

Foreign Rights List

Autumn 2016

Diogenes

EST. 1952



Leon de Winter *Geronimo*

... and other books by **Lukas Hartmann**

Hauptmann/Barrie · Otto Jägersberg

Koellreuter/Schürch · Petros Markaris

Martin Suter · János Székely

Viktorija Tokarjewa · Tomi Ungerer

F.K.Waechter and Benedict Wells

Theatre

FRIEDRICH
DÜRRENMATT
The Visit

Schauspielhaus Zürich
Emmentaler Liebhaber-
bühne, Zollbrück
Tüpras Izmit
Vakhtangov State Academic
Theatre, Moscow
NIA, São Paulo
Il Crocogufu, Genoa

The Meteor
Timișoara National Theatre

The Physicists
Schauspielhaus Zürich

Play Strindberg
Theater Basel
Vörösmarty Theatre,
Hungary

Comuna Teatro de Pesquisa,
Lisbon

*The Judge and
His Hangman*
Freilichttheater Bielensee,
Ligerz

Romulus the Great
Theater Neumarkt, Zurich
Shpektakel, Schaffhausen
National Theatre, Miskolc
Latinovits Theatre, Budaörs

The Pledge
Konzerttheater Bern

JOEY GOEBEL
The Anomalies
Werk X, Vienna
Torture the Artist
Theater Bremen

PATRICIA HIGHSMITH
The Talented Mr. Ripley
Teatr Studio, Warsaw
Westfälisches Landestheater,
Castrop-Rauxel
Altonaer Theater, Hamburg
Städtische Bühnen
Frankfurt
Schaubühne am Lehniner
Platz, Berlin

ANTHONY M^CCARTEN
funny girl

Salzburger Landestheater
Deutsches Schauspielhaus,
Hamburg

Death of a Superhero
Theater Osnabrück
Staatstheater Mainz
Junges Ensemble Stuttgart
Schauspiel Essen
Junges Theater Konstanz

SŁAWOMIR MROZEK
Out at Sea
Mihai Eminescu National
Theatre, Chișinău
Szöveg Színház Theatre,
Budapest

Emigrants
State Theatre Istanbul
Kefallinias Theatre
Associazione Compagnia
del Giullare, Salerno
Associazione Culturale
Aria, Pergine Valsugana
Compagnia Mauri Sturno,
Rome

Love on Crimea
Astorka Korzo '90,
Bratislava
Divadlo na Vinohradech,
Prague

Police
Satiricko Kazaliste
Kerempuh, Zagreb
Slovensko Ljudsko
Gledalisce, Celje
Sahne 3 Görsel Sanatlar
Theatre, Istanbul

Letni dzien
Teatrul Tineretului
Piatra Neamț

Tango
Landesbühnen Sachsen,
Radebeul
Mecklenburgisches
Staatstheater Schwerin
Zabawa
Studio Ypsilon, Prague

H.U. STEGER
Travelling to Tripiti
Konzerttheater Bern

PATRICK SÜSKIND
The Double Bass
Theater Lüneburg
Chekhov Moscow
Art Theatre
Ilisia Volanakis Theatre,
Athens
Füge Produkció, Budapest
TIK, Berlin
GBUK Tver Academic
Regional Philharmonie
Cultural Centre
Jelenia Góra
Landesbühne Niedersach-
sen, Wilhelmshaven
Jaunais Rigas Teatris
Düsseldorfer Schauspiel-
haus

MARTIN SUTER
Mumien
Theater Matte, Berne

VIKTORIJA
TOKARJEW
Mara
sogar theater, Zurich

TOMI UNGERER
Crictor

Figurentheater
Ravensburg
The Three Robbers
Cie Les Muettes Bavardes,
Paris

ATZE Musiktheater,
Berlin
Cie Rêve Lune,
La Seyne sur mer
Theater Junge Generation
Dresden

Westfälisches Landestheater,
Castrop-Rauxel
Moon Man
Schauspielhaus Graz
Theater Junge Generation
Dresden
Theater Plauen-Zwickau

Exhibitions

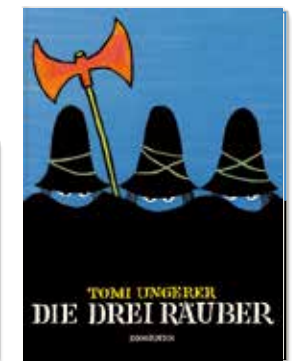
FRIEDRICH
DÜRRENMATT
Permanent exhibition *Friedrich
Dürrenmatt – writer and artist
at the Centre Dürrenmatt
Neuchâtel.*

PAUL FLORA
Permanent exhibition at the
Paul-Flora-Museum, Glurns
(Austria).

TOMI UNGERER
Incognito at the Museum
Folkwang, Essen from
18.3.2016 until 16.5.2016.

*Une Histoire, Encore! 50 ans
de création à l'école des loisirs*
(group show) at the Musée
Des Arts Décoratifs, Paris,
until 22.5.2016.

F. K. WAECHTER
Permanent exhibition at carica-
tura museum frankfurt.



Please find more information at:

www.diogenes.ch/rights

TV

DONNA LEON

First broadcast of *The Golden Egg* in March 2016. Director: Sigi Rothemund. Script: Florian Iwersen. Production: teamWorx and ARD Degeto for Das Erste in co-operation with BR.

INGRID NOLL

Andreas Schlosser and Sigrid Abel made a documentary about Ingrid Noll. *The Murderous World of Ingrid Noll* will be first aired on German television in April 2016.

MARTIN SUTER

His crime novel series *Allmen* is coming to the small screen. Director Thomas Berger has started filming the first two episodes *Allmen and the Dragonflies* and *Allmen and the Pink Diamond*.

Script: Martin Rauhaus. Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt. Production: UFA FICTION.

Cinema

INGRID NOLL

Director Wei Zhao is filming the movie adaptation of *Hell Hath No Fury*. Script: Li Qiang, Production: Cheerland. Scheduled release: December 2016.

PATRICIA HIGHSMITH

In 2016 her novel *The Blunderer* will come to the cinemas as *A Kind of Murder*. Director: Andy Goddard. Script: Susan Boyd. Cast: Jessica Biel, Patrick Wilson, Haley Bennett. Production: Killer Films. Ben Affleck, David Fincher and Gillian Flynn are working on a remake of the classic movie *Strangers on a Train*.

