

Foreign Rights List – Autumn 2021

Diogenes

EST. 1952



Stefanie vor Schulte
*Boy with a
Black Rooster*

Bernhard Schlink

Colours of Farewell

»In a sense, this book is a detailed gaze at our living conditions; it debates, in different ways, the question of how we want to coexist.«

Nico Hofmann
Die Zeit Newsletter, Hamburg

»These stories really pack a punch, and have great depth. Whether they're about lies, betrayal or guilt.«

Torsten Hunger
MDR Thüringen, Erfurt

»30 pages sometimes have the intensity of an entire novel. Far from being mere entertainment, these stories are deeply profound.«

Rainer Hartmann
SWR 1, Stuttgart

»His prose is accessible to any reader; written in a clear, calmly flowing language that doesn't need stylistic effects.«

Ursula März
Deutschlandfunk Kultur, Cologne

»Schlink possesses an unmistakable sense for unexpected turns of events, for drama and suspense.«

Lothar Schröder
Rheinische Post, Düsseldorf

»There are few authors who can fill the pages of a book with such simple elegance.«

Günter Keil
Landshuter Zeitung, Landshut

»This book, luminous in its many nuances, immediately captures the reader and doesn't let go.«

Janina Fleischer
Hannoversche Allgemeine Zeitung, Hanover

»Bernhard Schlink understands how to put a whole life into the small shape of a story.«

Britta Helmbold
Ruhr Nachrichten, Dortmund

Bernhard Schlink's third major collection of stories, after *Flights of Love* and *Summer Lies*

#1 Spiegel Bestseller upon publication

15 weeks among the top 20 of the Spiegel Bestseller List



Rights sold:

Azerbaijani (Qanun)
Catalan (Enciclopèdia Catalana)
Chinese/CN (Yilin)
Czech (Euromedia)
Dutch (Cossee)
Finnish (WSOY)
French (Gallimard)
Greek (Kritiki)
Italian (Neri Pozza)
Japanese (Shinchosha)
Macedonian (Ili-Ili)
Romanian (Polirom)
Russian (Azbooka-Atticus)
Serbian (Plato)
Spanish/world (Anagrama)
Turkish (Dogan)
Vietnamese (Nha Nam)

Stories
272 pages, 2020

World rights are handled by Diogenes.
Film rights are available.

Bernhard Schlink's books have been published in 55 languages.

Stefanie vor Schulte

Boy with a Black Rooster

When the painter comes to make an altarpiece for the church, Martin knows that by the end of the winter, he'll be leaving with him. He'll go with him and not give even a backward glance.

The people in the village have spoken often about the painter. Now he's there, and he wants to get inside the church, but the key is missing. The three most outspoken men in the village – Henning, Seidel and Sattler – search for the key, crawling through the rose hips in front of the church gate. The wind billows their shirts and trousers and pulls their hair back and forth. In between searches, the men rattle the church door. In turn. Because maybe the other one shook it the wrong way, after all. Each time, they are amazed that the door is still locked.

The painter stands by, watching and grinning cheekily, with his shabby possessions beside him. They had probably imagined him differently, but painters don't fall from the sky around these parts. Especially not now, in the war.



STEFANIE VOR SCHULTE was born in Hanover in 1974 and studied Theatre- and Costume Design. She lives in Marburg with her husband and four children. *Boy with a Black Rooster* is her first novel.

Photo: Gene Glover/© Diogenes Verlag

An extraordinary debut and literary masterstroke.

An eleven-year-old boy with all the wisdom of the world shows us that with common sense, courage and a pure heart, we can change the world.

A novel about an era filled with superstition and tyranny, which isn't as bygone as it seems.

Eleven-year-old Martin has nothing but the shirt on his back, and a black rooster which is both a protector and a friend. The villagers steer clear of the boy, finding him strange; far too smart and kind. They would rather mistreat him than acknowledge his talents. When Martin meets a travelling painter and seizes the chance to leave the village with him, he is led into a terrible world which, thanks to his compassion and understanding, he is able to resist, becoming a saviour for those even more innocent than he is.



Stefanie
vor Schulte
*Junge mit
schwarzem Hahn*

Roman · Diogenes

Novel
224 pages, September 2021

World rights are handled by Diogenes.
Film rights are available.

Louise Brown

What Remains When We Die

As a funeral orator, one of my roles is to hold and bear the stories that are entrusted to me about the deceased. Sometimes that also means listening to stories which, on any other occasion, would strike me as absurd, but which seem perfectly logical as a mourner. Over time, I learnt how comforting these inexplicable moments can be to someone who is grieving. They make us feel connected with a world that can often seem cold and strange in the midst of grief. The sun that shines through the circular window at the beginning of the funeral service, directly onto the urn of a sun worshiper.

The rain that stops at a live concert at the very moment when the band begins to play a deceased girlfriend's favourite song. It's often the natural world that sends us messages of comfort: the roses that bloom longer than usual in a man's garden, bringing him joy on his deathbed. The butterfly that flutters into the chapel during a farewell service, coming to rest on an urn that has been decorated with a butterfly design. These are the small miracles with which everyday life seems to gift us when we need them most; or to which we are particularly sensitive while we mourn, when the once-familiar world suddenly seems unfamiliar.



LOUISE BROWN was born in London in 1975 and moved with her family to East Holstein in northern Germany as a teenager. She studied Political Science in northern England, Kiel and Berlin. She is a journalist and has also been a funeral orator in Hamburg for five years, where she facilitates the first ›Death Café‹. In her podcast *My Perfect Burial* she talks to people about how they want to say their goodbyes. Louise Brown lives in Hamburg with her partner, two children and a dog.

Photo: Gene Glover/© Diogenes Verlag

What makes a life?

The journalist and podcaster on her work as a funeral orator – and on how to make peace with mortality, in a book filled with warmth and humanity.

After the death of her parents, the journalist Louise Brown tries to extract something meaningful from the finitude of life. She becomes a funeral orator, and a witness to what remains of us when we die. This alters her perspective not only on death, but on life too. She gifts us with unforgettable images, reminding us of what makes us human. A reassuring and liberating book which encourages the reader to focus on the things that matter in life.



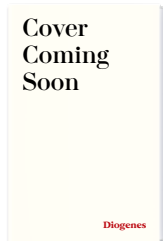
Non-Fiction
208 pages, October 2021

World rights are handled by Diogenes.

Over 180'000 copies sold of the #1 Bestseller
Love in Case of Emergency.

Daniela Krien

The Fire



*Someday We'll
Tell Each Other Everything*
Novel, 2011/2022

Movie Adaptation

Rights sold:

Arabic (Al-Arabi)
Danish (Arvids)
Spanish/world
(Ediciones Salamandra)



Muldental
Stories, 2014/2020

Rights sold:

Finnish (Lurra)



Love in Case of Emergency
Novel, 2019

Rights sold:

Arabic (Al-Arabi)
Bulgarian (Sluntze)
Catalan (Bromera)
Chinese/CN
(Beijing October Literature & Art)
Danish (Arvids)
Dutch (Ambo/Anthos)
English/UK (MacLehose Press)
English/US (HarperVia)
Estonian (Varrak)
Finnish (Lurra)
French (Albin Michel)
Hebrew (Keter)
Hungarian (Maxim)
Italian (Corbaccio)
Lithuanian (Gelmes)
Norwegian (Forlaget Press)
Polish (Sonia Draga)
Romanian (Humanitas)
Serbian (Booka)
Slovene (Mladinska Knjiga)
Spanish (Grijalbo)
Swedish (Louise Bäckelin)
Thai (Library House)

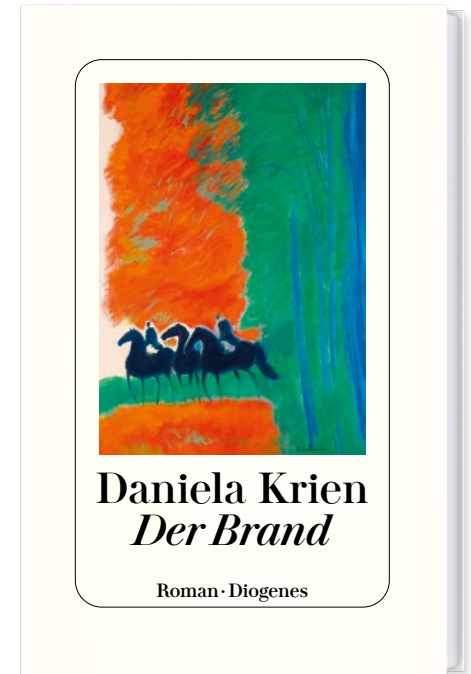
»The best of all worlds is a game for
fantasists.«

A moving and impressive story about
growing old together.

