauspielhaus, **Düsseldorf**
Ivan Franko National Drama Theatre, **Kyiv**
Nationaltheatret **Oslo**
National Drama Theatre, **Kaunas**
Móricz Zsigmond Színház, **Nyíregyháza**
Divadla **Kladno**

The Conformist
Dejvicke Divadlo, **Prague**

Traps
Divadlo Astorka Korzo '90,
Bratislava

The Physicists
Landestheater **Linz**
Landestheater **St. Pölten**
Bühnen **Bern**

Hercules and the Augean Stables
Semaver Kumpanya
Theatre, **Istanbul**

The Judge and His Hangman
Altonaer Theater,
Hamburg

The Physicists
Badisches Staatstheater,
Karlsruhe
Slovácké divadlo,
Uherské Hradiště

The Pledge
Landestheater **Detmold**

Patricia Highsmith
The Talented Mr. Ripley
Bühnen **Bern**
Ilisia Volanakis Theatre,
Athens

Joey Goebel
The Anomalies
Schauspielhaus **Bochum**

Slawomir Mrozek
Emigrants
Theater **Lübeck**
Kyiv Drama Theatre
»On Podil«
APS Obiettivo **Roma**
Vsi Darbininkai, **Vilnius**
Small Theatre, **Bucharest**
Szín-Tér Egyesület,
Székesfehérvár
Tiyatro Yeniden Yavuz
Altun, **Istanbul**
Teatro El Milagro,
Mexico City

Out At Sea
Karşiyaka Municipality
Theatre, **Izmir**

Out At Sea / Karol
Russian Theatre in Estonia,
Tallinn

Tango
Slovene National Theatre
Drama, **Ljubljana**

Police
Antalya Municipality
Theatre
Teatro La Capilla,
Mexico City

Zabawa
Divadlo **DISK**, **Staré Město**

Patrick Süskind
The Double Bass
Lisebergsteatern, **Göteborg**
National Theatre Ivan
Vazov, **Sofia**
Mestské divadlo P. O.
Hviezdoslava, **Bratislava**
Hofspielhaus, **Munich**
Uno & Tris, **Polignano a Mare**
Kujawsko-Pomorski Teatr
Muzyczny, **Toruń**
Studio L+S, **Bratislava**
Grenzlandtheater **Aachen**

Nadia Niemeyer
Counterattack
Theater in der List,
Hanover

Tomi Ungerer
The Three Robbers
Cie Les Petites Don
Quichotte, **Paris**
Compagnie de Théâtre
Maintes et Une Fois,
Saint-Étienne
Compagnie Succursale 101,
Reims
Atze Musiktheater, **Berlin**
Théâtre de la vallée,
Ecouen

Flix
Cie Les Anges Nus,
Strasbourg

Moon Man
Maintes et Une Fois,
Saint-Étienne

Anniversaries



Bernhard Schlink
80th Birthday
6. 7. 2024

Thomas Meyer
50th Birthday
21. 1. 2024

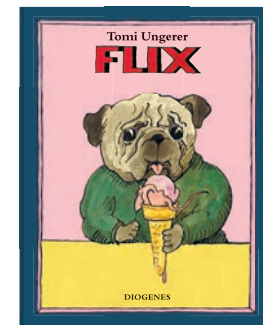
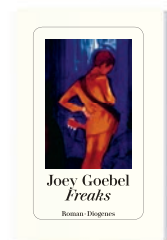
Benedict Wells
40th Birthday
29. 2. 2024

Patrick Süskind
75th Birthday
26. 3. 2024

Chris Kraus
60th Birthday
26. 12. 2023

Erich Hackl
70th Birthday
26. 5. 2024

Photos:
Bernhard Schlink: Gaby Gerster / © Diogenes Verlag;
Thomas Meyer: Lukas Lienhard / © Diogenes Verlag;
Benedict Wells: © Roger Eberhard; Patrick Süskind:
© Philipp Keel; Chris Kraus: © Maurice Haas /
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Awards

Joachim B. Schmidt has been shortlisted for the 2023 ›Petrona Award‹ with his novel *Kalmann* for the best Scandinavian crime novel in English translation.

Benedict Wells has been shortlisted for the first ›TikTok Book Award‹ with *Hard Land* for ›BookTok Community Book of the Year‹.

Bernhard Schlink *The Reader* is selected for ›One City. One Book‹ in Vienna.

Esther Schüttpelz has been nominated for the ›Debut Prize‹ of the 15. Harbour Front Literary Festival in Hamburg for her novel *Without Me*.

Elena Fischer has been longlisted for the ›German Book Prize‹ 2023 with her debut novel *Paradise Garden*. She has also been nominated for the ›Debut Prize‹ of the 15. Harbour Front Literary Festival in Hamburg.

Petros Markaris was decorated with the ›Orden de Isabel la Católica‹ by the Spanish Ambassador in Greece.

Ingrid Noll was made an honorary citizen of Weinheim.