LUKAS HARTMANN

The movie adaptation of his novel *Dark Bliss* is in the post production stage. Script and Director: Stefan Haupt. Cast: Eleni Haupt, Elisa Plüss, Chiara Carla Baer. Production: Triluna Film AG, Fontana Film.

ANTHONY McCARTEN

Has been brought in to write the script for the *Freddie Mercury Biopic*.



Anniversary

JOHN VERMEULEN
75th Birthday 13.5.2016

ROLF DOBELLI
50th Birthday 15.7.2016

TOMI UNGERER
85th Birthday 28.11.2016

MARTINA BORGER
60th Birthday 2.12.2016

PETROS MARKARIS
80th Birthday 1.1.2017

MAGDALEN NABB
70th Birthday 16.1.2017

RAINER BRAMBACH
100th Birthday 22.1.2017

VIKTORIJA TOKARJEWA
80th Birthday 20.11.2017

Photos: John Vermeulen: Privat/Archiv Diogenes Verlag; Rolf Dobelli: Christof Schürpf/© Diogenes Verlag; Tomi Ungerer: © Gätan Bally/KEYSTONE; Martina Borger: © Ali Güleç; Petros Markaris: © Regine Mosimann; Magdalen Nabb: © Dirk Vogel; Rainer Brambach: Archiv Diogenes Verlag; Viktorija Tokarjewa: © Isolde Ohlbaum

MARTIN SUTER

The cinema adaptation of his novel *The Dark Side of the Moon* reached the ›Lola Awards‹ preselection. The award ceremony will be held in June 2016, Berlin. His novel *Montecristo* reached **#1 on the annual Bestseller List Switzerland 2015**, **#6 on the annual Spiegel Bestseller List 2015 ›hard-cover fiction‹**, **#6 on the annual Bestseller List Austria 2015**.

DONNA LEON

Has been awarded the ›Premio Pepe Carvalho‹ 2016. Her novel *By its Cover* reached **#4 on the annual Bestseller List Austria 2015**, **#13 on the annual Bestseller List Switzerland 2015**, **#14 on the annual Spiegel Bestseller List 2015 ›hard-cover fiction‹**.

HANSJÖRG SCHNEIDER

His novel *Hunkeler's Secret* reached **#14 on the annual Bestseller List Switzerland 2015**.

Diogenes

For the 14th time since 1982 the readers of *Buchmarkt* magazine awarded Diogenes ›**Publisher of the Year**‹ among the German language publishers.

Awards

LUKAS HARTMANN

His novel *On Both Sides* has been awarded by the ›Evangolisches Literaturportal‹ and was **#19 on the annual Bestseller List Switzerland 2015**.

CHRISTOPH POSCHENRIEDER

His novel *Common Swift* has been awarded by the ›Evangolisches Literaturportal‹.

TOMI UNGERER

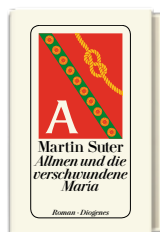
Is nominated for the ›Astrid Lindgren Memorial Award‹ 2016.

BENEDICT WELLS

His novel *On the End of Loneliness* reached the Shortlist of the ›European Union Prize for Literature‹ 2016. The award ceremony will be held in June 2016.



Allmen and the Dragonflies: Butler Carlos (Samuel Finzi) and Johann Friedrich von Allmen (Heino Ferch)
Photo: © ARD Degeto/Hardy Brackmann



Please find more information at:

www.diogenes.ch/rights

»Leon de Winter has always been a virtuoso in the construction of thrilling intrigue.«

NRC Handelsblad, Amsterdam

LEON DE WINTER

Geronimo



Praise for *Geronimo*:

»With a great conspiracy, the writer places the novel in the international political arena.

The charm lies in its madness.«

NRC Handelsblad

»A novel with the momentum of a Tom Clancy thriller.«

Elsevier, Amsterdam

»Thrilling. A page-turner that will dispel any ounce of boredom.«

De Morgen, Brussels

»Leon de Winter stokes the fires of imagination until the pages are ablaze. It's an approach that makes him unique.«

De Volkskrant, Amsterdam

LEON DE WINTER was born in 's-Hertogenbosch (NL) in 1954. He began writing as a teenager and from 1976, he has worked in the Netherlands and the USA as an independent author and filmmaker. His novels are immensely successful in the Netherlands and abroad; some of them have been made into films for cinema and television, for example *The Sky of Hollywood* (movie title: *The Hollywood Sign*) directed by Sönke Wortmann. A film version of the novel *SuperTex* was directed by Jan Schütte.



Photo: © Marco Okhuizen/laif

What if Osama bin Laden had not been shot during the spectacular raid on his house in Pakistan? Exciting like a thriller by Frederick Forsyth, this novel blurs the boundaries between reality and fantasy.

»Geronimo« was the code word that the men of SEAL Team 6 were to use if they located Osama bin Laden. The commando astonished the world with their spectacular operation. But did it really unfold as the official version would have us believe? In this novel, Leon de Winter plays a masterful game with that question.

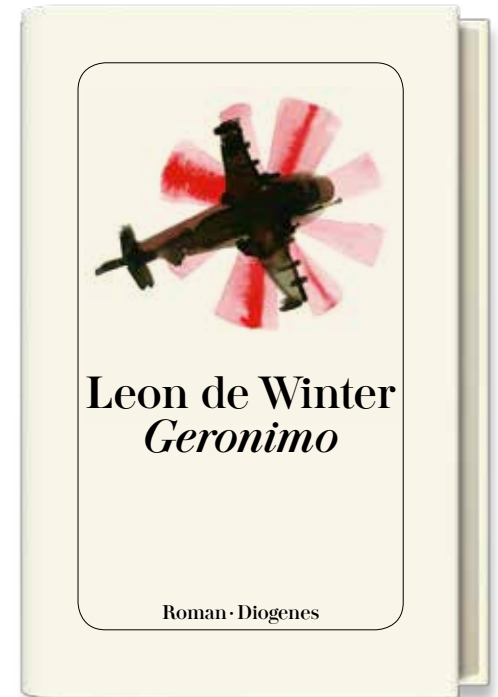
Geronimo is also the story of Apana, an Afghan girl who develops a passion for Bach's *Goldberg Variations*, and the story of Jabbar, a Pakistani boy whose most precious possession is an old kitchen stool, a stool that could set the course of history off in a crucial new direction.

Then there is the story of American ex-commander Tom Johnson, through whose compassionate eyes we view a world full of cunning and tragedy, a world that is at the same time magnificent.

