

Foreign Rights List — Frankfurt 2018

Diogenes

EST. 1952



Daniela Krien
*Love in Case
of Emergency*

Bernhard Schlink

Olga

1 on the *Spiegel* Bestseller List
15 weeks in the Top Ten of the *Spiegel* Bestseller List

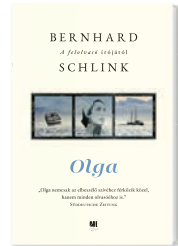
Praise by the press:

»*Olga* is a beautiful, polyphonic novel about highly unequal lovers.«
de Volkskrant, Amsterdam



Dutch edition by Cossee
2018

»*Olga* is captivating. Bernhard Schlink tells the story in lucid, serene language.«
Kester Schlenz/stern, Hamburg



Hungarian edition by 21. Század
2018

»The sentences are typical Schlink: succinct, unadorned, emotional.«

Andreas Platthaus/Frankfurter Allgemeine Zeitung



French edition by Gallimard
2019

Rights sold:

Chinese/CN (Thinkingdom)
Croatian (Vorto Palabra/Znanje)
Czech (Euromedia)
Dutch (Cossee)
English/UK (Weidenfeld & Nicolson)
French (Gallimard)
Greek (Kritiki)
Hungarian (21. Század Kiadó)
Icelandic (Forlagid)
Italian (Neri Pozza)
Japanese (Shinchosha)
Korean (Sigongsa)
Macedonian (Ili-Ili)
Norwegian (Gyldendal Norsk)
Polish (Rebis)
Portuguese (Asa)
Romanian (Polirom)
Russian (Azbooka-Atticus)
Serbian (Plato)
Spanish/world (Anagrama)
Turkish (Dogan Egmont)
Ukrainian (Hemiro)

»Schlink was and is an author for readers who love intelligently told stories. And they won't be disappointed by *Olga*.«

Martin Ebel/Tages-Anzeiger, Zurich

»An insightful novel about love, friendship, and almost a century of German history.«

Franziska Trost/Kronen Zeitung, Vienna



Italian edition by Neri Pozza
2018

»Schlink is a brilliant stylist; this bittersweet love affair is deeply moving.«

Volker Albers/
Hamburger Abendblatt



Novel
320 pages, 2018

**World rights are handled by Diogenes.
Film rights are available.**



Russian edition
by Azbooka-Atticus
2019

»With *Olga*, Bernhard Schlink broaches topics, about which little has been written, such as German colonialism, and the fate of German-speaking refugees from Eastern Europe.«

De Standaard, Antwerp

»*Olga* is more the collective drama of a century than a personal destiny; the story this novel tells is that of history itself – narrated by the great historical confusions.«

Britta Heidemann/WAZ, Essen

»[Schlink] takes up motifs from his most famous work *The Reader* (1995). *Olga*, who fights to be allowed to continue her education, seems like an alternative draft of the illiterate Hannah, whose lacking abilities led to her becoming a concentration camp guard during the Nazi era.«

Nina May/Hannoversche Allgemeine Zeitung

Awards:

- › Federal Cross of Merit 1st Class‹ of the Federal Republic of Germany for *The Reader*, 2003
- › German-British Forum Award‹ for his oeuvre, 2002
- › Chevalier of the Legion of Honour‹ (France), 2001
- › Cultural Prize‹ of the Japanese newspaper *Mainichi Shimbun* for *The Reader*, 2000
- › Grinzane Cavour Prize‹ (Italy) for *The Reader*, 1997
- › Prix Laure Bataillon‹ (France) for *The Reader*, 1997

Bernhard Schlink's books have been published in 55 languages.

An extract from Daniela Krien's new novel
Love in Case of Emergency:

After she and Ludger separated, she often asked herself when the end had begun. When had things got out of control?

Johanna's death had been a key breaking point. But as time went by, she dated the beginning of the marriage's failure back to other, earlier incidents, further and further back until there was no further back any more.

It had all begun with a party. Paula and Judith had come over by chance, when the organic food store opened up in their part of town. They had been by the lake, sunbathed naked, rubbed sun cream onto each other's backs, eaten ice cream and drawn looks. Happy with themselves and their effect on others, they had then cycled past the deer park through the riverside forest back into town, which was still encased in sticky heat.

They saw the balloons from far off, the planters full of flowers and the crowd of people outside the shop. They felt like a cold drink, so they stopped off.

Ludger was standing not far from the door as they entered the store. Paula spotted him immediately.

Later, he said he'd seen her out of the corner of his eye as well, and had kept her in sight. Paula was wearing a moss-green strapless dress and a sun hat, with red curls tumbling out from under it.

Outside, the sun burned down, the smell of exhaust fumes and linden blossom pervaded the streets, and every gust of wind blew that stiflingly sweet fragrance into the shop. Ludger was wearing a linen shirt. His hair was blond, his eyes blue.

He wasn't the conquering type. They left the party together shortly after that. They pushed their bikes side by side, chatting. Ludger kept looking over at her but he couldn't hold her gaze. He stopped walking every time he spoke more than a few words. Like Paula, he sought out the shady paths. On the bank of the river, he casually stroked her arm. On a park bench in the evening light, she kissed him.



DANIELA KRIEN, born in Neu-Kaliß, East Germany, in 1975, studied communication, media, and cultural studies in Leipzig. She has been a freelance writer since 2010, her debut *Someday We'll Tell Each Other Everything* has been translated into 15 languages; in 2014 her short story collection *Muldental* has been published. She was awarded with the ›Nicolaus Born Debut Prize‹. Daniela Krien lives in Leipzig with her two daughters.

Photo: Maurice Haas/© Diogenes Verlag

Daniela Krien

Love in Case of Emergency

Daniela Krien's debut *Someday We'll Tell Each Other Everything* has been translated into 15 languages, and is being made into a film by director Emily Atef.

The new book by the award-winning (›Nicolaus Born Debut Prize‹) outstanding writer is a touching and moving novel about five women, five lives, five fates.

Their names are Paula, Judith, Brida, Malika, and Jorinde. They know each other because fate or kinship holds them together. They are as different as they could be and yet their search for happiness unites them. But happiness is fleeting, turns sour and becomes pain, which the five women stand up against with all their might.

Praise for Daniela Krien's debut
Someday We'll Tell Each Other Everything:

»What a debut novel! A love story of incredible intensity, which also happens to tell the tale of the end of the GDR.«

Brigitte, Hamburg

»A wonderful novel;
a magnificent love story.«

Le Monde, Paris



Daniela Krien

Die Liebe im Ernstfall

Roman · Diogenes

Novel
288 pages, March 2019

World rights are handled by Diogenes.
Film rights are available.

Daniela Krien's books
have been published in 16 languages.

»A powerful and intelligent narrator.«

Alexander Kissler / Frankfurter Allgemeine Zeitung

»Lewinsky has a deft feel for drama; you get the impression he has a field day setting the readers on one track and then drawing them onto another.«

Süddeutsche Zeitung, Munich

»Charles Lewinsky is a literary jack of all trades. Wilding a sharp pen and with a keen eye he moves between different genres in a virtuoso manner. He has dedicated his life to words and today is one of the most read Swiss authors.«

Kurt Aeschbacher / SRF1, Zurich

»Charles Lewinsky is probably one of the hardest-working and undisputedly one of the most successful and diverse Swiss writers.«

Martin Ebel / Süddeutsche Zeitung, Munich

»With just a few strokes of his pen the writer sketches characters full of life in many different shades; he writes wonderful dialogues; he possesses a great sense of narrative rhythm; he uses situational comedy and even in sentimental situations he never turns the emotional screw too tight.«

Frankfurter Allgemeine Zeitung

Nominated for:

- ›Swiss Book Award‹ for *Andersen*, 2016
- ›German Book Award‹ for *Kastelau*, 2014
- ›Protestant Book Award‹, Germany for *Gerron*, 2012
- ›Swiss Book Award‹ for *Gerron*, 2011

Awards:

- ›Anerkennungsgabe‹ by the city of Zurich for *Gerron*, 2011
- ›Prix Lipp Suisse‹ for *Melnitz*, 2009
- ›Prix du meilleur livre étranger‹ (France) for *Melnitz*, 2008
- ›Best German Novel‹ (China) for *Melnitz*, 2006
- ›Werkbeitrag‹ by the canton of Zurich for *Melnitz*, 2006
- ›Schiller Award‹ by the Zürcher Kantonalbank for *St John's Day*, 2001



CHARLES LEWINSKY, born in Zurich in 1946, studied German literature and theatre studies, and worked as a dramaturg and director at various theatres, before moving on to writing shows and series for television. He has been a freelance writer since 1980, gaining international fame with his novel *Melnitz*. He has won numerous awards, including the French ›Prix du meilleur livre étranger‹ and the ›Prize of the Schiller Foundation‹. His work has been published in 14 languages. Charles Lewinsky spends his summers in Vereux (France) and his winters in Zurich.

