

Foreign Rights List — Autumn 2020

Diogenes

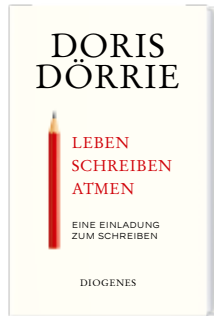
EST. 1952



Joachim B. Schmidt
Kalmann

Some of our

Bestsellers of 2019



Living, Writing, Breathing

#1 Spiegel Bestseller

On the Spiegel Bestseller list for more than half a year

»Authentic and warm-hearted.«

Elisa von Hof/Der Spiegel, Hamburg



Allmen and the Koi

#1 Spiegel Bestseller

100'000 copies sold

»In short: A book that captivates you in an instant.«

Takis Würger/Spiegel Bestseller, Hamburg



Jump

Shortlisted for the ›Swiss Book Prize‹

To be published in 3 languages

Among the top 10 of the Swiss Bestseller List for 8 weeks

»It's smart, gripping, entertaining.«

Christine Westermann/WDR 5, Cologne



Wolkenbruch's Reckless Rendez-Vous with the Seductive Spy

#1 Swiss Bestseller

In the top 10 of the Swiss Bestseller list for 9 weeks

»It's a wild ride with Thomas Meyer.«

Erich C. Setzwein/Süddeutsche Zeitung, Munich



Love in Case of Emergency

#1 Spiegel Bestseller

More than 120'000 copies sold
To be published in 20 languages

»With psychological refinement Daniela Krien recounts the chaos of feelings and the short half-life of modern ways of living.«

Beate Berger/Vogue, Munich



The Stutterer

#1 Swiss Bestseller

To be published in 4 languages

»The novel is flowing, thrilling, suspenseful and — not least of all — funny.«

Denis Scheck/WDR 2 Buchtipp, Cologne



Unto Us a Son Is Given

#1 Spiegel Bestseller

Donna Leon's books have been published in 35 languages

»Brunetti's humane police work is disarming, and his strolls through the city are a delight.«

NYT Book Review



The Singer

#1 Swiss Bestseller

»Joseph Schmidt's voice did not leave anyone cold, nor does this novel about the tenor's life.«

Rose-Maria Gropp/
Frankfurter Allgemeine Zeitung

Joachim B. Schmidt

Kalmann

»That was when I first heard that Róbert McKenzie was missing. And I shouldn't have been surprised about this news; after all, the day before I had found an enormous pool of blood close to the Arctic Henge. But somehow I was so blindsided that I didn't even tell Sæmundur about it. Sæmundur was still puzzling over where Róbert might be, in a brothel in Amsterdam, for example, or some rehab clinic in Florida. I didn't say a single word, and once I was done with my work, I went straight home, because I felt as though I was concealing something, as though I had done something stupid; and as soon as I told people about it, I really would have something to do with Róbert's disappearance. If you find a body or its remains, even if it's only a puddle of blood, you have something to do with the matter. From then on, you're in the story and, as a result, in the history books. And I wanted to prevent that by simply saying nothing. But when a woman from the police called me on my mobile and asked to come to the school building, I got nervous, even though I hadn't done anything. But regardless. I was prepared for some serious trouble.«



JOACHIM B. SCHMIDT, born in Grisons, Switzerland in 1981, is a journalist and the author of three novels and numerous short stories. He emigrated to Iceland in 2007, where he lives with his family in Reykjavik and also works as a tour guide.

Photo: Maria Schreier/© Diogenes Verlag

Forrest Gump meets the Coen Brothers.

In this captivating and surprising tale set against the rugged backdrop of Iceland, we meet the unique Kalmann Óðinnsson.

He is the self-appointed sheriff of Raufarhöfn, and has everything under control. There's no need to worry. Day by day, he treks the wide plains which surround the almost deserted village, hunts Arctic foxes and lays shark bait in the sea — to process the fish into the Icelandic fermented delicacy, hákarl. But inside Kalmann's head, the wheels sometimes spin backwards. One winter, after he discovers a pool of blood in the snow, the swiftly unfolding events threaten to overwhelm him. But with his naive wisdom and pure-hearted courage, he makes sure everything takes a turn for the better. There's no need to worry.

»He lets the Icelandic world shine from within and you grow fond of the main character.«

Manfred Papst/NZZ am Sonntag, Zurich

»This is an incredibly funny, highly suspenseful, very beautiful and affectionate novel.«

Johannes Köbler/ORF, Vienna

Rights sold:

Spanish/world (Gatopardo)



Joachim B.
Schmidt
Kalmann

Roman · Diogenes

Novel
320 pages, September 2020

World rights are handled by Diogenes.
Film rights are available.

swiss arts council
prohelvetia
Application for assistance with
translation costs possible.

Bas Kast

A Summer's Tale

»I can still remember how, many years ago, the best summer of my life was right ahead of me, or rather, it should have been. I had just passed my graduation exams, university was still far off in the distance, and that ultimate adventure called life should finally have been able to begin. All I needed to do was help myself to this limitless freedom, let myself fall into and enjoy every last bit of it.

Except I didn't feel free in the slightest, and the adventure was speeding further away from me minute by minute. To be precise, it sat in a Boeing 747, en route to Sydney. The adventure in question had shiny, shoulder-length, chestnut brown hair, was called Katharina, and didn't want me. Instead of studying with me in Germany, she wanted to go to university on the other side of the world, in Australia.«



BAS KAST, born in Landau in 1973, wanted to become a neuroscientist, or at least do something sensible, but dedicated himself to writing instead. He went to school in Utrecht, Munich and California, studied psychology and biology in Constance and Bochum, as well as with Marvin Minsky at MIT in Boston. His book *The Diet Compass* was named ›Science Book of the Year 2018‹ by the German magazine *bild der wissenschaft*. Bas Kast lives with his family in Rottendorf, Bavaria.

Photo: Gene Clover / © Diogenes Verlag

Inspirational fiction by one of the most successful German authors of recent years: After his international bestseller *The Diet Compass* with over 1 million copies sold worldwide, Bas Kast offers a philosophical narrative that allows us to recalibrate our inner compass.

For fans of John Strelecky (*The Why Café*, *The Big Five for Life*).

A story which addresses the philosophy of life: a real wake-up call.

In what was meant to be the best summer of his life, Nicolas had a dream. He wanted to become a writer, like his uncle. Then life got in the way — as did his father's company, responsibility, meetings and all sorts of obligations. When his uncle died, Nicolas lost the only person who believed in him. But then, in the most unlikely of places, he found the key which helped him to become who he really is.

»Why do so many of us stumble at the task which should actually be the most important one of our lives — to become who we are?«

Bas Kast



Become Who You Are
Novel
208 pages, October 2020

**Bas Kast's books
have been published in 21 languages.**

**World rights are handled by Diogenes.
Film rights are available.**

»Rare linguistic splendour and striking narrative virtuosity.«

Andreas Isenschmid/NZZ am Sonntag, Zurich



The Stutterer
Novel, 2019

Rights sold:

Dutch (Meridiaan)
Arabic (Al Arabi)
Chinese/CN (Archipel Press)

#1 Swiss Bestseller

»Charles Lewinsky is a literary jack of all trades. Wielding a sharp pen and with a keen eye he moves between different genres in a virtuoso manner.«

Kurt Aeschbacher/SRF1, Zurich

»An exhilarating read: intelligent, sophisticated — what else do you want?«

Denis Scheck/ARD, Stuttgart

»A powerful and intelligent narrator.«

Alexander Kissler/Frankfurter Allgemeine Zeitung

»Lewinsky has a deft feel for drama; you get the impression he has a field day setting the readers on one track and then drawing them onto another.«

Süddeutsche Zeitung, Munich

»This is a masterful novel.«

New Books in German, London



CHARLES LEWINSKY, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French ›Prix du meilleur livre étranger‹ and the German ›Schiller Foundation Prize‹. Charles Lewinsky lives in Vereux (France) in the summer, and in Zurich in the winter.

Photo: Maurice Haas/© Diogenes Verlag

Charles Lewinsky

Halfbeard

A literary page-turner as addictive as a Netflix series — with a unique narrative voice that takes us into an archaic world.