Leon de Winter is the first author to call into question the entire official version of Operation Neptune Spear – in which Osama bin Laden was eliminated – in a high wire act of the imagination.

English sample translation and synopsis available.

Leon de Winter's books have been published in 20 languages.



Novel
448 pages
September 2016

World rights are handled by Diogenes, except English (world) and Dutch rights.

Published by
De Bezige Bij (Netherlands)

Featured title in 10 Books from Holland (Dutch Foundation for Literature).

»An incredible book!«
Elke Heidenreich

Extract:

My life began like a gripping detective novel. Someone wanted to murder me. Fortunately, the plan was made five months prior to my birth, so it barely troubled me. And yet, if what they say in the village is true, I'd have had good reason for anxiety. It was really pure coincidence that I wasn't killed even before the five digits with which I'm gripping my pen got a chance to grow into fingers...

(János Székely)

»This book can be read as a wonderful example of genre writing, in the tradition of *Oliver Twist* and *Felix Krull*.«

Fritz Göttler / Süddeutsche Zeitung, Munich

»A truly great novel that brings everything together: narrative force, social history, wit, anger, grief, love and idealism.«

Angela Wittmann / Brigitte

JÁNOS SZÉKELY, born in Budapest (HU) in 1901, moved to Berlin at the age of eighteen to escape the Horthy regime. He wrote numerous screenplays for silent movie stars such as Brigitte Helm, Willy Fritsch and Marlene Dietrich. In 1934 Ernst Lubitsch invited him to work in Hollywood and in 1938 Székely finally emigrated. Persecuted again during the McCarthy era, he spent several years in Mexico with his wife and daughter, before accepting an offer from DEFA in East Berlin in 1957. Already severely ill, he died there in 1958.



Photo: © Estate János Székely

JÁNOS SZÉKELY

Temptation

»So captivating that you'd like to devour these more than 800 pages in one single day?

A gripping detective novel, as it is called in the first line? Well, yes.

And a coming-of-age story? Also. An adventure, a popular tale like *Simplicissimus*.

A proletarian version of *Felix Krull*. Bittersweet love comedy and pre-revolutionary pamphlet. This very entertaining read has something of it all.«

Volker Müller / Berliner Zeitung

Hungary between the wars. Béla has just escaped his village childhood, sleeping on straw and working for his supper. Now, at fourteen, he moves to Budapest to stay with his young mother, a woman as hungry for life as he is. His decision stands firm: he wants to leave poverty behind and conquer the fairytale world he is now getting to know as a lift boy in a grand hotel. When the mysterious wife of His Excellency rings for him one night, Béla thinks his hour has come.

4 weeks on the top 20
of the *Spiegel* Bestseller List.



Original Hungarian title: *Kisértés*
Novel
992 pages
May 2016

World rights are handled by Diogenes.
Film rights are available.

»A multi-talented virtuoso with a touch of madness.«

Jan Drees / iLive, Cologne

Jesper Lier, 20, only knows one thing – he has to change his life, radically. He goes through a turbulent week and on a wild odyssey around the new Berlin. A tragicomic novel about the fear of really making the right decisions.

»I've always had a special relationship with *Spinner*. Because I was nineteen when

I wrote it and so much of my genuine rage, insecurity and youthful emotions went into the book. But there were also a lot of things that bothered me about it. Stylistic issues, but also content. So it was a long-cherished wish of mine to improve a few things about the story. I've rarely had as much fun as a writer as I did reworking this book.«

Benedict Wells

»With his clear, unadorned language Benedict Wells plunges the reader deep into Jesper's strange universe.«

Marc Wiegand / Westdeutsche Allgemeine Zeitung, Essen



Final Cut
320 pages
February 2017

BENEDICT WELLS, born in Munich in 1984, moved to Berlin after completing school in 2003. He decided against university to concentrate on his writing, earning a living with various jobs. His widely praised debut *Beck's Last Summer* was published in 2008 and adapted into a movie in 2015, directed by Frieder Wittich and starring Christian Ulmen. His third novel *Almost Ingenious* was published in 2011 and remained for 12 weeks on the *Spiegel* Bestseller List.



Photo: © Bogenberger / autorefotos

BENEDICT WELLS

On the End of Loneliness

3 on the *Spiegel* Bestseller List!

Jules, his brother Marty and his sister Liz are all very different, but a tragic event marks all their lives. Having grown up in idyllic circumstances, they lose their parents in an accident. Although they are all sent to the same boarding school, each of them goes their own way, becoming strangers to one another and losing contact.

Jules in particular, once a paragon of confidence, withdraws more and more into a dream world. The only friendship he makes is with the mysterious Alva, but he will only realize years later what she means to him – and what she has never told him. When Jules meets Alva again as an adult, it looks like they could make up for lost time. But then the past catches up with them.

»A book like a movie, full of life, hope, despair, laughter, tears.«

Christine Westermann / WDR, Cologne

»Benedict Wells has written a beautiful love story, that is equally touching and amusing, that makes you sad and happy.«

Frauke Kaberka / dpa, Berlin

»An excellent, gripping novel for readers young and old.«

Elke Heidenreich / WDR, Cologne



Novel
288 pages
February 2016

World rights are handled by Diogenes.
Film rights are available.

English sample translation available.

Rights sold:

Italian (Salani)

Hebrew (Hakibbutz Hameuhad)

Featured title in *New Books in German*.

Benedict Wells' books have been published in 9 languages.

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.«

Neue Zürcher Zeitung



Praise for *To the End of the Sea*:

»*To the End of the Sea* is a historical novel that leads its reader into a long-ago past but still finds a connection to where and how we live today.«

Tages-Anzeiger, Zurich

»If one shifts the historic backdrops, perennial human emotions arise: human beings as the prisoners of their own desires.«

Neue Zürcher Zeitung

LUKAS HARTMANN, born in 1944 in Berne, studied German literature and psychology. He was a teacher and journalist. He now lives near Berne and writes books for both adults and children (most recently the children's novel *My Djinn*). His novels (most recently *On Both Sides*) have placed him on the Swiss bestseller list again and again.



Photo: © Bernard van Dierendonck

Praise for *On Both Sides*:

»Credible characters and skilled language.«

Regula Tanner / Brigitte, Zurich

»An Exciting and revealing reading.«

Stefan Rammer / Passauer Neue Presse

LUKAS HARTMANN

A Suitable Tenant

A psychological novel about a family shaken by the realization that their tenant is a dangerous criminal. Lukas Hartmann forges a sensitive link between a portrait of a woman in crisis and a psychological study of a criminal.