Photo: © Derek Vonik

Charles Lewinsky

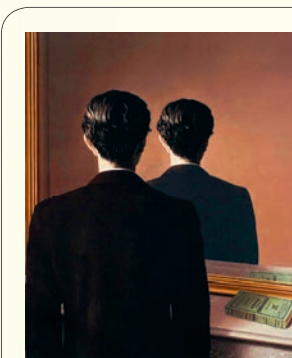
The Stutterer

The latest novel by the acclaimed author of the international bestselling novel *Melnitz* is a book about the power of language, both philosophical and playful.

Being a stutterer, Johannes Hosea Stärckle trusts entirely in the power of the written word and uses it ruthlessly, in self-defence and for his career. A fraud case – he calls it a writerly carelessness – puts him in prison. Using letters, avowals and invented stories, he tries to win over the people who have a say over his life behind bars: the prison chaplain, the drugs boss, his publisher.

›Rare linguistic splendour and striking narrative virtuosity.«

Andreas Isenschmid / NZZ am Sonntag



Charles
Lewinsky
Der Stotterer

Roman · Diogenes

Novel
416 pages, April 2019

World rights are handled by Diogenes.
Film rights are available.

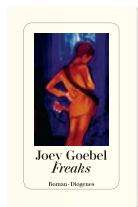
Charles Lewinsky's books
have been published in 14 languages.

»Joey Goebel is a quirky, fresh,
and relevant voice for our time.«

Library Journal, USA



Torture the Artist
Novel, 2005



The Anomalies
Novel, 2006



Commonwealth
Novel, 2009



*I Against
Osbourne*
Novel, 2013

Praise for *Torture the Artist*:

»Wickedly ingenious [...] Goebel's
ebulliently funny writing sparkles off
the page.«

Caroline Leavitt / Boston Globe

»*Torture the Artist* is an acid-tongued
denunciation of the cultural industry,
in best pop-tradition, pretty vanguard.«

L'Express, Paris

»*Torture the Artist* is as full of
surprises as a brand new vintage, and
Joey Goebel is the wunderkind of
contemporary American fiction.«

Ed McClanahan (American novelist)

Praise for *The Anomalies*:

»This crazy comedy [...] is a means
to denunciate our mass culture.«

Le Monde, Paris

»Brutally insightful, ferociously funny –
yet somehow strangely touching.«

Tom Robbins (American author)

Praise for *I Against Osbourne*:

»I think it is great, the way Joey Goebel
sees through pseudo-nonchalance
and coolness without ever
being schoolmasterly about it.«

Nina Anika Klotz / Petra, Hamburg



JOEY GOEBEL was born in Henderson, Kentucky in 1980, where he lives today and teaches English. His novels *Torture the Artist*, *The Anomalies*, and *Commonwealth* have been translated into 14 languages. His most recent novel *I Against Osbourne* was published in 2013.

Photo: © Regine Musimann / Diogenes Verlag

Joey Goebel

I Know It's Going to Happen for You Someday

By the author of *Torture the Artist*:
65'000 copies sold of the German edition.

Ten stories about striving for happiness and
trying to find a narrow path out of loneliness.

An entire cosmos in a tiny world – atmospheric,
laconic, captivating, and featuring numerous
headstrong characters you'll want to get to
know better (but not live next door to).

A young man awaits his love with two drinks,
and she's right on time – on TV. A 12-year-old
girl doesn't want to grow up too fast. And a
40-something compulsive hoarder is brought
back to life by a woman who seems even sadder
than himself.

Ten interlinked stories about survival. About
the pursuit of happiness, against all odds, in
small-town Kentucky.

Ten ordinary yet unique people – lonely men,
women, teenagers – whose lives haven't turned
out the way they imagined them. Who never-
theless struggle for their own small slice of hap-
piness and who can't wait to escape their back-
water town. They may get themselves bloody
noses, but they don't give up. Because they
know it's going to happen for them someday.

Frighteningly brutal, hilarious and moving
to tears, *I Know It's Going to Happen for
You Someday* is the return of one of the most
talented writers of our times.

»There is hope as long as
we have young writers like Joey Goebel.«

Elmar Krekeler / Die Welt, Berlin



Joey Goebel
*Irgendwann
wird es gut*

Diogenes

Novel
304 pages, March 2019

World rights are handled by Diogenes.
Film rights are available.

Joey Goebel's books
have been published in 15 languages.

»A virtuoso of the historical novel.«

Charles Linsmayer/NZZ am Sonntag, Zurich

Lukas Hartmann

The Singer



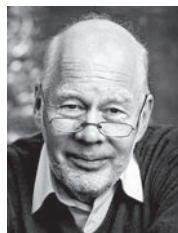
Praise for *A Picture of Lydia*:

»Hartmann [...] presents two fascinating women, Lydia and Luise – one touches us through her suffering, the other through her pure heart.«

Psychologie bringt dich weiter, Hamburg

»Lukas Hartmann knows how to make the world of the Belle Époque come alive. [...] An oftentimes oppressive read – with hopeful undertones. Touchingly told.«

Stephan Moser/Freiburger Nachrichten



LUKAS HARTMANN, born in Berne in 1944, studied German literature and psychology. He used to be a teacher and journalist. He now lives near Berne and writes books for both adults and children (most recently the children's novel *The Magic Braces*). His novels, including his latest, *A Picture of Lydia*, place him on the Swiss bestseller list again and again. In 2010 he was awarded the ›Sir Walter Scott Literature Prize‹ for *To the End of the Sea* and in 2018 the ›Literature Prize of the Canton of Berne‹ for *A Picture of Lydia*.

Photo: © Bernard von Dierendonck

The latest novel by the Swiss #1 bestselling author Lukas Hartmann.

From global star to refugee – the incredible story of Joseph Schmidt, one of the most beautiful voices of the 20th century.

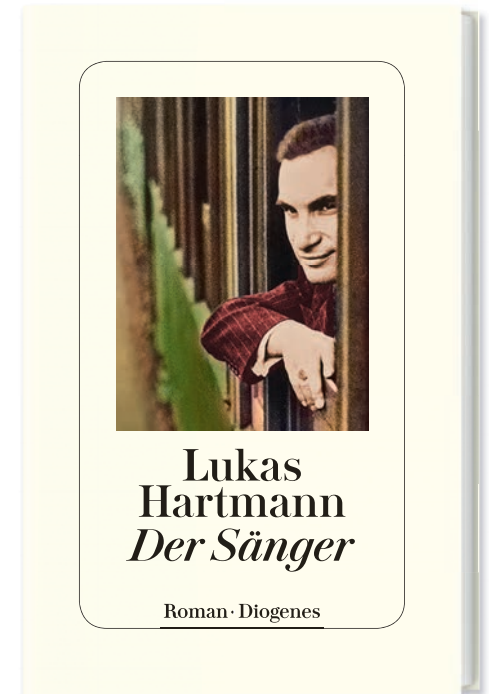
His voice filled concert halls, beguiled women, captured an audience of millions in Germany, Europe, and America, where they called him »the small man with the great voice«.

Joseph Schmidt, the son of orthodox Jews from Czernowitz, Ukraine, made an incredible success of himself. What a journey from an unknown Eastern European Shtetl to the famous Carnegie Hall! In 1942, however, fame and talent are worth nothing.

On the run from the Nazis, the famous tenor becomes ill and is just one of thousands of exhausted refugees stuck at the Swiss border. Will he make it to the other side, to safety?

»In his approach, Lukas Hartmann makes skilled use of literature's advantage, making historical facts come to life again and combining them with emotions.«

Alexander Sury/Tages-Anzeiger, Zurich



Novel
272 pages, May 2019

World rights are handled by Diogenes.
Film rights are available.

Lukas Hartmann's books
have been published in 15 languages.

»Ingrid Noll is one of the best German story-tellers.«

Angela Gatterburg/Der Spiegel, Hamburg

Ingrid Noll *Good as Gold*



*Hell Hath
No Fury*
Novel, 1991

Head Count
Novel, 1993

The Pharmacist
Novel, 1994

*Cold is the
Evening's Breeze*
Novel, 1996

Red Rose
Novel, 1998



*Blissfully
Widowed*
Novel, 2001

Rabenbrüder
Novel, 2003

False Tongues
Stories, 2004

Ladylike
Novel, 2006

Cuckoo's Child
Novel, 2008



Word of Honour
Novel, 2010

Overboard
Novel, 2012

*Till Greed
Do Us Part*
Novel, 2014

Lunchtime
Novel, 2015

Tally-Ho
Novel, 2017

All titles on Spiegel Bestseller list



INGRID NOLL, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 1994 she received the ›Glaser Prize‹ for *Head Count*, and in 2005 the ›Glaser Prize of Honour‹ for her oeuvre.

Photo: Renate Barth / © Diogenes Verlag

A lovingly concerned, ironic, and dark crime tragedy on the question of why some treasures are better left undiscovered, and why not every end justifies the means.

»Many of our fellow students look like bankers, neat and tidy, boring, and conventional. Not a trace of opposition, all working hard, and striving for good degrees and lucrative jobs.«

Five young people want to show our throw-away society how to do better: Aunt Emma's old farmhouse won't be demolished, but turned into an alternative student house. Except for one thing – the necessary renovations cost money. Then a sack of valuable gold coins turns up at Emma's junk shop. But the treasure doesn't spell the end of their problems. Instead, it leads them into more trouble, introducing them to the less attractive impulses of the human heart.