Chris Kraus won this year's award for ›Best Historical Novel in Translation‹ at the ›XIII Premios de Literatura Histórica Hislibris‹ for his 20th century epic love triangle *Cold Blood*.

Cinema

Patricia Highsmith US documentary *Highsmith* by Marah Strauch planned. Production: Scissor Kick Films. Philipp Keel (Diogenes Entertainment GmbH), Elisabeth Karlson (Number 9 Films) and John Battsek (Ventureland) as Executive Producers.

Switzerland on the life of Patricia Highsmith. With ›Academy Award‹ winner Helen Mirren. Director: Anton Corbijn. Production: FilmNation Entertainment, Australia. Shooting starts in 2023 in Europe.

Andrej Kurkow A cinematic adaptation of his novel *Death and the Penguin* is in preparation, directed by Ari Folman.

Chris Kraus His new feature film *15 Years* premieres in January 2024. Production: Dor Film West and Four Minutes.

TV/Streaming

Patricia Highsmith Streaming premiere on Netflix: the first season of the series *Ripley* is in post-production. Starring Andrew Scott, Dakota Fanning and Johnny Flynn. Written and directed by Steven Zaillian. Production: Endemol Shine North America, Entertainment 360 and Filmrights. Executive Producer: Steven Zaillian, Garrett Basch, Sharon Levy, Guymon Casady, Ben Forkner, Charlie Corwin and Philipp Keel (Diogenes Entertainment GmbH).

Martin Suter To be broadcast in early 2024: the next adaptation of a novel by Martin Suter, *Allmen and the Secret of the Koi*. Starring Heino Ferch and Samuel Finzi. Director: Sinje Köhler. Screenwriter: Martin Rauhhaus. Production: UFA FICTION commissioned by ARD Degeto for Das Erste.

Petros Markaris The TV series *Kostas* is in the works, based on the first three novels of the *Costas Haritos* series by Petros Markaris. By the producers of the *Montalbano* series after Andrea

Camilleri's novels. Starring Stefano Fresi as Costas Haritos. Directed by Milena Cocozza. Produced by Carlo Degli Esposti and Nicola Serra for Palomar in collaboration with RAI Fiction. To be broadcast in 2024.

Doris Dörrie A documentary about Doris Dörrie will be broadcast by Arte in autumn 2024. Directed by Sabine Lidl.

The six episode documentary series *Farm Rebellion* after an idea by Doris Dörrie is being broadcast by Disney+.

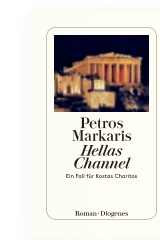
Exhibitions

Hugo Loetscher Exhibition on his journalistic works, Strauhof Museum, Zurich. June to September 2024.

Friedrich Dürrenmatt *Rebel Figures*, Centre Dürrenmatt Neuchâtel, until 10.12.2023.

Various

Simone Lappert's novel *Jump* has been selected for ›One City One Book‹ in Mainz. Opening night in attendance of the author on 2. 6. 2024.



Diogenes handles the World Rights of the following authors:

Fiction

Allen, Woody
(European rights only)
Andersch, Alfred
Arjouni, Jakob
Aykol, Esmahan
(excl. Turkish language)
Bergmann, Emanuel
Bielefeld, Claus-Ulrich
Borger, Martina
Brambach, Rainer
Camenisch, Arno
Dankowtsewa, Anna
Dobelli, Rolf
Dönhoff, Friedrich
Dörrie, Doris
Dürrenmatt, Friedrich
Eilert, Bernd
Fauser, Jörg
Fellini, Federico
Filipenko, Sasha
(excl. Russian language)
Fischer, Elena
Gilbert, Marianne
Goebel, Joey
Hackl, Erich
Halpern, Tamar
Hartlieb, Petra
Hartmann, Lukas
Heger, Moritz
Heinrich, Walter
Highsmith, Patricia
Jägersberg, Otto
Jeissing, Ivana
Kast, Bas
Kara, Yadé
Kettenbach,
Hans Werner
Kobler, Seraina
Kraus, Chris
Krien, Daniela
Krohn, Tim
Kurkow, Andrej
(excl. Russian and
Ukrainian language)
Lange, Hartmut
Lappert, Simone
Leon, Donna
Lewinsky, Charles
Limacher, Roland
Loetscher, Hugo
Markaris, Petros
(excl. Greek language)
Matussek, Matthias
McCarten, Anthony
Meienberg, Niklaus
Meyer, Thomas
Morweiser, Fanny
Mrozek, Slawomir
Mulot, Sibylle
Nabb, Magdalen
Noll, Ingrid
Palmen, Connie
(excl. Dutch language)
Pisani, Liaty
Popp, Walter
Poschenrieder, Christoph
Reinecke, Anne
Rosenfeld, Astrid
Schlink, Bernhard
Schmidt, Joachim B.
Schneider, Hansjörg
Schünemann, Christian
Schüttpelz, Esther
Sinowjew, Alexander
Spreckelsen, Tilman
Sterchi, Beat
Straub, Maria Elisabeth
Strittmatter, Thomas
Stiskind, Patrick
Suter, Martin
Szczypiorski, Andrzej
(excl. Polish language)
Székely, János
Taylor, Amanda
Tokarjewa, Viktorija
(excl. Russian language)
Ventura, Luca
Vermeulen, John
(excl. Dutch language)
Volić, Jelena
vor Schulte, Stefanie
Waechter, F. K.
Weck, Laura de
Wells, Benedict
Widmer, Urs
Winter, Leon de
(excl. Dutch language)
Winter, Solomonica de
Zehrer, Klaus Cäsar