Rahel and Peter have been married for
almost 30 years. They have settled into
their lives, appreciate and respect each
other, and have raised two children.
Quietly and imperceptibly at first, then
with a loud bang, the love has taken its
leave from their marriage. They embark
on a summer vacation, intended to salvage
what still remains between them, and to
answer the question of how and with
whom they want to spend their later years.

»Maybe that is the artistry,
the literary concept of Daniela Krien,
the familiar truthfulness
of her characters,
their touching intimacy.«

Silke Müller/Stern, Berlin



Novel
224 pages, August 2021

**World rights are handled by Diogenes.
Film rights are available**

**Daniela Krien's books
have been published in 25 languages.**



DANIELA KRIEN, born in Neu-Kaliß, Germany, in 1975, studied communication, media, and cultural studies in Leipzig. Since 2010 she has been a freelance writer. Her debut novel *Someday We'll Tell Each Other Everything* has been published in 18 languages. Her novel *Love in Case of Emergency* was a number 1 *Spiegel* bestseller. Daniela Krien lives in Leipzig with her two daughters.

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors.«

Pascal Bruckner / Le Nouvel Observateur, Paris

Martin Suter *One of You*

 Martin Suter <i>Small World</i> Roman · Diogenes Bestseller	 Martin Suter <i>Die dunkle Seite des Mondes</i> Roman · Diogenes Bestseller	 Martin Suter <i>Ein perfekter Freund</i> Roman · Diogenes Bestseller	 Martin Suter <i>Lila, Lila</i> Roman · Diogenes Bestseller	 Martin Suter <i>Der Teufel von Mailand</i> Roman · Diogenes Bestseller
Small World Novel, 1997  Movie Adaptation	The Dark Side of the Moon Novel, 2000  Movie Adaptation	A Perfect Friend Novel, 2002  Movie Adaptation	Lila, Lila Novel, 2004  Movie Adaptation	A Deal with the Devil Novel, 2006  TV Adaptation
 Martin Suter <i>Der letzte Weynfeldt</i> Roman · Diogenes Bestseller	 Martin Suter <i>Der Koch</i> Roman · Diogenes #1 Bestseller	 Martin Suter <i>Die Zeit, die Zeit</i> Roman · Diogenes Bestseller	 Martin Suter <i>Montecristo</i> Roman · Diogenes #1 Bestseller	 Martin Suter <i>Elefant</i> Roman · Diogenes #1 Bestseller
The Last Weynfeldt Novel, 2008  TV Adaptation	The Chef Novel, 2010  Movie Adaptation	The Time, the Time Novel, 2012	Montecristo Novel, 2015	Elephant Novel, 2017

The story of someone who never felt special – and thus became someone special.

A novel about a remarkable life.

Bastian Schweinsteiger, the hero of the 2014 World Cup Final in Rio, is the hero of Martin Suter's latest novel. The author narrates true (and almost true) details about the life of a man whose starting point made him unlikely to become a great footballer, and he tells us how Basti, through his joy and determination, achieved immense success regardless.



Novel
288 pages, October 2021

World rights are handled by Diogenes.

Martin Suter's books
have been published in 35 languages.

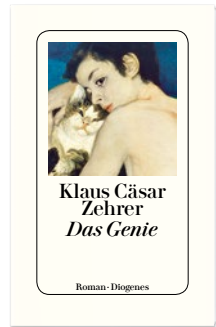
Application for translation support
possible with Pro Helvetia.



MARTIN SUTER, born in Zurich in 1948, is a writer, columnist and screenplay author. Until 1991 he worked as a creative director in advertising, before deciding to focus exclusively on writing. His novels (most recently *Elephant* and *Allmen and the Koi*) and his *Business Class* stories enjoy international success. Martin Suter and his family live in Zurich.

»The incredible biography of William James Sidis.
Material crying out for a Hollywood adaptation.«

Dirk Kruse/Bayerischer Rundfunk, Munich



The Genius
Novel, 2017

»The incredible story of William James Sidis' life, a genius, rebel and a visionary ahead of his time. Klaus Cäsar Zehrer wrote an outstanding book, as funny as it is clever and surprisingly topical.«

Benedict Wells

»Klaus Cäsar Zehrer wrote a fabulous novel, clever and thrilling.«

Alexander Kissler/Cicero, Berlin

»*The Genius* is an impressive biographic story, surprisingly densely told on more than 650 pages, a more than successful debut novel.«

Peter Budig/Nürnberger Nachrichten

»A great joy to read – researched in an outstanding way, told in a virtuoso manner and explosive in terms of social policy.«

Antje Liebsch/Brigitte Woman, Hamburg

»Klaus Cäsar Zehrer's debut *The Genius* is a magnificent skilfully-composed novel based on true events.«

Kester Schlenz/Stern, Hamburg

»An elegant biographical novel in the same league as a John Irving.«

Hans Mentz/Titanic, Berlin

Rights sold:

Hungarian (Könyvmolyképző)
Serbian (Plato)

Klaus Cäsar Zehrer

The Terrible Zebra

What to do when the present moment is too serious? Take a comic look back at the past!

An extraordinary gift book with wonderful discoveries from old photo albums, worked into droll, headstrong, playful texts in a variety of voices.

Old photos that inspire the imagination of the contemporary viewer in a captivating way. Veering from strange to touching, they continually pose the question: What on earth was going on? Klaus Cäsar Zehrer was inspired by pictures like these to create short stories, scenes and poems – from tender to ruthless, from poetic to unreservedly silly. And Shakespeare's 155th love sonnet is in there too.



Klaus Cäsar Zehrer
Das schreckliche Zebra

FOTOS UND IHRE GESCHICHTEN

DIOGENES

Photos and Their Stories
192 pages, November 2021

World rights are handled by Diogenes.
Film rights are available.

Klaus Cäsar Zehrer's books
have been published in 3 languages.



KLAUS CÄSAR ZEHRER, born in Schwabach in 1969, lives in Berlin as a freelance writer, editor and translator. His first book with Diogenes Verlag, *The Genius*, was named the best debut novel of 2017 by the literary blogging collective ›Das Debüt‹. Zehrer has a doctorate in Cultural Studies, and edited, together with Robert Gernhardt, the classic work of comic verse *Hell und Schnell*. He also plays for the German national writers' football team.

Otto Jägersberg

Piano Bar

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.«

Elke Heidenreich



Incense and Pumpnickel
Novel, 1964



Poems
Poems, 2015



The Croupier's Wife
Stories, 2016



Love at First Sight
Prose, 2019

»How does Otto Jägersberg write?
Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.«

Frank Lorentz/Welt am Sonntag, Berlin

»Four- or five-hundred-page epics: yet so swiftly devoured! Jägersberg's prose in *Love at First Sight*, by contrast, is short, shorter, the shortest. And it stays with you for a very long time.«

Frank Schäfer/Zeit Online, Hamburg

»It is a pleasure to follow this wandering rascal.«

Nils Jensen/Buchkultur, Vienna



OTTO JÄGERSBERG, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. With his debut novel *Incense and Pumpnickel*, which was published in 1964, Otto Jägersberg became Diogenes' first newfound German author. He has been a freelance writer and filmmaker ever since. He lives in Baden-Baden.

Photo: © Margrit Müller

New prose by Otto Jägersberg.

Linguistic brilliance in short form.

In the piano bar, anything can happen: strange characters come through the door, stories and anecdotes are told, bon mots and philosophical insights shared. The bartender mixes adventurous drinks and the pianist strange notes with familiar melodies. The armchair at the back of the bar is the perfect place for Otto Jägersberg to watch the world in his uniquely precise way.