»Ingrid Noll writes books that lie in a deceptive no-man's-land between the crime thriller and the family drama, between women's literature and cosy horror.«

Joachim Kronsbein/Der Spiegel, Hamburg



Novel
368 pages, March 2019

World rights are handled by Diogenes.
Film rights are available.

Ingrid Noll's books
have been published in 27 languages.

»Hansjörg Schneider is a talented and conscientious storyteller.«

Frankfurter Allgemeine Zeitung



Silver Pebbles
Novel, 1993



The Fluttering
Man
Novel, 1995



The Couple
on the Barge
Novel, 1999



Death of a Doctor
Novel, 2001



Hunkeler
Messes around
Novel, 2004



Hunkeler and
the Livius Case
Novel, 2007



Hunkeler and
the Golden Hand
Novel, 2008



Hunkeler and
the Eyes of Oedipus
Novel, 2010



Hunkeler's Secret
Novel, 2015



Night Book for Astrid
Diary, 2000



Hippos under
the House
Diary, 2012



The Watermark
Novel, 2013



Dear Leo
Novel, 2016



Child of the Aare
Novel, 2018



HANSJÖRG SCHNEIDER, born in Aarau, Switzerland, in 1938, finished his PhD in German literature before working as a teacher, journalist, and at the theatre. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous awards, among them the »Friedrich Glauser Prize« in 2005. He lives in Basel and in the Black Forest.

Photo: © Bastian Schweitzer / Diogenes Verlag

Hansjörg Schneider

In the Café and on the Street

Timelessly poetic stories from the author of the *Hunkeler* novels.

Featuring an afterword by Beatrice von Matt.

These short prose texts take us on walks with the flaneur Hansjörg Schneider, passing through cities and landscapes, enjoying the sight of a girl reading, of Bedouins or a London gentleman. The author uses sparing brushstrokes to portray places, situations, and people we almost think we know, as though we ran across them every day without ever seeing them in such affectionate clarity.

»These stories are a must for those wanting to learn the art of simple writing.«

Beatrice von Matt in her afterword

»Hansjörg Schneider is very addictive! Definitely one of the greatest German speaking authors.«

Jochen Schmoldt / Plärrer, Nürnberg



Stories
272 pages, June 2019

World rights are handled by Diogenes.
Film rights are available.

Hansjörg Schneider's books
have been published in 7 languages.

»One of the most exquisite and subtle detective series ever.«

Washington Post



The Temptation
of Forgiveness
The 27th Case, 2018

2 Spiegel Bestseller list

11 New York Times Bestseller list

Rights sold:

Catalan (Grup 62)
Dutch (De Bezige Bij)
English/UK (William Heinemann)
English/USA (Grove/Atlantic)
Finish (Otava)
French (Calmann-Lévy)
Polish (Noir sur Blanc)
Portuguese (Relógio d'Água)
Spanish (Seix Barral)

»[...] thought-provoking [...] Amid the procedural aspects of the case, vivid descriptions of Venice, and interludes with Brunetti's pesky superior, Leon offers intelligent reflections on the fallout that can harm both innocent and guilty in the quest for justice.«

Publishers Weekly, New York

The new case for the international bestseller lists is a delicate matter that calls for all of Brunetti's tact and precision.

Venice: city of wealth – and of greed... Gonzalo Rodríguez de Tejada – originally from Spain – has made a fortune as an art dealer. Now he is spending his sunset years in Venice. And then? Should his conservative family, who never approved of his permissive lifestyle, inherit his treasures? Or who is his chosen heir? Commissario Brunetti's father-in-law has a strong sense of foreboding and asks the Commissario for help – plunging Brunetti into the depths of the human heart.

»The Venetian settings are enchanting and Commissario Guido Brunetti's investigative methods are drolly amusing. But it's the living, bleeding humanity of the characters that makes Donna Leon's police procedurals so engaging.«

Marilyn Stasio/The New York Times

Rights sold:

Catalan (Grup 62)
English/UK (Heinemann)
English/USA (Grove/Atlantic)
Spanish (Seix Barral)

Donna Leon

Unto Us a Son Is Given



Donna Leon
*Ein Sohn
ist uns gegeben*

Commissario Brunetti's
achtundzwanzigster Fall

Roman · Diogenes

Commissario Brunetti's 28th Case
304 pages, June 2019

World rights are handled by Diogenes.

Donna Leon's books
have been published in 35 languages.



DONNA LEON, born in New Jersey in 1942, has lived outside the USA since 1965 and worked as a travel guide in Rome, as a copywriter in London, and also taught at American schools in Switzerland, Iran, China and Saudi Arabia. *Commissario Brunetti* made her books world-famous. She lived in Italy for decades and now divides her time between Switzerland and Venice.

Petros Markaris' international bestselling series from Greece

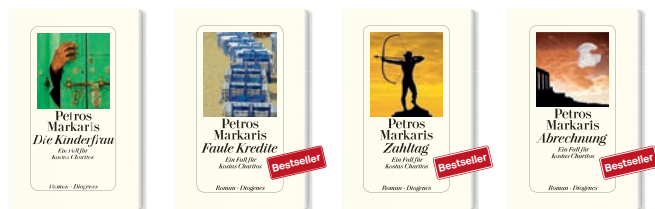


Deadline in Athens
Novel, 2000

Zone Defence
Novel, 2001

Live!
Novel, 2004

The Major Shareholder
Novel, 2007



The Nanny
Novel, 2009

Bad Credit
Novel, 2011

Payday
Novel, 2012

Reckoning
Novel, 2013



Back to the Start
Novel, 2015

Offshore
Novel, 2017

Three Graces
Novel, 2018



PETROS MARKARIS, born in Istanbul in 1937, was Theo Angelopoulos' co-author for the films *The Suspended Step of the Stork* (1991), *Ulysses' Gaze* (1995), *Eternity and a Day* (1998) and *The Dust of Time* (2008). His *Costas Haritos* series is an international success and has won him numerous awards, including the ›Pepe Carvalho Prize‹ and the ›Goethe Medal‹. Petros Markaris lives in Athens.

THEO ANGELOPOULOS (1935–2012) was born in Athens and was one of Europe's highest-profile auteur filmmakers. His oeuvre includes some twenty feature films. Theo Angelopoulos died in Piraeus.

Photo: © Regine Musimann/Diogenes-Verlag

Petros Markaris

Diary of an Eternity

This insight into the making of the film *Eternity and a Day* (winner of the ›Palme d'Or‹ at the Cannes Film Festival, 1998) reveals a whole new side to the crime writer Petros Markaris.

Featuring photos from the film set.

»I have no idea how to write a screenplay.«
»Don't worry,« Theo said, »I'll show you.«
From then on, we were inseparable.

On the inspiring friendship between the writer Petros Markaris and director Theo Angelopoulos.

Petros Markaris is known for his fast-paced crime fiction, Theo Angelopoulos for his epic auteur films. Together, the two men wrote the screenplay for one of Europe's most important films, *Eternity and a Day*. The dialogue between them shows the interplay of humour and the serious side in the creative process – and how literature and great cinema come about.

Rights sold:

Greek (Gavrielides)
Italian (La nave di Teseo)
Turkish (Istos)



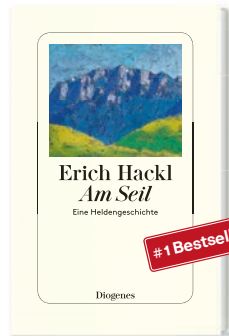
On Set with Angelopoulos
Story with Photographs
The original was published in 1998
by Gavrielides, Athens
under the title *To imerologio mias eoniotitas*.
256 pages, July 2019

World rights are handled by Diogenes
except Greek and Turkish.
Film rights are available.

Petros Markaris' books
have been published in 17 languages.

»An important book!«

Kronen Zeitung, Vienna



Roped Together
Novel, 2018

1 on the Austrian bestseller list

»Best Book«
August and September 2018
by Austrian public radio ORF

Featured in *New Books in German*

»*Roped Together* reads like an exciting case record based on circumstantial evidence to investigate a case of moral courage.«

Martin Doerry / Der Spiegel, Hamburg

»Even if *Roped Together* recounts the most terrible things, the book possesses a hopeful radiance.«

ORF TV, Vienna

»With *Roped Together*, Erich Hackl has produced an insistent lesson on empathy.«

Katja Gasser / ORF 1, Vienna

»A great book that erects a monument to Reinhold Duschka, who was a modest man all of his life. Required reading at school!«

Andreas Wallentin / WDR 5, Cologne

»The past comes to life in a language of the most beautiful simplicity that is immediately touching.«

Hartmut Wilmes / Kölnische Rundschau

»The tone is restrained, the story vast and stirring.«

Martina Sulner /
Hannoversche Allgemeine Zeitung



ERICH HACKL, born in Steyr, Austria in 1954, studied German and Spanish and worked as a teacher and editor for a number of years. Madrid and Vienna, where he works as a writer and translator, have been home to him for a long time now. His stories are based on authentic cases. *Aurora's Motive* and *Farewell Sidonia* are on school reading lists. Erich Hackl has received numerous awards, including the 2017 ›Human Rights Award‹ of the state of Upper Austria, the ›Anton Wildgans Prize 2015‹ by the Federation of Austrian Industry and the ›Award for Literature‹ from the city of Vienna in 2002.