When their son Sebastian moves out, Margret and Gerhard Sandmaier are left behind. Margret in particular finds the empty house oppressive. Gerhard has his work as a history professor, but Margret's part-time job at a bookshop and the German lessons she gives for refugee children are not enough to satisfy her. And Sebastian, having fled the nest, maintains a painful distance.

The Sandmaiers decide to rent out the annex where their son used to live. They soon find a suitable tenant: a young bicycle mechanic, unobtrusive, polite, taciturn. But Margret begins to develop suspicions when stories hit the headlines about a man attacking young women with a knife.



Novel
352 pages
September 2016

World rights are handled by Diogenes.
Film rights are available.

swiss arts council
prohelvetia

Application for assistance with translation costs possible.

Lukas Hartmann's books have been published in 14 languages.

»Petros Markaris combines worthwhile lessons on Greek history with an exciting case.«

Joachim Kronsbein / Der Spiegel, Hamburg



Praise for *Back to the Start*:

»Rarely does literature sail as hard to the wind of current affairs as in the books of Petros Markaris.«

Monika Willer / Westfalenpost, Hagen

»*Back to the Start* is not just a crime novel but also a portrait of Greek society as told through a police investigation.«

Axel Knönagel / Focus, Munich

PETROS MARKARIS, born 1937 in Istanbul, is a playwright, who worked as an author with Theo Angelopoulos (director of *The Beekeeper*, *Ulysses' Gaze* etc.), and translated the works of German dramatists, like Brecht and Goethe. He began writing crime novels late in life, in the mid-1990s, and was an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.



Photo: © Regine Mossmann / Diogenes Verlag

PETROS MARKARIS

Odysseus' Death

Seven stories about travellers and seekers, about displaced and homeless persons in Greece, Turkey and Germany. The stories are highly topical yet timeless. Including two crime stories featuring Kostas Charitos – proving once again that dark days can only be survived by means of humour and solidarity.

Petros Markaris brings back the myth of the Odyssey to our times. These stories are about people travelling in unfamiliar territory, like the ancient hero, constantly facing new tests, listening to the siren song of hope and at the mercy of brutal opponents. Many Greeks shared the same experiences when they left their country, fleeing the dictatorship of 1967 and poverty. But does that make them more welcoming to the strangers washing up on their shores today?

Petros Markaris' 80th birthday is on 1 January 2017.



Original Greek title: *Triimeria Stories*

about 200 pages
November 2016

World rights are handled by Diogenes, except Greek rights.
Film rights are available.

Rights sold:
Italian (La Nave di Teseo)
Spanish and Catalan (Tusquets)

Petros Markaris' books have been published in 15 languages.

»As focused as Chekhov.
Great art painted with a light hand, superb.«
Harald Ries / Westfalenpost, Hagen

VIKTORIJA TOKARJEWA

Even Bitches Deserve Pity

Viktorija Tokarjewa tells stories of life at the country dacha and the struggle to survive in the city, about bohemians and rural poverty, about blows of fate and fortuitous turns, about the serenity of old age and the impetuosity of youth. And about how strange love can be.

Is he a scoundrel, the screenwriter Stasik, who fathers a son with young Lara but can not do without his wife Lida? Is he a fool, 70-year-old Viktor Petrovich, who falls head over heels in love again? And is she a bitch, the doctor who tells a concerned mother that her little daughter has a brain tumour, knowing full well it is not true?

Human beings are a mystery, and love no less of one – that has always been the subject of the great Russian storyteller Viktorija Tokarjewa. She brings poetic justice even to scoundrels, fools and bitches – just as to the other unhappy lovers, lenient keepers of secrets and dauntless women in these new short stories.

Viktorija Tokarjewa's 80th birthday is on 20 November 2017.

»Viktorija Tokarjewa's short stories are X-rays of the soul.«
Literaturnaja Gaset, Moscow



Original Russian title:
Svoločej toze zalko Stories
256 pages
November 2016

World rights are handled by Diogenes,
except Russian rights.
Film rights are available.



Praise for *One of Many*:

»Viktorija Tokarjewa's stories are woven through with dry wit and warm humour, distanced and committed at the same time.«
Wolfgang Koydl / Süddeutsche Zeitung, Munich

»Everyday life in Russia with the great and small stories of happiness and betrayal, stories one does not hear on the news.«
Annemarie Stoltenberg / Norddeutscher Rundfunk, Hanover

VIKTORIJA TOKARJEWA, born in St.Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. She now lives in Moscow.



Photo: © Isalde Ohlbaum

Viktorija Tokarjewa's books have been published in 18 languages.

»It is incredibly rare to find authors who write with such subtle, genuine humour.«

Alfred Andersch



Poems
Poems, 2015



Incense and Pumpernickel
Novel, 2015

Praise for *Poems*:

»Otto Jägersberg's poems are connected by stylishly light depictions of moods with thoughtful depth, witty observations with profound melancholy, everyday phrases with poetic brilliance.«

Ronald Schneider/Rheinische Post, Düsseldorf

»Jovial poems by an alert master of irony.«

Jochen Kelter/Neue Zürcher Zeitung

»The poet Jägersberg is an insiders' tip.«

Gunbild Kübler/Neue Zürcher Zeitung

»Poems about everyday life and aging – masterful, ironic, relaxed.

Every poem is a bullet to the heart.«

Elke Heidenreich/Stern, Hamburg

»Otto Jägersberg is capable of proving that even poetry, the subtlest and most finely nerved of the three classic literary forms, can make you laugh.«

Jochen Keller/Stuttgarter Zeitung



Photo: © Margrit Müller

OTTO JÄGERSBERG was born in 1942 in Hiltrup (Westphalia). After a commercial apprenticeship he worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. Since the publication of his first novel, *Incense and Pumpernickel*, in 1964, Otto Jägersberg has been a freelance author and filmmaker.

OTTO JÄGERSBERG

The Croupier's Wife

Otto Jägersberg's diverse prose is both delightfully simple and appealingly complex. Written with a precision that can be both poetic and extremely funny. Short and very short stories full of wayward humour.

Calendar stories, sketches of memories from the German past, short stories, incidents from the lives of writers, thinkers and criminals, micro essays, anecdotes, observations.