Otto
Jägersberg
Piano Bar

Diogenes

Prose
288 pages, November 2021

World rights are handled by Diogenes.
Film rights are available.

Otto Jägersberg's books
have been published in 3 languages.

»Hansjörg Schneider pours his experiences into simple sentences that are perfectly clear, yet always slyly poetic.«

Sibylle Birrer / NZZ, Zurich

Hansjörg Schneider

The Owl over the Rhine



Silver Pebbles
Novel, 1993

The Fluttering Man
Novel, 1995

The Couple
on the Barge
Novel, 1999

Death of a Doctor
Novel, 2001

Hunkeler
Messes around
Novel, 2004



Hunkeler and
the Livius Case
Novel, 2007

Hunkeler and
the Golden Hand
Novel, 2008

Hunkeler and
the Eyes of Oedipus
Novel, 2010

Hunkeler's Secret
Novel, 2015

Hunkeler in the
Wilderness
Novel, 2020



Night Book
for Astrid
Diary, 2000

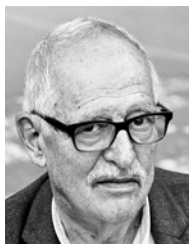
Hippos under
the House
Diary, 2012

The Watermark
Novel, 2013

Dear Leo
Novel, 2016

Child of the Aare
Novel, 2018

In the Café and
on the Street
Stories, 2019



HANSJÖRG SCHNEIDER, born in Aarau, Switzerland, in 1938, worked as a teacher and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous awards, among them the ›Friedrich Glauser Prize‹ in 2005. He lives and writes in Basel.

Photo: Philipp Keel / © Diogenes Verlag

Writing with outstretched wings. By the author of the bestselling *Inspector Hunkeler* series.

Sometimes angry, sometimes tender, always laconic.

Hansjörg Schneider is a master of the short form. *The Owl over the Rhine* collates the most wonderful of his texts from the last 20 years: a homage to his chosen home of Basel appears alongside memories of his childhood in rural Aargau, together with observations of people and everyday scenes, texts about nature and jazz, about dialect as a secret language and the perils of technology, about actors, artists, the literati and his own writing.

»Hansjörg Schneider narrates with a melancholic ease which is indifferent to all the noise in the world.«

Volker Albers / Hamburger Abendblatt



Stories
240 pages, October 2021

World rights are handled by Diogenes.
Film rights are available.

Hansjörg Schneider's books
have been published in 10 languages.

Application for translation support
possible with Pro Helvetia.

Patricia Highsmith on big and small screens



Deep Water
First published in 1957



The Talented Mr. Ripley
First published in 1955

Movie adaptation to be released in January 2022:

Cast: Ben Affleck, Ana de Armas
Director: Adrian Lyne
(*9 1/2 Weeks, Fatal Attraction*)
Script: Zack Helm and Sam Levinson
Production: Entertainment 360 / New Regency Pictures
Executive Producers: Steven Zaillian, Garrett Basch, Guymon Casady, Ben Forkner, Anthony Katagas, Arnon Milchan, and Philipp Keel

Deep Water
has been published in 24 languages.

The Ripley TV Series

The US adaptation for the TV series with Showtime will be based on Patricia Highsmith's five *Ripley* novels.
Cast: Andrew Scott (*Fleabag*), Dakota Fanning, Johnny Flynn (*The Dig*)
Director and screenplay: Steven Zaillian (*Hannibal, Schindler's List, The Night Of*)
Production: Entertainment 360 / Endemol Shine, North America
Shooting of the first season is postponed to the second half of 2021.

The Talented Mr. Ripley
has been published in 39 languages.



PATRICIA HIGHSMITH (1921–1995) born in Texas, grew up and studied in New York. She achieved worldwide success in 1950 with her debut novel *Strangers on a Train*, made into the famous film by Alfred Hitchcock in 1951. *The Talented Mr. Ripley*, published in 1955, was awarded the Edgar Allan Poe Scroll by the Mystery Writers of America and introduced the fascinating anti-hero Tom Ripley.

Photo: © Archiv Diogenes Verlag

Patricia Highsmith *Her Diaries and Notebooks*

»Every artist is in the business
for his health«

Notebook, August 31st, 1966

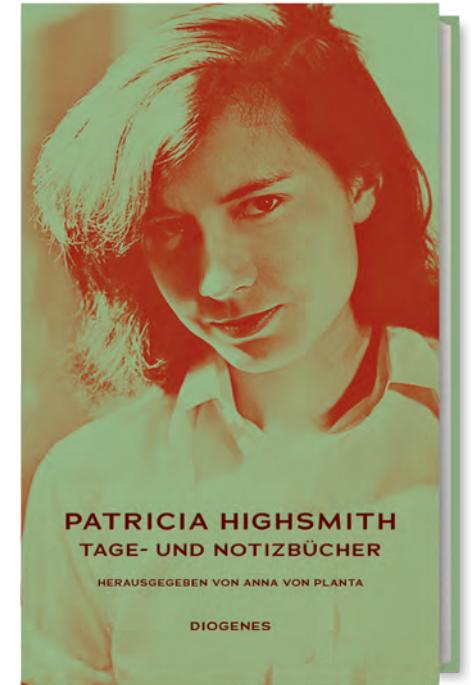
The many lives and loves of a highly wilful and strong, yet also frail woman – in her own words.

For the centenary year of Patricia Highsmith's birth, the legendary author's personal journals will be available to the public for the first time.

As much as Patricia Highsmith wrote, there is one thing she always left out: herself. So it was a sensation when, after her death in 1995, 18 journals and 38 notebooks were found in her linen cupboard, written in without interruption since her college days. A woman who travelled around half the world, lived at least two lives simultaneously and, from a cool half-distance, penned psychological novels about fundamental themes like love, alienation and murder.

»It promises to be one of the literary highlights of 2021 – publication of the diaries of Patricia Highsmith, one of the most conflicted, fascinating novelists of the 20th century.«

Edward Helmore/The Guardian, London



Edited by Anna von Planta
With photos and documents
1152 pages, November 2021

World rights are handled by Diogenes.
Film rights are available.

Patricia Highsmith's books
have been published in 41 languages.

Rights sold:

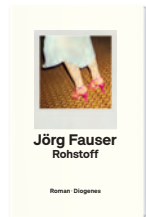
Chinese/CN (Shanghai Translation)
English/UK (Weidenfeld&Nicolson)
English/USA (Norton)
French (Calmann-Lévy)
Italian (La nave di Teseo)
Portuguese/BRA (Intrinseca)
Spanish/world (Anagrama)

»Whatever he wrote left its mark.«

Der Spiegel, Hamburg



The Snowman
Novel, 1981/2020
 Movie Adaptation



Raw Material
Novel, 1984/2019



The Snake Mouth
Novel, 1985/2019



The Tour
Posthumous novel, 2007



The White of the Eye
Stories, 2021



Everything Must Be Completely Different
Stories and Prose, 2020



Raw Material – Elements
Early Prose and Poems, 2019



The Club We All Play In
Essays and Reviews, 2020



A Friendship
Letters, 2021



Caliban Berlin
Columns, 2019



Marlon Brando, The Silver-Plated Rebel
Biography, 1978/2020



JÖRG FAUSER (1944 – 1987) was born near Frankfurt. After dropping out of university, he spent some years living in Istanbul and London, making a living in office jobs, as an airport worker and night watchman, among other things. In 1974, he switched to writing. His novels, poems, newspaper articles and short stories occupy an exceptional position in German literature. Jörg Fauser died in an accident on a motorway near Munich on the night after his birthday.

Photo: © Archiv Gabriele Fauser

Jörg Fauser *Kant*

The »scene thriller« is finally available as a single volume again.

With a foreword by Helene Hegemann.

Hezekiel Kant, private detective (with the most wonderful name a detective ever had) and suave anti-hero, is tasked with keeping a close eye on the wholesale chain SPUMEX. Are they making money with drugs, cut wine, or just vegetables? Since he gambled away his advance payment before even agreeing to the job, and the client's daughter has apparently been kidnapped, he allows himself to be drawn into the dangerous game.