Photo: Maurice Haas / © Diogenes Verlag

Erich Hackl

More Happiness in Life

65th Birthday on 26 May 2019.

A book on friendship to people and loyalty to a utopia, on feeling at home and feeling out of place.

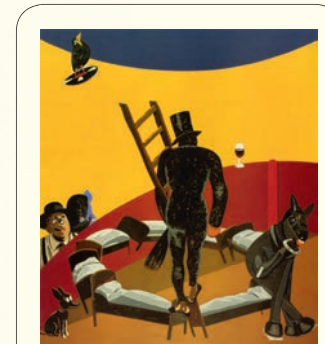
More Happiness in Life contains Erich Hackl's appreciations of people important to him. He writes about who they were and what they stood for. On the meaning and significance of friendship, resistance, and *Heimat*. However, it also includes biting and funny writings. Disobedient thank-you speeches. Essays about writers he admires, and about the difficulties of writing. His work from the past 25 years follows a common thread and, against all odds, doesn't let it go.

»One of Austria's virtuoso masters of language [...] who has done more to correct our image of history than a dozen historians put together.«

Thomas Rothschild / Die Presse, Vienna

»The name Erich Hackl has become a trademark for wonderfully sensitive real-life stories unique in contemporary German literature.«

Tobias Becker / KulturSpiegel, Hamburg



Erich Hackl
*Im Leben
mehr Glück*

Reden und Schriften

Diogenes

Speeches and Writing
432 pages, May 2019

World rights are handled by Diogenes
except Spanish rights.
Film rights are available.

Erich Hackl's books
have been published in 25 languages.

»To this day, Fauser has remained
a subcultural hero...«

Peter Henning / Die Zeit, Hamburg



The Snowman
Novel, 1981
Movie Adaptation

The Tour
Posthumous novel,
2007

All Will Be Well
Collected Short
Stories and Prose I,
1979

Man and Mouse
Collected Short
Stories and Prose II,
1982



Trotsky, Goethe
and Happiness
Collected Poems
and Lyrics, 1979

The Beach
in the Cities -
Blues for Blondes
Essays, 1978

Marlon Brando.
The Silver-Plated
Rebel
Biography, 1978

»There are moments of
sardonic humour as he plumbs
the depths of human desperation
and degradation.«

The Sunday Telegraph, London

»When has an author, before
or after, ever taken such a
euphoric and existential position
as a writer?«

Volker Weidemann /
Frankfurter Allgemeine Zeitung



JÖRG FAUSER (1944–1987) was born near Frankfurt am Main. After dropping out of university, he spent some years living in Istanbul and London, making a living in office jobs, as an airport worker and night watchman, among other things. In 1974, he switched to writing. His novels, poems, newspaper articles and short stories occupy an exceptional position in German literature. Jörg Fauser died in 1987, in an accident on a motorway near Munich on the night after his birthday.

Photo: © Archiv Gabriele Fauser

Jörg Fauser

Raw Material Elements

The start of the new Fauser edition.

A new compilation of Fauser's early prose
and poems – direct, brutal, and fierce.

Reflections on the unchecked urges and
diverse hungers of an entire generation.

With an afterword by Jürgen Ploog.

»Writers who have never written a word,
smugglers who've never had any-
thing to smuggle, agents with no expense
accounts and no future.«

Even in Fauser's early poems and experimental
prose, there is no trace of inauthenticity and
invention. Someone is living exactly what he
writes, what he yells or whispers in the form
of words. There is a sense of Fauser's first
heroes Kerouac and Burroughs, who may well
have lured him to Tophane, to addiction, and
to writing.

In these texts, ranging from Beat to cut-up,
Fauser gives his all. This is the collection to
rediscover him with.

»At first, I didn't want to become
a professional writer, I just wanted to write.
I imagined a normal existence while
producing a few eternal things on the side.«

Jörg Fauser

»Furry, dazed, drunk prose.
Wet. Brash. Omnipotent. Paranoid.
Lubricated. Sexy. Majestic.«
Helmut Krausser (German author)



Jörg
Fauser
Rohstoff
Elements

Diogenes

Early Prose and Poems
192 pages, June 2019

World rights are handled by Diogenes.
Film rights are available.

Jörg Fauser's books
have been published in 9 languages.

Jörg Fauser *Raw Material*

Marking what would have been his 75th birthday on 16 July 2019, Jörg Fauser's autobiographical masterpiece. Now in a new edition, and with a foreword by Michael Köhlmeier, and an afterword by Matthias Penzel.

»That summer, drugs were cheaper than books, unless you wrote them yourself.«

Harry Gelb's raw materials are opium on an Istanbul rooftop and LSD in a Berlin commune, heroin in a Göttingen garret and countless beers in the pubs of Frankfurt. Above all, however, his raw material is writing itself. Fast-paced, brutally honest and funny, Fauser's alter ego tells us of a dangerous and endangered youth and a man who never forgets – either as a night watchman or as an airport worker – what he wants to be: a writer.

»One of the best German novels ever written.«

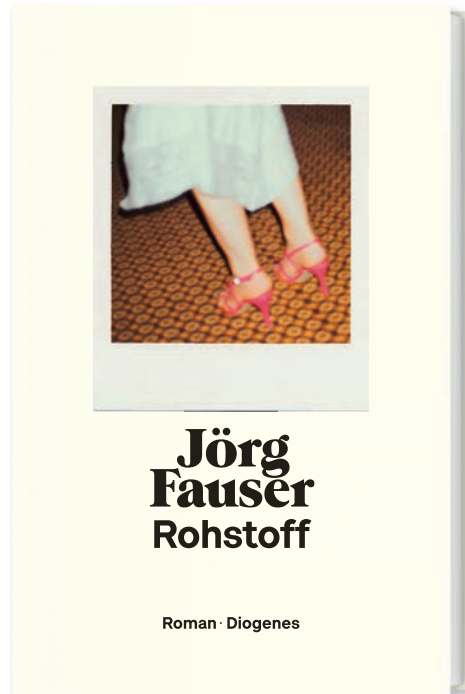
Benjamin von Stuckrad-Barre (German author)

»It is great that Diogenes is tackling this project. I always knew that Fauser would remain.«

Michael Köhlmeier (German author)

Rights sold:

Catalan (LaBreu)
Dutch (Leesmagazijn)
English/world (Serpent's Tail)
French (Léo Scheer)
Italian (L'Orma)
Turkish (Sel)



Novel
352 pages
first published in 1984

World rights are handled by Diogenes.

**Jörg Fauser's books
have been published in 9 languages.**

Jörg Fauser *The Snake Mouth*

Now in a new edition, with a foreword by Friedrich Ani.

Grubby backyard clubs, dark gambling dens, and in their midst politicians and wheeler-dealers.

Dangerous and wanton.

»Search expert for unusual cases« is what Heinz Harder calls himself in his small ad. In real life an unemployed, burnt-out glossy-magazine hack, his first client is rich and beautiful and looking for her disappeared daughter. For the »journalist, detective and knight in shining armour«, things get increasingly dangerous in the Berlin of fly-by-night businessmen, illegal clubs and dubious political and financial dealings where the trail leads him.

»I think Fauser is a genius!«

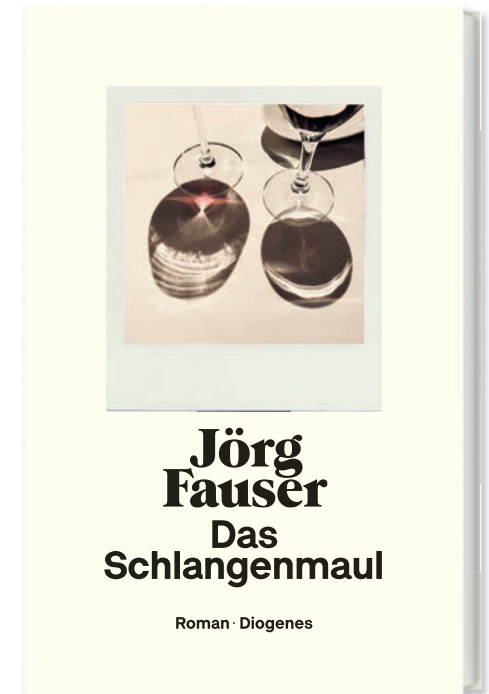
Lars Eidinger (German actor)

»Full of integrity, believable and always at the top of his game, Jörg Fauser remained true to two artistic principles: ›Every well-told story is a thriller‹ and ›Good entertainment is about taking a certain stance.«

D.B. Blettenberg (German author)

»Fauser had a head start on most German thriller writers: He knew our political reality and he knew how to write.«

Ulf Mieke/stern, Hamburg



Novel
352 pages
first published in 1985

**World rights are handled by Diogenes.
Film rights are available.**

**Jörg Fauser's books
have been published in 9 languages.**

»The plot has got everything it takes to make it a riveting novel. And it also has the special note of being based on a true story.«