A book that shows how stories become history, by the author of the bestselling family saga *Melnitz*.

Sebi wasn't made for working in the fields or for life as a soldier. He much prefers listening to and inventing stories. In the year 1313, life for someone like him isn't easy, in a rural Swiss village where the gravedigger's hoe can be heard daily and angels are barely distinguishable from demons. But from Halfbeard, a stranger from a distant region, the boy discovers both the good and the bad in humanity — and how to make the most of oneself even in difficult times.

»The art of storytelling is critically examined and rapturously appreciated. That is both a celebration and a joy.«

Martin Oehlen/Frankfurter Rundschau

»Lewinsky is in top form with his narrative exuberance.«

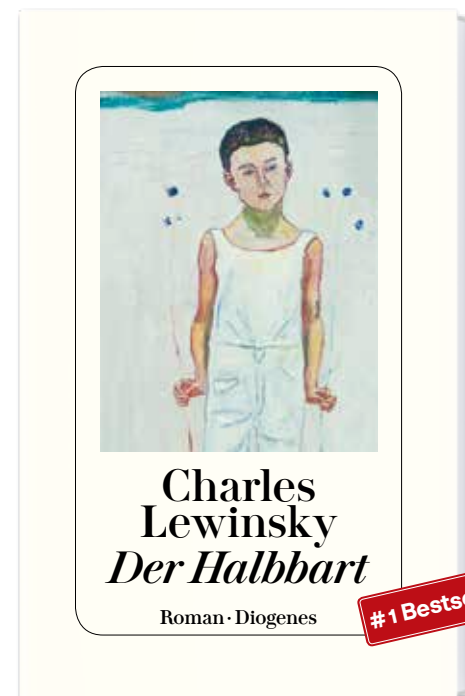
Rico Bandle/Der Bund, Berne

»Charles Lewinsky is probably one of the hardest-working and undisputedly one of the most successful and diverse Swiss writers.«

Martin Ebel/Süddeutsche Zeitung, Munich

Rights sold:

Dutch (Meridiaan)
Italian (SEM)



Charles
Lewinsky
Der Halbbart

Roman · Diogenes

#1 Bestseller

Novel

688 pages, September 2020

Longlisted for the German Book Prize

Shortlisted for the Swiss Book Prize

**Charles Lewinsky's books
have been published in 14 languages.**

**World rights are handled by Diogenes.
Film rights are available.**

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

»Chris Kraus is a highly passionate story-teller.«

Martina Knoblen/Süddeutsche Zeitung, Munich



The Bloom of Yesterday
Film Script, 2017
Movie Adaptation



Cold Blood
Novel, 2017



Summer Women,
Winter Women
Novel, 2018

Rights sold:

Dutch (Signatuur)
English/world (Picador)
French (Belfond)
Italian (SEM Libri)
Spanish (Salamandra)

Rights sold:

French (Belfond)

Praise for Cold Blood:

»The most hotly anticipated book of the German literary calendar is an epic tale of betrayal and self-delusion spanning seventy years.«

New Books in German, London

»This novel is a masterpiece.«

Jana Felgenhauer/Neon, Hamburg

»We haven't read anything this ambitious since *The Kindly Ones*.«

Le Figaro, Paris

»High speed, astounding twists and turns, incredible cliff hangers, unexpected changes in characters.«

Thomas Kurianowicz/Die Zeit, Hamburg

»It's like being plunged back into *The Third Man*. A shocking epic and a great novel.«

Le Monde, Paris

**Nominated for the »Prix Fémina«
and for the »Prix Nerval Goethe«**



CHRIS KRAUS, born in Göttingen in 1963, is a film director, screenwriter and novelist. His films (including *Dance on Shards*, *Poll*) have won numerous awards, *Four Minutes* with Monica Bleibtreu and Hannah Herzsprung picking up the »German Film Prize« for best feature film in 2007. His latest film, the comedy *The Bloom of Yesterday* starring Lars Eidinger, opened in cinemas at the beginning of 2017. *Dance on Shards* was Chris Kraus' first novel. He lives in Berlin.

Photo: Maurice Haas/© Diogenes Verlag

Chris Kraus

Dance on Shards

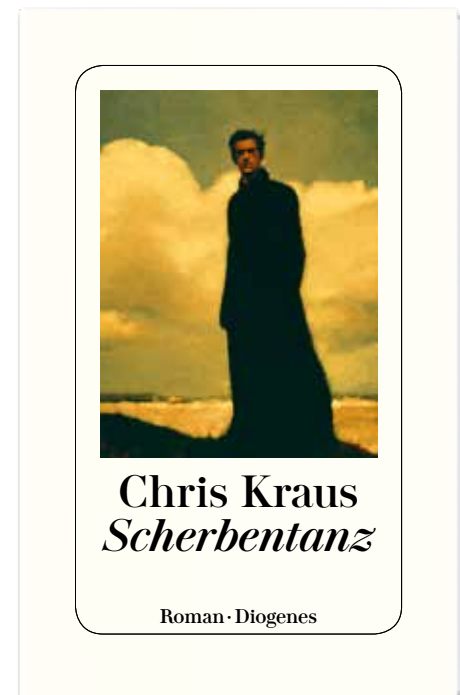
Chris Kraus' high-energy literary debut is a moving novel about the trauma factory called family — tender, funny and merciless. With an unforgettable protagonist who, in his adolescent rage, hits the nerve of the era.

Jesko is a freak, a young fashion designer who likes to wear skirts. He doesn't conform to social norms and restraints — he has leukaemia, and doesn't have long to live. Under a pretense, Jesko is lured to his family's upper-class villa. His mother is being considered as a bone marrow donor, but Jesko refuses her help. Because, long ago, this woman treated him and his brother terribly.

With Chris Kraus' irresistible black humour and wit.

»An acerbic and simultaneously moving drama.«

Der Spiegel, Hamburg



First published by Frankfurter Verlagsanstalt, 2002

Novel

272 pages

September 2020

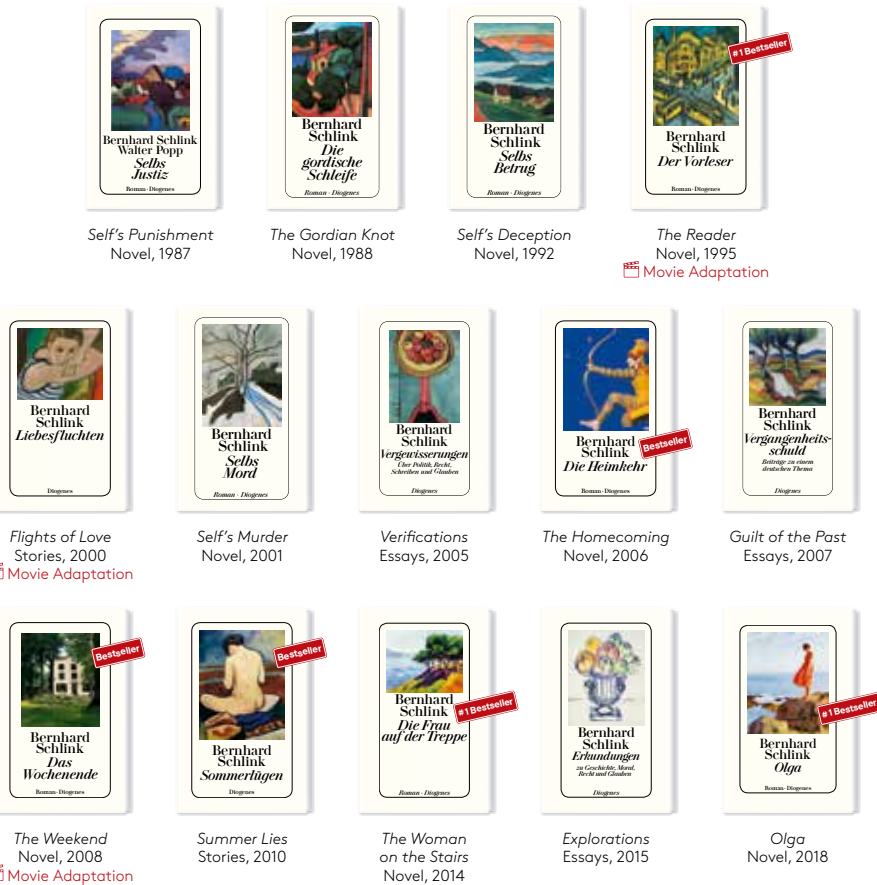
Movie Adaptation

**Chris Kraus' books
have been published in 6 languages.**

World rights are handled by Diogenes.