Non Fiction

Amann, Jürg
Arnold, Heinz Ludwig
Bergmann, Michel
Böhmer, Otto A.
Brown, Louise
Czernin, Monika

Dalai Lama
David, Thomas
Dönhoff, Friedrich
Dörrie, Doris
Fauser, Jörg
Gamberini
Zimmermann, Gabriella
Häsler, Alfred A.
Herwig, Malte
(excl. English language)
Howald, Stefan
(Ambler Biographer)
Keel, Othmar
Keel, Philipp
Koellreuter, Isabel
(Brambach Biographer)
Kupferberg, Shelly
Lamberti Zanardi, F.
Lempp, Reinhart
Leon, Donna
Leonhart, Dorothea
(Mozart Biographer)
Lewinsky, Charles
Marcuse, Ludwig
Mertens, Fritz
Meyer, Thomas
Müller, Melissa
Muschg, Walter
Niemeyer, Nadja
Nigg, Walter
Padrutt, Hanspeter
Penzel, Matthias
Pianaro, Roberta
Reinhardt, Stephan
(Andersch Biographer)
Rüedi, Peter
(Dürrenmatt
Biographer)
Schisa, Brunella
Schönborn, Felizitas von
Schürch, Franziska
(Brambach Biographer)
Sepeda, Toni
Suter, Martin
Urban, Peter
(Chekhov Biographer)
Vollenweider, Alice
Waibel, Ambros
Weber, Ulrich
(Dürrenmatt Biographer)
Weissner, Carl
Willms, Johannes
(Balzac Biographer)
Yorn

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Deix, Manfred
Flora, Paul
Loriot
Lustig, Valentin
Naegeli, Harald
Niemann, Christoph
Topor, Roland
Traxler, Hans
Ungerer, Tomi
Wachsmuth-Kießling,
Ulrike
Waechter, F. K.

Children's Books

Bracharz, Kurt
Brenner, Barbara
Brugger, Hazel
Cole, William
Dörrie, Doris
Goryushina, Tania
(excl. Russian, Swedish
and Ukrainian language)
Hartmann, Lukas
Hauptmann, Tatjana
Heine, Helme
Kaergel, Julia
Kernke, Gabriele
Krappen, Uli
Krause, Ute
Kurkow, Andrej
(excl. Russian, Swedish
and Ukrainian language)
Lewinsky, Charles
Lewinsky, Micha
Meyer, Julian
Meyer, Timon
Murschetz, Luis
Nabb, Magdalen
Schaad, Hans P.
Sommerhalder,
Benjamin
Spitzer, Thomas
Steger, H. U.
Traxler, Hans
Ungerer, Tomi
Waechter, F. K.
Weber, Jannes
Zaeri, Mehrdad
Zehrer, Klaus Cäsar
Zimnik, Reiner

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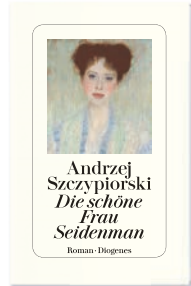
»A debut with a fast pace and increasing narrative density.«

Karoline Pilcz/
Buchkultur, Vienna



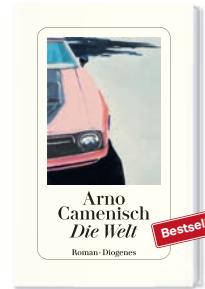
»It's amazing just how enjoyable anger can be.«

Stern, Hamburg



»Magnificent. Complex, wise, sentimental and very moving.«

Chimamanda Ngozi Adichie



»Arno Camenisch is a master of the short prose.«

Ingo Arend/
Deutschlandfunk Kultur,
Cologne



»Seraina Kobler has written a compelling thriller which, fortunately, isn't too gory.«

Gaby van Whaden/
WDR2, Cologne



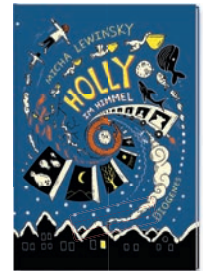
»[...] a truly exceptional reading pleasure!«

Simone Neidlinger/
Aachener Zeitung



»In *Isidor*, she tells two stories. One is adventurous; one abhorrent. One about a transformation; the other about a murder.«

Julia Voss / Frankfurter Allgemeine Sonntagszeitung



»In his debut *Holly in Heaven*, Micha Lewinsky uses his experience as a scriptwriter and filmmaker – and his imagination seems to know no boundaries.«

Roswitha Budeus-Budde/
Süddeutsche Zeitung,
Munich

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