Birgit Ruf/Nürnberger Nachrichten

»The complex relationship between Lydia and Luise [...] creates a fascinating dynamic which will appeal to readers of Elena Ferrante's Neapolitan novels. This beautifully-written novel will also find an eager English-language readership among the international *Downton Abbey* fan-base.«

New Books in German, London

»This leads to a scandal with tragic consequences for the lovers. Once more, Lukas Hartmann holds us in his spell with his mastery at storytelling.«

Regula Tanner/Schweizer Familie, Zurich

»A true story about Lydia Welti-Escher and Karl Stauffer-Bern, told by their maid. With fascinating insights into high society.«

Freundin, Munich

»In his approach, Lukas Hartmann makes skilled use of literature's advantage, making historical facts come to life again and combining them with emotions.«

Alexander Sury/Tages-Anzeiger, Zurich

»Hartmann transfers the tensions that Lydia Welti-Escher unleashed and to which she fell victim, entirely into this woman's restless, bewildered soul, that wavers between various possibilities and priorities. That lends hersomething extremely modern.«

Charles Linsmayer/NZZ am Sonntag, Zurich

»A story that tantalizes readers even today.«

Jochen Kürten/Deutsche Welle, Berlin



LUKAS HARTMANN, born in Berne in 1944, studied German literature and psychology. He used to be a teacher and journalist. He now lives near Berne and writes books for both adults and children (most recently the children's novel *The Magic Braces*). His novels place him on the Swiss bestseller list again and again. In 2010 he was awarded the ›Sir Walter Scott Literature Prize‹ for *To the End of the Sea* and in 2018 the ›Literature Prize of the Canton of Berne‹ for *A Picture of Lydia*.

Photo: © Bernard van Dierendonck

Lukas Hartmann

A Picture of Lydia

A millionaire heiress and a genius painter: a scandalous belle époque love affair.

Lukas Hartmann's new novel about the fate of a woman who breaks with the conventions of her time.

She is intelligent, fascinated by art – and after the death of her father, the ›railway king‹ Alfred Escher, she is the richest woman in Switzerland. She is married to the son of a powerful politician. She is prepared to put all that at risk out of her love for an artist. Who is Lydia? No one knows her better than Luise, the maid who stays by her side through all of life's twists and turns. And yet Lydia remains a mystery to her.

›Literature Prize of the Canton of Berne‹

17 weeks in the Top Ten of the Swiss Bestseller List, 6 of them at # 1



Novel
368 pages, 2018

World rights are handled by Diogenes.
Film rights are available.

Lukas Hartmann's books
have been published in 15 languages.

English sample translation available.

»This debut by Anne Reinecke is many things:
eloquent, melancholic, humorous, deep.«

Daniela Stohn/Brigitte, Hamburg

Praise for Anne Reinecke's debut *Leinsee*:

»*Leinsee* is an ideal holiday novel
for on the road.«

Elke Heidenreich/WDR 4 Buchtipp, Cologne

»A feather-light artist's novel that
starts with death and develops into a
tender, mother-of-pearl white cloud.«

Manuela Haselberger/BücherMagazin, Kiel

»The author writes honestly and openly,
at the same time only implying
what is necessary. With its lightness
Leinsee is the perfect book
for the first warm spring days.«

Nicole Abraham/Hessischer Rundfunk, Frankfurt

»The snarky digs against the art scene
are wonderfully accomplished and
give the novel an appealing atmosphere
alongside the psychological depths the
characters possess.«

Jochen Kürten/Deutsche Welle, Bonn

»This is a wonderful book about love and
about love taking time. And about the
fortune of having the opportunity to give
your life your own twist. About the possi-
bility of having a second coming-of-age.«

Ute Rodde/Aachener Zeitung

»*Leinsee* is a highly entertaining,
almost fairy-tale like novel, that is
well meaning towards readers.«

Otto A. Böhmer/Wiener Zeitung

»*Leinsee* is an experience,
intense and rich in reality.«

Björn Hayer/Cicero, Berlin

»In her debut, Anne Reinecke pokes fun
at artists' clichés and incidentally
presents us with a magical love story.«

Birgit Eckes/Kölnische Rundschau



ANNE REINECKE, born in 1978, studied art history and German literature and has worked for various theatre, film and exhibition projects and as a city guide. *Leinsee* is her first novel. The manuscript earned her a fellowship for the Prose Workshop at Berlin's Literary Colloquium. She lives in Berlin with her husband and son.

Foto: Alberto Venzago / © Diogenes Verlag

Anne Reinecke

Leinsee

A love story between deepest grief and
greatest happiness.

Karl is not yet thirty but has already made a name for himself as an artist in Berlin. He is the son of August and Ada Stiegenhauer, the most glamorous couple of the German art scene. But there was no room for a child in his parents' symbiotic relationship, so he was sent away to boarding school. Now his father has committed suicide, and his mother has a brain tumour. In Karl's cosmos everything begins to sway, and suddenly comes to a standstill. The only constant is a little girl, Tanja, who entices him back to life with her childlike carefreeness. And here begins a story as wild as a thunderstorm, as gentle as a breeze.

»An impressive debut: Anne Reinecke strikes the right tone with her novel: poetic yet in no way kitschy.«

Julia Meyer-Herm/Donna, Munich

Leinsee was nominated for the
»LitCologne Debut Prize«

Germany's independent
booksellers shortlisted *Leinsee*
for their »Favourite Book 2018«

»Prose Writers' Workshop Grant«
from the Literary Colloquium
Berlin for the *Leinsee* manuscript



Novel
368 pages, 2018

World rights are handled by Diogenes.
Film rights are available.

English sample translation available.

»An important book!«

Kronen Zeitung, Vienna

1 on the Austrian bestseller list

»Best Book«

August and September 2018
by Austrian public radio ORF

Featured in *New Books in German*

»*Roped Together* reads like an exciting case record based on circumstantial evidence to investigate a case of moral courage.«

Martin Doerry / Der Spiegel, Hamburg

»Even if *Roped Together* recounts the most terrible things, the book possesses a hopeful radiance.«

ORF TV, Vienna

»With *Roped Together*, Erich Hackl has produced an insistent lesson on empathy.«

Katja Gasser / ORF 1, Vienna

»A great book that erects a monument to Reinhold Duschka, who was a modest man all of his life. Required reading at school!«

Andreas Wallentin / WDR 5, Cologne

»The past comes to life in a language of the most beautiful simplicity that is immediately touching.«

Hartmut Wilmes / Kölnische Rundschau

»The tone is restrained, the story vast and stirring.«

Martina Sulner /
Hannoversche Allgemeine Zeitung



ERICH HACKL, born in Steyr, Austria in 1954, studied German and Spanish and worked as a teacher and editor for a number of years. Madrid and Vienna, where he works as a writer and translator, have been home to him for a long time now. His stories are based on authentic cases. *Aurora's Motive* and *Farewell Sidonia* are on school reading lists. Erich Hackl has received numerous awards, including the 2017 »Human Rights Award« of the state of Upper Austria, the »Anton Wildgans Prize 2015« by the Federation of Austrian Industry and the »Award for Literature« from the city of Vienna in 2002.

Photo: Maurice Haas / © Diogenes Verlag

Erich Hackl

Roped Together

65th Birthday on 26 May 2019.

Based on true events, this is a story of intelligent resistance and civic courage in times of inhumanity, then and now.

Award-winning author Erich Hackl draws a vivid picture of Second World War Vienna – and of the fate of people leaving the city, to start new lives in Iran, Australia, China and other places.

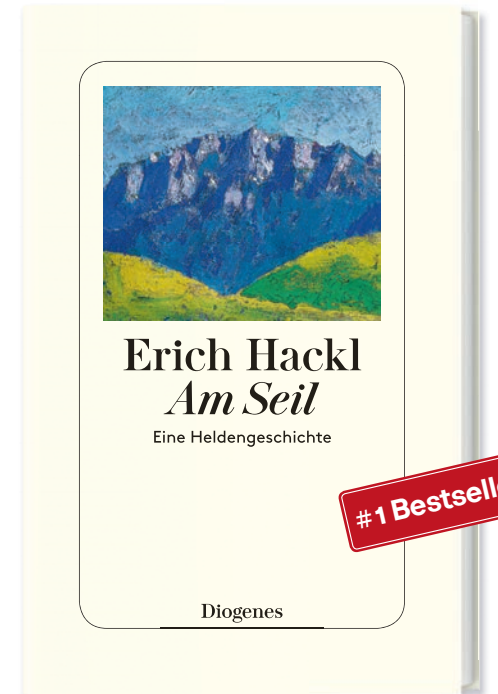
How the taciturn Vienna craftsman and passionate mountaineer Reinhold Duschka came to save two Jewish lives during the Nazi reign of terror. How he managed to hide Regina Steinig and her daughter Lucia in his workshop over four years. How the three of them, tied by an invisible rope, survived thanks to good fortune and mutual trust. What happened afterwards. This meticulously researched story develops an incredible undertow, while affecting the reader deeply.

»One of Austria's virtuoso masters of language [...] who has done more to correct our image of history than a dozen historians put together.«

Thomas Rothschild / Die Presse, Vienna

»The name Erich Hackl has become a trademark for wonderfully sensitive real-life stories unique in contemporary German literature.«

Tobias Becker / KulturSpiegel, Hamburg



Novel
128 pages, 2018

World rights are handled by Diogenes,
except Spanish rights.
Film rights are available.