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.«

Frank Lorentz/Die Welt, NRW

»It is a pleasure to follow this wandering rascal.«

Nils Jensen/Buchkultur, Vienna



Stories
240 pages
November 2016

World rights are handled by Diogenes.
Film rights are available.

Otto Jägersberg's books have been published in 3 languages.

1 on the *Spiegel* Bestseller List and
6 on the annual *Spiegel* Bestseller List 2015!

»Monte Cristo is a lively,
finely-tuned read and a real pageturner.«
New Books in German, London

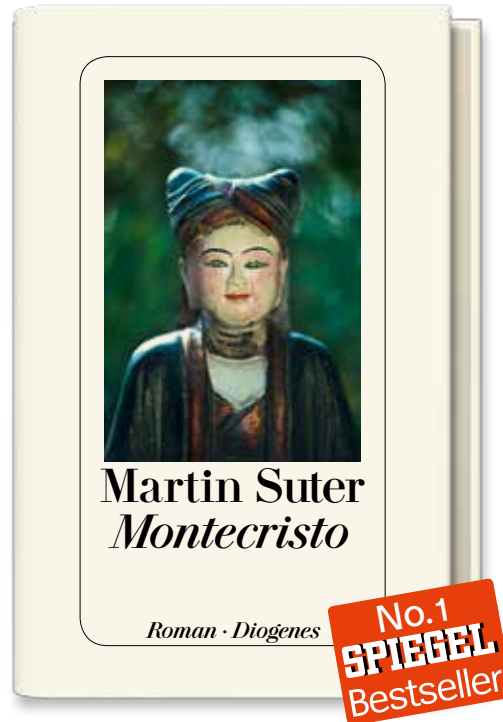
»Martin Suter will always surprise you.
Each new novel is a challenge and
an adventure.«
Les Echos, Paris

»There is charm, irony, and undeniable
elegance in Martin Suter's novels,
who is probably one of the best con-
temporary authors.«
Le Nouvel Observateur, Paris

»The narrative is action-packed and leaves out
absolutely none of the genre's typical thrills...
and the reader learns a great deal about banks
and monetary policy along the way [...]«
Kester Schlenz / Stern, Hamburg

Rights sold:
English / UK (No Exit Press)
Spanish (Libros del Asteroide)
French (Christian Bourgois)
Italian (Sellerio)
Greek (Patakis)
Polish (Rebis)
Estonian (Eesti Raamat)

MARTIN SUTER, born in Zurich in 1948, is a writer, columnist
and screenplay author. Until 1991, he worked as a creative
director in advertising, before deciding to focus exclusively
on writing. His novels (most recently *Montecristo*) have
enjoyed huge international success. Martin Suter lives with
his family in Zurich.



Novel
320 pages
March 2015

English manuscript is available.



Photo: © Alberto Vanzago

MARTIN SUTER

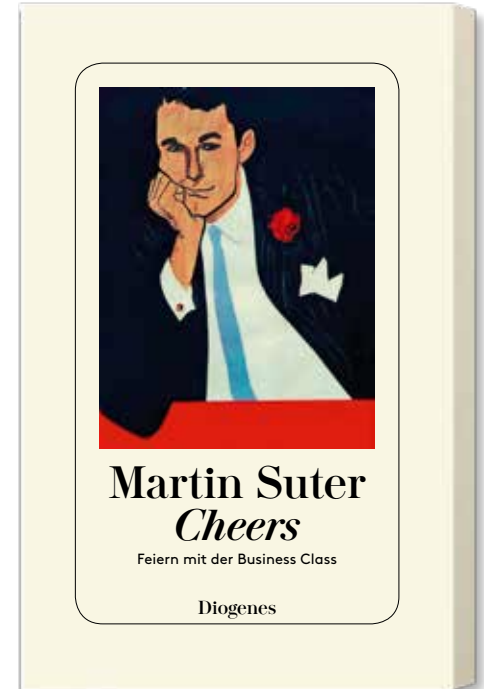
Cheers

Even the floor of these boozy, merry events is
slippery, the businessman never celebrating
quite casually. Because a career knows no
downtime. Suter's *Business Class* column – still
absolutely topical to this day!

Mixing work and alcohol often involves
skating on thin ice. Be it a company celebra-
tion, a business lunch, a corporate event, a
Christmas meal, New Year's Eve at the boss's
place, a glass of wine with the new secretary or
after-work pints with the lads – managers can
never quite relax because there is no downtime
on the career ladder. That means their greatest
threat is not a heart attack or alcohol, but their
own species.
The ideal guideline not only for stressed
businessmen, but for anyone who has the
misfortune of dealing with them: secretaries,
subordinates, wives, children... After reading
this, they will see their businessman through
new eyes.

»Martin Suter has a sharp eye, a polished
style and enjoys exposing virtuous citizens.«
Augsburger Allgemeine Zeitung

»*Business Class* reveals Suter as a know-
ledgeable ethnographer of the directors'
floors, the middle management and its
vestibules.«
Dorothee Hammerstein / Basler Zeitung



Celebrating with Business Class
192 pages
November 2016

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swiss arts council
prohelvetia
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Martin Suter's books have been published in 32 languages.

»A poet outside of fashions, cliques, tendencies.
An oeuvre that will last.«
Hans-Jürgen Heise / Die Zeit, Hamburg



Collected Poems
2003

»There is an almost timeless uniqueness to this poet which will ensure the durability of his precious work.«

Peter Spycher / World Literature Today, Norman

»Rainer Brambach was an important figure among the German-speaking authors of his generation. His skilfully formulated, beautiful poetry deserves its place alongside the poems of Günter Eich, Peter Huchel, Johannes Bobrowski, Karl Krolow and few others.«

Hans Bender / Süddeutsche Zeitung, Munich

»Brambach thought that it would be a tremendous achievement if just two or three of his poems were to endure – a testament to his perennial modesty. And indeed he was overly modest, as I believe that a far greater number of his poems were among the most impressive examples of German-language poetry of the post-war era.«

Ernst Nef / Neue Zürcher Zeitung

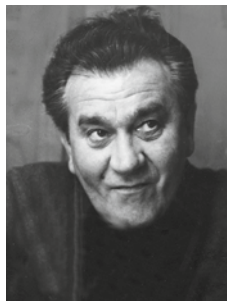


Photo: © Archiv Diogenes Verlag

RAINER BRAMBACH, born in Basel in 1917, was a painter and decorator, gardener, peat cutter, chauffeur and odd-jobber until he first began finding publication opportunities at the end of the 1940s. He died in Basel in 1983.