»Schlink is considered to be the bard of his generation, as Günter Grass was for the previous one.«

Steven Erlanger / New York Times



BERNHARD SCHLINK, born near Bielefeld in 1944, is a lawyer and lives in Berlin and New York. His novel *The Reader*, published in 1995 and turned into a movie by Stephen Daldry in 2009, has been translated into more than 50 languages and established Bernhard Schlink's worldwide renown as an author. He has been awarded several national and international prizes such as the German ›Bundesverdienstkreuz (Order of Merit) 1st Class‹, the French ›Chevalier dans l'Ordre de la Legion d'Honneur‹ and the Italian ›Grinzane Cavour Prize‹.

Photo: Gaby Gerster / © Diogenes Verlag

Bernhard Schlink *Colours of Farewell*

Bernhard Schlink's new collection of short stories is a literary sensation.

After *Flights of Love* and *Summer Lies*, this is his third major collection of stories.

Stories about the kind of goodbyes that weigh heavy upon us, and the ones that set us free, about the success and failure of love, about trust and betrayal, about menacing and overpowering memories and how the right thing often comes into the wrong life, and the wrong thing into the right life.

Stories about people in different phases of life and about their hopes and entanglements. »Love and do what thou wilt« is not a recipe for a happy ending, but an answer for when all other answers fail.

Stories that surprise, disturb, and delight.

»Powerful stories, told without frills.«

Manfred Papst / NZZ am Sonntag, Zurich

Rights sold:

- Azerbaijani (Qanun)
- Catalan (Enciclopèdia Catalana)
- Czech (Euromedia)
- French (Gallimard)
- Greek (Kritiki)
- Romanian (Polirom)
- Russian (Azbooka-Atticus)
- Serbian (Plato)
- Vietnamese (Nha Nam)



Stories
272 pages, October 2020

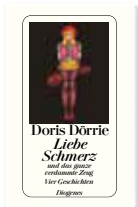
Bernhard Schlink's books have been published in 55 languages.
World rights are handled by Diogenes.
Film rights are available.

»Doris Dörrie is one of the best story-tellers in contemporary German literature.«

Andreas Kilb / Die Zeit, Hamburg

Doris Dörrie

The World on a Plate



Love, Pain and the Whole Damn Thing Stories, 1987
 Movie Adaptation



»What Do You Want from Me?« Stories, 1989



The Man of My Dreams Story, 1991



For Ever and Always Novel, 1991



Am I Beautiful? Stories, 1994
 Movie Adaptation



Samsara Stories, 1996



Where Do We Go from Here? Novel, 1999



Happy Drama, 2001
 Movie Adaptation



The Blue Dress Novel, 2002



Straight to the Heart Stories, 2007
 Movie Adaptation



And What About Me? Novel, 2007



Cherry Blossoms Hanami Novel, 2008
 Movie Adaptation



All Inclusive Novel, 2011
 Movie Adaptation



Thieves and Vampires Novel, 2015



Living, Writing, Breathing Non-Fiction, 2019

The great success of Doris Dörrie's first non-fiction *Living, Writing, Breathing:*

1 Swiss Bestseller

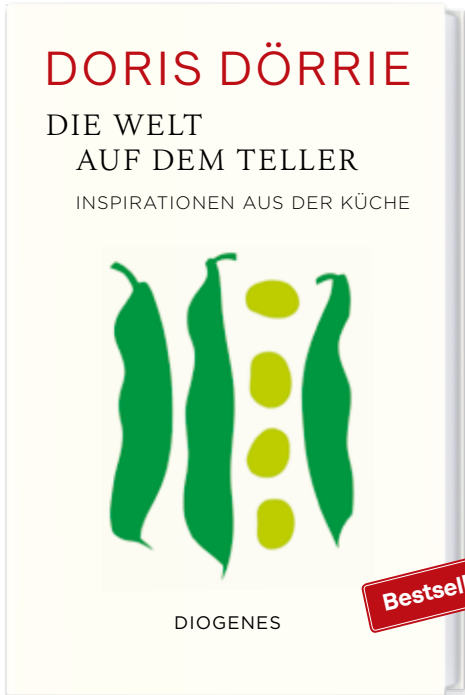
5 Spiegel Bestseller for three weeks

A top 20 Spiegel bestseller for more than half a year

Now to be followed by Doris Dörrie's thoughts on food.

Doris Dörrie heightens our awareness of life's simple pleasures with this personal, passionate, and inspiring book.

When Doris Dörrie writes about food, it reads as though she's embracing the entire world. She tells of melon moments from her childhood, of pure pasta joy and her love for hearty soups. She encourages us to be grateful for onigiri and ponders cultural tolerance over Valencian paella. She rethinks her consumption of eggs on account of a chicken called Brownie, and we learn how to connect with ourselves in the kitchen while chopping, grating and kneading. Doris Dörrie's stories about food stay with us, and give us an appetite – both for food and life itself.



Kitchen Inspiration Narrative Non-Fiction With illustrations 160 pages, September 2020

Doris Dörrie's books have been published in 30 languages.

World rights are handled by Diogenes.



DORIS DÖRRIE, born in Hanover, studied acting and theatre in California and in New York before she decided to work behind, and not in front of, the camera. *Men*, her third film, was a worldwide hit. Alongside her work in cinema (including the motion picture *Cherry Blossoms and Demons*) she is a highly praised author of short stories, novels and children's books. She lives in Munich, where she teaches creative writing at the University of Television and Film.

Centenary of Patricia Highsmith's birth on 19 January 2021



Deep Water
First published in the USA
by Harper & Brothers 1957
416 pages

Movie adaptation to be released in August 2021:

Cast: Ben Affleck, Ana de Armas
Director: Adrian Lyne
(*Basic Instinct*, *Fatal Attraction*)
Script: Zack Helm and Sam Levinson
Production: Entertainment 360/
New Regency Pictures
Executive Producers: Steven Zaillian,
Garrett Basch, Guymon Casady,
Ben Forkner, Anthony Katagas,
Arnon Milchan, and Philipp Keel

»If you read crime at all, or perhaps especially if you don't,
you should read *Deep Water*.«

The Sunday Times, London



PATRICIA HIGHSMITH (1921–1995), born in Texas, grew up and studied in New York. She achieved worldwide success in 1950 with her debut novel *Strangers on a Train*, made into the famous film by Alfred Hitchcock in 1951. *The Talented Mr. Ripley*, published in 1955, was awarded the ›Edgar Allan Poe Scroll‹ by the Mystery Writers of America and introduced the fascinating anti-hero Tom Ripley.

Photos: © Archiv Diogenes Verlag

Rights sold:

Catalan (Navona)
Croatian (Mozaik)
Danish (Lindhardt & Ringhof)
English/UK (Little, Brown)
English/USA (Norton)
Estonian (Pegasus)
French (Calmann-Lévy)
Italian (La nave di Teseo)
Korean (Openhouse)
Portuguese/BRA (Intrínseca)
Romanian (Litera)
Spanish/world (Anagrama)
Turkish (Can)

Patricia Highsmith *Her Diaries and Notebooks*

»Writing, of course, is a substitute
for the life I cannot live.«

Diary 10, 17 May 1950

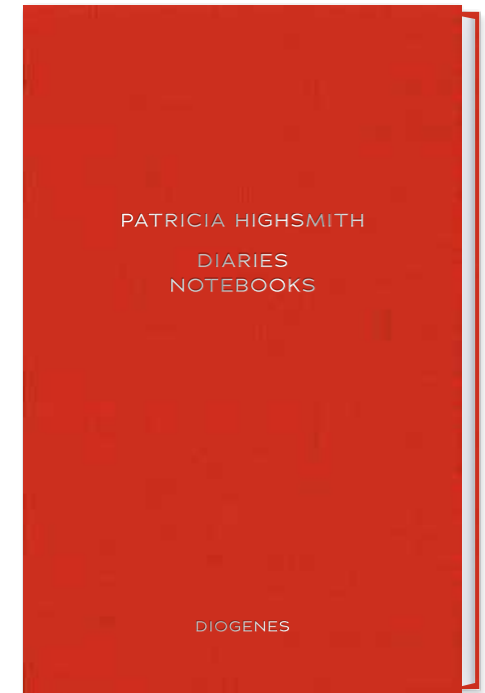
Her journals reveal a most complex life
that might help explain why her novels were
so much more than just crime novels:
world literature.