Erich Hackl's books
have been published in 25 languages.

»Patrick Süskind is a master of the deceptively simple tale.«

Alison Roberts/The Times, London

Süskind/Sempé *A Battle*



The Double Bass Play, 1984

Perfume Novel, 1985
Movie Adaptation

The Pigeon Novella, 1987

The Story of Mr Sommer Novel, 1991

Rossini – Or the Deadly Question of Who Slept With Whom Film script, 1997
Movie Adaptation



Looking for Love, Finding Love Film script, 2005
Movie Adaptation

Three Stories and a Reflection Stories, 2005

On Love and Death Essay, 2006

Perfume – The Movie 2006



PATRICK SÜSKIND, born in Ambach on Lake Starnberg in 1949, studied medieval and modern history in Munich and Aix-en-Provence, making a living writing screenplays. His one-man play *The Double Bass* was published in 1984, his novel *Perfume: The Story of a Murderer* in 1985, the novella *The Pigeon* in 1987 and *The Story of Mr Sommer* with illustrations by Jean-Jacques Sempé in 1991.



JEAN-JACQUES SEMPÉ, born in Bordeaux in 1932, lives in Paris. His caricatures in *Paris Match*, *Punch*, *Marie-Claire* and *L'Express* were merely the first steps towards his pinnacle at the *New Yorker*, for which he worked from 1978 on. Sempé's name is inevitably mentioned in conjunction with writers such as René Goscinny, Patrick Modiano and Patrick Süskind. Without him, characters such as *Le Petit Nicolas*, *Catherine Certitude* and *Mr Sommer* would be unthinkable.

Photo Patrick Süskind: © Philipp Keel
Photo Jean-Jacques Sempé: © Liam Hong / Opale

A classical short novella.

Taken from the previously published story collection *Three Stories and a Reflection*, now in a new edition with wonderful illustrations by Jean-Jacques Sempé.

Two men are seated across a chess board in the Jardin du Luxembourg in Paris. One is an ingenious upstart, the other an old champion caught in his old ways. It's time for the apéritif, but none of the onlookers would even think of leaving the scene.

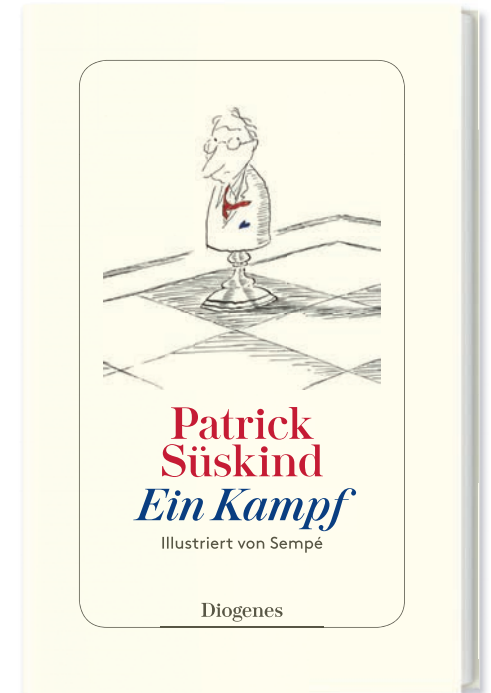
Who is the audience's favourite? And which king will fall first?

»Once you've started reading, you won't want to stop for all the bizarre occurrences.«

Heinrich Detering / Frankfurter Allgemeine Zeitung

Rights of *Three Stories* and *a Reflection* are sold:

- Arabic (Al-Kamel)
- French (Fayard)
- Hungarian (Partvonal)
- Italian (Longanesi)
- Korean (Open Books)
- Spanish/world (Seix Barral)
- Turkish (Can)



Novella
80 pages, March 2019

World rights are handled by Diogenes.

Patrick Süskind's books have been published in 54 languages.

English translation available.

»A brilliant author of children's books.
His books are timeless.«

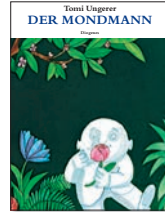
Libération, Paris



The Three Robbers
40 pages, 20.7 x 28.8 cm
1962
Movie Adaptation



Crictor
32 pages, 22 x 27.5 cm
1963



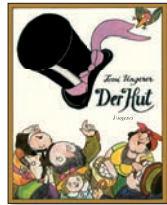
Moon Man
40 pages, 22.8 x 30.7 cm
1966
Movie Adaptation



Zeralda's Ogre
36 pages,
23 x 30.3 cm
1970



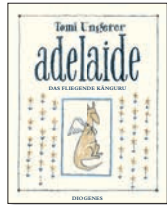
The Beast of Monsieur Racine
32 pages, 25 x 30 cm
1972



The Hat
32 pages, 22 x 27.5 cm
1972



The Mellops
176 pages,
14.3 x 21.3 cm
1957/1978



Adelaide
48 pages, 21 x 26.5 cm
1959/1980



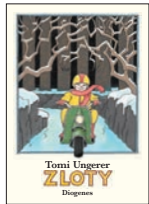
Tremolo
32 pages, 22 x 27.5 cm
1998



Otto
36 pages,
20.8 x 29 cm
1999



Making Friends
40 pages,
21 x 29.7 cm
2007



Zloty
36 pages, 21 x 29.7 cm
2009



Fog Man
48 pages,
22.8 x 30.7 cm
2012



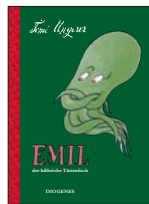
One, Two, Where's My Shoe?
36 pages,
17.5 x 21.5 cm
1964/2013



Ask Me a Question
36 pages,
17.5 x 21.5 cm
1968/2013



Snail, Where Are You?
36 pages,
17.5 x 21.5 cm
1962/2014



Emile
48 pages, 20 x 27 cm
1980/2018



TOMI UNGERER, born in Strasbourg in 1931, failed his school exams but hitchhiked all around Europe and published his first drawings in the legendary *Simplicissimus* magazine. He began his unstoppable career as an illustrator, children's book author and artist in New York. He now lives with his family in the southwest of Ireland and Strasbourg.

Photo: © Goëstem Bally/KEystone

Tomi Ungerer *Non Stop*

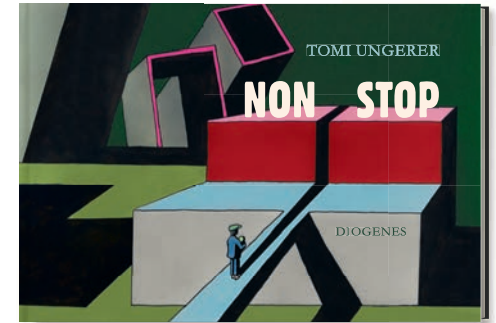
The new masterpiece by Tomi Ungerer.

A picture book for adults and children, about friendship, trust and humanity – a classic in the making.

We all need someone to look after us. And someone to care for.

Planet Earth is devastated and empty. Everyone has escaped to the moon. Only Paddy is still there, determined to bring little green Poco to safety. Luckily, he has an ally: his own shadow, which rescues him and the baby – just in time! – from a thousand threats, and shows him the way on his adventurous journey through destroyed cities and apocalyptic landscapes. Right up until the unexpectedly sweet ending.

»Don't hope, cope!«
Tomi Ungerer



Children's Book
48 pages, 28 cm x 19.4 cm, May 2019

World rights are handled by Diogenes.
Film rights are available.

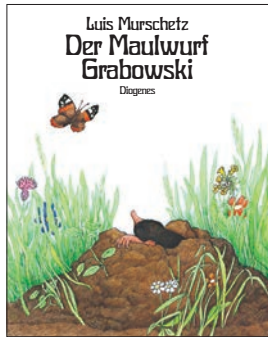
Tomi Ungerer's books
have been published in 42 languages.



»Luis Murschetz is a master of refinement.«

Süddeutsche Zeitung, Munich

Luis Murschetz *Hamster's Journey*



Mister Mole
32 pages, 22 x 27.5 cm
1972

Driven from his idyllic meadow by the expanding city Mister Mole finds a new meadow to call his own.

***Mister Mole*
has been published
in 16 languages.**



The Fat Carp Kilobald
32 pages, 22 x 27.5 cm
1978

A story about children and carps and how they get the better of anglers.

***The Fat Carp Kilobald*
has been published
in 4 languages.**



The Theatre's Rabbits
32 pages, 22 x 27.5 cm
1988

Tired of being pulled out of the magician's hat each evening the little bunnies turn the theatre into their adventure playground.

»His oeuvre of drawings proffers a surely unparalleled wealth of ideas, as well as technical mastery, in which there is no room for bungling.«

Johannes Willms / Süddeutsche Zeitung, Munich



LUIS MURSCHETZ was born in Wöllan (Velenja), in 1936. After training at the school of arts and crafts in Graz, he spent several years in Rotterdam and London. In 1962 he moved to Munich, where he has lived and worked ever since. He was awarded the ›Schwabing Art Prize‹ in 1971.