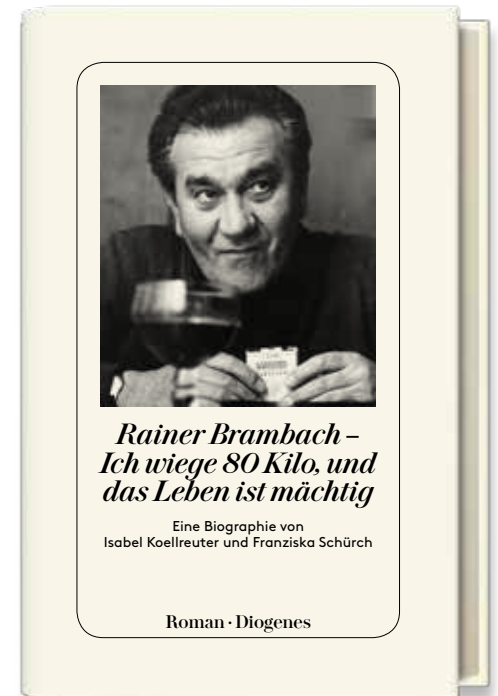
ISABEL KOELLREUTER/ FRANZISKA SCHÜRCH *Rainer Brambach – A Biography*

This unusual Swiss artist's biography is marking the 100th anniversary of Rainer Brambach's birth. It is not only knowledgeably researched but also entertainingly presented and featuring a picture section.

At his death in 1983, the poet Rainer Brambach left behind some 140 poems and two dozen short stories – not a large body of work, but an outstanding, very distinct and refreshingly unacademic one. Deported from Switzerland, deserted from the Reich Labour Service and eventually arrested in Switzerland, the former painter, decorator and later gardener was an exceptional phenomenon in the country's post-war literary scene. He reached his creative apex in the 1950s and 60s, when his poems appeared regularly in the prestigious literary journal *Akzente* – alongside the work of Enzensberger, Bachmann, Celan, Canetti and other great names of the era.

Brambach was also a very close friend to his mentor, the poet Günter Eich, his wife Ilse Aichinger and the writer and publisher Hans Bender.

Franziska Schürch and Elisabeth Koellreuter have sifted through memories of colleagues and fellow travellers, archives and Rainer Brambach's literary output. The result is a multi-layered and fascinating biography of an eloquent Swiss poet's unusual life.



*Rainer Brambach –
Ich wiege 80 Kilo, und
das Leben ist mächtig*

Eine Biographie von
Isabel Koellreuter und Franziska Schürch

Roman · Diogenes

Biography
Including a picture section
180 pages
December 2016

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»A brilliant author of children's books.
His books for children are timeless.«

Libération, Paris



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1962



Crictor
32 pages, 22 x 27.5 cm
1963



Moon Man
40 pages, 22.8 x 30.7 cm
1966



Zeralda's Ogre
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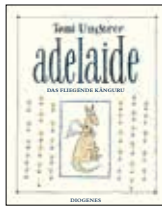
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32 pages, 23 x 30 cm
1972



The Hat
32 pages, 22 x 27.5 cm
1972



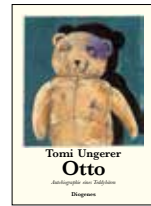
The Mellops
176 pages, 14.3 x 21.3 cm
1957 / 1978



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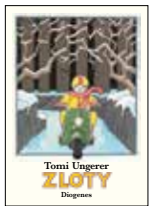
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1999



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2000



Making Friends
40 pages, 21 x 29.7 cm
2007



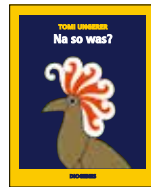
Zloty
36 pages, 21 x 29.7 cm
2009



Fog Man
48 pages, 22.8 x 30.7 cm
2012



One, Two, Where's My Shoe?
36 pages, 17.5 x 21.5 cm
1964 / 2013



Ask me a Question
36 pages, 17.5 x 21.5 cm
1968 / 2013



Snail, Where are You?
36 pages, 17.5 x 21.5 cm
1962 / 2014

TOMI UNGERER was born 1931 in Strasbourg, Alsace. In the middle of the 1950s, he went to New York, where his incredible career as an artist, illustrator and children's book author began. He lives with his family in southwest Ireland and in Strasbourg, where the French state dedicated a museum to him. His children's books have become modern classics. He received the Hans Christian Andersen Award in 1998.



Photo: © Gaëtan Bally / Keystone

TOMI UNGERER

Why Am I Not You?

Tomi Ungerer answers children's questions with the irreverent wisdom of a great artist who has never forgotten his inner child. The column from *Philosophie* magazine – in book form for the first time.

»Why am I not you, and why are you not me? Who created God? If someone hits me, is it ok to hit back? Why does money exist? Could it be that I am only dreaming my life? Is there such a thing as nothing? Why do we have to love others and not just ourselves?«

The great philosophical questions remain the same, be it two thousand years ago or yesterday, whether we are eighty or eight years old. Tomi Ungerer, the world-famous artist and children's book writer, is also an idiosyncratic thinker and an untiring champion against prejudice and narrow-mindedness. Children from France and Germany asked him their questions. Ungerer's answers are surprising, cheeky, funny, thought-provoking – and always inspiring. A philosophy book that makes readers want to think – whether they are children or adults.

Tomi Ungerer's 85th birthday is on 28 November 2016.



Philosophical questions asked by children. Answered and illustrated by Tomi Ungerer
160 pages
September 2016

World rights are handled by Diogenes.
French manuscript available.

Tomi Ungerer's books have been published in 42 languages.

»Loriot is the greatest. If not the only one.«

Die Zeit, Hamburg



Gentlemen in the Bath Stories, 1997



Ladies and Gentlemen... Speeches, 2002



Loriot's Little Opera Guide, 2003



Christmas with Loriot, 2008



Collected Prose and Collected Picture Stories, 2008



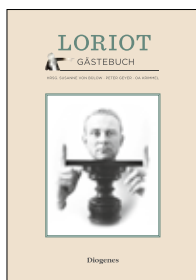
Parents for Beginners Handbook for Children, 2007



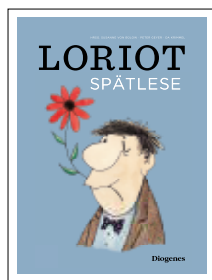
Grandchildren for Beginners Handbook for Grandparents, 2007



Children for Beginners Handbook for Parents, 2007



Guestbook Photographs, 2013



Spätlese Illustrations, 2013

»The master of all categories of humor.«

Der Spiegel, Hamburg

»Loriot wants to be funny.