For the centenary year of Highsmith's birth,
the legendary author's personal journals will
be available to the public for the first time.

Her first novel was picked up by Hitchcock
and was a world-wide success.
Her second novel was meant to tell everything
about her true inside and dare what no one
had dared to write before: a lesbian love story
with a happy ending. But when she eventually
relented to publish it under a pseudonym, it
was a decision that would shape her life more
than she could have guessed at the time. Hence-
forth she would vent her inner life either en-
coded in her future novels or – unbeknownst
to most – in the 18 diaries and 38 notebooks
she kept throughout her life. The way she
talked about her journals – especially her note-
books – indicates that she always meant to
bring them into the open one day... To publish
them now means to tell the story of a strong
woman batt-ling with the social norms and
sexual mores of her time... in her own words.

»It promises to be one of the literary
highlights of 2021 – publication of the diaries
of Patricia Highsmith, one of the most
conflicted, fascinating novelists of the
20th century.«

Edward Helmore/The Guardian, London



PATRICIA HIGHSMITH
DIARIES
NOTEBOOKS

DIOGENES

Edited by Anna von Planta
With photos and documents
650 pages, Autumn 2021

World rights are handled by Diogenes.
Film rights are available.

Rights sold:

Catalan (Navona)
Chinese/CN (Shanghai Translation)
English/UK (Weidenfeld & Nicolson)
English/USA (Norton)
French (Calmann-Lévy)
Italian (La nave di Teseo)
Portuguese/BRA (Intrínseca)
Spanish/world (Anagrama)

The Ripley Series



The Talented Mr. Ripley
First published in 1955



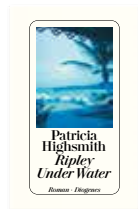
Ripley Under Ground
First published in 1970



Ripley's Game
First published in 1974



The Boy Who Followed Ripley
First published in 1980



Ripley Under Water
First published in 1991

Rights sold:

Arabic (Al Mada)	English/USA (Norton)	Russian (Azbooka-Atticus)
Bulgarian (Fama)	French (Calmann-Lévy)	Serbian (Laguna)
Catalan (Navona)	Greek (Agra)	Slovak (Slovart)
Chinese/CN (Shanghai Translation)	Italian (La nave di Teseo)	Spanish/world (Anagrama)
Danish (Lindhardt & Ringhof)	Japanese (Kawade Shobo)	Swedish (Norstedts)
English/UK (Heinemann/Little, Brown/Bloomsbury)	Polish (Noir sur Blanc)	Turkish (Can)
	Portuguese/BRA (Intrínseca)	Ukrainian (Hemiro)
	Portuguese/PT (Relógio d'Água)	Vietnamese (BachvietBooks)
	Romanian (Art)	

The Ripley TV Series

The US adaptation for the TV series with SHOWTIME will be based on Patricia Highsmith's five *Ripley* novels.

Cast: Andrew Scott (*Fleabag*), Johnny Flynn (*The Dig*)

Director and screenplay: Steven Zaillian (*Schindler's List*, *The Night Of*, *The Irishman*)

Production: Entertainment 360/Endemol Shine, North America

Start of shooting of the first season is scheduled for Spring 2021.

The Ripley Movies

Purple Noon

FR 1960

Directed by René Clément.

Starring Alain Delon

Ripley's Game

UK/IT/USA/DE 2002

Directed by Liliana Cavani.

Starring John Malkovich

The American Friend

DE/FR 1977

Directed by Wim Wenders.

Starring Dennis Hopper and Bruno Ganz

Ripley Under Ground

UK/USA/DE 2005

Directed by

Roger Spottiswoode.

Starring Tom Wilkinson and Willem Dafoe

The Talented Mr. Ripley

USA/IT 1999

Directed by

Anthony Minghella.

Starring Matt Damon, Gwyneth Paltrow and Jude Law

Patricia Highsmith

Ladies

The young Highsmith – literary and intensive

Before Patricia Highsmith shot to fame with her debut novel *Strangers on a Train*, she wrote psychological stories. About uprooted immigrants, courageous lovers, intuitive girls and boys, sensitive spiders, and women and men buffeted around by the storms of life. Back then, her stories were published in school journals and women's magazines. All the more wonderful for us, as we can now discover these raw diamonds.

Sixteen early stories, four of them previously unpublished in book form:

The World's Champion Ball-Bouncer

Primroses Are Pink

The Story of Sydney

The Legend of the Convent of Saint Fotheringay

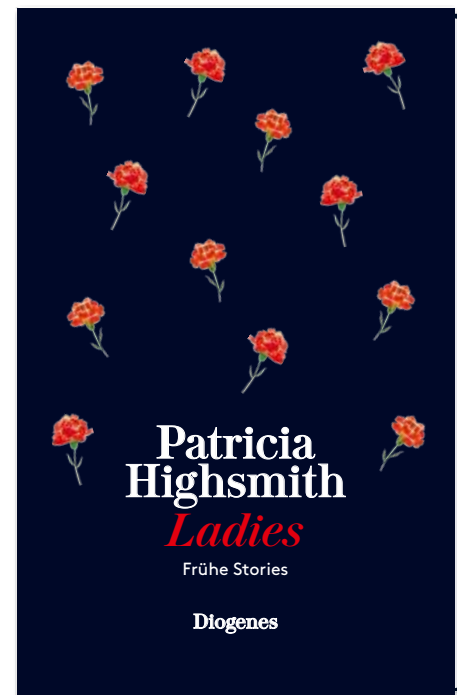
»To read Highsmith's stories is a delight, a real celebration.«

Alex Rühle/Süddeutsche Zeitung, Munich

Rights sold:

Italian (La nave di Teseo)

Korean (Bookhouse)



Early Stories

240 pages, November 2020

Patricia Highsmith's books have been published in 40 languages.

World rights are handled by Diogenes. Film rights are available.

»One of the 10 best modern European crime writers.«

Brian Oliver /The Observer, London

Petros Markaris

Times of Hypocrisy



PETROS MARKARIS, born in Istanbul in 1937, is a playwright, who worked as an author with Theo Angelopoulos (director of *Eternity and a Day*, *Ulysses' Gaze* etc.), and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels late in life, in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

Photos: © Regine Mosimann/Diogenes-Verlag

4 on the Foreign Fiction Bestseller List of *Corriere della Sera*.

The grand master of Mediterranean crime writing, Petros Markaris, brings the skeletons out of Greek closets.

The owner of a hotel chain is found dead in a spa resort near Athens. An anonymous letter claims responsibility and accuses him of hypocrisy. Signed: ›The Army of National Idiots‹.

It is the first murder in a grotesque series. The accusation is always the same but the victims could hardly be more different. Costas Haritos — a brand new proud grandfather — tries to track down the obscure fanatics.

»Markaris' great qualities include his well-constructed plots and his original endings — here once again.«

Giancarlo De Cataldo / La Repubblica, Rome

Awards 2019:

- ›Premi a la trajectòria literària‹ (Spain)
- ›Premio Contea di Bormio‹ (Italy)
- ›Premi Cubelles Noir‹ (Spain)

Rights sold:

- Catalan (Tusquets)
- Danish (Solidaritet)
- French (Seuil)
- Italian (La nave di Teseo)
- Spanish/world (Tusquets)



A Case for Costas Haritos
Original Greek title: *I Epochi tis Ipokrisias*
400 pages, August 2020

Petros Markaris' books have been published in 17 languages.

World rights are handled by Diogenes except Greek.

Film rights are available.

Jörg Fauser

The Club We All Play In

38 rave or slating reviews, adulation or contempt.