»Fauser had style, in life and in his literature. Fauser had the legend. He was the champ.«
Ulf Mieke/Stern, Hamburg



Story
112 pages, November 2021

World rights are handled by Diogenes.
Film rights are available.

Jörg Fauser's books
have been published in 9 languages.

»One of the 10 best modern European crime writers.«

Brian Oliver /The Observer, London

Petros Markaris

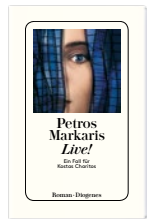
The Melody of Money



Deadline in Athens Novel, 2000



Zone Defence Novel, 2001



Live! Novel, 2004



The Major Shareholder Novel, 2007



The Nanny Novel, 2009



Bad Credit Novel, 2011



Payday Novel, 2012



Reckoning Novel, 2013



Back to the Start Novel, 2015



Offshore Novel, 2017



Three Graces Novel, 2018



Times of Hypocrisy Novel, 2020

The master of European crime fiction: in the top ten of the bestseller lists in Greece, Italy and Spain.

The song of money – as seductive as a siren song.

Left-wing politics are carried solemnly to the grave, in a funeral procession through the streets of Athens. What looks like a carnival parade is in fact the start of a new protest movement: the poor, uniting to make their voices heard. Is the murderer of the foreign investors among their ranks? Detective Haritos investigates and pricks up his ears when he hears the song of money all over the city.

»A writer of Mediterranean Noir in its most sublime and classy sense.«

La Repubblica, Rome

Rights sold:

Catalan (Tusquets)
Italian (La nave di Teseo)
Spanish/world (Tusquets)



A Case for Costas Haritos
Original Greek title: O Fonos einai Hrima
368 pages, August 2021

World rights are handled by Diogenes except Greek.

Film rights are available.

Petros Markaris' books have been published in 17 languages.



PETROS MARKARIS, born in Istanbul in 1937, is a playwright, who worked as an author with Theo Angelopoulos (director of *Eternity and a Day*, *Ulysses' Gaze* etc.), and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels late in life, in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

Malte Herwig

The Woman Who Says No

Picasso raged. Laden with suitcases, two children, and a young woman, the taxi sped off from the Villa La Galloise in Vallauris. Soon the car was nothing more than a cloud of dust stretching along the southern French country road in the direction of Paris. Picasso strode angrily back into the empty house. She had actually done it. She had kept her word, and she was gone for good with both the children—his children! This was outrageous, completely unforeseen, and completely unforeseeable in the old master's life plan.

The woman in the car did not look back, but she could readily imagine the state Picasso was in. For ten years they had been a couple—young Françoise and old Pablo. She knew him better than almost anyone else. She knew both his tender and his terrible sides. But she also knew that she and her children would be lost if they stayed with him any longer. Françoise looked at Claude and Paloma, who were sitting next to her. She still loved Pablo, but she loved the children more.



FRANÇOISE GILOT, born in Neuilly-sur-Seine in 1921, lives and works between New York and Paris. Her pictures have been exhibited in museums all over the world (Museum of Modern Art, Musée Picasso in Antibes, Musée d'Art Moderne in Paris, etc.). Her first book *Life with Picasso* became an international bestseller.

MALTE HERWIG, born in Kassel in 1972, studied Literature, History and Politics and received his doctorate from Oxford University. He has written for the *Süddeutsche Zeitung* magazine, *Spiegel* and *Stern* and published several bestsellers. His most recent publication is *The Great Kalanag*, with Penguin.

Photo: © Christina Körte
Photo: ©Anna Lessing

Françoise Gilot is going to turn 100 on 26 November 2021.

Rebel, muse, painter. An inspirational woman and a plea to live a courageous, self-determined life.

She was the only woman to ever leave Pablo Picasso, and to him she remained a mystery. Françoise Gilot is a painter, a truth-seeker, a rebel. She may have spent her life in the company of men who changed the world – Picasso, Matisse, and Jonas Salk – but Gilot forged vital relationships with ground-breaking artists and scientists on her own terms, creating an artistic style all her own, translated into an enormous collection of paintings and drawings held by private collectors and public museums around the world. In her early nineties, she generously shared her hospitality and wisdom with writer Malte Herwig, who started out as an interviewer but found himself drawn into the role of pupil as Gilot, whom he called »a philosopher of joy«, introduced him to different ways of seeing the world.

»An encounter with a fascinating woman.«
Der Spiegel, Hamburg

»The Woman Who Says No is not just a book about art, but the art of living.«
Susanne Kaloff / Welt am Sonntag, Berlin



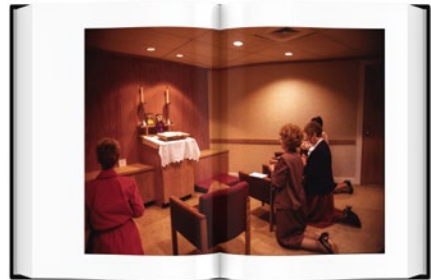
On Her Life with and without Picasso
Biography
With photographs and illustrations
First published by Ankerherz Verlag,
Hollenstedt in 2015
272 pages, November 2021

World rights are handled by Diogenes
except English.

Malte Herwig's books
have been published in 5 languages.

»What Alberto Venzago has achieved has never existed before, neither in cinema nor in photography; it's unique.«

Wim Wenders



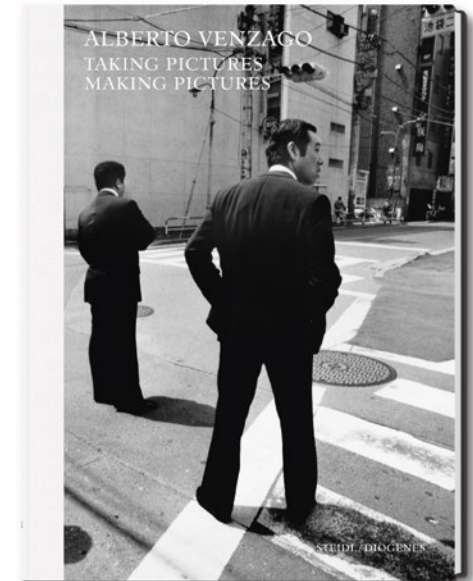
Alberto Venzago

Taking Pictures, Making Pictures

The whole world in one volume with over 100 unpublished photographs.

An impressive retrospective about the work of Alberto Venzago - photographer, photo-journalist, filmmaker and artist.

Ayatollah Khomeini in Iran, Penélope Cruz in Zurich. Yakuza in Japan, Voodoo in Africa, indigenous tribes in the rainforest: Alberto Venzago has had half the world in front of his Leica. The autodidact has circumnavigated the globe more than once, always searching for the next unforgettable, historic moment. He has captured tens of thousands of them, a selection of retrospective of the globetrotting artist: moving and astonishing.



Art Book
256 pages, July 2021

International co-production
World rights are handled by

Steidl

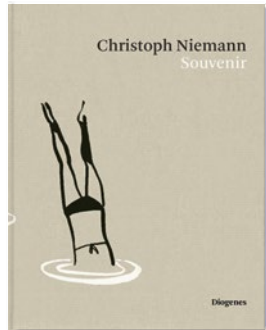


ALBERTO VENZAGO, born in 1950 in Zurich, is a Swiss photographer, photo-journalist and filmmaker. An autodidact, he worked for *Magnum* for four years, his work appearing in *Life*, *Stern* and *Geo* and receiving numerous awards, including the renowned ›ICP Infinity Award‹. In addition to his reportage, he is known for his advertising campaigns for international corporations, and is the official photographer of the London Symphony Orchestra and the Tonhalle in Zurich. Venzago lives with his family in Zurich and New York.