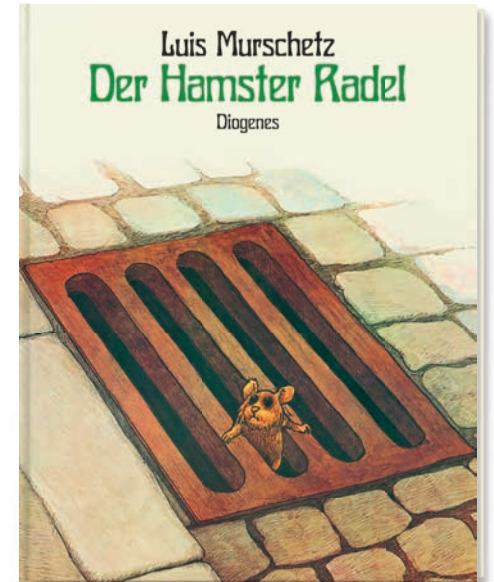
Photo: © Klaus Kallabis

The enchanting classic children's book about a clever hamster who rebels and wheels himself out into the big wide world.

Our hero Radel has to attract customers in his hamster wheel, so as to lead a miserable life – until he and the town's other hamsters manage to break out, leave their wooden prisons behind, and find delightful accommodation in a wheat field – very close to the field where Grabowski the mole lives.

»Murschetz tells the story of his small hero with the black button eyes, in such touching and magical words and pictures that every child wishes for a happy ending behind the turnip field.«

Die Zeit, Hamburg



32 pages, 22 cm x 27.5 cm
first published in 1975
3 years and up

**World rights are handled by Diogenes.
Film rights are available.**

***Hamster's Journey* has been published
in 6 languages.**



Recently sold



Bestseller

Emanuel Bergmann *The Trick*

Rights sold:

Bulgarian (Kibea)
Catalan (La Campana)
Chinese/CN (Horizon Media)
Czech (Fortuna Libri CZ)
Dutch (Prometheus/Bert Bakker)
English/world
(Atria/Simon & Schuster)
Finnish (Bazar FI)
French (Belfond)
Hebrew (Yedioth)
Hungarian (Európa)
Italian (La nave di Teseo)
Japanese (Shinchosha)
Norwegian (Bazar NO)
Serbian (Laguna)
Slovak (Fortuna Libri SK)
Spanish/ES (Anagrama)

»The Trick is a cheerful picaresque novel.«
Andrea Baiani / La Repubblica, Roma

»Bergmann's novel, a pleasing blend of Sara Gruen's *Water for Elephants* and Jonathan Safran Foer's *Everything is Illuminated*, brings magic back into everyday life.«
Booklist, Chicago

»Sweet, funny, magical.«
Bridget Keown / Kirkus Review, New York



János Székely *Temptation*

Rights sold:

English/UK (Pushkin)
English/USA (nyrb classics)
French (Gallimard)

»An incredible book!«
Elke Heidenreich

»This book can be read as a wonderful example of genre writing, in the tradition of *Oliver Twist* and *Felix Krull*.«
Fritz Göttler / Süddeutsche Zeitung, Munich



Bestseller

Petros Markaris *Three Graces*

Rights sold:

Catalan (Tusquets)
French (Seuil)
Italian (La nave di Teseo)
Spanish (Tusquets)

»His critical view noted developments in Athens right from the start and he analysed them with his sharp mind.«
Ursula Burkert / Ö1, Vienna

Recently sold



Bestseller

Benedict Wells *The End of Loneliness*

Rights sold:

Albanian (Dudaj)
Bulgarian (Colibri)
Catalan (Les Hores)
Chinese/CN (China South Booky)
Croatian (Hena)
Czech (Plus)
Danish (Lindhardt & Ringhof)
Dutch (Meulenhoff)
English/UK (Hodder/Sceptre)
English/USA (Penguin)
French (Slatkine)
Hebrew (Hakibbutz Hameuhad)
Hungarian (Geopen)
Italian (Salani)
Latvian (Janis Roze)
Lithuanian (Gelmes)
Macedonian (Tri)
Norwegian (Forlaget Press)
Persian (Qoqnoos)
Polish (Muza)
Portuguese (Asa/Leya)
Romanian (Polirom)
Russian (Azbooka-Atticus)
Serbian (Laguna)
Slovak (Albatros Slovakia)
Slovenian (Mladinska knjiga)
Spanish (Malpaso)
Swedish (Thorén & Lindskog)
Ukrainian (Hemiro)

»An undisputed literary masterpiece – reminds me of Jonathan Franzen.«
Jeroen Vullings / Vrij Nederland, Amsterdam

»A beautiful novel of the kind where one raves about the characters and is deeply moved until the very last page.«
Annarita Briganti / La Repubblica, Rome



Beat Sterchi *Cow*

Rights sold:

English/world (Head of Zeus)
French (Zoé)

»An important [...] stir-causing novel with a gentle, lyrical flavour.«
London Review of Books

Theatre

Dürrenmatt, Friedrich
The Visit

Burgtheater, **Vienna**
Theater in der Josefstadt,
Vienna

NIA Produções Artísticas,
Sao Paulo
Cie Les Têtes de Bois,
Montpellier
Kulturhuset Stadsteatern
Stockholm

Romulus the Great
Beijing XinChan
Performing Art

The Conformist
Tiyatro Anadolu, **Eskişehir**

The Physicists
Schauspielhaus **Salzburg**
Slovak National Theatre,
Bratislava
Spirit Színház, **Budapest**

The Pledge
Theater **Basel**

Patrick Süskind
The Double Bass
Quirino Produções
Artísticas, **São Paulo**
National Theatre
Ivan Vazov, **Sofia**
Csiky Gergely Színház,
Kaposvár
Smolensk Chamber Theatre

Chekhov **Moscow**
Art Theatre
St. Wyspiańskiego, **Cracow**
Slovenské Komorné Divadlo
Martin

Sławomir Mrożek
Emigrants
National Theatre Radu
Stanca **Sibiu**
Grupo Teatral Emergente
de Caracas, **Mexico City**

Police
Heveskar Theatre, **Ankara**

Striptease
Kast Theatre, **Istanbul**

TV

Patrick Süskind

The six-part crime series *Perfume* is set on the Lower Rhine in 2018 and based on aspects of Patrick Süskind's bestseller. World premiere of the first episode at the Munich Film Festival 2018. Director: Philipp Kadelbach. Screenplay: Eva Kranenburg, starring Wotan Wilke Möhring, Ken Duken, August Diehl. A Constantin Film and MOOVIE production in co-production with ZDFneo / ZDF and ARRI Media, in collaboration with Netflix. First broadcast: German television and Netflix in Winter 2018/2019.

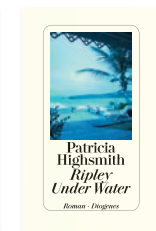
Martin Suter

The *Allmen* TV series – based on Martin Suter's crime novels – is being continued. Filming of the third episode, *Allmen and the Dablias*, starts in autumn 2018. Director: Thomas Berger. Screenplay: Martin Rauhaus. An UFA FICTION production commissioned by ARD Degeto for Das Erste.

Donna Leon

Two new Donna Leon adaptations have been filmed: *The Waters of Eternal Youth* and *Earthly Remains*. Starring: Uwe Kokisch, Annett Renneberg and

Karl Fischer. Episode roles: Suzanne von Borsody, Max von Thun, Nina Kronjäger. Director: Sigi Rothemund. Scripts: Jens-Frederik Otto, Stefan Holtz and Florian Iwersen. UFA FICTION productions commissioned by ARD Degeto for Das Erste.



Exhibitions

Tomi Ungerer
Special exhibition *Tomi Ungerer: The Little Difference* at the Olaf Gulbransson Museum, **Tegernsee**, until 27.1.2019.

America at the museum Tomi Ungerer, **Strasbourg**, from 16.11.2018 until 17.3.2019.

Friedrich Dürrenmatt
Friedrich Dürrenmatt and Oskar Kokoschka – The Politicisation of Myth in the Cold-War Era at the Centre Dürrenmatt **Neuchâtel**, from 15.12.2018 until 31.3.2019.

Christoph Niemann
In The Eye of the Beholder at the Literaturhaus **München**, an interactive exhibition of the internationally renowned illustrator; from 9.11.2018 until 3.2.2019.

A Change of Scene at the Deutsche Oper **Berlin**, until July 2019, only accessible to opera-goers.

Paul Flora

Paul Flora at the museum Hans Thoma in **Bernau / Black Forest**, until 29.7.2019.