38 reflections on authors, books and the state of literature.

With an introduction by Katja Kullmann.

In these texts, which were composed by Jörg Fauser between 1963 and 1987, we get to know him as a visionary and fan, yet also as a nitpicker and blasphemer. Vicious in parts, while others abound with admiration. A varied volume that contains texts about writers from Gryphius to Grass; that gives us a radio report about crime literature and a conversation with Bukowski; that offers an insight into embarrassing encounters between literary figures and, above all, that makes one thing very clear: Fauser's love of literature.

»The imponderables of the literature industry are vast, even gargantuan. How much simpler, in comparison, are those of politics.«

Jörg Fauser



On the State of German Literature
400 pages, October 2020

World rights are handled by Diogenes.
Film rights are available.



JÖRG FAUSER (1944–1987) was born near Frankfurt am Main. After dropping out of university, he spent some years living in Istanbul and London, making a living in office jobs, as an airport worker and night watchman, among other things. In 1974, he switched to writing. His novels, poems, newspaper articles and short stories occupy an exceptional position in German literature. Jörg Fauser died in an accident on a motorway near Munich on the night after his birthday.

Photos: © Fauser Archiv

Jörg Fauser

The Snowman

»Happiness, gentlemen, is the most expensive drug of all.«

The cult, breakthrough novel of the unique Jörg Fauser, made into a film starring Marius Müller-Westernhagen in 1984.

With an afterword by Dirk Stermann.

All Blum really wants to do on Malta is sell his porno mags, but he suddenly finds himself in Frankfurt, in possession of five pounds of cocaine. His first thought is to sell it quickly, and open a beach bar on a Caribbean island. But then all sorts of things get in his way: his own naïveté, the captivating Cora, the dangerous Rossi, the inscrutable Mr. Haq, and the countless, cashless people interested in his snow.

»The frogs, too, only seemed to be croaking innocently in the swamps. In reality, everyone had a plan.«

Jörg Fauser



First published in 1981
Novel
272 pages, October 2020
Movie Adaptation

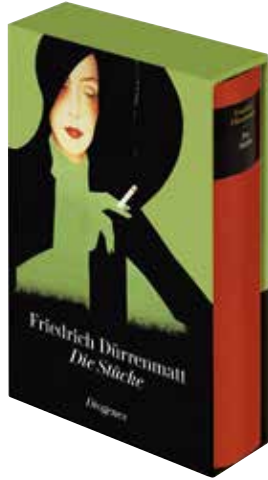
Jörg Fauser's books
have been published in 9 languages.

World rights are handled by Diogenes.
Film rights are available.

Centenary of Friedrich Dürrenmatt's birth on 5 January 2021

»One of Europe's most important postwar dramatists.«

The Daily Telegraph, London



The Plays
2015

It Is Written | *The Blind Man*
Romulus the Great | *The Marriage of Mr. Mississippi*
An Angel Comes to Babylon | *The Visit* | *Frank V*
The Physicists | *Herkules and the Augean Stables*
The Meteor | *Portrait of a Planet* | *The Conformist*
The Deadline | *Achterloo IV*



The Crime Novels
2011

The Judge and His Hangman
The Quarry | *The Pledge*
Justice | *The Pensioner*



FRIEDRICH DÜRRENMATT (1921–1990) was born in Konolfingen near Berne as the son of a protestant minister. He studied philosophy, German literature and history of art in Berne and Zurich and worked as a playwright, novelist, essayist and painter in Neuchâtel, where he lived with his family.

ULRICH WEBER, born in 1961, is the curator of Dürrenmatt's literary estate in the Swiss Literature Archive in Berne, and the organiser of the Swiss Literature Summer Academy in the Dürrenmatt Centre, Neuchâtel. He is a visiting lecturer at the University of Fribourg's Institute for General and Comparative Literature.

Photos: © Edoarda Rieben
Photos: © Ulrich Weber

Ulrich Weber *Friedrich Dürrenmatt*

The first biography to take Dürrenmatt's entire life and work into account.

Ulrich Weber describes Dürrenmatt's meteoric ascent, from his childhood as the son of a minister in rural Switzerland to becoming a world famous, bestselling author. He also depicts key moments — from forks in the road to dramatic ruptures — in Dürrenmatt's life which prompted him to consistently reinvent himself. Newly discovered documents offer a completely new insight into the author's private life.

By the most preeminent Dürrenmatt scholar, in brilliant, succinct and gripping prose.

For Dürrenmatt readers, pupils, university students, and everyone who wants to become newly acquainted with him.

A true humanist, his thematic roots reached back to Antiquity, his speculative scientific and philosophical mind many decades into the future. The book gives a portrait of the young artist coming into his own, when he is propelled into fame by his very first comedy (*It Is Written*) just after World War II. Ulrich Weber tells the story of Dürrenmatt's life (including his love of astronomy, physics, painting, football and dogs), the genesis of his works and of the cosmic mind, whose probing questions accompany us well into the 21st century.

»Dürrenmatt is a diabolically incisive novelist.«

Chicago Tribune Book World

ULRICH WEBER



FRIEDRICH
DÜRRENMATT

EINE BIOGRAPHIE

DIOGENES

A Biography
752 pages, November 2020

Friedrich Dürrenmatt's books
have been published in 55 languages.

World rights are handled by Diogenes.
Film rights are available.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

Previously published from the corpus of the *Subject Matter* project:
Nine essays and stories in two volumes



Labyrinth Subject Matter I-III

Rights sold:

Arabic (Al Kotob Khan)
English/world (University of Chicago)
Italian (Adelphi/Feltrinelli)
Portuguese/BRA (Ó Editorial)
Russian (Azbooka-Atticus)

List of content:

The Winter War in Tibet
Lunar Eclipse
The Rebel



Turmbau Subject Matter IV-IX

Rights sold:

English/world (University of Chicago)
Russian (Azbooka-Atticus)

List of content:

Encounters
Cross Trip
The Bridge
The House
Vinter
The Brain

Friedrich Dürrenmatt

Subject Matter

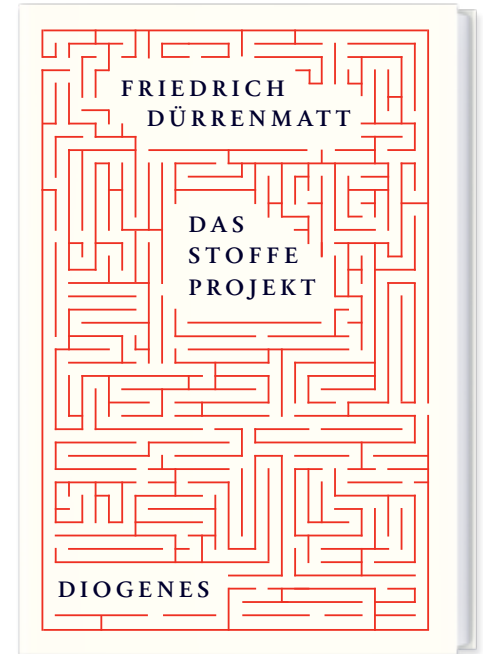
A major discovery of many thousands of pages in his literary estate, a large-scale editorial project, a sensation for Dürrenmatt readers and for the Arts.

A wealth of previously unpublished autobiographical, philosophical and narrative texts and text fragments. With an introductory essay by Daniel Kehlmann. Discover a new side to Dürrenmatt – in his autobiographical late works *Subject Matter*.

Shortly after his greatest triumphs on the stage, Dürrenmatt went through his deepest personal and creative crisis. He felt that his audience, which so far had carried him on their hands, no longer understood him, and embarked on a mission to at least understand himself. From this emerged the project *Subject Matter* – his major late work. Within it, he interweaves autobiographical, philosophical and fictional texts and text fragments to create an entirely unique style of prose.