»Christoph Niemann is the 21st-century Saul Steinberg.
He doesn't draw anything like Steinberg, but he is
just as conceptually fertile — and original. Maybe more so.«

Steven Heller/The Atlantic, New York

Christoph Niemann Nicholas Blechman *100% Evil*



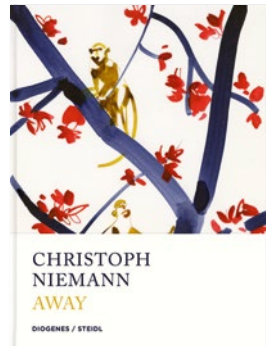
Souvenir
Art Book, 2017

»Christoph Niemann [...] is one of my favourite illustrators.«

Maria Popova for *Brain Pickings*

»With just a few lines Christoph can turn one thing into something else completely — he uses drawing to capture the joy and transformative potential of the imagination.«

Madeleine Morley/It's Nice That, London



Away
Art Book, 2021

»Christoph Niemann is one of the world's most in-demand artists.«

Der Tagesspiegel, Berlin

»Even if you don't know Christoph Niemann by name, you've probably seen his work.«

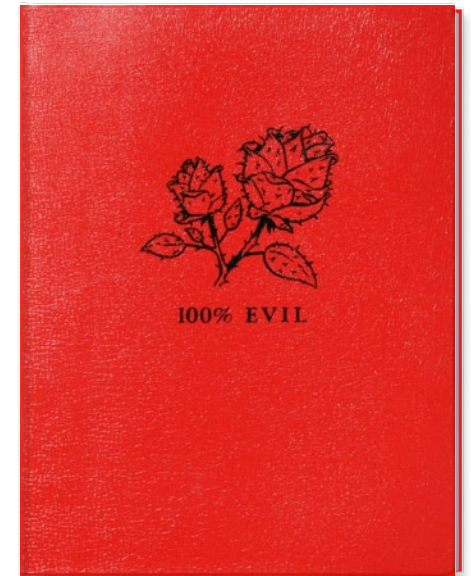
NPR, Washington

Two genius artists. One furious artwork.

Two of the greatest illustrators of our time, and their collaborative work — now with Diogenes.

150 revealingly humorous drawings about the state of the world.

When you look around at the world, it's almost enough to silence any laughter. But in the end, even evil can only be borne with humour; and these sometimes ironic, sometimes misanthropic, yet always brilliantly absurd drawings show us the perspectives of two exceptional artists.



Art book
176 pages, June 2021

World rights are handled by Diogenes.
Film rights are available.



CHRISTOPH NIEMANN, born in Waiblingen in 1970, is an illustrator, graphic designer and (co)author of various books. His work has graced more than twenty *New Yorker* covers since 1998, with illustrations appearing in *Atlantic Monthly* and *New York Times Magazine*. He was inducted into the ›Art Directors Club Hall of Fame‹ in 2010. Christoph Niemann lives in Berlin with his wife and their three sons.

NICHOLAS BLECHMAN was born in 1967 in New York and is an illustrator and graphic designer. Since 1990, he has published the political underground magazine *Nozone*. Nicholas Blechman lives in New York and is art director of the *New York Times*.

Christoph Niemann

I Wish



If wishes had wings ...

Christoph Niemann's new children's book with Diogenes, a picture book with simple, witty illustrations about the magic of wishing.

It's usually a great joy to receive a present. But what if a present not only fulfils a wish, but leads us ever more deeply into the universe of our longing?

»Everything Christoph Niemann makes, from visual blogs to picture books reveals his witty, literate personality.«

Steven Heller / Eye Magazine, London



Children's Book
72 pages, 17x19.5 cm, August 2021

World rights are handled by Diogenes
except English.
Film rights are available.



CHRISTOPH NIEMANN, born in Waiblingen in 1970, is an illustrator, graphic designer and (co)author of various books. His work has graced more than twenty *New Yorker* covers since 1998, with illustrations appearing in *Atlantic Monthly*, *Weltkunst Magazine* and *New York Times Magazine*. He was inducted into the ›Art Directors Club Hall of Fame‹ in 2010. Christoph Niemann lives in Berlin with his wife and their three sons.

Hazel Brugger / Thomas Spitzer Jannes Weber *What's Up, Germany?*



Where on earth are Hazel und Thomas?

Hazel Brugger and Thomas Spitzer are the dream team of German comedy. This is their hidden object book based on the successful series *Deutschland Was Geht* (now with 20 million views on YouTube).

Their sharp-witted take on contemporary life in sixteen topical scenes forms a hilarious cardboard picture book for both adults and children.

Whether it's on the ostrich farm, at the gym, the currywurst stand or the beach, in this hidden object book you'll find countless people, animals and little stories on every page – and in their midst, Hazel Brugger and Thomas Spitzer. For their series *Deutschland Was Geht*, these two comedians visited bizarre locations and events all over the country. Children will love this hidden object book, and fans will find familiar locations and details.



Children's Book
16 pages, 26 x 34 cm, October 2021

World rights are handled by Diogenes.



HAZEL BRUGGER, born in 1993, is a stand up comedian and author. American by birth, she grew up near Zurich and now divides her time between Zurich and Cologne.

THOMAS SPITZER, born in Freiburg in 1988, is a comedy writer and director, and lives in Cologne. Together with Hazel Brugger, he produces the YouTube channel *Hazel & Thomas* and the podcasts *Nur verheiratet* and *Good Vibes Only*.

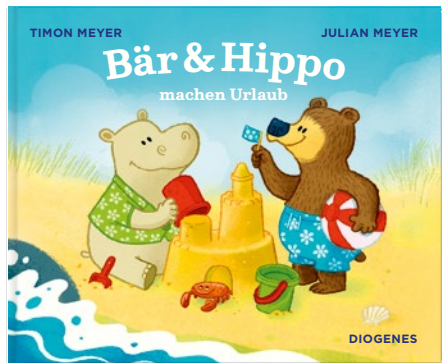
JANNES WEBER, born in Herdecke in 1981, works as a freelance artist and illustrator and has collaborated with Hazel and Thomas since 2018. After living in Scotland and Switzerland for years, he is now based on the North Sea coast with his two dogs.

Timon Meyer / Julian Meyer

Bear & Hippo

Celebrate a Birthday

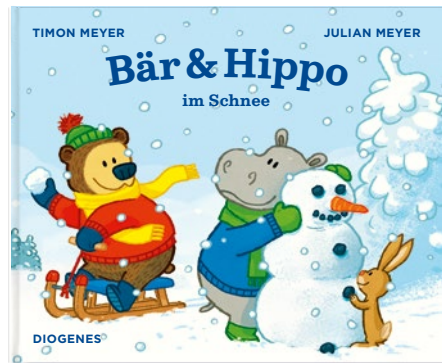
Bear & Hippo on Holiday



26 pages, 18x15 cm, 2020

Bear and Hippo are the very best of friends. They're ready for any adventure together. All the better if they make new friends along the way!

Bear & Hippo in the Snow

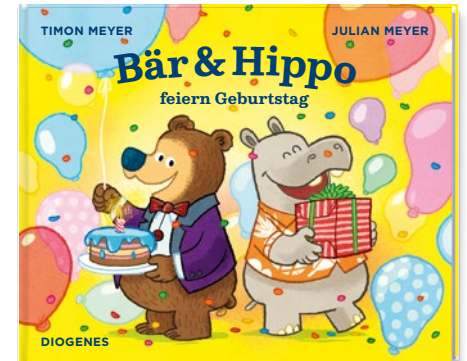


24 pages, 18x15 cm, 2020

In this second volume of the picture book series, Bear and Hippo are spending an exciting day in the snow.

In this third volume of the picture book series, they go off in search of a birthday child.

Bear and Hippo
Oh, how lovely!
A birthday
But whose can it be?



Children's Book
24 pages, 18x15 cm, October 2021

World rights are handled by Diogenes.
Film rights are available.



TIMON MEYER, born near Stuttgart in 1977, is a freelance author and artist who lives with his family in Queens, New York. Above all else, he loves writing for children.

JULIAN MEYER, born in Lower Saxony in 1983, was a carpenter before going on to study illustration in Münster. He has worked as a freelance illustrator since 2017. Julian Meyer has a daughter and lives in Hamburg.

Photos: © Kaya Wielopolski
Photos: © Nikolaus Urban



Timon Meyer / Julian Meyer *The Big Cuddle*

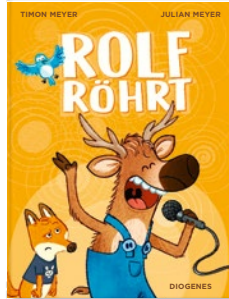
Not Today



32 pages, 19x25 cm, 2020

All the animals are blue today, full of sadness and sorrow. Will it get better? Not today, maybe tomorrow!