But unlike many others with the same desire, he succeeds over and over again.«

Patrick Süskind

»Loriot's parodies always strike.

He does not drag out the punch lines, they come hard and fast. Some of them end so abruptly, you only get them after a while.«

Neue Zürcher Zeitung

LORIOT i. e. Vicco von Bülow (1923–2011) grew up in Berlin and studied graphic design and painting at the State School of Art in Hamburg. He became famous with his writings and cartoons in the magazines *Stern*, *Weltbild* and *Quick*, and with the television comedy series *Cartoon* and *Loriot*. He was the author, director and main cast of *Ödipussi* and *Pappa Ante Portas*, two of the most successful comedies of German cinema. He was a member of the Academy of Arts, Berlin and of the Bavarian Academy of Fine Arts.

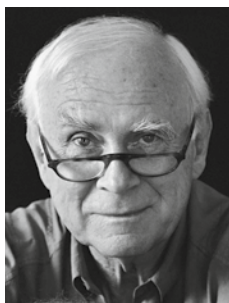


Photo: © Isalde Ohlbaum

LORIOT Dramatic Works

Loriot's legendary television sketches in an opulent four-colour printing luxury volume.

Loriot's sketches wrote television history. Millions of Germans know entire dialogues by heart, quotes such as »my duck will not share the bathwater with you« have become common parlance. When Loriot gave his collected sketches the title *Dramatic Works*, he had no idea that he really would become one of the most-performed German dramatists of his time.

Now this essential volume is finally available in an expanded edition with a modern layout and colour stills from the television sketches and animated films.



The TV sketches, expanded edition

Edited by Susanne von Bülow,

Peter Geyer, OA Krimmel

416 pages

October 2016

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Loriot's books have been published in 6 languages.

»Tatjana Hauptmann is a pure stroke of good fortune.«
Lorenz Jäger / Frankfurter Allgemeine Zeitung

TATJANA HAUPTMANN/ J. M. BARRIE *Peter Pan*



*A Day in the Life of
 Petronella Pig*
 32 pages, 31.8 x 28.5 cm
 1978



Hurray for Peregrine Pig
 32 pages, 31.8 x 28.5 cm
 1979



*The Great Book
 of Fairy-Tales*
 672 pages, 22 x 27 cm
 1987



*The Great Book
 of Legends*
 240 pages, 11.3 x 18 cm
 1992



*A Sound Like Someone Trying
 Not to Make a Sound*
 Text by John Irving
 40 pages, 27.5 x 25.2 cm
 2003



*How the Mole Nearly
 Won the Lottery*
 Text by Kurt Bracharz
 64 pages, 14.3 x 21.3 cm
 2003



Adelheid Goes to the Opera
 32 pages, 22 x 27.5 cm
 2004



Kaschtanka
 Text by Anton Čechov
 160 pages, 14.3 x 21.3 cm
 2004



*The Adventures
 of Tom Sawyer
 and Huckleberry Finn*
 Text by Mark Twain
 336 pages/480 pages,
 14.3 x 21.3 cm, 2004



*The Most Beautiful Tales
 from Arabian Nights*
 Text by Urs Widmer
 144 pages, 22 x 27 cm
 2008



*All die verschwundenen
 Dinge*
 Text by
 Lukas Hartmann
 96 pages, 14.3 x 21.3 cm
 2011



Little John
 Text by Theodor Storm
 40 pages, 27.5 x 25.2 cm
 2011



The Great Book of Ballads
 152 pages, 22 x 27 cm
 2016



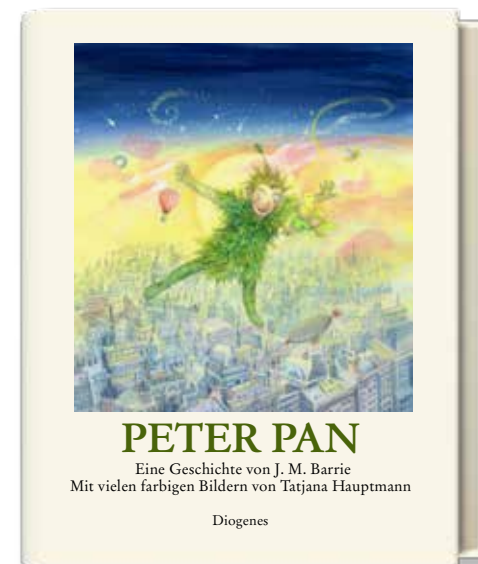
Photo: © Regine Mosimann / Diogenes Verlag

TATJANA HAUPTMANN was born in 1950 in Wiesbaden and lives in Einsiedeln, near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig*. For Diogenes, she has illustrated numerous books, most recently *The Great Book of Ballads*.

One of the greatest stories for children has now been illustrated by the great artist and renowned illustrator Tatjana Hauptmann.

Everyone knows Peter Pan and Wendy, the fairy Tinkerbell and the Lost Boys, Captain Hook with his pirate ship the Jolly Roger. But you have never seen the story of the boy who refused to grow up like this: With her dream-like playful illustrations in magnificent full colour, Tatjana Hauptmann has created an opulent masterpiece, a delight for the eyes, the perfect depiction of a land inhabited by fairies and home to the cheekiest boy in the world.

More than 50 mainly colour illustrations by Tatjana Hauptmann.



Illustrated by Tatjana Hauptmann
 224 pages
 October 2016

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Tatjana Hauptmann's books have been published in 19 languages.

»His sense of the absurd, combined with the quality of his drawing, created the unmistakable Waechter touch.«

Axel Scheffler / New Books in German, London



The Red Wolf
64 pages, 22 x 27,5 cm
1998



Here I Am
40 pages, 22 x 27,5 cm
1997 / 2015



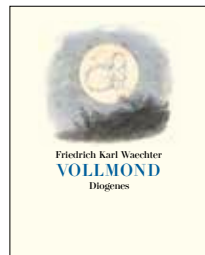
The Crown Snatchers
192 pages, 17 x 24 cm
1972 / 2008



*Grandpa Huckle's
Join-In Cabinet*
136 pages, 17 x 24 cm
1976 / 2010



*The Anti-
Shockheaded Peter*
32 pages, 14,3 x 21,3 cm
1970 / 1982



Full Moon
80 pages, 12,8 x 16,6 cm
2005

FRIEDRICH KARL WAECHTER was born in Danzig (now Poland) in 1937. From 1962, he had lived in Frankfurt am Main, working first as a graphic artist and later as a freelancer for various newspapers and magazines, including a number of satirical publications. In 1966, he published his first volume of drawings and cartoons. His famous *The Anti-Shockheaded Peter* appeared in 1970. He was awarded the ›German Youth Literature Prize‹ in 1999 for *The Red Wolf*. F.K. Waechter died 2005 in Frankfurt am Main.