»One of the greatest writers
of our century.«

Corriere della Sera, Milan



A treasury in five volumes
1680 pages, December 2020

**Friedrich Dürrenmatt's books
have been published in 55 languages.**

**World rights are handled by Diogenes.
Film rights are available.**

swiss arts council

prohelvetia

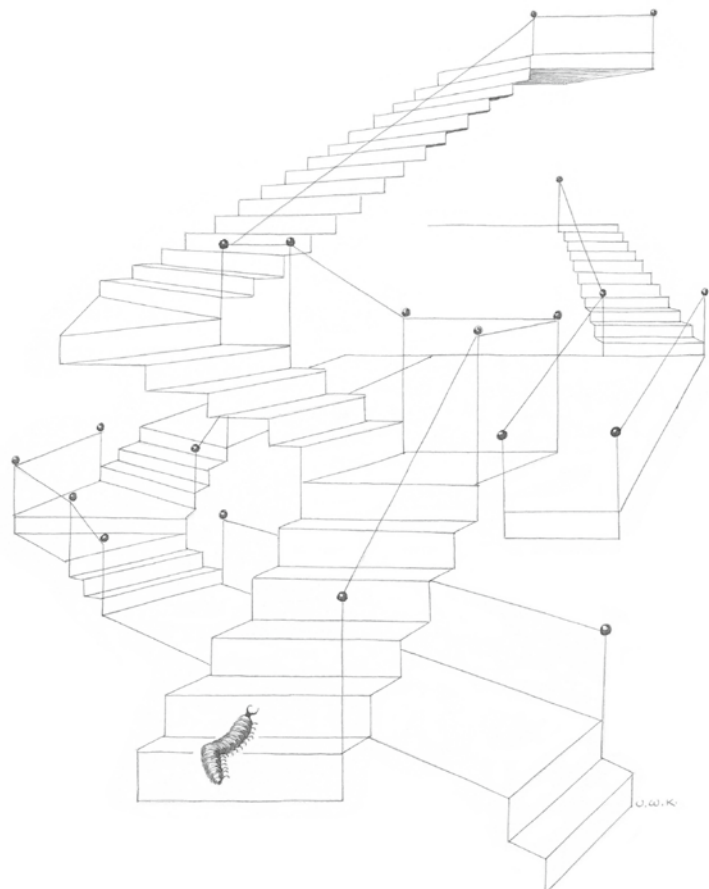
**Application for assistance with
translation costs possible.**



FRIEDRICH DÜRRENMATT (1921–1990) was born in Konolfingen near Berne as the son of a protestant minister. He studied philosophy, German literature and history of art in Berne and Zurich and worked as playwright, novelist, essayist and painter in Neuchâtel, where he lived with his family.

Ulrike Wachsmuth-Kiessling

The Animalphabet



A happy discovery, and love at first sight –
with timeless and captivating pen drawings.

An animal ABC full of charm and imagination.

A high-quality art book and a true present.

With her humorous artwork, Ulrike Wachsmuth-Kiessling will conquer your heart. For (almost) every letter of the alphabet, in her delicate strokes and whip-smart tautograms, the artist reflects on human relationships and big societal themes, sometimes with a critical eye, sometimes with a wink. Her mischievous monkeys, brown bears and chauvinistic chow-chows are destined to become classics, as well as being amusing and thought-provoking.



Art Book
60 pages, October 2020

World rights are handled by Diogenes.
Film rights are available.



ULRIKE WACHSMUTH-KIESSLING, born in Cologne in 1921, studied at the Reimann School of Art and Design in Berlin. She later worked as an assistant to the set designer Erich Kettelhut, and became a set painter for the UFA. After marrying she worked as a freelance painter and illustrator of books and magazines. She died in 1984 at the age of 63.

Photo: © private

Illustration: © Ulrike Wachsmuth-Kießling

Timon Meyer / Julian Meyer

Not Today

The launch title of the new children's book series is a genuine favourite. Once read aloud you may never get it out of your head, exposing parents to the risk of countless repeat performances.

Unforgettable rhymes and compelling illustrations.

The pool is closed when it's time for a paddle, ice cream falls down and turns to a puddle

The newt is in a grumpy mood, and the crocodile forgets to smile.

All the animals are blue today, full of sadness and sorrow.

Will it get better? Not today, maybe tomorrow!

Before there's too much drama with the llama, the next adventure for the little panda's animal gang is waiting around the corner. A hilarious and wonderfully illustrated read-aloud book.



Children's Book
32 pages, 19 x 25 cm, April 2020

World rights are handled by Diogenes.
Film rights are available.



TIMON MEYER, born near Stuttgart in 1977, is a freelance author and artist who lives with his family in Queens, New York. Above all else, he loves writing for children.

JULIAN MEYER, born in Lower Saxony in 1983, was a carpenter before going on to study illustration in Münster. He has worked as a freelance illustrator since 2017. Julian Meyer has a daughter and lives in Hamburg.

Photos: © Kaya Wielopolski
Photos: © Nikolaus Urban

Timon Meyer / Julian Meyer

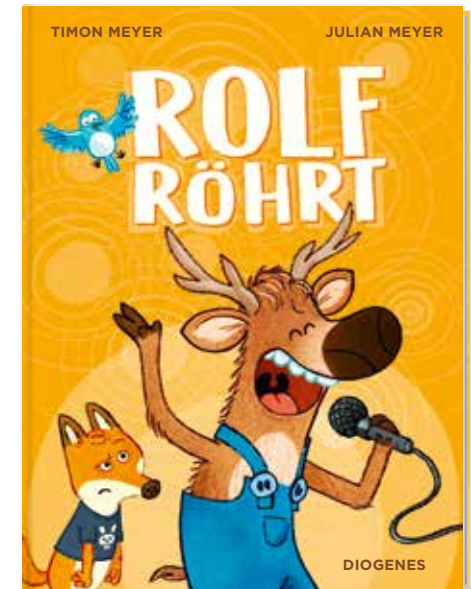
Rolf Bugles

Are your children really loud? You're not alone.

The latest picture book triumph from Meyer & Meyer is about Rolf, the young stag whose roar makes the whole forest shake.

Yes, it's hard to believe!
It's Rolf, bugling!
Only the doe, Irmchen, doesn't want to leave,
Asking, who's that bugling king?

It's music to my ears
I've not heard anything so lovely in years!
Music? Just a minute! Can that be true?
Could noise bring us joy, too?



Children's Book
32 pages, 19 x 25 cm, October 2020

World rights are handled by Diogenes.
Film rights are available.



Illustration: © Julian Meyer

Timon Meyer / Julian Meyer

Bear & Hippo on Holiday

Start of the picture book series about the animal friends Bear and Hippo.

Handy cardboard format for the smallest readers.

Bear and Hippo are the very best of friends. They're ready for any adventure together. All the better if they make new friends along the way! This time they're going on holiday, heading for the sun with a caravan and a tent.

The shortest read-aloud story in the world tells what they are up to.

Witty. Pretty. Genius.



Children's Book
18 pages, 18 x 15 cm, April 2020

World rights are handled by Diogenes.
Film rights are available.

Timon Meyer / Julian Meyer

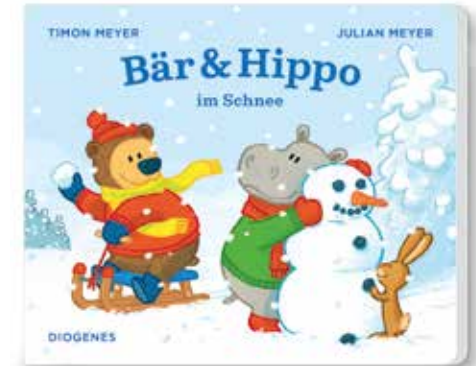
Bear & Hippo in the Snow

Bear & Hippo are back!

In this second volume of the picture book series, they're spending an exciting day in the snow.

Bear and Hippo, good morning, it's finally winter, let's go tobogganing!

Witty. Pretty. Genius.



Children's Book
18 pages, 18 x 15 cm, October 2020

World rights are handled by Diogenes.
Film rights are available.



Illustration: © Julian Meyer



Thomas Meyer / Mehrdad Zaeri *How the Little Star Came to Earth*



THOMAS MEYER, born in Zurich in 1974, quit his legal studies to work as a journalist and as a copywriter in the advertising industry. In 2007, he went freelance as an author and copywriter. His novel *Wolkenbruch's Weird and Wonderful Journey into the Arms of a Shiksa* became a bestseller and its movie adaptation was a big hit in Swiss cinemas in 2018. Thomas Meyer lives in Zurich.