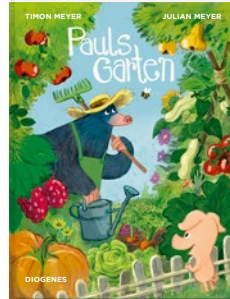
Rolf Bugles



32 pages, 19x25 cm, 2020

Are your children really loud? You're not alone. This picture book from Meyer & Meyer is about Rolf, the young stag whose roar makes the whole forest shake.

Paul's Garden



32 pages, 19x25 cm, 2021

Paul is a passionate gardener. Everything is verdant and blooming and aromatic: Tomorrow is harvest day. But when Paul goes to his garden the next day, a major surprise awaits.

Praise for *Not Today*:

»So maybe tomorrow, then?«
Timon and Julian Meyer keep asking, hitting the nail on the head. Yes, tomorrow the world might look quite different.«
Judith von Sternburg / Frankfurter Rundschau

»But it gives strength, and lends courage to hopeless lonely days. That's why this book now belongs – and indeed, always will belong in every home.«
Maria Riederer / Deutschlandfunk, Cologne



TIMON MEYER, born near Stuttgart in 1977, is a freelance author and artist who lives with his family in Queens, New York. Above all else, he loves writing for children.
JULIAN MEYER, born in Lower Saxony in 1983, was a carpenter before going on to study illustration in Münster. He has worked as a freelance illustrator since 2017. Julian Meyer has a daughter and lives in Hamburg.

Photos: © Kaya Wielopolski
Photos: © Nikolaus Urban

Feeling down? Just hug it away!

Meyer & Meyer are experts when it comes to providing comfort: This new delightful book for reading aloud will make for good humour in any child's room.

A colourful Animal ABC and a cuddly pig deliver reading-aloud fun.

What we need now is an expert: Fluffily soft, of stature, and preferably of a cheerful nature.



Children's Book
48 pages, 30 x25 cm, October 2021

World rights are handled by Diogenes.
Film rights are available.



»A declaration of love to imagination.«

Thomas Barth/Stuttgarter Nachrichten



Sauerkraut
176 pages, 22x27 cm, 1992

Where the mountains cast the longest shadows, where the cabbages are as big as waggon wheels, where the bus from town cannot go any further – that is where you will find a village called Sauerkraut.



Hans und Henriette
28 pages, 22x27.5 cm, 1993

The story of Hans and Henriette, a pair of birds, is a dance of love and life. A story about love, marriage, nest-building, babies, children growing up, parents growing older...



The Adventurers
28 pages, 22x27.5 cm, 1994

It's another dull day in Mullewapp, and Waldemar the hog, Franz von Hahn and Johnny Mauser do not know what to do with themselves. High time for a real adventure!

Praise for *The Adventurers*:

»A beautiful and very humorous picture book.«

Margarete v. Schwarzkopf
Norddeutscher Rundfunk, Hamburg

»This colourful story with three animal musketeers will charm children.«

Südkurier, Constance

Rights currently sold:

Korean (Moonji)

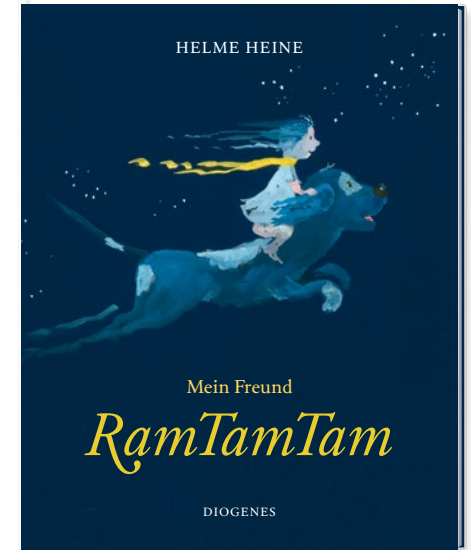
Helme Heine

My Friend RamTamTam

An unforgettable story about two friends who can always depend on one another.

The bestselling author Helme Heine is back with a heart-warming tale of an immortal bond.

Every night, a child dreams about the big wide world and fantastical treasures. And suddenly the big adventure lies just around the corner: RamTamTam. A touselled, scrappy dog who becomes a best friend. For years on end they go through thick and thin together, until RamTamTam, now old and grey, falls asleep and never wakes up. But their shared adventures are far from over.



Children's Book
36 pages, 22x27.5 cm, September 2021

**World rights are handled by Diogenes.
Film rights are available.**

**Helme Heine's books
have been published in 12 languages.**



HELME HEINE, born in Berlin in 1941, has authored more than thirty children's books, with millions of copies sold around the world. Since publishing his first children's book in 1976, Helme Heine has received numerous awards and honours, including the ›Grand Prize of the German Academy of Children's and Young Adults' Literature‹ (1991 for his life's work), and the ›Best Illustrated Children's Books of the Year‹ by the *New York Times* several times.

»Ute Krause's captivating illustrations and her imaginative powers of observation are fascinating.«

Booklist, Chicago



»A picture book filled with poetry and wisdom.«

Tiroler Tageszeitung, Innsbruck



UTE KRAUSE, born in Berlin in 1960, has illustrated a large number of books, including *Leopoldo and the Mountain of Books* by Susanna Tamaro. She has also written two children's books published by Diogenes, *The Lion in the Attic* and *Nora and the Great Bear*.

Photo: © privat

Ute Krause

The Lion in the Attic

Adapted for the screen, set to music and finally available again: a journey into the world of quiet notes and sounds.

Karla and her family are especially good at one thing: making a racket. Karla finds a cello in the attic, as well as a stone lion, guarding a rusty door, who shows her the world of silence and gentle notes.

»The fact that this subtle yet topical story comes across in such a cheerful and entertaining way owes much to Ute Krause's splendid illustrations of her own text.«

Silke Bartlick / Deutsche Welle, Berlin

Rights currently sold:

Chinese/CN (TB Publishing)



First published in 1998
Children's Book
32 pages, 25x23 cm, October 2021

World rights are handled by Diogenes.
Film rights are available.

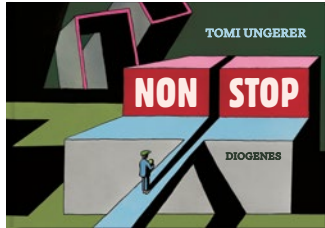
The Lion in the Attic
has been published in 5 languages.

»A brilliant author of children's books.
His books for children are timeless.«

Libération, Paris

Tomi Ungerer / William Cole

Frances Face-Maker



Non Stop
48 pages, 30 x 21 cm, 2019

A picture book for both adults and children, about friendship, trust and humanity – a classic in the making.

Rights sold:

Catalan (Kalandraka)
Chinese/CN (Feel (Tianjin))
English/world (Phaidon)
French (École des Loisirs)
Italian (Orecchio Acerbo)
Korean (Bear Books)
Spanish/world (Kalandraka)



This and That
40 pages, 17 x 23.5 cm, 2019

A game of contrasts and surprising perspectives, a wonderfully inspiring picture and wordbook for young children.

Rights sold:

Catalan (Kalandraka)
French (École des Loisirs)
Galician (Kalandraka)
Spanish/world (Kalandraka)

The loveliest going-to-bed book of all time. A great rediscovery – published in German for the first time.

An interactive book with charming and fun illustrations.

Frances doesn't want to go to bed – just like every child in the world, just like you. But then her dad has a good idea: We'll play the face-making game! Frances has to look angry. Then happy. Then surprised. And now it's your turn! Join Frances in making all sorts of faces: confused, sick, snooty, sweet, thoughtful ... It makes you really tired, and before you know it, it's slumber time.

»No one, I dare say, no one was as original. Tomi influenced everybody.«

Maurice Sendak

»For over 50 years he illustrated the most beautiful children's books imaginable.«

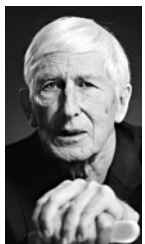
Andreas Platthaus/
Frankfurter Allgemeine Zeitung



A Going-To-Bed Book
First published in 1963
Children's Book
32 pages, 14.8x22 cm, October 2021

World rights are handled by Diogenes.
Film rights are available.