Anniversaries



Leon de Winter
65th Birthday 26.2.2019



Erich Hackl
65th Birthday 26.5.2019



Christoph Poschenrieder
55th Birthday 6.6.2019



Bernhard Schlink
75th Birthday 6.7.2019



Jörg Fauser
(1944–1987)
75th Birthday 16.7.2019



Lukas Hartmann
75th Birthday 29.8.2019

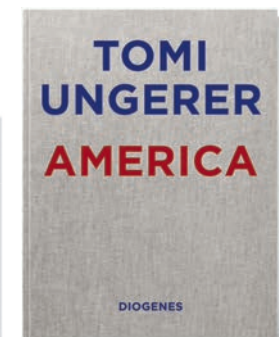


Friedrich Dürrenmatt
(1921–1990)
100th Birthday 5.1.2021



Patricia Highsmith
(1921–1995)
100th Birthday 19.1.2021

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Leon de Winter: © Marco Okhuizen / laif; Erich Hackl: Maurice Haas / © Diogenes Verlag;
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Awards

Friedrich Dürrenmatt

The Italian translation of Friedrich Dürrenmatt's *The Winter War in Tibet* (Adelphi) won the ›German-Italian Translator's Prize‹ by the German Foreign Office and the Italian Ministry of Culture. The prize comes with an honorarium of 10'000 Euros and the award ceremony was held in May 2018.

In September, the Berlin International Literature Festival honoured *The Visit* as an outstanding book of 2018. The nominators considered the question: »Which outstanding book should children, teens or young adults absolutely read?«

Ingrid Noll

Is nominated for the ›European Crime Fiction Star Award‹ (›RIPPER AWARD 2018/2019‹).

Benedict Wells

Was awarded the 2018 ›Euregio School Students' Literary Prize‹.

Anne Reinecke

Leinsee was nominated for the ›LitCologne Debut Prizes‹ ›Prose Writers' Workshop Grant‹ from the Literary Colloquium Berlin for the *Leinsee* manuscript.

Germany's independent booksellers nominated *Leinsee* for the ›Favourite Book 2018‹. The award ceremony is being held at the Frankfurt Book Fair 2018.

Jörg Fauser

The Italian translation of Jörg Fauser's *Raw Material* (by L'Orma) won the ›Young Talent Award of the German-Italian Translator's Prize‹ by the German Foreign Office and the Italian Ministry of Culture. The award comes with a four-week stay at the Literary Colloquium in Berlin.

Erich Hackl

Will be writer in residence at the Aargau Literaturhaus for the period of September to November 2019.

Tatjana Hauptmann

Was awarded the Italian ›Premio Andersen‹, category ›The Best Book Ever‹, for her book *A Day in the Life of Petronella Pig*, published in its Italian edition by LupoGuido. The Italian magazine *Anderesen – Il Mondo dell'infanzia* awards the prize.

Lukas Hartmann

Was awarded the ›Literature Prize of the Canton of Berne‹ for his historical novel *A Picture of Lydia*. It comes with an honorarium of 10'000 Swiss Francs. The award ceremony was held in Berne in June 2018.

He is a Landis & Gyr Foundation fellowship holder, spending six months in their London studio.

Tomi Ungerer

In October, he is promoted to the rank of commander in the French Legion of Honour by President Emmanuel Macron.

Cinema

Jörg Fauser

Raw Material by Jörg Fauser: a biopic starring Lars Eidinger as Harry Gelb is in the planning stages. Director: Pepe Danquart. Screenplay: Stefan Weigl. Production: Bittersuess pictures/Dschoint Ventschr Filmproduktion.

Anthony McCarten

He wrote the film script for the Netflix project *The Pope*. Starring Anthony Hopkins as Pope Benedict and Jonathan Pryce as Pope Francis. Director: Fernando Meirelles. Premiere at the Berlinale 2019.

He also worked on the script for the Queen feature film *Bohemian Rhapsody* (in cinemas from October 2018) and is planning a movie on John Lennon and Yoko Ono. The big-screen adaptation of his novel *National Anthem* is in preparation.

Thomas Meyer

Author Thomas Meyer wrote the screenplay adaptation of his hit debut novel *Wolkenbruch's Curious Journey into the Arms of a Shikse*. Director: Michael Steiner. Starring: Joel Basman, Inge Maux, Udo Samel, Noémie Schmidt. Production: Turnus Film, DCM. Distribution: DCM. Premiere at the Zurich Film Festival 2018.

Doris Dörrie

Her Japanese film *Cherry Blossoms – Hanami* was a major cinematic success. She has now made the sequel *Cherry Blossoms & Demons*. Director and screenplay: Doris Dörrie. Production: Olga Film in co-production with BR and ARTE. Starring: Golo Euler, Hannelore Elsner, Elmar Wepper, Aya Irizuki. Distribution: Constantin Film. In cinemas from March 2019.



Wolkenbruch's Curious Journey into the Arms of a Shikse. Photo: © www.aliochamerker.com



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Borger, Martina

Brambach, Rainer

Dankowtsewa, Anna

Dobelli, Rolf

Dönhoff, Friedrich

Dörrie, Doris

Dürrenmatt, Friedrich

Eilert, Bernd

Fausser, Jörg

Fellini, Federico

Gilbert, Marianne

Goebel, Joey

Hackl, Erich

Hartlieb, Petra

Hartmann, Lukas

Heinrich, Walter

Highsmith, Patricia

Jägersberg, Otto

Jeissing, Ivana

Kara, Yadé

Kettenbach, Hans Werner

Kraus, Chris

Krien, Daniela

Krohn, Tim

Kurkow, Andrej

(excl. Russian and
Ukrainian language)

Lange, Hartmut

Leon, Donna

Lewinsky, Charles

Limacher, Roland

Loetscher, Hugo

Markaris, Petros

(excl. Greek language)

Matussek, Matthias

McCarten, Anthony

Meienberg, Niklaus

Morweiser, Fanny

Mrožek, Sławomir

Mulot, Sibylle

Nabb, Magdalen

Noll, Ingrid

Palmen, Connie

(excl. Dutch language)

Pisani, Liaty

Popp, Walter

Poschenrieder, Christoph

Reinecke, Anne

Rosenfeld, Astrid

Schlink, Bernhard

Schneider, Hansjörg

Schünemann, Christian

Sinowjew, Alexander

Spreckelsen, Tilman

Sterchi, Beat

Straub, Maria Elisabeth

Strittmatter, Thomas

Süskind, Patrick

Suter, Martin

Szczypiorski, Andrzej

(excl. Polish language)

Székely, János

Taylor, Amanda

Tokarjewa, Viktorija

(excl. Russian language)

Vermeulen, John

(excl. Dutch language)

Volić, Jelena

Waechter, F. K.

Weck, Laura de

Wells, Benedict

Widmer, Urs

Winter, Leon de

(excl. Dutch language)

Winter, Solomonica de

Zehrer, Klaus Cäsar

Non Fiction

Amann, Jürg

Arnold, Heinz Ludwig

Böhmer, Otto A.

Dalai Lama

David, Thomas

Häsler, Alfred A.

Howald, Stefan

(Ambler Biographer)

Keel, Philipp

Koellreuter, Isabel

(Brambach Biographer)

Lamberti Zanardi, F.

Lempp, Reinhart

Leonhart, Dorothea

(Mozart Biographer)

Marcuse, Ludwig

Mertens, Fritz

Muschg, Walter

Nigg, Walter

Padrutt, Hanspeter

Pianaro, Roberta

Reinhardt, Stephan

(Andersch Biographer)

Rüedi, Peter

(Dürrenmatt Biographer)

Schisa, Brunella

Schönborn, Felizitas von

Schürch, Franziska

(Brambach Biographer)

Sepeda, Toni

Urban, Peter

(Chekhov Biographer)

Vollenweider, Alice

Willms, Johannes

(Balzac Biographer)

Graphic Art

Deix, Manfred

Flora, Paul

Loriot

Lustig, Valentin

Niemann, Christoph

Topor, Roland

Traxler, Hans

Ungerer, Tomi

Waechter, F. K.

Children's Books

Bracharz, Kurt

Dörrie, Doris

Hartmann, Lukas

Hauptmann, Tatjana

Heine, Helme

Kaergel, Julia

Kernke, Gabriele

Krause, Ute

Murschetz, Luis

Nabb, Magdalen

Schaad, Hans P.

Sommerhalder, Benjamin

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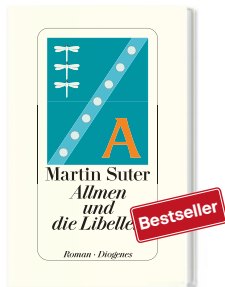
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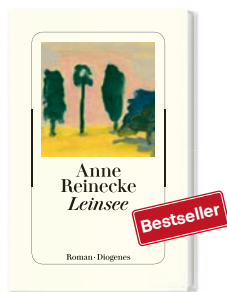
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»A rollicking good time [...] Bestselling Swiss author Martin Suter may have a classic on his hands in this contemporary crime novel, the first of a series featuring the memorable character of Johann Friedrich von Allmen, gentleman thief.«
Ursula Fuchs / The Winnipeg Free Press



»The incredible biography of William James Sidis. Material crying out for a Hollywood adaptation.«
Dirk Kruse / Bayerischer Rundfunk, Munich



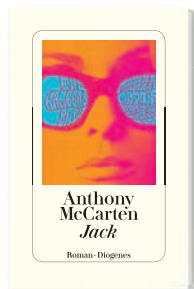
»This debut by Anne Reinecke is many things: eloquent, melancholic, humorous, deep.«
Daniela Stohn / Brigitte, Hamburg



»In his approach, Lukas Hartmann makes skilled use of literature's advantage, making historical facts come to life again and combining them with emotions.«
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