MEHRDAD ZAERI, born in Isfahan/Iran in 1970, left for Turkey and later Germany with his parents and three siblings at the age of 14. When he finished school in 1992 he decided to become an artist. The first few years were very hard. Later it got really good. Mehrdad Zaeri now lives in Mannheim with his wife.

Photos: Lukas Lienhard / © Diogenes Verlag
Photos: © Christine Laube

The first children's book by Thomas Meyer, the author of *Wolkenbruch*, with beautiful illustrations by the picture-book artist Mehrdad Zaeri, is a delightfully humorous story and a poetic birds-and-bees book.

The sky is full of stars — all of them just waiting to fly down to earth and become a human child.

One little star has been waiting a very long time, though — a million years! At long last, he finds the right mummy and the right daddy. But then the two of them simply don't get any closer. Luckily, Star's best friend Owl has a brilliant idea.

Did you know? Every one of us was once a little star.



Children's Book
40 pages, 23 x 30 cm, September 2020

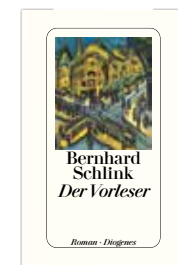
**Thomas Meyer's books
have been published in 5 languages.**

**World rights are handled by Diogenes.
Film rights are available.**

swiss arts council
prohelvetia
Application for assistance with
translation costs possible.

Some Gems from

our Backlist



Friedrich Dürrenmatt *The Judge and His Hangman*

Novel

128 pages, 1952

📺 Movie Adaptation

The Judge and His Hangman
has been published
in 24 languages.

Patricia Highsmith *The Talented Mr. Ripley*

Novel

336 pages, 1971

📺 Movie Adaptation

🏆 Award winner

The Talented Mr. Ripley
has been published
in 38 languages.

Andrej Kurkow *Death and the Penguin*

Novel

288 pages, 1999

Death and the Penguin
has been published
in 36 languages.

Donna Leon *Death at La Fenice*

Novel

352 pages, 1993

📺 TV Adaptation

Death at La Fenice
has been published
in 34 languages.

Bernhard Schlink *The Reader*

Novel

208 pages, 1995

📺 Movie Adaptation

🏆 Bestseller

🏆 Award winner

The Reader
has been published
in 53 languages.

Patrick Süskind *Perfume*

Novel

320 pages, 1985

📺 Movie Adaptation

🏆 Bestseller

🏆 Award winner

Perfume
has been published
in 55 languages.



Martin Suter *Small World*

Novel

336 pages, 1997

📺 Movie Adaptation

🏆 Bestseller

🏆 Award winner

Small World
has been published
in 23 languages.

János Székely *Temptation*

Novel

992 pages, 1946

🏆 Bestseller

Temptation
has been published
in 11 languages.

Benedict Wells *The End of Loneliness*

Novel

368 pages, 2016

🏆 Bestseller

🏆 Award winner

The End of Loneliness
has been published
in 38 languages.

Tomi Ungerer *The Three Robbers*

Children's book

40 pages, 207 × 288 mm, 1963

📺 Movie Adaptation

The Three Robbers
has been published
in 33 languages.

H.U. Steger *Travelling to Tripiti*

Children's book

52 pages, 297 × 210 mm, 1967

Travelling to Tripiti
has been published
in 12 languages.

Recently sold



Simone Lappert *Jump*

Rights sold:

Italian (Ugo Guanda)
Georgian (SAGA)

»Jump is an artfully constructed, multi-layered novel. The language is graceful and articulate, scrupulous and unadorned.«

Susanne Sturzenegger/
Jury of the Swiss Book Prize



Lukas Hartmann *The Singer*

Rights sold:

Italian (Ugo Guanda)
Russian (Knizhniki)
Ukrainian (Books XXI)

»It's practically impossible not to draw parallels with today.«

Torsten Kohlschein/
Freie Presse, Chemnitz



Sasha Filipenko *Red Crosses*

Rights sold:

Croatian (Bozicevic)
Czech (Pistorius)
Dutch (Meridiaan)
English/world (Europa Editions)
French (Syrtès)

»A tour de force. A book full of sound and fury, but also greatness and gentleness.«

Astrid de Larminat/Le Figaro littéraire, Paris

Hungarian (Európa)
Italian (Edizioni E/O)
Polish (Agora)
Russian original publisher: Vremya
Spanish (Alianza)
Swedish (Ersatz)



Tomi Ungerer *Non Stop*

Rights sold:

Catalan (Kalandraka)
Chinese/CN (Feel (Tianjin))
English/world (Phaidon)
French (L'Ecole des Loisirs)
Italian (Orecchio Acerbo)
Korean (Bear Books)
Spanish/world (Kalandraka)

»A brilliant author of children's books. His books for children are timeless.«

Libération, Paris

Recently sold



Petros Markaris *Times of Hypocrisy*

Rights sold:

Catalan (Tusquets)
Danish (Solidaritet)
French (Seuil)
Greek original publisher: Gavrielides
Italian (La nave di Teseo)
Spanish/world (Tusquets)

»A writer of Mediterranean noir in its most sublime and classy sense.«

La Repubblica, Rome



Benedict Wells *The End of Loneliness*

Rights sold:

Albanian (Dudaj)
Arabic (Dar Meskeliani)
Bulgarian (Colibri)
Catalan (Les Hores)
Chinese/CN (China South Booky)
Chinese/TW (Solo)
Croatian (Hena)
Czech (Plus)
Danish (Lindhardt & Ringhof)
Dutch (Meulenhoff)
English/world (Hodder)
Estonian (Rahva Raamat)
Finnish (Aula)
French (Slatkine)
Greek (Utopia)
Hebrew (Hakibbutz Hameuchad)
Hungarian (Geopen)
Icelandic (Benedikt)

Italian (Salani)
Latvian (Janis Roze)
Lithuanian (Gelmes)
Macedonian (Tri)
Norwegian (Press)
Persian (Qoqnoos)
Polish (Muza)
Portuguese/PT (Asa/Leya)
Romanian (Polirom)
Russian (Azbooka-Atticus)
Serbian (Laguna)
Slovak (Albatros Slovakia)
Slovenian (Mladinska knjiga)
Spanish/world (Malpaso)
Swedish (Thorén & Lindskog)
Turkish (Eksik Parça)
Ukrainian (Hemiro)
Vietnamese (BachvietBooks)



Tomi Ungerer *This and That*

Rights sold:

Catalan (Kalandraka)
French (L'Ecole des Loisirs)
Galician (Kalandraka)
Spanish/world (Kalandraka)

»For over 50 years he illustrated the most beautiful children's books imaginable.«

Andreas Platthaus/
Frankfurter Allgemeine Zeitung

Theatre

Friedrich Dürrenmatt

The Visit

Divadlo na Vinohradech,
Prague
Cie Les Têtes de Bois,
Montpellier
Gradsko dramsko kazalište
Gavella, **Zagreb**
Spirit Színház, **Budapest**
Teatr Dramatyczny m.st.
Warszawy, **Warsaw**
Istanbul Municipality
Theatre, **Istanbul**

The Conformist

Dejvické Divadlo, **Prague**

Traps

Union Dramatique et
Philanthropique, **Brussels**
Baccan Produções,
São Paulo
Teatro Stabile, **Naples**

*An Angel Comes
to Babylon*

Novosadsko pozorište,
Novi Sad

The Physicists

Slovak National Theatre,
Bratislava

Patricia Highsmith

The Talented Mr. Ripley

Städtische Bühnen,
Osnabrück

Anthony McCarten

Superhero

Stadttheater, **Bremerhaven**

Sławomir Mrożek

Out at Sea

Spaço Nav Produções
Artísticas, **Rio de Janeiro**
Anesis, **Athens**
İfade Sanat Theatre, **Ankara**

Emigrants

Artentato Teatro, **Bologna**
Grupo Teatral Emergente,
Caracas
Tiyatro Yeniden Yavuz
Altun, **Istanbul**

Police

Duru Theatre, **Istanbul**
Heveskar Theatre, **Ankara**

Tango

SA Endla Teater, **Pärnu**

Bernhard Schlink

Stage production of
Bernhard Schlink's
The Reader adapted by
Mirjam Neidhart, **Esslingen**
Theatre, Premiere on
24 September 2020

Patrick Süskind

The Double Bass

National Theatre Ivan
Vazov, **Sofia**
Parknam Production,
Seoul
Cultural Centre,
Jelenia Góra
Chekhov Art Theatre,
Moscow
Štúdio L+S, **Bratislava**
State Theatre, **Ankara**

Tomi Ungerer

Moon Man

Städtische Theater
Chemnitz

The Three Robbers

ATZE Musiktheater, **Berlin**
Cie Rêve Lune,
La Seyne-sur-Mer
Compagnie Succursale 101,
Reims

Awards

Ingrid Noll

was named an ›Honorary
Chief Inspector‹ by
the **Mannheim** Police.