Tomi Ungerer's books have been published
in 42 languages.



TOMI UNGERER, born in Strasbourg (Alsace) in 1931, failed his school exams but hitchhiked all around Europe and published his first drawings in the legendary *Simplicissimus* magazine. He began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books like *The Three Robbers* and *Moon Man* are modern classics. Tomi Ungerer died in 2019 in Cork, Ireland.

WILLIAM COLE (1919-2000) was an American author. After serving in World War II, he worked in the publishing industry in New York, for Alfred A. Knopf and Simon & Schuster, among others. He published numerous anthologies and wrote columns, poetry and children's books.

Four high-flyers

»Touching and timeless.«

Publishers Weekly, New York



The End of Loneliness

Novel, 2016

On the *Spiegel* Bestseller list for 80 weeks
560'000 copies sold

Published in 38 languages

»*The End of Loneliness* is both affecting and accomplished – and eternal.«

John Irving

»A bittersweet, intricately plotted family saga [...] A tender, affecting novel, one that packs a lot into a slender frame.«

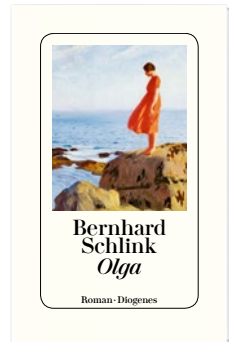
Kirkus Reviews, New York

»With a surprising maturity [...] Benedict Wells has found a voice to describe, neither cruelly nor over-sensitively, human fragility, failure and ageing.«

Nicolas Weill/Le Monde, Paris

»*Olga* is a beautiful, polyphonic novel about highly unequal lovers.«

De Volkskrant, Amsterdam



Olga

Novel, 2018

#1 *Spiegel* Bestseller
In the Top Ten of the *Spiegel* Bestseller list for 15 weeks

Published in 28 languages

»It is simultaneously full of substance, captivating, informative, between a thriller and a historical novel. Very sensitive, also subtle, gripping from beginning to end. A coup that will last.«

Gilles Pudlowski/Service Littéraire, Paris

»Schlink's lucid, no-frills prose lends his novel immediacy, and at times potency, and gives us a character to root for.«

Malcolm Forbes/The Herald, Glasgow

»Always economical with words and feelings, he evokes them precisely by keeping a certain distance.«

Kerenn Elkäim/Livres Hebdo, Paris

»A gripping scientific thriller.«

Kester Schlenz/stern, Hamburg



Elephant

Novel, 2017

#1 *Spiegel* Bestseller
380'000 copies sold
Published in 8 languages

»A quirky tale, composed with tangible joy, which affirms Suter's standing as one of Europe's most versatile authors.«

Günter Keil/Landshuter Zeitung

»A slick, very gripping story which tugs at your heartstrings!«

Annemarie Stoltenberg/NDR, Hanover

»Martin Suter provides a fresh approach; the novel is artfully structured, and the unexpected shifts in narrative perspective guarantee a gripping read.«

Ulf Heise/MDR, Leipzig

»We want more of this.«

Cathrine Krøger/Dagbladet, Oslo



Love in Case of Emergency

Novel, 2019

#1 *Spiegel* Bestseller
On the *Spiegel* Bestseller list for one full year
180'000 copies sold

Published in 24 languages

»Whoever wants to know something about the life of today's women in a hundred years, will learn it from Daniela Krien's novel.«

Karin Grossmann/Sächsische Zeitung, Dresden

»This is a touching and moving read, without ideological furor, but with an incredibly exact stance on everyday experiences.«

Julia Schröder/Deutschlandfunk, Berlin

»With psychological refinement Daniela Krien recounts the chaos of feelings and the short half-life of modern ways of living.«

Beate Berger/Vogue, Munich

Recently sold



Benedict Wells *Hard Land*

Rights sold:

Catalan (Les Hores) Hungarian (Geopen)
Dutch (Meulenhoff) Norwegian (Forlaget Press)
French (Slatkine) Portuguese (ASA)

»If it leaves you cold, you've obviously never been young.«
Theresa Hübner/WDR 5, Cologne



Erich Hackl *Roped Together*

Rights sold:

English/UK (Haus)

»One of Austria's virtuoso masters of language, who has done more to correct our image of history than a dozen historians put together.«

Thomas Rothschild/Die Presse, Vienna



Patricia Highsmith *Ladies*

Rights sold:

Italian (La nave di Teseo)
Korean (Bookhouse)

»Patricia Highsmith doesn't get swept away with her characters, she examines them meticulously, as though under a microscope.«

Brigitte Neumann/Bayern 2, Munich



Magdalen Nabb *Death of an Englishman*

Rights sold:

French (Editions 10/18)
English/UK (William Heinemann)
English/US (Soho Press)
Polish (Próby)

»Nabb presents Florence without fuss and gush, her Italians are believable, non-jokey types, her stories crafted with care. A pleasure to read.«

The Times, London

Recently sold



Joachim B. Schmidt *Kalmann*

Rights sold:

Arabic (Al-Arabi)
English/world (Bitter Lemon)
Icelandic (Forlagið)
Slovak (Literárna Bašta)
Spanish/world (Gatopardo)

»Kalmann, more Forrest Gump than Miss Marple, takes on the challenge. It's as lively as it is icy.«

Spiegel, Hamburg



Charles Lewinsky *Halfbeard*

Rights sold:

Dutch (Meridiaan)
Italian (SEM Libri)

»That such a book is a pageturner in the best sense of the word, which you can hardly put down, shows the faculties of the author.«

Oliver Jungen/Frankfurter Allgemeine Zeitung (FAZ), Frankfurt



Andrzej Szczypiorski *The Beautiful Mrs Seidenman*

Rights sold:

English/US (Grove/Atlantic)
French (Noir sur Blanc)
Italian (Adelphi)
Portuguese/BRA (Estação Liberdade)

»There are accidental heroes and inadvertent villains, surprising and unexpected switches that lend the book its extraordinary originality.«

Los Angeles Times Book Review



Donna Leon *Transient Desires*

Rights sold:

Catalan (Edicions 62)
Dutch (De Bezige Bij)
English/UK (William Heinemann)
English/US (Grove/Atlantic)
French (Calmann-Lévy)
Spanish/world (Seix Barral)

»Donna Leon's Brunetti series is an epic achievement.«

Mark Sanderson/The Times, London

Cinema

Daniela Krien

Preparations are underway for the filming of her first novel *Someday We'll Tell Each Other Everything*.

Director: Emily Atef. Script: Daniela Krien and Emily Atef. Production: Rohfilm Factory GmbH.

Production start date: postponed to summer 2022.

Harald Naegeli

Harald Naegeli – The Sprayer of Zurich.

Documentary (90 minutes) for cinema and television.

Script and direction: Nathalie David.

Production: ps Film GmbH. Distribution: Filmcoopi and MissingFilms. Theatrical release: autumn 2021.

Chris Kraus

In autumn 2021, the director and author Chris Kraus will film the sequel to *Four Minutes*, titled *15 Years*. Hannah Herzsprung will reprise the leading role, along with Albrecht Schuch, Christian Friedel, Adele Neuhauser. Chris Kraus has been nominated for the ›Thomas Strittmatter Prize‹ for the script. Production: Four Minutes, DOR Film and Senator Film Produktion.

Federico Fellini

The documentary film *L'Ombra di Fellini*, directed by Catherine McGilvray, will be shown in cinemas in 2021. Script: Catherine McGilvray, Caterina Cardona. Production: Verdiana srl, Istituto Luce Cinecittà S.r.l., Célestes Images, RSI Radiotelevisione svizzera.

Miscellaneous

Sasha Filipenko

Writer in Residence. At the invitation of the Jan Michalski Foundation Sasha Filipenko is in residency in **Montricher**, near Lake Geneva, Switzerland, until July 2021. Following on from *Red Crosses*, his debut novel *The Ex-Son* is now also available in German. The author is considered to be the literary oppositional voice of young Belarus. His open letters, printed in FAZ, SZ and NZZ, were directed at the controversial ice hockey world championship in Belarus, which has since been moved, and the President of the International Red Cross.