Photo: © Horst Eigen

F. K. WAECHTER

We Can Do So Many Things Together

A marvellous book about friendship. With cardboard cut-out activities for those tedious hours without your friends.

Little fish Harald, piglet Inge and birdie Philip are all bored to death. Apart from their parents, there is nobody around to play with them. And it is not really any fun to play games on their own like ›blowing little bubbles‹, ›romping in the swamp‹ and ›daredevil flying‹. How wonderful then, that one fine day the three animals meet and become friends. Not only can they teach each other fantastic things, they can also play ›nose-to-nose‹, ›botty-to-botty‹ and ›belly-to-belly‹. Harald, Inge and Philip are absolutely certain of one thing: »We can do so many things together.«

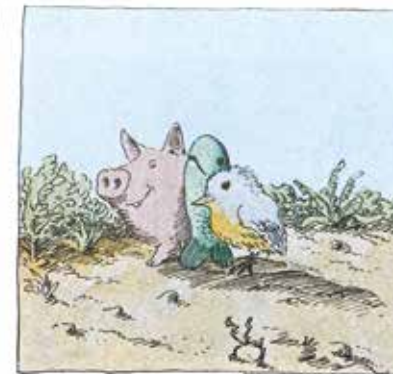


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First published in 1973
40 pages, 22 x 27,5 cm
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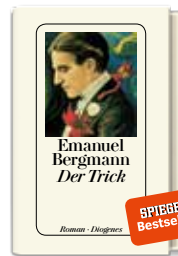
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F. K. Waechter's books have been published in 11 languages.

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The Trick

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(Simon & Schuster/Atria)
French (Belfond)
Italian (La nave di Teseo)
Spanish (Anagrama)
Dutch (Prometheus)
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»Emanuel Bergmann writes in a fresh, original style full of empathy. *The Trick* is both thrilling entertainment and sophisticated literature.«
Stefan Keim / WDR, Cologne



DONNA LEON
The Waters of Eternal Youth

RIGHTS SOLD:
English / UK (William Heinemann)
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French (Calmann-Lévy)
Catalan (Grup 62)
Dutch (De Bezige Bij)
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»For Donna Leon's many devoted fans, the appearance of her 25th *Guido Brunetti* novel will be cause for celebration.«
Bill Ott / Booklist (starred review), Chicago



TOMI UNGERER
The Mellops

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»Anyone who has not met the *Mellops* family is missing some of the best work being done for the picture book audience.«
The New York Times

Recently sold



BENEDICT WELLS
On the End of Loneliness

RIGHTS SOLD:
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Hebrew (Hakibbutz Hameuhad)

»*On the End of Loneliness* is a captivating, touching, sad story that does not leave the reader feeling sad, though – that much can be revealed. This new novel is his masterpiece.«
Claudio Armbruster / ZDF, Mayence



SOLOMONICA DE WINTER
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RIGHTS SOLD:
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Dutch (Prometheus)
Russian (Eksmo)

»Well written, nicely invented, intriguing protagonist, surprising ending.«
Rolf Bos / Volkskrant, Amsterdam



ROLF DOBELLI
Questions to Ask of Life

RIGHTS SOLD:
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Chinese Complex Characters (Business Weekly)
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»Rolf Dobelli convinces with a somnambulist certainty.«
Hendrik Werner / Die Welt, Berlin

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Agents

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La Nouvelle Agence
Ms Michèle Kanonidis
7, rue Corneille
75006 Paris
Tel: + 33/143 25 85 60
Fax: + 33/143 25 47 98
lna@lanouvelleagence.fr

GREECE

Agence Iris
Ms Catherine Fragou-Rassinier
18, Komotinis Str.
13676 Thrakomakedones
Tel: + 30/210 243 24 73
Fax: + 30/210 243 50 42
irislit@otenet.gr

HUNGARY

Kátaí & Bolza
Literary Agents
Ms Katalin Kátaí
Szerb u. 17-19
1056 Budapest
Tel: + 36/1 456 03 13
Fax: + 36/1 456 03 14
katalin@kataibolza.hu

ISRAEL

The Deborah Harris Agency
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Ms Meike Marx
757-1 Aza-Otoe
Otoe-cho
Fukagawa-shi
Hokkaido 074-1273
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Fax: + 81/164 263 844
meike.marx@gol.com

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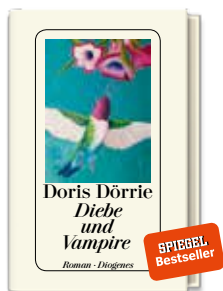
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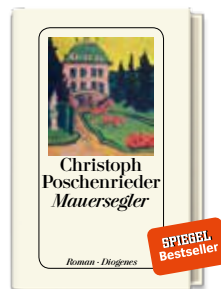
»It is the tension between rejection and devotion that makes Doris Dörrie's novel so well worth reading.«
Stephan Draf/ Stern, Hamburg



»An intelligent crime novel with a highly explosive political topic.«
Frauke Kaberka / dpa



»The ensemble of characters is full and affectionately drawn and the story told with charm and lightness of touch.«
Stefan Sprang/ Hessischer Rundfunk, Frankfurt



»Christoph Poschenrieder is a wordsmith – one of the best German writers at the moment.«
Kristian Tees / swr, Baden-Baden



»The novel develops an undertow like good crime writing, wise and full of empathy with its characters. At just over thirty, Benedict Wells writes like an old master.«
Martin Wolf/ Literaturspiegel, Hamburg



»Following the two writers on their inscrutable and murderous paper chase is simply great, allusive, exciting fun.«
Frank Dietschreit/ Rheinische Post, Düsseldorf



»Outrageous events, eerie encounters, cracks in a sensible every day life. In these stories, that are shortened to the extreme, Hartmut Lange masterfully varies his topic.«
Ruth Dickhoven/ WDR, Cologne

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