**Christoph
Poschenrieder**

won *the Münchner
Abendzeitung's* ›Star of
the Year‹, awarded for the
best novel of 2019, for
his *The Invisible Novel*.

Chris Kraus

The French literary journal
Lire has selected *Cold Blood*
by Chris Kraus in the ›Foreign
Fiction/Littérature étrangère‹
category as one of the 13 best
books of the year in France.
It was also nominated by
the French Goethe-Institut for
the ›Prix Nerval Goethe‹.

TV

Patricia Highsmith
The Ripley Series

The US adaptation for the TV
series with SHOWTIME will be
based on Patricia Highsmith's
five *Ripley* novels.

Cast: Andrew Scott (*Fleabag*),
Johnny Flynn (*The Dig*)

Director and screenplay:
Steven Zaillian (*Schindler's List*,
The Irishman, *The Night Of*)
Production: Entertainment
360/Endemol Shine North
America.

Start of shooting of the
first season is scheduled for
Spring 2021.

Anniversaries



Jelena Volić
60th Birthday 29. 6. 2020

Joey Goebel
40th Birthday 2. 9. 2020

Ingrid Noll
85th Birthday 29. 9. 2020

Friedrich Dürrenmatt (1921–1990)
100th Birthday 5. 1. 2021

Patricia Highsmith (1921–1995)
100th Birthday 19. 1. 2021

Photos: Jelena Volić: Nathan Beck/© Diogenes Verlag;
Joey Goebel: © Regine Mosimann/Diogenes Verlag;
Ingrid Noll: Renate Barth/© Diogenes Verlag; Friedrich
Dürrenmatt: © Edouard Rieben; Patricia Highsmith:
© Archiv Diogenes Verlag

Exhibitions

Friedrich Dürrenmatt

*Friedrich Dürrenmatt —
Caricatures*, Centre Dürren-
matt **Neuchâtel**, until
2. 8. 2020, Musée Tomi Ungerer,
Strasbourg, 3. 7. 2020 until
31. 10. 2020, and Kurpfälzi-
sches Museum, **Heidelberg**,
18. 10. 2020 until 7. 2. 2021.

Tatjana Hauptmann

*Tatjana Hauptmann —
on her 70th Birthday!*,
Wilhelm Busch Museum,
Hanover, 11. 7. 2020 until
4. 10. 2020. Handover of
Tatjana Hauptmann's estate to
the Wilhelm Busch Museum.

Cinema

Patricia Highsmith
Deep Water

Movie adaptation to be
released in August 2021:
Cast: Ben Affleck,
Ana de Armas.
Director: Adrian Lyne (*Basic
Instinct*, *Fatal Attraction*)

Script: Zack Helm and
Sam Levinson.
Production: Entertainment
360/New Regency Pictures.
Executive Producers:
Steven Zaillian, Garrett Basch,
Guymon Casady, Ben Forkner,
Anthony Katagas, Arnon
Milchan, and Philipp Keel.



Diogenes handles the World Rights of the following authors:

Fiction

Allen, Woody
(European rights only)
Andersch, Alfred
Arjouni, Jakob
Aykol, Esmahan
(excl. Turkish language)
Bergmann, Emanuel
Bielefeld, Claus-Ulrich
Borger, Martina
Brambach, Rainer
Dankowtsewa, Anna
Dobelli, Rolf
Dönhoff, Friedrich
Dörrie, Doris
Dürrenmatt, Friedrich
Eilert, Bernd
Fausler, Jörg
Fellini, Federico
Filipenko, Sasha
Gilbert, Marianne
Goebel, Joey
Hackl, Erich
Hartlieb, Petra
Hartmann, Lukas
Heinrich, Walter
Highsmith, Patricia
Jägersberg, Otto
Jeissing, Ivana
Kast, Bas
Kara, Yadé
Kettenbach,
Hans Werner
Kraus, Chris
Krien, Daniela
Krohn, Tim
Kurkow, Andrej
(excl. Russian and
Ukrainian language)
Lange, Hartmut
Lappert, Simone
Leon, Donna
Lewinsky, Charles
Limacher, Roland
Loetscher, Hugo
Markaris, Petros
(excl. Greek language)

Matussek, Matthias
McCarten, Anthony
Meienberg, Niklaus
Meyer, Thomas
Morweiser, Fanny
Mrozek, Sławomir
Mulot, Sibylle
Nabb, Magdalen
Noll, Ingrid
Palmen, Connie
(excl. Dutch language)
Pisani, Liaty
Popp, Walter
Poschenrieder,
Christoph
Reinecke, Anne
Rosenfeld, Astrid
Schlink, Bernhard
Schmidt, Joachim B.
Schneider, Hansjörg
Schünemann, Christian
Sinowjew, Alexander
Spreckelsen, Tilman
Sterchi, Beat
Straub, Maria Elisabeth
Strittmatter, Thomas
Süskind, Patrick
Suter, Martin
Szczypiorski, Andrzej
(excl. Polish language)
Székely, János
Taylor, Amanda
Tokarjewa, Viktorija
(excl. Russian language)
Ventura, Luca
Vermeulen, John
(excl. Dutch language)
Volić, Jelena
Wächter, F. K.
Weck, Laura de
Wells, Benedict
Widmer, Urs
Winter, Leon de
(excl. Dutch language)
Winter, Solomonica de
Zehrer, Klaus Cäsar

Non Fiction

Amann, Jürg
Arnold, Heinz Ludwig
Böhmer, Otto A.
Dalai Lama
David, Thomas
Dörrie, Doris
Häsler, Alfred A.
Howald, Stefan
(Ambler Biographer)
Keel, Philipp
Koellreuter, Isabel
(Brambach Biographer)
Lamberti Zanardi, F.
Lempp, Reinhart
Leonhart, Dorothea
(Mozart Biographer)
Marcuse, Ludwig
Mertens, Fritz
Muschg, Walter
Nigg, Walter
Padrutt, Hanspeter
Pianaro, Roberta
Reinhardt, Stephan
(Andersch Biographer)
Rüedi, Peter
(Dürrenmatt
Biographer)
Schisa, Brunella
Schönborn, Felizitas von
Schürch, Franziska
(Brambach Biographer)
Sepeda, Toni
Urban, Peter
(Chekhov Biographer)
Vollenweider, Alice
Weber, Ulrich
(Dürrenmatt Biographer)
Willms, Johannes
(Balzac Biographer)
Yorn

Graphic Art

Deix, Manfred
Flora, Paul
Lane, John
Loriot
Lustig, Valentin
Niemann, Christoph
Topor, Roland
Traxler, Hans
Ungerer, Tomi
Wachsmuth-Kießling,
Ulrike
Wächter, F. K.

Children's Books

Bracharz, Kurt
Dörrie, Doris
Hartmann, Lukas
Hauptmann, Tatjana
Heine, Helme
Kaergel, Julia
Kernke, Gabriele
Krause, Ute
Lewinsky, Charles
Meyer, Julian
Meyer, Thomas
Meyer, Timon
Murschetz, Luis
Nabb, Magdalen
Schaad, Hans P.
Sommerhalder,
Benjamin
Steger, H. U.
Traxler, Hans
Ungerer, Tomi
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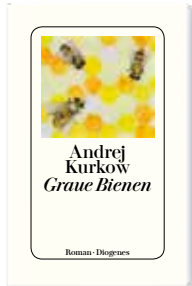
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