Awards

Daniela Krien

is to receive the ›Saxonian Prize for Literature 2020‹ for her prose. The award ceremony is on 20.5.2021 in Leipzig. The laudatory speech will be given by Rainer Moritz.

Doris Dörrie's

book *The World on a Plate* with illustrations by Zenji Funabashi has won an ›ICMA Award‹, an international prize for graphic design.

Andrej Kurkow

is on the ›Fulbright Visiting Scholar Program‹ in San Diego, California, where he is working on a non-fiction book.

The novels *Kalmann* by **Joachim B. Schmidt** and *Hard Land* by **Benedict Wells**

have been nominated for ›The Favourite Book of 2021‹ award of the German-Swiss book trade association. The winning title will be announced on World Book Day on 23.4.2021.

Exhibitions

Louis Soutter – a 150th Birthday Homage, Aargauer Kunsthhaus, **Aarau**, from 16.3.2021 The new gallery presentation will showcase key works by Louis Soutter (1871–1942).

Lukas Hartmann traces the Swiss artist's life paths in *Shadow Dance*. 4.6.2021 marks the 150th anniversary of Louis Soutter's birth.

Tomi Ungerer – for his 90. Birthday, Baaske Cartoons, **Müllheim**, until 1.6.2021. Permanent exhibition at the Musée Tomi Ungerer - Centre International de l'Illustration, **Strasbourg**.

Big City Life, Cartoonmuseum **Basel**, until 20.6.2021. The exhibition includes originals that engage with or are set in the city, by **Christoph Niemann** and **Sempé**, among others.

Friedrich Dürrenmatt and Switzerland – Fictions and metaphors, Centre Dürrenmatt **Neuchâtel**, until 4.7.2021.

Alberto Venzago: Taking Pictures – Making Pictures, Museum für Gestaltung, **Zurich**, 9.7.2021 until 2.1.2022.

Children's Cabinet. A universe of sketches for the littlest ones, with works by **Tatjana Hauptmann** and **F. K. Waechter**, among others. Wilhelm Busch – German Museum for Caricature & Drawing, **Hanover**, 26.9. until 31.12.2021.

Harald Naegeli – The Famous Stranger, Musée Visionnaire, **Zurich**, until December. On the trail of the ›Sprayer of Zurich‹ in the virtual Naegeli Museum. On the interactive platform www.sprayervonzurich.com, you can admire Naegeli's works and upload your own discoveries.

Anniversaries



Ulrich Weber
60th Birthday 21.5.2021



Laura de Weck
40th Birthday 31.5.2021



Joachim B. Schmidt
40th Birthday 25.8.2021



Tomi Ungerer (1931–2019)
90th Birthday 28.11.2021



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Fiction

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Andersch, Alfred
Arjouni, Jakob
Aykol, Esmahan
(excl. Turkish language)
Bergmann, Emanuel
Bielefeld, Claus-Ulrich
Borger, Martina
Brambach, Rainer
Dankowtsewa, Anna
Dobelli, Rolf
Dönhoff, Friedrich
Dörrie, Doris
Dürrenmatt, Friedrich
Eilert, Bernd
Fauser, Jörg
Fellini, Federico
Filipenko, Sasha
Gilbert, Marianne
Goebel, Joey
Hackl, Erich
Hartlieb, Petra
Hartmann, Lukas
Heger, Moritz
Heinrich, Walter
Highsmith, Patricia
Jägersberg, Otto
Jeissing, Ivana
Kast, Bas
Kara, Yadá
Kettenbach,
Hans Werner
Kraus, Chris
Krien, Daniela
Krohn, Tim
Kurkow, Andrej
(excl. Russian and
Ukrainian language)
Lange, Hartmut
Lappert, Simone
Leon, Donna
Lewinsky, Charles
Limacher, Roland
Loetscher, Hugo
Markaris, Petros
(excl. Greek language)

Matussek, Matthias
McCarten, Anthony
Meienberg, Niklaus
Meyer, Thomas
Morweiser, Fanny
Mrozek, Sławomir
Mulot, Sibylle
Nabb, Magdalen
Noll, Ingrid
Palmen, Connie
(excl. Dutch language)
Pisani, Liaty
Popp, Walter
Poschenrieder,
Christoph
Reinecke, Anne
Rosenfeld, Astrid
Schlink, Bernhard
Schmidt, Joachim B.
Schneider, Hansjörg
Schünemann, Christian
Sinowjew, Alexander
Spreckelsen, Tilman
Sterchi, Beat
Straub, Maria Elisabeth
Strittmatter, Thomas
Süskind, Patrick
Suter, Martin
Szczypiorski, Andrzej
(excl. Polish language)
Székely, János
Taylor, Amanda
Tokarjewa, Viktorija
(excl. Russian language)
Ventura, Luca
Vermeulen, John
(excl. Dutch language)
Volić, Jelena
Vor Schulte, Stefanie
Waechter, F.K.
Weck, Laura de
Wells, Benedict
Widmer, Urs
Winter, Leon de
(excl. Dutch language)
Winter, Solomonica de
Zehrer, Klaus Cäsar

Non Fiction

Amann, Jürg
Arnold, Heinz Ludwig
Böhmer, Otto A.
Brown, Louise
Dalai Lama
David, Thomas
Dörrie, Doris
Fauser, Jörg
Gamberini
Zimmermann, Gabriella
Häsler, Alfred A.
Herwig, Malte
(excl. English language)
Howald, Stefan
(Ambler Biographer)
Keel, Philipp
Koellreuter, Isabel
(Brambach Biographer)
Lamberti Zanardi, F.
Lempp, Reinhart
Leonhart, Dorothea
(Mozart Biographer)
Lewinsky, Charles
Marcuse, Ludwig
Mertens, Fritz
Meyer, Thomas
Muschg, Walter
Nigg, Walter
Padrutt, Hanspeter
Pianaro, Roberta
Reinhardt, Stephan
(Andersch Biographer)
Rüedi, Peter
(Dürrenmatt
Biographer)
Schisa, Brunella
Schönborn, Felizitas von
Schürch, Franziska
(Brambach Biographer)
Sepeda, Toni
Suter, Martin
Urban, Peter
(Chekhov Biographer)
Vollenweider, Alice
Weber, Ulrich
(Dürrenmatt Biographer)
Weissner, Carl
Willms, Johannes
(Balzac Biographer)
Yorn

Graphic Art

Blechman, Nicholas
Deix, Manfred
Flora, Paul
Loriot
Lustig, Valentin
Naegeli, Harald
Niemann, Christoph
Topor, Roland
Traxler, Hans
Ungerer, Tomi
Venzago, Alberto
Wachsmuth-Kießling,
Ulrike
Waechter, F. K.

Children's Books

Bracharz, Kurt
Brugger, Hazel
Cole, William
Dörrie, Doris
Goryushina, Tania
(excl. Russian, Swedish
and Ukrainian language)
Hartmann, Lukas
Hauptmann, Tatjana
Heine, Helme
Kaergel, Julia
Kernke, Gabriele
Krause, Ute
Kurkow, Andrej
(excl. Russian, Swedish
and Ukrainian language)
Lewinsky, Charles
Meyer, Julian
Meyer, Thomas
Meyer, Timon
Murschetz, Luis
Nabb, Magdalen
Schaad, Hans P.
Sommerhalder,
Benjamin
Spitzer, Thomas
Steger, H. U.
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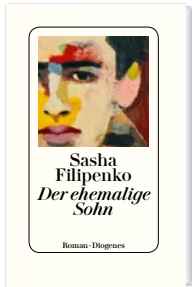
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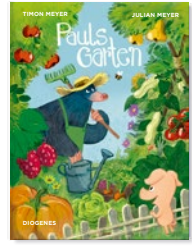
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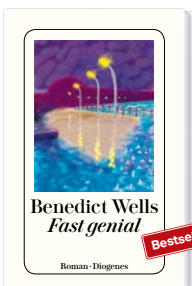
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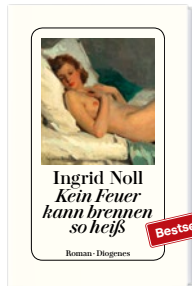
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